

# RIVERSIDE PRODUCTIONS - MOBILE DJ / KARAOKE -

901 SUMMIT, YANKTON, SD 57078

605.376.1999

<http://riversideproductions.com>

This Contract for the services of Riverside Productions is made this \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_, between \_\_\_\_\_ (here in called "Employer"), and Kiersten Riverside Productions (here in called "Riverside Productions")

Riverside Productions is engaged on the terms and conditions set forth herein. Riverside Productions has agreed to be bound by said terms and conditions.

1 Type of Engagement \_\_\_\_\_ System   1  2  3

2 Date/Starting and Finishing Time of Engagement \_\_\_\_\_

3 Name and Place of Engagement \_\_\_\_\_

4. Payment: The fees for the services of Riverside Productions are as follows: The fee for 4 hours is \$\_\_\_\_\_ Mileage Fee \$\_\_\_\_\_ Sales Tax is 6%  
\$\_\_\_\_\_ Additional hours of service will be

Charged at rate of \$75.00 per hour \$\_\_\_\_\_ Dinner Music / Bridal Toast  
\$\_\_\_\_\_ The TOTAL FEE for agreed services \$\_\_\_\_\_

4 Payment Terms: A non-refundable deposit of \$100.00 is due on the signing of the contract. The balance is due and payable on the date of the engagement. Please make all checks payable to Riverside Productions.

X \_\_\_\_\_ Employer's Signature  
Riverside Productions Employer's Name and Address: 901 Summit, Yankton, SD 57078

Telephone \_\_\_\_\_

Deposit Amount: \_\_\_\_\_ Payment Type: \_\_\_\_\_

1 Cancellation Terms: Should the Employer wish to cancel this contract for any reason, the Employer must do so by means of a phone call and a written notice provided to Riverside Productions no later than thirty days prior to the date of the engagement. But if the employer does so seven days before the date of the event an additional \$100.00 is required for payment, unless there are of extending circumstances.

2 The parties agree that Riverside Productions may charge an additional fee of thirty-five dollars (\$35.00) should any checks be returned by the bank for reason of insufficient funds.

3 Music To Be Played: Requests for specific music to be played should be supplied to Riverside Productions as far in advance of the date of the engagement as possible. Riverside

Productions will use every effort to comply with requests for specific music. However, due to possible limitations of time and availability of particular music, Riverside Productions cannot guarantee that a specific request will be played at the engagement. Music may be supplied to Riverside Productions by the Employer and should be supplied as far in advance of the engagement as possible and all music supplied must be on compact disk "CD" format.

4 The Employer will provide any required power and light and will provide protection from any condition, including weather, which may be harmful to the equipment provided by Riverside Productions. The Employer will be required to provide a safe, secure and healthy work environment for the employees of Riverside Productions during the engagement and is specifically responsible for any damage to, or theft of, the equipment of Riverside Productions and/or the personal property of the employees of Riverside Productions.

5 Riverside Productions expressly reserves the right to control the manner, means and details of the performance of services by the disk jockey.

6 This contract is subject to proven detention by sickness, accidents, riots, strikes, epidemics, acts of God, or any other legitimate conditions, including power failure, beyond the control of Riverside Productions.

7 In the case of a breach of the terms of this contract by the Employer, the Employer, or person signing for the Employer, jointly and severally, agree to pay the amount due under this contract as mitigated damages, plus reasonable attorney's fees, court costs and legal interest.

8 This contract shall be governed, construed and interpreted in accordance with the laws of the State of South Dakota.

9 Any and all notices referred to this contract shall be sufficient if furnished in writing and sent via registered mail to the parties here to at the address set forth herein.

10 Contract does not become binding until it is signed by both parties and returned with a deposit.

# **RIVERSIDE PRODUCTIONS**

## **- MOBILE DJ/KARAOKE -**

**901 SUMMIT, YANKTON, SD 57078**

**605-376-1999**

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Name \_\_\_\_\_ Phone \_\_\_\_\_ Address \_\_\_\_\_

\_\_\_\_\_ Date of event \_\_\_\_\_

\_\_\_\_\_ Time \_\_\_\_\_ Dance Type \_\_\_\_\_

\_\_\_\_\_ System \_1\_2\_3\_4 Is it possible to set up the

DJ system the day before event? Check: Yes No Set up Date \_\_\_\_\_

\_\_\_\_\_ Setup Time \_\_\_\_\_

Location \_\_\_\_\_ Hall or

Hotel Phone No. \_\_\_\_\_ Hall or Hotel

Address \_\_\_\_\_ Contact Person or

Banquet Manager at Reception Facility \_\_\_\_\_ DJ attire? Check:  Formal

Casual Will the DJ system be needed for dinner music? Check:  Yes  No Will there be a

bridal toast? Check:  Yes  No If so, will the DJ system be needed for this? Check:  Yes  No Will

there be any special announcement? Check:  Yes  No

Specify: Type \_\_\_\_\_ By Whom \_\_\_\_\_

Will there be a grand entrance where the entire Bridal Party is announced?

Check:  Yes  No

If Yes:  Grand entrance prior to the First Dance or  Before the Bridal Party Dance? **First Dance**

(traditionally after meal): Check:  Yes  No

Bride \_\_\_\_\_ Groom \_\_\_\_\_

Couple to be addressed as \_\_\_\_\_ for the First Dance. Song

Title \_\_\_\_\_ Artist \_\_\_\_\_

**Father/Daughter Dance:** Check:  Yes  No (optional) and Bride's Mother/Groom

Parents of the Bride \_\_\_\_\_

Song Title \_\_\_\_\_

Artist \_\_\_\_\_

**Mother/Son Dance:** Check:  Yes  No (optional) and Groom's Father/Bride

Parents of the Groom \_\_\_\_\_

Song Title \_\_\_\_\_ Artist \_\_\_\_\_

\_\_\_\_\_ **Bridal Party**

**Dance:** Check:  Yes  No

1 \_\_\_\_\_ Matron/ \_\_\_\_\_ Maid of Honor \_\_\_\_\_ Best

Man \_\_\_\_\_

2      Bride s m a i d \_\_\_\_\_  
 G r o m s m a n \_\_\_\_\_  
 3      Bride s m a i d \_\_\_\_\_  
 G r o m s m a n \_\_\_\_\_  
 4      Bride s m a i d \_\_\_\_\_  
 G r o m s m a n \_\_\_\_\_  
 5      Bride s m a i d \_\_\_\_\_  
 G r o m s m a n \_\_\_\_\_  
 6      Bride s m a i d \_\_\_\_\_  
 G r o m s m a n \_\_\_\_\_  
 7      Flower Girl \_\_\_\_\_ Ring  
 B e a r e r \_\_\_\_\_  
 8      Junior Bride s m a i d \_\_\_\_\_ Junior  
 G r o m s m a n \_\_\_\_\_

So ng Title \_\_\_\_\_ Artist \_\_\_\_\_

Additio n al Info r m a t i o n ( b i r t h d a y s , a n n i v e r s a r i e s , e t c . ) \_\_\_\_\_ S n o w b a l l

D a n c e : C h e c k : \_ Y e s \_ N o   D o l l a r D a n c e : C h e c k : \_ Y e s \_ N o   M a i d o f H o n o r \_\_\_\_\_ B e s t  
 M a n \_\_\_\_\_

B o u q u e t T o s s : C h e c k : \_ Y e s \_ N o

G a r t e r A u c t i o n / L a s t D o l l a r : C h e c k : \_ Y e s \_ N o

Is there someone who you would like to assist the DJ in the Garter event?

**Audience Participation Dances:** *(Check the ones you would like to do)*

\_ M a c e r e n a \_ C h i c k e n D a n c e \_ H o k e y P o k e y L o c o m o t i o n \_

Limbo \_ B u n n y H o p \_ C o n g a L i n e \_ E l e c t r i c S l i d e \_

Y M C A \_ T w i s t \_ C h a C h a S l i d e \_ C o u n t \_ r y L i n e D a n c e s

F l y i n g D u t c h m a n \_ \_\_\_\_\_ ) O t h e r ( p l e a s e l i s t a n d e x p l a i n \_

### PERSONALIZED PLAYLIST

A variety of music will be provided by your disc jockey since most functions are often attended by guests of different ages and backgrounds, however, we do ask you to select your favorite categories and special requests that would personally please you. Please check the music choices that you desire.

T o p 4 0 \_ R a p \_ D i s c o \_ W a l t z \_ R & B \_ F u n k \_

B i g B a n d \_ D a n c e \_ S w i n g \_ J a z z \_ A \_ l t e r n a t i v e s ' 0 0 \_

s ' 9 0 \_ s ' 8 0 \_ s ' 7 0 \_ s ' 6 0 \_ s ' 5 0 \_ P o l k a \_

C l a s s i c C o u n t r y \_ C u r r e n t C o u n t r y \_

**Please list your top five favorite songs in each list.  
 (please put a check by any song that absolutely must be played.)**

**SLOW SONGS** Song Title Artist

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_

**FAVORITE SONGS** *(Try to think of some songs your guests would enjoy also.)*

Song Title Artist

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_
- 6 \_\_\_\_\_
- 7 \_\_\_\_\_
- 8 \_\_\_\_\_

**DO NOT PLAY** Song Title Artist

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_

**WEDDING RECEPTION SCHEDULE**

YOUR WEDDING SCHEDULE	SUGGESTED SCHEDULE
Additional	
	Dinner Music
First Hour	
	First Dance    Father/Daughter Dance-Optional Groom/Bride's Mother    Mother/Son Dance-Optional Bride/Groom's Father    Bridal Party Dance    Snowball Dance    Open Dancing

Second Hour	Chicken Dance	Hokey Pokey	Dollar Dance	Open Dancing
Third Hour	Participation Dance	Bouquet Toss	Fun Activity	Open Dancing Garter
Fourth Hour	Open Dancing			

Grand Finale  
Special Close