



Winter Storytelling Workshops

Learn to Use Storytelling as a Teaching Tool

Storytelling Arts Winter Storytelling Workshops are intensive, in-depth professional development programs that impart storytelling performance techniques as a means to advance literacy, communications and social skills in children and youth. Workshops meet state professional development and core curriculum content standards. Content will be tailored to participant needs and interests through a pre-workshop survey. All workshops run 10:00am - 3:00pm and include beverages, snack and lunch. Five professional development credit hours will be offered for each.

With underwriting provided by The Countess Moira Charitable Foundation, Storytelling Arts is able to offer this program at a cost of \$50 per workshop.

I. Sunday January 9, 2011 - Using Storytelling to Foster Classroom Dialogue and Critical Thinking (Snow Date January 16) Heldrich Center for Workforce Development, New Brunswick, NJ

Why are the oral arts of storytelling and discussion such unique tools for developing and practicing critical thinking skills? In this workshop participants will take part in a real storytelling and dialogue session led by master teaching artist storyteller **Julie Della Torre**. Actual Kindergarten and Fifth Grade classroom discussions will be presented and analyzed showing how storytelling and group discussion can have an impact on critical thinking skills in both pre-reading and reading populations. This workshop is designed for all educators.

II. Saturday February 26, 2011 - Storytelling as a Springboard to Expressive Writing (Snow Date March 26) - Artworks Gallery, 19 Everett Alley, Trenton, NJ 08611

Explore techniques for developing your students' and your own expressive writing. Storyteller, poet, and master teaching artist **Luray Gross** will demonstrate methods for making the leap from listening to stories to writing poems and prose rich in imagery, precise in diction, and authentic in voice. As active participants, you will listen to several traditional folk tales and create several new pieces of writing. We will also take time to share your ideas and concerns. Especially useful for teachers of grades 2 - 8, though methods can be modified for any age group, including adults.

III. March 19, 2011 - Storytelling: A Tool for Preventing and Healing Bullying and Other Violence (Snow Date March 26) - Artworks Gallery, 19 Everett Alley, Trenton, NJ 08611

Bullying and violence are a fact of life today in our schools and homes. Master storyteller **Helen Wise** will demonstrate how stories can be used to create a classroom environment where children are equipped to resist the urge to bully or succumb to bullying. Folk tales offer children with insufficient role models images of characters who enable them to address questions of responsibility, empathy and accountability. We will examine a variety of anti-bullying methods, literature and curricula available in print or on the web. This workshop is for teachers and administrators, preK through high school.

YES! Register me for the following Storytelling Arts Winter Workshops

PLEASE CHECK: ☐ **I. Storytelling/Classroom Dialogue** ☐ **II. Storytelling/Expressive Writing**
 ☐ **III. Storytelling/Preventing & Healing Bullying**

Name: _____ Title: _____ Grade: _____

School: _____ Email: _____

Address: _____

Phone: _____ Cell: _____

Cost: \$50 for one workshop registration, \$90 for two, \$120 for three. Mail this form with payment -- check or school district purchase order/voucher made out to Storytelling Arts, Inc. -- to PO Box 995, Princeton Jct., NJ 08550 by December 25 for workshop I, February 12 for workshop II and March 1 for workshop III. Contact: info@storytellingarts.net, (609) 430-1922.