

SUZAN L. ZEDER

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PROFESSIONAL BACKGROUND

- University of Texas at Austin, Department of Theatre and Dance: 1991– Present
- Professor / Endowed Chair, Theatre for Youth/Playwriting (1991–Present).
 - Head of Playwriting Program, James A. Michener Center for Creative Writing (1997–Present).
 - Associate Chair, Performance Studies (2000–2002).
 - Area Head, Playwriting Program (1998–Present)
 - Area Head, Drama and Theatre for Youth (1998–1999).

TEACHING / ADMINISTRATIVE

- Adjunct Professor of Playwriting, Southern Methodist University, Dallas, Texas. 1982–1989
- Adjunct Professor of Playwriting, University of Dallas, Texas. 1982–1985
- Director of Child Drama Program, Assistant Professor, University of Washington, Seattle. 1977–1982

RESIDENCIES, WORKSHOPS, DIRECTING

- Workshop, "The Presence of Energy," University of Colorado at Boulder. 2004
- Faculty Research Grant for playwriting text *The Spaces of Creation*, (pub. 2005). 2003
- Panelist, International Pedagogy Conference, University of Hildensheim, Germany. 2002
- Panelist, International Symposium for Teaching Theatre for Young Audiences, ASSITEJ International, Zurich, Switzerland. 2001
- Workshop, Inner Source Workshop, Western Michigan University, Kalamazoo. 2001
- Guest Speaker, Twelfth International Playwright's Forum, Frankfurt, Germany. 2000
- Guest Artist, New Harmony Project, workshop for *The Taste of Sunrise and Milk Dragon*, New Harmony, Indiana. 1998
- Dramaturg, Centennial Workshop Series, San Diego State University, California. 1997
- Lab Artist, Sundance Playwrights Laboratory at Sundance Institute, Sundance, Utah. 1996
- Director, *Mother Hicks*, Mainstage Season, University of Texas at Austin. 1995
- Keynote Speaker / master class instructor, New England Theatre Conference, Boston, Massachusetts. 1994
- Workshop, "Inner Sources for Out-write Expression," six-day and two-week workshop intensives, Northwestern University, Evanston, Illinois. 1989–1998
- Workshop, Inner Sources for Out-write Expression, three-day workshop intensive, University of Houston, Texas. 1994–1997
- Guest Playwright, Playwright's Forum of Frankfurt, international conference, invited to represent the US, Frankfurt, Germany. 1993
- Distinguished Lecturer and master class instructor, Distinguished Lecture Series, Pennsylvania State University. 1993
- Dramaturg, *The Yellow Boat*, joint project between Metro Theatre Company in St. Louis, Childsplay in Tempe, and University of Texas at Austin. 1991–1994
- Dramaturg, Asolo Touring Theatre, Sarasota, Florida. 1990–1992
- Residency, "Univer-city, '90," Ball State University, Muncie, Indiana. 1990
- Dramaturg, Asolo Touring Theatre, Play Development Workshop, three-week workshop, Sarasota, Florida. 1989
- George A. Miller Visiting Professor in Theatre and Creative Writing, University of Illinois at Urban-Champaign. 1989
- Inner Source residencies / workshops: Salisbury State University, Arizona State University, University of Texas at Austin, Indiana University, Prude University at Indianapolis, Florida State University, Apollo Theatre, John F. Kennedy Center, and Interlochen Arts Academy. 1983–1988

EDUCATION

Ph. D., Florida State University, Tallahassee, Florida.	1978
Fulbright-Hayes Scholar to England, Institute of Education, University of London.	1972–1973
M.F.A., Southern Methodist University, Dallas, Texas.	1972
B.F.A., Trinity University, San Antonio, Texas.	1969

NATIONAL COMMISSIONS AND PANELS

Theatre Communications Group / National Endowment for the Arts.	1998–2004
Reader for Playwrights' Fellowship Applications (2001–2004)	
Chair, Playwright Residency Fellowship Panel (1998, 2001)	
ASSITEJ, The International Association for Children and Youth.	1990–1998
Board of Directors and Secretary.	
Chair, Selection Committee, ASSITEJ Observership Program.	
National Endowment for the Arts, Washington DC.	1988–2004
Creation and Organization Panel (2000).	
Site Reporter (1988–2004).	
Challenge Grants Panel (1994).	
Professional Companies Panel (1988–1991).	
Playwrights Panel, Chair (1988–1991).	
Overview Panel (1990–1992).	

GRANTS, HONORS AND AWARDS

Faculty Research Leave, Fall Semester, University of Texas at Austin.	2003
Appointed to Academy of Distinguished Teachers appointment, Spring Semester, University of Texas at Austin.	2002
"Grad Made Good" Distinguished Alumnus award, Florida State University.	2001
Children's Theatre Foundation of America, Medallion Award for Lifetime Achievement.	2001
Texas Excellence Teaching Award, Texas Ex-Students Association, University of Texas at Austin.	2001
SUNNY Award for Best Play of 1999, <i>The Taste of Sunrise</i> , awarded by the Theatre Critics Association of Columbus Ohio.	1999
Commencement Address, College of Fine Arts, Spring Semester, University of Texas at Austin.	1997
University of Texas at Austin Faculty Research Assignment, Fall Semester, Paid Leave.	1996
Inducted into College of Fellows of the American Theatre.	1996
New England Theatre Conference, Special Award for Distinguished Achievement in Playwriting.	1994
National Endowment for the Arts, Playwright's Fellowship Grant.	1991–1993
Inducted into the Southwest Theatre Association Hall of Fame for "Excellence in Playwriting."	1988
Distinguished Play Awards, American Alliance of Theatre and Education.	
<i>The Taste of Sunrise</i> (2000)	
<i>Mother Hicks</i> (1987)	
<i>Doors</i> (1986)	
<i>The Play Called Noah's Flood</i> (1985)	
Children's Theatre Foundation, Playwriting Grant.	1980
Charlotte Chorprenning Award, American Theatre Association.	1978

PUBLICATIONS

- Zeder, Suzan, L. *The Spaces of Creation: The Creative Process of Playwriting*, with Jim Hancock, Portsmouth, New Hampshire: Heinemann Press, 2005.
- _____. trans. *Skinflints and Scoundrels: Moliere's Miser*, Woodstock, Illinois: Dramatic Publishing Company, Fall 2004.
- _____. "A Moment X 5." *TYA Today*, Spring 2002.
- _____. *The Taste of Sunrise*. Anchorage Press, Spring 2000.
- _____. "A Feminist Dialogue on Theatre for Young Audiences Through Suzan Zeder's Plays." *Journal of Dramatic Theory and Criticism*, 115–140, Spring 1997.
- _____. *Do Not Go Gentle*, Woodstock, Illinois: Dramatic Publishing, 1996.
- _____. "The Once and Future Audience: Dramaturgy and Children's Theatre." *American Dramaturgy*. New York: Harcourt Brace, 1996.
- _____. *Turen [Doors]*. Frankfurt am Main, Germany: Verlags der Autoren, 1996.
- _____. *Die Zauberflut von Oz [Ozma of Oz]*. Frankfurt am Main, Germany: Verlags der Autoren, 1995.
- _____. *The Death and Life of Sherlock Holmes*, New Orleans: Anchorage Press, 1994.
- _____. "New Works for Young Audiences: A Call for Courage and Craft." *Design for Arts in Education*, 1993.
- _____. "University of Texas at Austin: New Play Development Program." *TYA Today*, Spring 1993.
- _____. "1992 World Expo: Seville Spain." *TYA Today*, Fall 1993.
- _____. "The Journey of The Yellow Boat." *The Edge*. Austin: University of Texas at Austin, Spring 1992.
- _____. *Wish in One Hand and Spit in the Other: A Collection of Plays by Suzan Zeder*. Ed. Susan Pearson-Davis. New Orleans: Anchorage Press, 1989.
- _____. "The Road to Ware: In Search of Mother Hicks." *TYA Today* 4, no 2 (Spring 1989).
- _____. "Igniting Young Talent." *Educating Able Learners: Discovering and Nurturing Talent* 14, (1989).
- _____. *In a Room Somewhere*. New Orleans: Anchorage Press, 1988.
- _____. "Articulating Critical Standards." Keynote address, Children's Theatre Symposium. Eds. Dorothy Webb and Della K. Pacheco. Bloomington: Indiana University Press, Fall 1988.
- _____, ed. "New Plays and Playwrights" and "Looking for a Legacy." *TYA Today* 2, no. 4 (Spring 1987).
- _____. "Does Children's Theatre Have a Future? A National View of Theatre for Young Audiences." *Arts Review*. The National Endowment for the Arts, Fall 1986.
- _____. *Mother Hicks*. New Orleans: Anchorage Press, 1986.
- Anthologized SCT Collection.
- _____. *Doors*. New Orleans: Anchorage Press, 1985.
- Anthologized in *Theatre for Youth: Twelve Plays with Mature Themes*. Eds. Jennings and Berghammer, Austin: University of Texas at Austin Press, 1986.
- _____. *The Play Called Noah's Flood*. New Orleans: Anchorage Press, 1985.
- _____. "I've Heard Some of them Before." *Children's Literature Quarterly*, Fall 1984.
- _____. *Theatre for Young Audiences USA: II*. New York: The US Center for ASSITEJ, 1981.
- _____. *Ozma of Oz: A Tale of Time*. New Orleans: Anchorage Press, 1981.
- _____. "The Mis-Uses of Enchantment: Another Look at Bettelheim." *The Children's Theatre Review*, Spring 1979.
- _____. *Wiley and the Hairy Man*. New Orleans: Anchorage Press, 1978.
- Anthologized in *Theatre for Young Audiences: 20 Great Plays for Children*. Ed Coleman A. Jennings. New York: St. Martins Press, 1998.
- _____. *Step on a Crack*. New Orleans: Anchorage Press, 1976.
- Anthologized in *Dramatic Literature for Children: A Century in Review*. Ed. Roger Bedard, New Orleans: Anchorage Press, 1984.
 - Anthologized in *Plays Children Love*. Eds. Jennings and Harris. New York: Doubleday, 1981.

PLAYS COMMISSIONED AND PRODUCED

<i>Skinflints and Scoundrels</i> <i>Moliere's Miser</i>	Translation / adaptation. Revised 2004 / Produced Department of Theatre and Dance, University of Texas at Austin, 2003.
<i>Time Again in Oz</i>	Commission from Seattle Children's Theatre, 1999 / Produced University of Texas at Austin, 2000 / Produced Childsplay, 2000.
<i>The Taste of Sunrise</i>	Commission from Seattle Children's Theatre, 1996. / Produced Gallaudet University, 1997 / Produced Contemporary American Theatre Company / Produced Cleveland Sign Stage, 1998. / Produced University of Illinois / Produced The Young Company, Brigham Young University / Produced The Children's Theatre of Sioux Falls.
<i>The Macbeth Project</i>	Co-adapted with Jim Hancock University of Texas at Austin, 1993.
<i>Do Not Go Gentle</i>	Commissioned by John F. Kennedy Center for the Performing Arts and American Association of Retired Persons, 1991 / Produced Northwestern University, 1993 / Staged off-Broadway reading, 1993 / Staged reading at Fifth Playwright's Forum of Frankfurt, 1993 / Produced Bristol Riverside Theatre, 1994 / Produced Flat Rock Playhouse, 1995 / Produced Fulton Opera House, 1996 / Optioned for off-Broadway, 1995.
<i>The Death and Life of Sherlock Holmes</i>	Co-commissioned and produced by Stage One, 1986, and Fulton Opera House, 1987 / Produced off-Broadway at The Open Eye: New Stagings, 1991 / Produced Serendipity Theatre, 1994.
<i>In a Room Somewhere</i>	Commissioned and produced by Metro Theatre Company, 1985 / Toured Midwest and Southeast, 1985–1988 / Toured to New Zealand, 1990.
<i>Mother Hicks</i>	Commissioned and produced by Seattle Children's Theatre, 1983 / Regional tour by Asolo Theatre including engagement at John F. Kennedy Center, 1985 / Sections filmed for documentary by Agency for Instructional TV, 1984 / Distinguished Play Award AATE, 1987 / ASSITEJ/USA national poll: "Best Play of the 1980's," 1989.
<i>Spa!</i>	Original musical: wrote text, co-authored lyrics / Commissioned and produced by Southern Methodist University, 1981 / Produced Manhattan Clearing House, 1982.
<i>Doors</i>	Commissioned and produced by A Contemporary Theatre, 1980 / Nominated Outstanding Play for Young Audiences in Canada, 1984 / Distinguished Play Award AATE, 1986 / Produced John F. Kennedy Center for Performing Arts, 1989 / National Tour of Israel, National Theatre of Children and Youth, 1992–1994 / Publication in Germany, 1996 / Produced Carrousel Theatre, Berlin, 1997.
<i>Ozma of Oz: A Tale of Time</i>	Commissioned and produced by Poncho Theatre, 1978 / Publication in Germany, 1995 / Produced Groben Haus der Stadtischen Buhnen, Nurnberg, 1997.
<i>Step on a Crack</i>	Commissioned and produced by Southern Methodist University, 1974 / Published 1976 / Produced nationwide, including Asolo Theatre, Berkley Rep, etc. / Produced and toured internationally in England; Germany; Australia; and Theatre Seigei, Tokyo, Japan, 1993–1995 / Publication in Germany, 1997.
<i>The Play Called Noah's Flood</i>	Commissioned and produced by Flint Youth Theatre, 1972 / Distinguished Play Award, 1985.
<i>Wiley and the Hairy Man</i>	Commissioned and produced by Southern Methodist University, 1972 / Published 1978 in USA and 1995 in England / Produced nationally: including Asolo Theatre, Chicago Children's Theatre, etc. / Produced internationally: England, Germany, Belgium, Japan, China, and India.

WORKS IN PROGRESS

Spaces of Creation: The Creative Process of Playwriting Accepted for publication, Heinemann Press, 2005.

The Ware Trilogy Third play in the cycle of *Mother Hicks* and *The Taste of Sunrise*.

The Macbeth Project Co-adaptation with Jim Hancock.

The Milk Dragon Novel and play.

AGENT AND LEGAL REPRESENTATION

Mr. Bruce Ostler
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