

Faculty Roster Form

Qualifications of Full-Time and Part-Time Faculty

Name of Institution: Cape Fear Community College

Name of Academic Area, Discipline, Department/School: Arts and Sciences Division

Academic Term(s) Included: Fall 2005

Date Form Completed: March 8, 2006

In cases where justification of credentials seemed necessary, supporting documentation has been provided for your perusal. Please click on the faculty name in the first column and enter the password (emailed to you) to view the supporting documentation.

English Department Full Time Instructors			
Name	Courses Taught	Relevant Academic Degrees and Course Credits Earned	Other Qualifications
Alexander, Alicia (F)	ENG 111 – Expository Writing (T) ENG 112 – Argument-Based Research (T)	Master of Arts in English , East Carolina University, Greenville, North Carolina	
Call, Jenna (F)	ENG 085 – Reading & Writing Foundations (N) ENG 111 – Expository Writing (T)	Master of Arts in English, Eastern Kentucky University Bachelor of Arts in English, University of Oklahoma	
Eicken, Linda (F)	ENG 114 – Professional Research/Report (T) ENG 131 – Introduction to Literature (T) ENG 232 – American Literature II (T)	Master of Sciences in Education: Reading, Western Illinois University Master of Arts in English, Western Illinois University Bachelor of Arts in Kaskaskia (a self-designed English major), Western Illinois University	
Ezzell, Lynn (F)	ENG 111 – Expository Writing (T) ENG 131 – Introduction to Literature (T)	Master of Arts in English, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Arts in English, University of North Carolina at Greensboro	
Ferguson, Blythe (F)	ENG 085 – Reading & Writing Foundations (N) ENG 111 – Expository Writing (T)	Master of Arts in English; Critical Literacy, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Arts in American Studies, American University, Washington, D.C.	
Floyd, Bridget (F)	ENG 095 – Reading & Composition Strategies (N) ENG 111 – Expository Writing (T)	Master of Arts in English, East Carolina University, Greenville, North Carolina Bachelor of Science in Communications, East Carolina University, Greenville, North Carolina	
Franklin, Rhonda (F)	ENG 111 – Expository Writing (T) ENG 126 – Creative Writing II (T) ENG 131 – Introduction to Literature (T)	Master of Fine Arts in Creative Writing, University of North Carolina at Wilmington, Wilmington, North Carolina (18 graduate hours in English) Bachelor of Arts in English, University of North Carolina at Greensboro	
Gulliksen, Gary (F)	ENG 111 – Expository Writing (T) ENG 112 – Argument-Based Research (T) ENG 125 – Creative Writing I (T) ENG 131 – Introduction to Literature (T)	Master of Arts in English: English Rhetoric & Composition, California State University-Dominguez Hills Bachelor of Arts in English/Drama, Rocky Mt. College, Montana	

Hardin, Robin (F)	ENG 112 – Argument-Based Research (T) ENG 114 – Professional Research/Report (T) ENG 272 – Southern Literature (T)	Master of Arts in English, James Madison University, Virginia Bachelor of Arts in English, Maryville College, Virginia	
Jebo, Jacque (F)	ENG 111 – Expository Writing (T) ENG 114 – Professional Research/Report (T) JOU 110 – Introduction to Journalism (T)	Doctor of Philosophy: Humanities, University of Texas at Arlington (18 graduate hours in English) Master of Arts in Journalism, University of Oklahoma Bachelor of Arts in Journalism, University of Tulsa, Oklahoma	
Johnson, Anthony (F)	ENG 111 – Expository Writing (T) ENG 112 – Argument-Based Research (T) ENG 273 – African-American Literature (T)	Master of Arts In English, North Carolina State University, Raleigh, North Carolina Master of Arts in Divinity, Princeton University, New Jersey Bachelor of Arts in English, North Carolina State University	
Lahnstein, Jill (F)	ENG 111 – Expository Writing (T)	Master of Arts in English, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Arts in English, University of North Carolina at Chapel Hill	
McBride, Jennifer (F)	ENG 075 – Reading/Language Essentials (N) ENG 085 – Reading & Writing Foundations (N) ENG 111 – Expository Writing (T)	Master of Arts in English, University of North Carolina at Wilmington Bachelor of Arts in English, University of North Carolina at Wilmington	
McCray, Ann (F)	ENG 111 – Expository Writing (T) ENG 131 – Introduction to Literature (T)	Master of Arts in English, West Texas State University Bachelor of Arts in English, Dickinson College, Pennsylvania	
Metzger, John (F)	ENG 111 – Expository Writing (T) ENG 112 – Argument-Based Research (T) ENG 113 – Literature-Based Research (T)	Master of Arts in English, North Carolina State University Bachelor of Arts in English: Literature & Language Concentration, University of North Carolina at Wilmington, Wilmington, North Carolina	
Parrack-Rogers, Jennifer (F)	ENG 095 – Reading/Composition Strategies (N)	Master of Arts in English, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Science in Literature & Communication , Eastern Michigan University Associate of Science (major not indicated), Washtenaw Community College, Michigan	
Patterson, Dylan (F)	ENG 111 – Expository Writing (T) ENG 114 – Professional Research/Report (T) ENG 125 – Creative Writing I (T)	Master of Fine Arts in Writing & Poetics, University of Pennsylvania (18 graduate hours in English) Bachelor of Arts in English, Naropa University, Boulder, Colorado	His 18 graduate hours with WRI (writing) prefixes are similar in content to the ENG courses of faculty with a Master of Fine Arts in Creative Writing. Dr. Christopher Gould, Department Chair at the University of North Carolina at Wilmington, has submitted documentation verifying that faculty with either “the MA in English or the MFA in Creative Writing . . . are

			qualified to teach courses in first-year composition or introductory literature.” Instructor Patterson teaches these courses.
Peel, Katherine (F)	ENG 085 – Reading & Writing Foundations (N) ENG 095 – Reading/Composition Strategies (N)	Master of Arts in English, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Arts English-Psychology, University of North Carolina at Wilmington, Wilmington, North Carolina	
Perkins, Bethany (F)	ENG 112 – Argument-Based Research (T) ENG 131 – Introduction to Literature (T) ENG 274 – Literature by Women (T)	Master of Arts in English, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Arts in English, Louisiana State University	
Rotanz, Lynn (F)	ENG 095 – Reading/Composition Strategies (N) ENG 111 – Expository Writing (T) ENG 114 – Professional Research/Report (T)	Master of Arts in English, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Arts in English, University of North Carolina at Wilmington, Wilmington, North Carolina	
Saba, Cheryl (F)	ENG 111 – Expository Writing (T) ENG 112 – Argument-Based Research (T) ENG 241 – British Literature I (T)	Master of Arts in English, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Arts in English, University of North Carolina at Wilmington, Wilmington, North Carolina	
Snook, Donald (F)	ENG 101 – Applied Communications I (N) ENG 111 – Expository Writing (T) ENG 231 – American Literature I (T)	Doctor of Philosophy in English, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina Master of Arts in English, Auburn University, Alabama Bachelor of Arts in English & Philosophy, Augustana College, Illinois	
Trout, Duncan (F)	ENG 111 – Expository Writing (T) ENG 114 – Professional Research/Report (T) ENG 131 – Introduction to Literature (T)	Master of Arts in English, University of South Carolina Bachelor of Arts in English, University of South Carolina	
Weeks, Brian (F)	ENG 095 – Reading/Composition Strategies (N)	Master of Arts in English, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Arts in English, University of North Carolina at Wilmington, Wilmington, North Carolina	
Williams, Margo (F)	ENG 095 – Reading/Composition Strategies (N) ENG 111 – Expository Writing (T) ENG 125 – Creative Writing I (T)	Master of Fine Arts in Creative Writing, Emerson College Bachelor of Arts in English, North Carolina Central University, Durham, North Carolina	Her 18 graduate hours with WP (writing publishing) prefixes are similar in content to the ENG courses of faculty with a Master of Fine Arts in Creative Writing. Dr. Christopher Gould, Department Chair at the University of North Carolina at Wilmington, has submitted documentation verifying that faculty with either “the MA in English or the MFA in Creative Writing . . . are qualified to teach courses in first-year composition or introductory literature.” Instructor Williams teaches these courses. Her master’s degree required 52 credit hours, which included 10

			required courses (5 writing workshops, 4 literature courses, and a master's thesis).
English Part-Time Instructors			
Anderson, Stephanie (P)	ENG 075 – Reading/Language Essentials (N)	Bachelor of Arts in English, University of North Carolina at Wilmington, Wilmington, North Carolina	
Barham, Holly (P)	ENG 095 – Reading/Composition Strategies (N)	Bachelor of Arts in English, University of North Carolina at Wilmington, Wilmington, North Carolina	
Bell, Salethia (P)	ENG 111 – Expository Writing (T) ENG 114 – Professional Research/Report (T)	Master of Art in Teaching: English (21 graduate hours in English), University of North Carolina at Wilmington, Wilmington, North Carolina	
Butler, Katrina (P)	ENG 111 – Expository Writing (T)	Master of Fine Arts in Creative Writing, University of North Carolina at Wilmington, Wilmington, North Carolina	Spring semester of 2005, Dr. Christopher Gould, Chair of the English Department, and Dr. Furia, Chair of the Creative Writing Department, at the University of North Carolina – Wilmington, indicated that six years ago, the English Department awarded a Master of Fine Arts—Creative Writing degree and used ENG prefixes. Today, the university has a separate Creative Writing Department and the ENG courses now have CRW prefixes, but the content is the same. Dr. Gould has provided written documentation verifying this information.
Grissett, Jeffrey (P)	ENG 075 – Reading/Lang. Essentials (N)	Master of Arts in English, University of North Carolina at Wilmington, Wilmington, North Carolina	
Hagan, Linda (P)	ENG 085 – Reading & Writing Foundations (N) ENG 095 – Reading/Composition Strategies (N)	Master of Arts in Educational Administration, California State University Bachelor of Arts in English, University of Michigan	
Holian, Kerrie (P)	ENG 075 – Reading/Lang. Essentials (N) ENG 095 – Reading/Composition Strategies (N) ENG 102 – Applied Communications I (N)	Master of Arts in English, University of North Carolina at Wilmington, Wilmington, North Carolina	
Holton, Calvin Lewis (P)	ENG 125 – Creative Writing I (T) ENG 131 – Introduction to Literature (T)	Master of Arts in English, Clemson University, South Carolina	
Jewell, Edwin Lee (P)	ENG 111 – Expository Writing (T) ENG 261 – World Literature I (T)	Master of Arts in English, University of North Carolina at Wilmington, Wilmington, North Carolina	
Jonas, Louisa (P)	ENG 085 – Reading & Writing Foundations (N)	Bachelor of Arts in Interdisciplinary Studies, Towson University, Towson, Maryland (6 undergraduate hours in English) University of North Carolina at Wilmington, Wilmington, North Carolina (3 graduate hours in English, 36 graduate hours in Creative Writing)	Spring semester of 2005, Dr. Christopher Gould, Chair of the English Department, and Dr. Furia, Chair of the Creative Writing Department, at the University of North Carolina – Wilmington, indicated that six years ago, the English Department

			awarded a Master of Fine Arts—Creative Writing degree and used ENG prefixes. Today, the university has a separate Creative Writing Department and the ENG courses now have CRW prefixes, but the content is the same. Dr. Gould has provided written documentation verifying this information.
Koch, Ted J. (P)	ENG 111 – Expository Writing (T) ENG 112 – Argument-Based Research (T) ENG 231 – American Literature I (T)	Master of Arts in English, University of North Carolina at Wilmington, Wilmington, North Carolina	
Maycock, Shelly (P)	ENG 095 – Reading/Composition Strategies (N) ENG 112 – Argument-Based Research (T)	Master of Arts in English, Virginia Tech	
Mills, Paul (P)	ENG 112 – Argument-Based Research (T) ENG 131 – Introduction to Literature (T) ENG 261 – World Literature I (T)	Master of Arts in English, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Arts in English: Literature and Language, University of North Carolina at Wilmington, Wilmington, North Carolina	
McCormick, Debra (P)	ENG 085 – Reading & Writing Foundations (N) ENG 111 – Expository Writing (T)	Master of Arts in English Literature, Drew University, Madison, New Jersey Bachelor of Arts, English & American Literature, University of Texas	
Richards, Morgan (P)	ENG 085 – Reading & Writing Foundations (N)	Bachelor of Science in English, East Carolina University, Greenville, North Carolina	
Roughton, Chandra (P)	ENG 095 – Reading/Composition Strategies (N)	Bachelor of Arts in English, University of North Carolina at Wilmington, Wilmington, North Carolina	
Rudary, Nancy (P)	ENG 095 – Reading/Composition Strategies (N)	Master of Arts in Teaching Reading and Language Arts, Oakland University, Rochester, Michigan Bachelor of Arts in English, Wittenberg University, Springfield, Ohio	
Sansone, Michael (P)	ENG 112 – Argument-Based Research (T)	Master of Arts in English, University of Florida, Gainesville, Florida	
Shaw, Linda (P)	ENG 075 – Reading/Language Essentials (N) ENG 085 – Reading & Writing Foundations (N)	Master of Art in Teaching - English, University of North Carolina at Wilmington, Wilmington, North Carolina (15 graduate hours in English)	
Shobert, Adam (P)	ENG 095 - Reading/Composition Strategies (N)	Master of Fine Arts in Creative Writing University of North Carolina at Wilmington, Wilmington, North Carolina (6 graduate hours of English, 40 graduate hours of Creative Writing)	
St. Claire, Pamela (P)	ENG 111 – Expository Writing (T) ENG 131 – Introduction to Literature (T)	Master of Arts in English, Southern Connecticut State University, New Haven, Connecticut	
Stamper, F. William (P)	ACA 111 – College Student Success (N)	Bachelor of Science in Journalism, University of Illinois	
Taylor, Laura K. (P)	ENG 111 – Expository Writing (T) ENG 112 – Argument-Based Research (T)	Master of Fine Arts in Creative Writing, University of North Carolina at Wilmington, Wilmington, North Carolina (18 graduate hours in English)	Spring semester of 2005, Dr. Christopher Gould, Chair of the English Department, and Dr. Furia, Chair of the Creative Writing Department, at the University of North Carolina – Wilmington, indicated that six years ago, the English Department awarded a Master of Fine Arts—Creative Writing

			degree and used ENG prefixes. Today, the university has a separate Creative Writing Department and the ENG courses now have CRW prefixes, but the content is the same. Dr. Gould has provided written documentation verifying this information.
Trask, Linsey (P)	ENG 114 - Professional Research/Reporting (T) ENG 131 – Introduction to Literature (T)	Master of Fine Arts Degree in Creative Writing (49 graduate hours in ENG prefixes), Texas State University, San Marcos, Texas Bachelor of Arts in History and English, East Carolina University, Greenville, North Carolina	
Walker, Gena (P)	ENG 112 – Argument-Based Research (T)	Master of Arts in English, University of North Carolina at Wilmington, North Carolina, Wilmington, North Carolina	
Humanities/Fine Arts Full-Time Instructors			
Allen, Kelly (F)	COM 110 – Introduction to Communication (T) COM 231 – Public Speaking (T) COM 250 – Public Communication (T)	Master of Arts in Communication, Duquesne University, Pennsylvania Bachelor of Arts in Communication Journalism, Elon University, North Carolina	
Billingsley, Ben (F)	ART 111 – Art Appreciation (T) ART 115 – Art History Survey II (T) ART 131 – Drawing I (T) ART 214 – Portfolio and Resume (T) ART 231 – Printmaking (T) ART 240 – Painting (T) ART 288 – Studio (T)	Master of Fine Arts in Studio Art, University of North Carolina at Greensboro, Greensboro, North Carolina Bachelor of Fine Arts in Art, University of North Carolina at Greensboro, Greensboro, North Carolina	
Brandon, Eric (F)	HUM 115 – Critical Thinking (T) PHI 210 – History of Philosophy PHI 215 – Philosophical Issues (T) PHI 220 – Western Philosophy I (T) PHI 221 – Western Philosophy II (T) PHI 240 – Introduction to Ethics (T)	Doctor of Philosophy in Philosophy, University of Chicago, Illinois Master of Arts in Philosophy, University of Chicago, Illinois Bachelor of Arts in History/Philosophy, University of California, Irvine	With the exception of <i>HUM 160 – Introduction to Film</i> , all humanities classes are taught by religion, philosophy, and communication instructors. Their programs of study provide exposure to problem solving (PHI) and to conflict resolution (COM) in the context of history, current affairs, politics, philosophical arguments and ethics. Among the chief conflicts that have existed historically are those within the bounds of religion and the inferences from such conflicts; therefore, faculty in REL are also selected for this course.
Brown, Karen (F)	COM 110 – Introduction to Communication (T) COM 120 – Interpersonal Communication (T) COM 231 – Public Speaking (T)	Master of Arts in Communication, Western Kentucky University Bachelor of Science in Early Childhood Education, Southern Illinois University	

Carnes, Breta (F)	ART 121 – Design I (T) ART 122 – Design II (T) ART 281 – Sculpture I (T) ART 282 – Sculpture II (T)	Master of Fine Arts in Art, East Carolina University, Greenville, North Carolina Master of Arts in Art Education, Appalachian State University, Boone, North Carolina Bachelor of Arts in Anthropology, East Carolina University, Greenville, North Carolina	
Carter, Frank (F)	COM 110 – Introduction to Communication (T) COM 231 – Public Speaking (T)	Master of Education in General Speech, University of North Carolina at Greensboro, Greensboro, North Carolina (24 graduate hours in Drama Speech) Bachelor of Arts in Radio TV & Motion Pictures, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina	
Ferreri, Ernesto (F)	MUS 110 – Music Appreciation (T) MUS 111 – Fundamentals of Music (T) MUS 141 – Ensemble I (T) MUS 161 – Applied Music I (T) MUS 214 – Electronic Music I (T)	Master of Arts in Music, Queens College, New York Bachelor of Music in Music, North Carolina School of the Arts	
Fourqurean, David (F)	HUM 110 – Technology & Society (T) REL 110 – World Religions (T) REL 112 – Western Religions (T) REL 212 – Introduction to New Testament (T)	Doctor of Philosophy in Religion, Duke University, Durham, North Carolina Master of Arts in Theology, Fuller Theological Seminary, Pasadena, California Bachelor of Arts in Theology/English Literature, University of St. Thomas in Texas	With the exception of <i>HUM 160 – Introduction to Film</i> , all humanities classes are taught by religion, philosophy, and communication instructors. Their programs of study provide exposure to problem solving (PHI) and to conflict resolution (COM) in the context of history, current affairs, politics, philosophical arguments and ethics. Among the chief conflicts that have existed historically are those within the bounds of religion and the inferences from such conflicts; therefore, faculty in REL are also selected for this course.
Gray, Tiffany (F)	COM 110 – Introduction to Communication (T) COM 140 – Intercultural Communication(T) HUM 160 – Introduction to Film (T) HUM 161 – Advanced Film Studies (T)	Master in Mass Communication in Communication, Longwood College, Virginia Bachelor of Arts in English, University of Georgia	Faculty members with COM backgrounds are selected to instruct <i>HUM 160 – Introduction to Film</i> because of the inter-relationship between the communication medium of motion pictures and general communication styles present in society. COM faculties are also exposed to rhetorical communication as it applies to the television/film/electronic communications art form more fully than majors in English or other Humanities outside the electronic media.
Green, Thomas (F)	COM 110 – Introduction to Communication (T) COM 231 – Public Speaking (T) COM 233 – Persuasive Speaking (T) HUM 160 – Introduction to Film (T)	Master of Arts in Communication, University of Arkansas Bachelor of Secondary Education in Speech/Drama, Missouri Southern State College	Faculty members with COM backgrounds are selected to instruct <i>HUM 160 – Introduction to Film</i> because of the inter-relationship between the communication medium of motion pictures and general communication styles present

			in society. COM faculties are also exposed to rhetorical communication as it applies to the television/film/electronic communications art form more fully than majors in English or other Humanities outside the electronic media.
Hagan, Timothy (F)	DRA 111 – Theatre Appreciation (T) DRA 120 – Voice for Performance (T) DRA 135 – Acting for the Camera I (T) DRA 136 – Acting for the Camera II (T) DRA 175 – Teleplay Production I (T) DRA 211 – History of the Theatre I (T) DRA 212 – History of the Theatre II (T) DRA 260 – Directing (T)	Master of Fine Arts in Drama, Yale University, Connecticut Bachelor of Fine Arts in Acting, University of Chicago, Illinois	
Isham, George (F)	REL 110 – World Religions (T) REL 211 – Introduction to the Old Testament (T) PHI 215 – Philosophical Issues (T)	Doctor of Philosophy in Religion, Columbia University, New York Master of Arts in Philosophy, Michigan State University Bachelor of Arts in Humanities, Michigan State University	
Jacobs, Philip (F)	COM 110 – Introduction to Communication (T) COM 231 – Public Speaking (T) HUM 110 – Technology and Society (T) HUM 115 – Critical Thinking (T) REL 211 – Introduction to the Old Testament (T) REL 212 – Introduction to the New Testament (T)	Master of Arts in Speech Communication, Southern Illinois University Master of Arts in Religious Studies, University of Virginia Master of Divinity in Biblical Theology, Union Theological Seminary, New York Bachelor of Science in Administration of Justice, Southern Illinois University	With the exception of <i>HUM 160 – Introduction to Film</i> , all humanities classes are taught by religion, philosophy, and communication instructors. Their programs of study provide exposure to problem solving (PHI) and to conflict resolution (COM) in the context of history, current affairs, politics, philosophical arguments and ethics. Among the chief conflicts that have existed historically are those within the bounds of religion and the inferences from such conflicts; therefore, faculty in REL are also selected for this course.
Lee, Amanda (F)	COM 110 – Introduction to Communication (T) COM 120 – Interpersonal Communications (T) COM 231 – Public Speaking (T) COM 232 – Election Rhetoric (T)	Master of Arts in Communication Studies, Baylor University, Texas Bachelor of Arts in Telecommunications, Baylor University, Texas	
Lupton, Peggy (F)	MUS 110 – Music Appreciation (T) MUS 113 – America Music (T) MUS 151 – Class Music I (T) MUS 152 – Class Music II (T) MUS 161 – Applied Music I (T) MUS 162 – Applied Music II (T)	Master of Music in Music, East Carolina University, Greenville, North Carolina Bachelor of Arts in Music, University of North Carolina at Chapel Hill	

Marsten, Monica (F)	SPA 111 – Elementary Spanish I (T) SPA 112 – Elementary Spanish II (T) SPA 141 – Spanish Culture and Civilization (T) SPA 211 – Intermediate Spanish I (T)	Master of Arts in Spanish, University of Arizona Bachelor of Arts in Business, Universidad Technican Fedenco, Santa Maria, Chile	
Nicosia, Trista (F)	SPA 111 – Elementary Spanish I (T) SPA 112 – Elementary Spanish II (T) SPA 141 – Culture & Civilization (T) SPA 212 – Intermediate Spanish II (T) SPI 114 – Analytical Skills Spanish Interpreting (N)	Master of Arts in Spanish, Miami University, Oxford, Ohio Bachelor of Arts in English: Journalism, Miami University, Oxford, Ohio	
Odate, Deborah (F)	ART 117 – Non-Western Art History (T) ART 171 – Computer Art I (T) ART 240 – Painting I (T) ART 241 – Painting II (T)	Master of Fine Arts in Creative Arts, East Carolina University, Greenville, North Carolina Bachelor of Arts in Arts, University of North Carolina at Wilmington, Wilmington, North Carolina	
Parker, Tanesha (F)	SPA 111 – Elementary Spanish I (T) SPA 112 – Elementary Spanish II (T) SPA 120 – Spanish for the Workplace (N) SPA 211 – Intermediate Spanish I (T)	Master of Arts in Teaching in Spanish, University of South Carolina (18 graduate hours in Spanish) Bachelor of Arts in Spanish, University of North Carolina at Wilmington, Wilmington, North Carolina	
Reynolds, Melissa (F)	COM 110 – Introduction to Communication (T) COM 231 – Public Speaking (T)	Master of Arts in Communication, Auburn University, Alabama Bachelor of Arts in Public Relations, Auburn University, Alabama	
Rice, Daniel (F)	MUS 110 – Music Appreciation (T) MUS 111 – Fundamentals of Music (T) MUS 121 – Music Theory I (T) MUS 141 – Ensemble I (T) MUS 161 – Applied Music I (T) MUS 162 – Applied Music II (T)	Doctor of Musical Arts in Music, University of North Carolina at Greensboro, Greensboro, North Carolina Master of Music in Brass, Florida State University Bachelor of Arts in Trombone, University of North Carolina at Greensboro, Greensboro, North Carolina	
Shepherd, Ericka (F)	COM 110 – Introduction to Communication (T) COM 111 – Voice and Diction I (T) COM 231 – Public Speaking (T)	Master of Arts in Communication, Wichita State University, Kansas Bachelor of Science in Speech Communication, Northern Michigan University	
Sterling, Charles (F)	SPA 111 – Elementary Spanish I (T) SPA 112 – Elementary Spanish II (T) SPA 151 – Hispanic Literature (T) SPA 211 – Intermediate Spanish I (T) SPI 113 – Introduction to Spanish Interpreting (N)	Master of Science in Internal Auditing, Marymount University, Arlington, Virginia Master of Arts in Spanish, University of South Carolina Master of Philosophy in Spanish Literature, George Washington University, Washington, DC Bachelor of Arts in Foreign Languages, University of South Carolina	

Sutton, Robert (F)	HUM 220 – Human Values and Meaning (T) PHI 230 – Introduction to Logic (T) PHI 240 – Introduction to Ethics (T) PHI 250 – Philosophy of Science REL 111 – Eastern Religions (T)	Doctor of Philosophy: Theology and Religious Studies, Drew University, Madison, New Jersey Master of Divinity in Theology & Religious Studies, Drew University, Madison, New Jersey Master of Arts in Philosophy, Drew University, Madison, New Jersey Bachelor of Arts in Religion, Virginia Wesleyan College	With the exception of <i>HUM 160 – Introduction to Film</i> , all humanities classes are taught by religion, philosophy, and communication instructors. Their programs of study provide exposure to problem solving (PHI) and to conflict resolution (COM) in the context of history, current affairs, politics, philosophical arguments and ethics. Among the chief conflicts that have existed historically are those within the bounds of religion and the inferences from such conflicts; therefore, faculty in REL are also selected for this course.
Tatum, Stacey (F)	SPA 111 – Elementary Spanish I (T) SPA 112 – Elementary Spanish II (T) SPA 211 – Intermediate Spanish I (T) SPA 212 – Intermediate Spanish II (T)	Master of Arts in Spanish, Appalachian State University, Boone, North Carolina Bachelor of Arts in Spanish, Lenoir-Rhyne College, Hickory, North Carolina	
Whitehead, Sherrie (F)	ART 261 – Photography I (T) ART 262 – Photography II (T) ART 288 – Studio (T)	Master of Fine Arts in Photography, Frostburg State University, Maryland Bachelor of Science in Graphic Design, Savannah College of Art & Design, Georgia	
Humanities/Fine Arts Part-Time Instructors			
Apple, James (P)	REL 211 – Introduction to Old Testament (T) REL 221 – Religion in America (T)	Master of Arts in Hebrew Letters, Hebrew Union College, Los Angeles, California	
Brett, Sandra (P)	ART 111 – Art Appreciation (T)	Master of Fine Arts in Art, University of Wisconsin	
Capasso, Frank (P)	ART 111 – Art Appreciation (T) ART 131 – Drawing I (T)	Master of Arts in Art Education, Paterson State College, Wayne, New Jersey (23 graduates hours of Art)	
Casanova, Jeremy (P)	FRE 111 – Elementary French I (T) FRE 112 – Elementary French II (T)	Master of Arts in French Language and Civilization, New York University, New York, NY	
Cribbs, Jerry (P)	MUS 110 – Music Appreciation (T) MUS 131 – Chorus I (T)	Master of Music in Music, East Carolina University, Greenville, North Carolina	
Haugh, Anne (P)	ART 111 – Art Appreciation (T) ART 132 – Drawing II (T)	Master of Fine Arts in Painting, Savannah College of Art & Design, Georgia	
Landry, Jack (P)	DRA 111 - Drama Appreciation (T) DRA 130 – Acting I (T) DRA 131 – Acting II (T) DRA 140 – Stagecraft I (T) DRA 142 – Costuming (T) DRA 145 – Stage Makeup (T) DRA 170 – Play Production I (T) DRA 240 – Lighting for the Theatre (T)	Master of Fine Art in Theatre, The Pennsylvania State University, University Park, PA	

Newkirk, Ulysses Le Roy (P)	COM 110 – Introduction to Communication (T) COM 231 – Public Speaking (T)	Master of Arts in Speech, The University of Michigan Ann Arbor, Detroit, Michigan	
Ringrose, Colleen (P)	ART 111 – Art Appreciation (T) ART 121 – Design I (T) ART 131 – Drawing I (T) ART 245 – Metals I (T) ART 246 – Metals II (T)	Master of Fine Arts in Studio Arts, John Kennedy University, California	
Shin, Yuna (P)	GER 111 – Elementary German I (T)	Master of Arts in Germanic Languages and Literatures, Princeton University, Princeton, New Jersey Master of Arts in German, University of California, Irvine, California	
Siegel, Marc (P)	MUS 110 – Music Appreciation (T) MUS 112 – Introduction to Jazz (T) MUS 135 – Jazz Ensemble I (T) MUS 136 – Jazz Ensemble II (T) MUS 151 – Class Music I (T) MUS 161 – Applied Music I (T)	Master of Music in Performance, East Carolina University, Greenville, North Carolina	
Simmons, Jeff (P)	MUS 110 – Music Appreciation (T) MUS 112 – Introduction to Jazz (T) MUS 151 – Class Music I (T) MUS 161 – Applied Music I (T)	Master of Music in Music Performance, University of South Carolina, Columbia, South Carolina Bachelor of Music in Music Education, The University of Georgia, Athens, GA	
Tessier, Eric (P)	COM 231 – Public Speaking (T)	Master of Arts in Information & Communications (Mass Media & Communication), University of Rennes, Rennes, France (evaluated by World Education Services, Inc. New York)	
Westermark, Sara (P)	MUS 110 – Music Appreciation (T) MUS 111 – Fundamentals of Music (T) MUS 151 – Class Music I (T) MUS 161 – Applied Music I (T) MUS 162 – Applied Music II (T)	Master of Music in Music (Voice Performance), University of Missouri at Columbia, Missouri	
Williams, David Neil (P)	MUS 110 – Music Appreciation (T)	Master of Music in Music (Voice), Wichita State University, Kansas	
Math/Sciences/PE Full-Time Instructors			
Boettcher, Paul (F)	PHY 110 – Conceptual Physics (T) PHY 151 – College Physics I (T) PHY 251 – College Physics II (T)	Master of Science in Physics, Ohio University Bachelor of Science in Physics, Iona College, New York	
Casey, Tommy (F)	MAT 060 – Essential Mathematics (N) MAT 161 – College Algebra (T)	Master of Arts in Math, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Arts in Math, University of North Carolina at Wilmington, Wilmington, North Carolina	

Civelli, Jennifer (F)	CHM 131 – Introduction to Chemistry (T) CHM 151 – General Chemistry I (T) CHM 152 – General Chemistry II (T)	Master of Arts in Chemistry, San Diego State University, California Bachelor of Science in Biochemistry, California Polytechnic State	
Criswell, James (F)	GEL 113 – Historical Geology (T) GEL 120 – Physical Geology (T)	Master of Arts in Geology, Wright State University, Dayton, Ohio Bachelor of Science in Geology, Waynesburg College, Pennsylvania Bachelor of Science in Business (Info Systems), University of Phoenix, Arizona	
Elsen, Morris (F)	MAT 070 – Introductory Algebra (N) MAT 121 – Algebra/Trig I (N)	Master of Science in Systems Technology, United States Naval Post Grad School, California Bachelor of Science in Chemistry, University of Louisville, Kentucky	While reviewing faculty credentials it was discovered that Morris Elsen was teaching a general education course in a degree program for which he does not hold the traditionally required math degree. The decision has been made to not allow Mr. Elsen to teach such general education courses again until he has obtained the 18 shc in math effective Summer Semester 2006.
Feng, Jia (F)	MAT 060 – Essential Mathematics (N) MAT 161 – College Algebra (T)	Master of Arts in Math, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Science in Precise Instrument Design, Chengdu University of Science & Technology - China	
Garwood, Phil (F)	GEL 113 – Historical Geology (T) GEL 120 – Physical Geology (T)	Master of Arts in Liberal Studies: Science, Wesleyan University (18+ graduate hours in Geology) Bachelor of Arts in Geography, McMaster University, Canada	Course descriptions have been provided, and a memo has been provided by Dr. Jelle Zeilinga de Boer, Department of Earth and Environmental Sciences, Wesleyan University, Middletown, Connecticut. Dr. de Boer, an instructor of Phil Garwood, confirms that Phil took two geology courses; one was taught by him (Dr. de Boer), and the other course was taught by Professor Gregory Home.
Gillingham, Bruce (F)	BIO 111- General Biology I (T) BIO 112 – General Biology II (T)	Doctor of Philosophy in Biology, Illinois University at Urbana Champaign Master of Arts in Zoology, University of Montana Bachelor of Arts in Biology, Virginia Polytechnic Institute	
Hinson, Jody (F)	MAT 080 – Intermediate Algebra (N) MAT 171 – Precalculus Algebra (T) MAT 271 – Calculus I (T)	Master of Science in Math/Applied Concentration, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Science in Math, University of North Carolina at Wilmington, Wilmington, North Carolina	
Hufham, Kenneth (F)	MAT 080 – Intermediate Algebra (N)	Master of Arts in Math, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Arts in Math, University of North Carolina at Wilmington, Wilmington, North Carolina	

Ilyas, Mohammad (F)	PHY 110 - Conceptual Physics (T) PHY 131 – Physics-Mechanics (N)	Master of Science in Physics, East Carolina University, Greenville, North Carolina Master of Science in Engineering Physics, University of Oklahoma Master of Science in Math/Physics, University of Karachi, Pakistan Bachelor of Science in Science (took courses in physics & math), University of Karachi, Pakistan	
Kiser, Kevin (F)	BIO 106 – Intro to Anat/Phys/Micro (N) BIO 150 – Genetics in Human Affairs (T) BIO 175 – General Microbiology (T)	Doctor of Philosophy in Molecular Biology, Medical University-South Carolina Master of Arts in Biology, Boston University, Massachusetts	
Maley, Valerie (F)	MAT 060 – Essential Mathematics (N) MAT 172 – Precalculus Trig (T) MAT 263 – Brief Calculus (T)	Master of Arts in Mathematics, Education, Appalachian State University, Boone, North Carolina (25 graduate hours in Math) Bachelor of Arts in Math, High Point University, North Carolina Associate in Applied Science in Electronic Data Processing-Business, Forsyth Technical College, Winston-Salem, North Carolina	
Markillie, Barry (F)	BIO 168 - Anatomy & Physiology I (T)	Master of Science in Biology, Western Illinois University, Macomb, Illinois Bachelor of Science in Learning Resources, Western Illinois University, Macomb, Illinois	
Melvin, Valerie (F)	MAT 060 – Essential Mathematics (N) MAT 080 – Intermediate Algebra (N) MAT 161 – College Algebra (T) MAT 171 – Precalculus Algebra (T) MAT 263 – Brief Calculus (T)	Master of Science in Mathematics, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Science in Mathematics, University of North Carolina at Wilmington, Wilmington, North Carolina	
Norris, Daniel (F)	BIO 110 – Principles of Biology (T)	Master of Science in Biology, University of Guam Bachelor of Science in Marine Biology, University of North Carolina at Wilmington, Wilmington, North Carolina	University of Guam is accredited by the Western Association of Schools & Colleges-Commission for Senior Colleges and Universities.
Nye, Allison (F)	PED 110 – Fitness & Wellness for Life (T) PED 143 – Volleyball-Beginning (T) PED 148 – Softball (T)	Master in Education in Exercise & Sport Science, East Carolina University, Greenville, North Carolina (18 graduate hours in Physical Education) Bachelor of Arts in Physical Education, University of North Carolina at Wilmington, Wilmington, North Carolina	18 graduate hours have EXSS (exercise and sport science) prefixes, but the course content is similar to that of faculty who have PE (physical education) prefixes.
Percell, Kim (F)	CHM 131 – Introduction to Chemistry (T) CHM 151 – General Chemistry I (T)	Master of Science in Chemistry, University of Tennessee Bachelor of Science in Chemistry, Colorado State University	
Saunders, Mike (F)	MAT 060 – Essential Mathematics MAT 140 – Survey of Mathematics (T) MAT 151 – Statistics I (T) MAT 272 – Calculus II (T)	Master of Science in Math, University of Vermont Bachelor of Science in Math, University of Vermont	

Shands, Jonathan (F)	MAT 121 – Algebra/Trig I (N) MAT 122 – Algebra/Trig II (N)	Master of Science in Math, Middle Tennessee State Bachelor of Science in Math, Middle Tennessee State	
Smoots, Joy (F)	BIO 168 – Anatomy & Physiology I (T) BIO 169 – Anatomy & Physiology II (T)	Master of Science in Education – Biological Science, Eastern Illinois University (28 graduate hours in Zoology & Botany) Bachelor of Science in Education – Zoology, Eastern Illinois University	A letter from Dr. Andrew S. Methven, Chair of the Department of Biological Sciences at Eastern Illinois University, confirms the following: When Ms. Smoots was a student at Eastern, these courses were offered in the Botany and Zoology departments as part of an interdisciplinary program. In 1998, the Botany and Zoology departments merged into the Department of Biological Sciences. These courses now have BIO prefixes.
Szwec, Jeannette (F)	MAT 140 – Survey of Mathematics (T) MAT 151 – Statistics I (T)	Master of Science in Applied Statistics, Villanova University, Pennsylvania (30 graduate hours in Math) Bachelor of Arts in Math, Temple University, Pennsylvania	
Taylor, Laura (F)	MAT 171 – Precalculus Algebra (T) MAT 172 – Precalculus Trig (T) MAT 175 – Precalculus (T)	Master of Arts in Mathematics, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Arts in Mathematics, University of North Carolina at Wilmington, Wilmington, North Carolina	
Turner, Don (F)	MAT 140 – Survey of Mathematics (T)	Master of Education in Curriculum & Instruction, Texas A&M University (18 graduate hours in Math, University of North Carolina at Wilmington, Wilmington, North Carolina) Bachelor of Science in Applied Mathematical Science, University of North Carolina at Wilmington, Wilmington, North Carolina Associate of Arts, College Transfer, Lee College, Baytown, Texas	
VanCura, Mark (F)	BIO 168 – Anatomy & Physiology I (T) BIO 169 – Anatomy & Physiology II (T)	Juris Doctor in Law, Northern Illinois University Master of Science in Biology, Loyola University of Chicago, Illinois Bachelor of Science in Biology & Spanish, Chicago, Illinois	
Walters, Holly (F)	BIO 111 – General Biology I (T) BIO 175 – Microbiology (T)	Doctor of Philosophy in Molecular Genetics, Wake Forest University, North Carolina Bachelor of Science in Science Teaching, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina	
Walters, James (F)	MAT 060 – Essential Mathematics (N) MAT 080 – Intermediate Algebra (N) MAT 171 – Precalculus Trigonometry (T) MAT 272 – Calculus II (T) MAT 273 – Brief Calculus (T)	Master of Education in Math, North Carolina State University (18 graduate hours in Math) Bachelor of Arts in Math & Chemistry, Marshall University, Huntington, West Virginia	

Wilson, Doc (F)	PED 110 – Fitness & Wellness for Life (T) PED 125 – Self Defense-Beginning (T) PED 130 – Tennis-Beginning (T)	Master of Science in Physical Education, Winthrop University, Rock Hill, South Carolina Bachelor of Science in Physical Education, East Tennessee State University	
Math/Sciences/PE Part-Time Instructors			
Bannow, Phillip (P)	MAT 060 – Essential of Mathematics (N)	Master of Science in Accountancy, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Science in Physics and Mathematics, Western Michigan University, Kalamazoo, Michigan (42 undergraduate hours in Physics and 30 graduates hours in Physics)	
Bolster, Herman (P)	MAT 070 – Introductory Algebra (N)	Bachelor of Science in General Science (has 30 plus graduate hours in math)	
Casey, Tommy (P)	MAT 161 – College Algebra (T)	Master of Arts in Math, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Arts in Math, University of North Carolina at Wilmington, Wilmington, North Carolina	
Coats, Ben (P)	MAT 070 –Introductory Algebra (N) CHM 131 – Introduction to Chemistry (T)	Master of Arts in Liberal Studies (18 graduate hours in Chemistry), University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Science in Chemistry, University of North Carolina at Wilmington, Wilmington, North Carolina	
Clvelli, Jennifer (P)	CHM 151 - General Chemistry I (T)	Master of Arts in Chemistry, San Diego State University, California Bachelor of Science in Biochemistry, California Polytechnic State	
Dimopoulos, Pete (P)	MAT 080 – Intermediate Algebra (N)	Master of Science in Electronics Engineering and Computer Science, University of Illinois, Chicago, Illinois Bachelor of Science in Engineering Education, University of Illinois, Chicago, Illinois	
Elsen, Morris (P)	MAT 070 – Introductory Algebra (N)	Master of Science in Systems Technology, United States Naval Post Grad School, California Bachelor of Science in Chemistry, University of Louisville, Kentucky	
Ertzberger, Heather (P)	MAT 070 – Introductory Algebra (N)	Bachelor of Science in Mathematic Education, North Carolina State University, Raleigh, North Carolina	
Garwood, Phil (P)	GEL 120 – Physical Geology (T)	Master of Arts in Liberal Studies: Science, Wesleyan University (24 graduate hours in Geology) Bachelor of Arts in Geography, McMaster University, Canada	Course descriptions have been provided, and a memo has been provided by Dr. Jelle Zeilinga de Boer, Department of Earth and Environmental Sciences, Wesleyan University, Middletown, Connecticut. Dr. de Boer, an instructor of Phil Garwood, confirms that Phil took two geology courses; one was taught by him (Dr. de Boer), and the other

			course was taught by Professor Gregory Home.
Hamilton, Timothy (P)	CHM 131 – Introduction to Chemistry (T)	Doctor of Philosophy in Agriculture Chemistry, University of California	
Hinson, Jody (P)	MAT 171 – Precalculus Algebra (T)	Master of Science in Math/Applied Concentration, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Science in Math, University of North Carolina at Wilmington, Wilmington, North Carolina	
Holden, Joan (P)	MAT 060 – Essential Mathematics (N)	Bachelor of Science in Electrical Engineering, University of Wisconsin	
Husemann, Richard (P)	MAT 122 – Algebra/Trigonometry II (N)	Master of Science in Nuclear Engineering, Air Force Institute of Technology, Ohio Master of Science in Systems Management, University of Southern California Bachelor of Science in Basic Science, United States Air Force Academy	
Jones, Brandy (P)	MAT 060 – Essential of Mathematics (N) MAT 080 – Intermediate Algebra (N)	Bachelor of Science in Mathematics, University of North Carolina at Wilmington, Wilmington, North Carolina	
Jones, Daryl (P)	MAT 060 – Essential Mathematics (N)	Bachelor of Arts in Math, University of North Carolina at Wilmington, Wilmington, North Carolina	
Kiser, Kevin (P)	BIO 106 - Intro to Anat/Phys/Micro (N)	Doctor of Philosophy in Molecular Biology, Medical University-South Carolina Master of Arts in Biology, Boston University, Massachusetts	
Mangum, William (P)	MAT 115 – Mathematical Models (N) MAT 060 – Essential of Mathematics (N)	Master of Arts in Education in Adult Education, East Carolina University, Greenville, North Carolina Bachelor of Science in Math, East Carolina University, Greenville, North Carolina	
McGrath, Anthony (P)	MAT 060 – Essential of Mathematics (N) MAT 070 – Introductory Algebra (N) MAT 080 – Intermediate Algebra (N)	Bachelor of Science in Electronic Engineering & Pure Mathematics, University of Wales, Bangor, UK	
Melvin, Valerie (P)	MAT 060 – Essential of Mathematics (N)	Master of Science in Mathematics, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Science in Mathematics, University of North Carolina at Wilmington, Wilmington, North Carolina	
Murphy, Robert (P)	MAT 070 – Introductory Algebra (N) MAT 101 – Applied Mathematics (N)	Master of Sciences in Mathematics, University of Tennessee	
Percell, Kim (P)	CHM 151 – General Chemistry (T)	Master of Science in Chemistry, University of Tennessee Bachelor of Science in Chemistry, Colorado State University	
Piner, Mike (P)	MAT 060 – Essential of Mathematics (N) MAT 101 – Applied Mathematics I (N) MAT 120 – Geometry and Trigonometry (N)	Bachelor of Arts in Math, University of North Carolina at Wilmington, Wilmington, North Carolina	During the credential review process it was discovered that Mr. Piner has been teaching general education courses in a degree program

			with only a bachelor's degree. Mr. Piner has been reassigned to teaching only developmental level courses.
Pittinger, Eric (P)	MAT 080 – Intermediate Algebra (N) MAT 151 – Statistics I (T)	Master of Arts in Math, University of North Carolina at Wilmington, Wilmington, North Carolina	
Sanchez, Juanda (P)	MAT 060 – Essential Mathematics (N)	Bachelor in Science in Math, Limestone College, Gaffney, South Carolina	
Shands, Jonathan (P)	MAT 121 – Algebra/Trig I (N) MAT 122 – Algebra/Trig II (N)	Master of Science in Math, Middle Tennessee State Bachelor of Science in Math, Middle Tennessee State	
Simmon, Torrence (P)	MAT 080 – Intermediate Algebra (N)	Bachelor of Science in Liberal Studies (Mathematics), Southern University and A & M College, Baton Rouge, Louisiana	
Spencer, Cynthia (P)	CHM 151 - General Chemistry I (T)	Doctor of Philosophy in Chemistry, Carnegie-Mellon University, Pennsylvania	
Suddith, Robert (P)	BIO 110 – Principles of Biology (T) BIO 111 – General Biology I (T)	Doctor of Philosophy in Developmental Biology/Biochemistry, Indiana University Master of Arts in Molecular Biology, Indiana University	
Sutton, Walter (P)	GEL 120 – Physical Geology (T)	Master of Science in Geology, University of Michigan – Ann Arbor, Ann Arbor, Michigan	
Szwec, Jeannette (P)	MAT 151 – Statistics I (T)	Master of Science in Applied Statistics, Villanova University, Pennsylvania (30 graduate hours in Math) Bachelor of Arts in Math, Temple University, Pennsylvania	
Turner, Don (P)	MAT 140 – Survey of Mathematics (T)	Master of Education in Curriculum & Instruction, Texas A&M University (18 graduate hours in Math, University of North Carolina at Wilmington, Wilmington, North Carolina) Bachelor of Science in Applied Mathematical Science, University of North Carolina at Wilmington, Wilmington, North Carolina Associate of Arts, College Transfer, Lee College, Baytown, Texas	
VanCura, Mark (P)	BIO 168 – Anatomy & Physiology I (T)	Juris Doctor in Law, Northern Illinois University Master of Science in Biology, Loyola University of Chicago, Illinois Bachelor of Science in Biology & Spanish, Chicago, Illinois	
Walters, James (P)	MAT 161 – College Algebra (T) MAT 171 – Precalculus Algebra (T)	Master of Education in Math, North Carolina State University (18 graduate hours in math) Bachelor of Arts in Math & Chemistry, Marshall University, Huntington, West Virginia	
Williams, Gregory (P)	MAT 070 – Introductory Algebra (N)	Doctor of Philosophy in Ocean Engineering, Texas A & M University, College Station, Texas Master of Engineering in Civil Engineering, Old Dominion University, Norfolk, Virginia Bachelor of Science in Civil Engineering, North Carolina State University, Raleigh, North Carolina	

Wilson, Donald (P)	PED 110 – Fitness & Wellness for Life (T)	Master of Science in Physical Education, Winthrop University, Rock Hill, South Carolina Bachelor of Science in Physical Education, East Tennessee State University	
Zichy, Michael (P)	MAT 070 – Introductory Algebra (N)	Bachelor of Arts in Mathematics/Philosophy and Religion, University of North Carolina at Wilmington, Wilmington, North Carolina	
Social & Behavioral Sciences Full-Time Instructors			
Andrews, B. Payton (F)	SOC 210 – Introduction to Sociology (T) SOC 213 – Sociology of the Family (T) SOC 232 – Social Context of Aging (T) SOC 220 – Social Problems (T)	Master of Arts in Sociology, University of North Carolina at Greensboro, Greensboro, North Carolina Bachelor of Science in Human Development & Family Studies, University of North Carolina at Greensboro, Greensboro, North Carolina	
Arey, Gregory (F)	HIS 131 - American History I (T) POL 110 – Introduction to Political Science (T) POL 120 – American Government (T) POL 210 – Comparative Government (T)	Master of Arts in Political Science, Marshall University, Huntington, West Virginia Bachelor of Arts in Political Science, University of South Alabama	
Beer, Christian (F)	ECO 251 – Principles of Microeconomics (T) ECO 252 – Principles of Macroeconomics (T)	Master of Arts in Economics, Federal University Fluminense, Rio de Janeiro, Brazil Master in Business Administration in Business Administration, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Arts in Economics, Pontificia University of Catolica, Peru	A translation by Ms. Monica Marsten, CFCC Spanish Instructor, confirms that Mr. Beer's graduate transcript from Brazil states that he was awarded a Master's in Economics from Universidade Federal Fluminense.
Bland, William (F)	SOC 210 – Introduction of Sociology (T) SOC 220 – Social Problems (T) SOC 230 – Race & Ethnic Relations (T) SOC 242 – Sociology of Deviance (T)	Doctor of Philosophy, North Carolina State University, Raleigh, North Carolina Master of Sociology, North Carolina State University, Raleigh, North Carolina Bachelor of Arts in Psychology, Appalachian State University, Boone, North Carolina	
Bradley, Evelyn (F)	SOC 210 – Introduction to Sociology (T) SOC 213 – Sociology of the Family (T)	Master of Arts in Sociology, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina Master of Arts in Social Work, North Carolina Central Bachelor of Arts in Sociology, Virginia State College	
Brennan, Robert (F)	HIS 121 – Western Civilization I (T) HIS 122 – Western Civilization II (T) HIS 131 – American History I (T)	Master of Arts in History, Miami University, Florida Bachelor of Arts in History, Kutztown University, Pennsylvania	
Feliu', Genevieve (F)	SOC 210 – Introduction to Sociology (T) SOC 220 – Social Problems (T) SOC 240 – Social Psychology (T)	Master of Arts in Sociology, East Carolina University, Greenville, North Carolina Bachelor of Arts in Sociology, East Carolina University, Greenville, North Carolina	

Flynn, Susan (F)	SOC 210 – Introduction to Sociology (T) SOC 213 – Sociology of the Family (T) SOC 234 – Social Gender (T)	Master of Science in Sociology, Auburn University, Alabama Bachelor of Science in Psychology, Western Carolina, Cullowhee, North Carolina	
Galarza-Hernandez, Aitza (F)	PSY 150 – General Psychology (T) PSY 263 – Educational Psychology (T)	Doctor of Philosophy in School Psychology, Texas A&M Master of Sciences in Educational Psychology, Texas A&M Bachelor of Arts in Psychology, University of Puerto Rico	
Kirkland, Ronnie (F)	HIS 121 – Western Civilization I (T) HIS 131 – American History I (T) HIS 229 – History of the Old South (T)	Master of Arts in History, Appalachian State University, Boone, North Carolina Bachelor of Arts in Sociology, North Carolina State University, Raleigh, North Carolina	
Kornegay, Ralph (F)	EDU 216 – Foundations in Education (T) POL 110 – Introduction to Political Science (T) POL 120 – American Government (T) POL 220 – International Relations (T)	Doctor of Education in Higher Education & Administration, North Carolina State University, Raleigh, North Carolina Master of Arts in History, Appalachian State University, Boone, North Carolina Master of Arts in Political Science, Appalachian State University, Boone, North Carolina Bachelor of Arts in American History, University of North Carolina at Wilmington, Wilmington, North Carolina	
Lee, Julie (F)	PSY 118 – Interpersonal Psychology (N) PSY 150 – General Psychology (T)	Master of Science in Psychology, Mississippi State Bachelor of Arts in Psychology, Mississippi State	
Mason, Haywood (F)	PSY 150 – General Psychology (T) PSY 241 – Developmental Psychology (T)	Master of Arts in Psychology, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Arts in Psychology, University of Vermont	
Massey, Thomas (F)	HIS 121 – Western Civilization I (T) HIS 131 – American History I (T) HIS 221 – African-American History (T)	Master of Arts in History, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Arts in History, University of Wales	
Mathis, Michele (F)	PSY 150 – General Psychology (T) PSY 241 – Developmental Psychology (T) PSY 263 – Educational Psychology (T)	Master of Arts in Psychology, University of North Carolina at Wilmington, Wilmington, North Carolina, Wilmington, North Carolina Bachelor of Arts in Psychology, University of North Carolina at Wilmington, Wilmington, North Carolina	
McCaskey, Philip (F)	HIS 122 – Western Civilization II (T) HIS 131 – American History I (T) HIS 132 – American History II (T) HIS 228 – History of the South (T)	Master of Arts in History, Old Dominion University, Virginia Bachelor of Arts in History, Old Dominion University, Virginia	
McCoy, Jason (F)	PSY 150 – General Psychology (T) PSY 259 – Human Sexuality (T) PSY 281 – Abnormal Psychology (T)	Master of Science in Psychology, Augusta State University, Georgia Bachelor of Science in Psychology, Landers University	

		Associate of Arts in Psychology, Piedmont Tech	
Norris, Kimberly (F)	PSY 150 – General Psychology (T) PSY 241 – Developmental Psychology (T) PSY 259 – Human Sexuality (T) PSY 281 – Abnormal Psychology (T)	Master of Science in Psychology, Nova University, Florida Bachelor of Arts in Psychology, University of North Carolina at Wilmington, Wilmington, North Carolina	
Puckett, Robert (F)	SOC 210 – Introduction to Sociology (T)	Master of Education in Junior College Sociology, University of Central Oklahoma 18 shc graduate level in Sociology Bachelor of Arts in Sociology General, University of Central Oklahoma	
Schulte, John (F)	PSY 150 – General Psychology (T) PSY 281 – Abnormal Psychology (T)	Doctor of Philosophy in Clinical Psychology, Central Michigan University Master of Science in Psychology, Indiana State University Bachelor of Arts in Psychology, University of Missouri	
Social & Behavioral Part-Time Instructors			
Budd, Julia (P)	ECO 251 – Principles of Microeconomics (T) ECO 252 – Principles of Macroeconomics (T)	Master of Arts in Economics, North Carolina State University, Raleigh, North Carolina	
Campbell, Meghan (P)	PSY 241 – Developmental Psychology (T)	Master of Arts in Clinical Psychology, Appalachian State University, Boone, North Carolina Bachelor of Arts in Psychology, University of North Carolina at Wilmington, Wilmington, North Carolina	
Clemmons, Durward (P)	HIS 121 – Western Civilization (T)	Master of Arts in History, University of North Carolina at Wilmington, Wilmington, North Carolina Bachelor of Arts in History, University of North Carolina at Wilmington, Wilmington, North Carolina	
Daniel, James (P)	HIS 121 – Western Civilization I (T)	Master of Arts in History, University of North Carolina at Wilmington, Wilmington, North Carolina	
Dutch, Mitch (P)	HIS 121 – Western Civilization I (T) HIS 122 – Western Civilization II (T) HIS 131 – American History I (T) HIS 132 – American History II (T)	Master of Arts in English, East Carolina University, Greenville, North Carolina Master of Science in Instructional Technology, East Carolina University, Greenville, North Carolina (18 graduate hours in History) University of North Carolina at Wilmington, Wilmington, North Carolina	
Ferguson, India (P)	HIS 121 – Western Civilization I (T) HIS 122 – Western Civilization II (T) HIS 131 – American History I (T)	Master of Arts in History, University of North Carolina at Wilmington, Wilmington, North Carolina	
Grant, Peter (P)	HIS 121 – Western Civilization I (T) HIS 132 – American History II (T)	Doctor of Philosophy (PHD), Higher Education Major, Ohio University, Athens, Ohio Master of Arts in History, The University of Akron, Akron, Ohio	

		Bachelor of Arts in History, The Defiance College, Defiance, Ohio	
Hagan, Linda (P)	EDU 216 – Foundations in Education (T)	Master of Arts in Educational Administration, California State University	
Jordan, Barry (P)	HIS 121 – Western Civilization I (T) HIS 122 – Western Civilization II (T) HIS 132 – American History II (T)	Master of Arts in History, Eastern Kentucky University Bachelor of Arts in History; Sociology, Morehead State University, Kentucky	
Kravanja, Mario (P)	SOC 210 – Introduction to Sociology (T)	Master of Arts in Sociology, Rutgers	
Reid, Phillip (P)	HIS 122 – Western Civilization II (T)	Master of Arts in History-Marine, East Carolina University, Greenville, North Carolina 18 shc in graduate level History	
Ross, Linda (P)	HIS 131 – American History (T)	Master of Arts in History, Oklahoma State University, Stillwater, Oklahoma	
Satzman, Rachel (P)	ANT 210 – General Anthropology (T)	Master of Arts in Anthropology, The Graduate Faculty of Political and Social Science, New York, New York	
Schulte, Jill (P)	PSY 150 – General Psychology (T) PSY 241 – Developmental Psychology (T)	Master of Science in Art Therapy, Emporia State, Kansas (27 graduate hours in Psychology)	Course prefixes are “PY” prefixed course include such titles as: Techniques of Psychotherapy, Internship in Psychology, Personality Assessment, and Psychopathology of Childhood.
Silver, Barbara Jane (P)	PSY 118 – Interpersonal Psychology (N) PSY 150 – General Psychology (T) PSY 241 – Developmental Psychology (T)	Master of Arts in Psychology— Developmental, Teachers College, Columbia University, New York City	
Stern, Susan (P)	HIS 115 – Introduction to Global History (T) HIS 116 – Current World Problems (T)	Master of Arts in History, University of North Carolina at Wilmington, Wilmington, North Carolina	
Stoute, Kathy (P)	PSY 150 – General Psychology (T) PSY 241 – Developmental Psychology (T)	Master of Arts in Clinical Psychology, East Carolina University, Greenville, North Carolina	
Van Kirk, Melissa (P)	PSY 150 – General Psychology (T)	Doctor of Philosophy in Clinical Psychology, California Institute of Integral Studies Bachelor of Science in Social Welfare, University of California, Berkeley Bachelor of Science in Industrial & Labor Relations, Cornell University	
Zylicz, Larolyn (P)	PSY 150 – General Psychology (T)	Doctor of Education in Vocational & Technical Education, Clemson University, South Carolina Master of Arts in Psychology-Clinical, East Carolina University, Greenville, North Carolina	