

## 79th ANNUAL EXHIBITION

Please complete this form in BLOCK CAPITALS and SEND WITH YOUR WORK AND EXHIBITION FEE.

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Post Code \_\_\_\_\_ Country \_\_\_\_\_

Tel/fax \_\_\_\_\_ VAT number (if any) \_\_\_\_\_

Email \_\_\_\_\_ College (students only) \_\_\_\_\_

Where did you hear of this exhibition? \_\_\_\_\_

There is a Rachel Reckitt Open Prize of £750 for a British or Commonwealth engraver, an SWE prize of £200 for an outstanding work from overseas and an SWE discretionary award of £100 for a first-time exhibitor in the Annual Exhibition, the Sheila Hönigsberg prize of £100 for a book illustration as well as The Bewick Prize worth £100 awarded by The Bewick Society.

Nationality: \_\_\_\_\_ If selected, I will be a first-time exhibitor Yes  No

Prices must include commission (see notes) and VAT if you are registered. No print should be priced below £50 unframed.

	Title (If book illustration please tick box in this column.)	Medium	Image size in millimetres	Edition number / Edition size	Number available*	Price (£) unframed
1 (First choice print)	<input type="checkbox"/>		(height) (width) ×	(number) / (size)		
2	<input type="checkbox"/>		(height) (width) ×	(number) / (size)		

Members only

3	<input type="checkbox"/>		(height) (width) ×	(number) / (size)		
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\*Please reserve at least 5 IDENTICAL prints for sale during the tour.

There are huge expenses involved in running this exhibition and we depend on voluntary help. Experience is not necessary. Help will be needed first at the 44AD Gallery, Bath for hanging on 10 October, and then hanging at the North Wall Gallery, Oxford and at the Bankside Gallery, London in early February 2017. The exhibition will then travel to other venues around the UK, to be announced. Help in transporting the exhibition is also needed.

Please say if you can help at Bath, Oxford, Bankside, or possibly elsewhere in the tour:

Yes  Possibly  No  Venue / area \_\_\_\_\_

I am willing to do a demonstration or run a workshop at Bankside Gallery Yes  Possibly  No

Prints may be photographed and used for publicity and/or included on the SWE website.

I enclose EITHER (a) £40 submission fee for ONE UNFRAMED print. OR  
(b) £45 submission fee for TWO UNFRAMED prints, OR  
(c) £50 submission fee for THREE UNFRAMED prints (members only)  
(d) £20 submission fee for students for ONE OR TWO UNFRAMED prints

Signed \_\_\_\_\_ Date \_\_\_\_\_