

2014 FINGER LAKES FIBER FESTIVAL ENTRY FORM: FINISHED ITEMS

Please check all that apply:

Junior Entry (date of birth): _____

BRIEF DESCRIPTION of ITEM:

Wearable: Non-Wearable:
Handknit: Machine Knitted:
Handwoven: Crocheted:
Wet Felted: Needle Felted:
OTHER (specify): _____

Handspun by Entrant:
Handspun by other than Entrant:
Fiber carded/blended by Entrant:
Dyed by Entrant: natural chemical
ORIGINAL DESIGN BY ENTRANT: **-OR-**
Pattern Name: _____
Designer Name: _____
From a Basket Entry in a Previous Year:

ADDITIONAL DETAILS:

(Please list special techniques or materials)

FIBER CONTENT: (list approx. percentages)

SPECIAL AWARDS to consider:

NYS Wool (50%+) Alpaca (60%+)
Flash & Color

FOLD HERE – BLANK SIDES TOGETHER

FULL NAME:

ADDRESS:

CITY/STATE/ZIP:

PHONE with Area Code:

EMAIL:

MAKE TWO COPIES OF THIS FORM!!
Attach the ORIGINAL securely to your entry AND enclose a second copy with your entries. Keep another copy for your records.

The virgin fleece of an April lamb can be blended and spun with the fleece of a fat blue hare or a twist of flax, anything, you name it, silkworm floss or twiny bamboo. Creatures never known to converse in nature can be introduced and then married right on the spot. The spindle is your altar, you are the matchmaker, steady on the treadle, fingers plying the helices of a beast and its unlikely kin, animal and vegetable, devising your new and surprisingly peaceable kingdoms. Fingers can coax and read and speak, they have their own secret libraries and illicit affairs and conventions. Twined into the wool of a hearty ewe on shearing day, hands can read the history of her winter: how many snows, how barren or sweet her mangers. For best results, stand in the pasture and throw your arms around her.

-Barbara Kingsolver