

# AUDITION FORM: Oliver!

## Performances: September 30, October 1, 2, 7, & 8

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ EMAIL: \_\_\_\_\_

C/S/Z: \_\_\_\_\_ HEIGHT: \_\_\_\_ AGE RANGE : \_\_\_\_\_

BRIEFLY DESCRIBE ATTIRE: \_\_\_\_\_

PREFERRED ROLE: \_\_\_\_\_ WOULD YOU ACCEPT ANOTHER ROLE? Y N

Do you have any concerns about performing physical comedy such as pratfalls, staged fighting/wrestling, running, carrying someone/being carried? No Yes: \_\_\_\_\_

Do you have any concerns about performing a stage kiss? No Yes: \_\_\_\_\_

ACTING EXPERIENCE: Please list shows, roles & theaters on back of sheet ----->

TECHNICAL EXPERIENCE: Please list experience and interests on back of sheet ----->

WILL YOU WORK ON: \_\_SETS \_\_COSTUMES \_\_LIGHTS \_\_SOUND \_\_PROPS \_\_PR?

Please circle ANY & EVERY day you CAN'T rehearse at 6:30 pm (M-F), 10 am (Sat) or 2 pm (Sun):

<i>August</i>							<i>September</i>							<i>October</i>							
			3	4	5	6				1	2	3							1		
7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8	
14	15	16	17	18	19	20	11	12	13	14	15	16	17								
21	22	23	24	25	26	27	18	19	20	21	22	23	24								
28	29	30	31				25	26	27	28	29	30									

### **AND NOW, A WORD FROM OUR SPONSOR:**

**Welcome to Cherokee Civic Theatre!** We are pleased you have chosen to audition for our show. We know you will enjoy the experience and hope you will become part of our theatre family (if you are not already). Membership information is available from the Director or Producer & we encourage you to become a member or patron.

Cherokee Civic Theatre is a non-profit organization comprised solely of unpaid volunteers. **All** proceeds of our productions are required to help maintain our building & stage future productions. CCT strives to produce professional, quality shows that often involve large casts and/or elaborate costumes. Items from our costume shop are made available when appropriate or in stock. Therefore, we require each cast member to be responsible for his/her own costumes, usually under the direction of a volunteer costumer, but always with the Director having final approval. The Director will try his/her best to keep any costuming costs to a minimum.

Please be sure to note all possible rehearsal conflicts. This will help the Director assemble a rehearsal schedule to accommodate the most people. Having conflicts during the rehearsal period will not prevent you from being considered for the cast. Accepting a role could mean a **3-5 night per week commitment**. As production dates near, **weekend rehearsals** may be necessary. Actors will be expected to attend **all** scheduled rehearsals, be on time & be prepared.

Please respect the theater building and help us keep it clean & in good condition. **FOOD, DRINK, GUM AND TOBACCO PRODUCTS ARE NOT ALLOWED IN THE THEATER AT ANY TIME BY ANYONE** (unless called for in the script). Keep your feet on the floor and off the back of the seat in front of you. Please do not sit on folded-up seats. Clean up after yourself when necessary & pitch in to help keep things running smoothly.

**Thank you in advance for your cooperation & commitment!**