



CAMPUS OF PERFORMING ARTS (PTY) Ltd

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Campus of Performing Arts (PTY) Ltd.

AUDITION FORM: VOCALS



**Bridging Course: NQF4 Further Education and Training Certificate: Music (SAQA ID: 65029)
NQF6 Diploma in Music (SAQA ID: 96373)**

STUDENT PROFILE

APPLICATION GUIDELINES

Criteria for admission onto COPA full-time programmes

It is a requirement for all COPA full-time students to be able to speak and write English.

Bridging Course:

NQF4 Further Education and Training Certificate (SAQA ID: 65029) – (Course duration – 1 year)

- Minimum age 17 in the year the course commences.
- There is an upper age limit of 25 for study at this level.
- The ideal applicant for this course will have a minimum of Grade 11 in school or an equivalent qualification.
- The average applicant will usually have 1-2 years' experience in their discipline.
- The applicant must successfully complete the relevant audition.

NQF6 Diploma in Music (SAQA ID: 96373) (Course duration – 3 years)

- Normal minimum age 18 in the year the course commencement.
- There is no upper age limit for study at this level.
The ideal applicant for this course will have successfully completed the NQF4: Further Education and training Certificate or equivalent qualification.
- The average applicant for this course will usually have 4-5 years' experience in their discipline.
- The applicant must successfully complete the relevant audition.

Please note: The NQF6 Diploma in Music audition consists of 3 parts:

1: The audition criteria as stated on page 7-8 of this form

2: An Ear Training assessment

3: A Theory of Music assessment

Direct entrance into the Diploma in Music will only be considered once all three components have been passed.

Campus of Performing Arts (PTY) Ltd.

COPA collects information about you on this form to ensure that you are placed on the correct course. All information is treated as confidential and will not be disclosed to third parties.

SECTION 1

All applicants are required to complete the following:

1.1 Tell us about **you** – please complete ALL sections.

Surname: _____ First Name(s): _____

Home address: _____

_____ Postal Code: _____

Home tel: _____ Cell: _____

Email address: _____

Age: _____ Date of birth: DD/MM/YY Gender: Male Female

Highest grade achieved: _____ Nationality: _____

Country of birth: _____

1.2 Year of Study (e.g. 2016): _____ Campus: JHB PTA CPT KZN

1.3 Previous musical education:

1st Instrument: _____ Grade: 1 2 3 4 5 6 7 8 Awarding Body: _____

2nd Instrument*: _____ Grade: 1 2 3 4 5 6 7 8 Awarding Body: _____

Music Theory: Grade* 1 2 3 4 5 6 7 8 Awarding Body: _____

**if applicable*

None

1.4 Please supply any additional information about yourself that may support your application to study at COPA. (i.e. related experience in bands, song writing, studio recording and performance). Continue on a separate sheet if necessary.

1.5 Any particular learning requirements for which you will need additional support in your time at COPA. Please note: this question provides our support staff with the information required to provide any support that may be available to you and will not adversely affect your application.

- Dyslexia Speech & Language Difficulties Reading Difficulties
- Hearing Impairment Wheelchair Use Visual Impairment
- ADHH / ADD Autistic Spectrum Disorder / Asperger's Syndrome
- Mental/Emotional Health (incl. depression and bi-polar disorder) Tourette's
- Diabetes Other: _____

Have you ever been given dispensation (e.g. extra time in exams) whilst at school or college?

- Yes No

1.6 How did you **first** hear about COPA? (Please tick one box only)

- COPA Website Google Search Facebook Twitter
- Career Expo
- Music Shop (please specify): _____
- Referred by friend (please provide a name): _____
- Other (please specify): _____

SECTION 2

All applicants are required to complete the following: (Please continue on a separate sheet if necessary)

2.1 Discuss your relevant musical experiences so far and explain how they have helped you to develop as a musician.

2.2 Who has influenced and inspired your abilities to date and why?

2.3 What do you hope to gain from this course and what do you believe we will expect from you?

2.4 Discuss your strengths and weaknesses as a musician.

2.5 List your top three music genres, beginning with your favourite. Please be as specific as possible.

If you choose to record your audition, please introduce each exercise on the recording and where appropriate explain which example you are performing. Please record all exercises in the correct order, and ONLY record the exercises relevant to the level you are applying for.

Please note: The audio tracks necessary to complete Section 4 is available for download from the COPA website (www.copasa.co.za).

SECTION 3

Bridging Course: NQF4 Further Education and Training Certificate: Music (SAQA ID: 65029)

The applicant must:

3.1 Perform any 2 songs (one of which may be a solo) in any genres that you feel best suit your voice. A back track may be used if preferred.

3.1.1 Track 1 Title:

Comments:

3.1.2 Track 2 Title:

Comments:

3.2 Match Pitch

Play the appropriate track, listening to each note played and then sing the pitch on the sound MAH. Repeat with 5 different notes. (Track necessary to complete this is available for download from the COPA website):

Comments:

3.3 General:

Comments:

SECTION 4

Diploma in Music Applicants:

The applicant must:

4.1 Perform or record yourself singing ONE song of your choice (original or cover), choose a song that best demonstrates your vocal strengths. You can sing to a backing track, live accompaniment or a cappella. The recording does not have to be of a professional standard, but please ensure you can be clearly heard above any backing used.

Comments:

4.2 Choose ONE of the four tracks (available to download from the COPA website). Perform a minimum of sixteen bars of yourself singing a melody line that you have created along with the selected track. The melody can be with or without lyrics. Please choose a contrasting style to the track you chose for 4.1
Tracks to choose from: 1. Punk 2. Soul 3. Indie/Alternative 4. Shuffle Rock

Comments:

4.3 Perform up to a further THREE songs demonstrating your vocal ability as additional material to support your application. This might include any form of vocal performance, demo or recording you have made or been involved with professionally or non-professionally. If available supplement any original pieces with a music chart or notation.

Comments:

4.4 Sing a phrygian mode ascending and descending starting on a note of your choosing on the sound MAH. Sing the mode continuously at no less than 120 bpm.

Comments:

4.5 The applicant must sight read the following with a metronome at no less than 120bpm:

$\text{♩} = 120$

mp
Gone with the wind Just like a leaf that has blown a-way *mf* Gone with the wind

7
mp My ro - mance has flown a - way *mf* Yes - ter - days kiss - es *mp* are still on my lips

13
1. I had a life time of heav - en at my fin - ger - tips *mp* o - oh *mf*

17
2. *rall.* life time of heav - en at my fin - ger - tips

Comments:

4.6 Sing a diminished 7th arpeggio ascending and descending starting on a note of your choosing on the sound MAH. Sing the arpeggio continuously at no less than 120 bpm.

Comments:

SECTION 5

I declare that, to the best of my knowledge, the information I have submitted is true and correct. Any recordings which I have submitted are my own work.

Signature: _____ Date: _____

CHECK SHEET

Before returning your Audition form to us, please use the following check sheet to ensure you have completed all the necessary sections:

Section	Details	Page(s)
1	All applicants to complete	3-4
2	All applicants to complete	5
3	NQF4 applicants only	6
4	Diploma in Music applicants only	7-8
5	All applicants to complete	9

PLEASE NOTE: This is not an enrolment form. Our team will carefully consider your application and may ask you to attend an interview. If you are accepted into a course you will receive an acceptance letter offering you a place in the relevant course. You will also receive instructions on how to complete the enrolment process. You are only a COPA student once enrolled.

Please ensure that you have answered ALL relevant questions as fully as possible in order to avoid delay in processing your application.

This completed form must accompany you to your live audition or alternatively be mailed to the relevant COPA branch with all the recorded tracks attached.

Our admin team will notify you of the outcome of your audition. If successful you will be offered a place in the relevant course.

If you have any queries, please do not hesitate to contact us on:

COPA JHB:
(011) 622-7253
adminjhb@copasa.co.za

COPA PTA:
(012) 348-5877
adminpta@copasa.co.za

COPA CPT:
(021) 447-6333
admincpt@copasa.co.za

COPA KZN:
(031) 303-7701
adminkzn@copasa.co.za

Auditioned By: _____	
Signature: _____	
Date: _____	

The applicant can enter into: (Tick the relevant block)	
NQF4: Further Education and Training Certificate: Music (SAQA ID: 65029)	<input type="checkbox"/>
NQF6: Diploma in Music (SAQA ID: 96373) Performance	<input type="checkbox"/>
Additional Comments:	



www.copasa.co.za