



FA

## Graduate Application and Portfolio Guidelines

### Graduate School of Fine Art (Painting, Printmaking, and Sculpture)

**Applicants to the Graduate Program must submit the following:**

1. **APPLICATION:** Complete the online [application](#) clearly indicating chosen discipline.
2. **STATEMENT OF INTENT:** Outline your goals and intentions for graduate school (700 word limit)
3. **OFFICIAL COLLEGE TRANSCRIPT(S):** Transcripts must be official or unofficial, issued by the attended institution and show completion of an undergraduate degree. Academy of Art University accepts electronic submission of official and unofficial transcripts. Students sending an official or unofficial electronic transcript should have it directed to the following email address: [transcripts@academyart.edu](mailto:transcripts@academyart.edu).
4. **RESUME:** Should describe your educational background, work experience, and skill set.
5. **PORTFOLIO:** A professionally presented indication of the applicant's skills is required for optimal program placement. Specific portfolio guidelines are below.
6. **LETTERS OF RECOMMENDATION (OPTIONAL):** Please have your recommenders email their letters directly to your admissions representative.

**SUBMISSION FORMAT:**

*(Please note that your submission is incomplete until an application to the graduate school is on file.)*

- Go to [www.academyart.edu/GradSubmission](http://www.academyart.edu/GradSubmission).
- Upload your attachments in common file types (Example: .docx, .jpeg, .pdf, .wav, etc...). Please limit your portfolio to less than 50MB.
- You will be prompted to provide descriptions for your submission pieces. If the portfolio contains collaborative projects, the applicant's role must be specified and described in detail.
- Website URLs will also be accepted.



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### STATEMENT OF INTENT:

The statement of intent should clearly define your goals, purpose and intentions for achieving a graduate degree. If applying to the program from an unrelated field, please provide an explanation of how your prior unrelated background and experience can be of benefit to you as an applicant to the Graduate School of Fine Art program. If you would like assistance, please contact your advisor.

1. Please be concise and to the point.
2. Do your research: Does your statement demonstrate that you know about the specific industry you are pursuing and how Academy of Art University will be a good partner for your purposes?
3. Show your focus and passion: Refrain from writing a personal biography. What about the subject inspires and motivates you? Be personal and passionate.
4. Clearly state your area of specialization: Painting, Printmaking, or Sculpture.
5. Tell us your goals: Be specific. What would you like to accomplish while in graduate school? Where would you like to be after you complete your degree?

### PORTFOLIO GUIDELINES:

- Please submit 12-20 portfolio samples

#### Painting portfolios may include images of the following:

- Figure Drawings (Nude)
- Figure Paintings (Nude)
- Head Drawing
- Head Paintings
- Still Life Paintings
- Landscape Paintings
- Abstract or Non-Figurative Painting

#### Printmaking portfolios may include images of the following:

- Printmaking skills (Etching, Silkscreen, Relief, Lithography, Monotype, or Book Arts)
- Color and Black and White
- Draftsmanship/Mark making skills

#### Sculpture portfolios may include images of the following:

- Drawing – figure and still life
- 3D work – Design and Sculpture
- Any examples of work the applicant feels is relevant to the Statement of Intent
- Please include samples that best represent the breadth of your skills
- Your portfolio should reflect the potential, knowledge, understanding, and mastery of your art and design skills
- If you are applying from an unrelated discipline, your portfolio should be representative of your existing skills
- The overall presentation of your portfolio will be a consideration as well

**PLEASE NOTE:** For International Applicants, all copy and writing samples must be accompanied by an English translation.