

EDWARD CURTIS COLLECTOR EVENT

Registration Deadline: August 26, 2015

Plan to Attend: September 1, 2015

6-8 pm

A6 Studio & Gallery

389 SW Scalehouse Ct. Suite 120, Bend OR

Register now for A6's Collector Event and enjoy early selection of more than 100 original vintage photogravure prints from various volumes and one portfolio of Edward S. Curtis's *The North American Indian*. The Collector Event also offers an intimate first look at A6's "Edward Curtis: Shadow Catcher" exhibit.

Visit atelier 6000.org/edward-curtis for hotel specials!

REGISTRATION FORM

Name	 	
Address	 	
		Zip
Phone 1	 Phone 2	
Email	 	

Do you wish to receive information on other A6 exhibits and events? Yes / No

We are collecting your contact information in order to communicate important news regarding our available Curtis prints, Collector Event and Curtis exhibit. We will not share your personal information with anyone.

Mail this form to A6, 389 SW Scalehouse Ct. Suite 120, Bend OR 97702. Or submit your registration online at atelier6000.org/curtis-register.



ABOUT THE PRINTS

Volume Plates. Our selection of original Edward Curtis prints includes 70 photogravures from various volumes of *The North American Indian*. The bulk of these smaller prints (image size approximately 5"x7") hail from:

Volume 7. The Yakima. The Klickitat. Salishan tribes of the interior. The Kutenai.

Volume 10. The Kwakiutl.

Volume 18. The Chipewyan. The Western Woods Cree. The Sarsi.

These prints come from an established Central Oregon collector and former gallery owner. Roughly half of these prints are professionally and uniformly framed in dark wood with museumquality glass and archival mats. These prints have been authenticated and valued by Christopher Cardozo of Cardozo Fine Art.

Portfolio Plates. Also available to collectors are 36 prints from Portfolio 13 (*The Hupa. The Yurok. The Karok. The Wiyot. Tolowa and Tututni. The Shasta. The Achomawi. The Klamath.*)

These large-format prints (image size approximately 14"x18") come from the Praeger Collection and include a copy of Curtis's typed and signed letter to Mr. Prager (dated May 27, 1911) for provenance. Twenty-five of these prints are professionally and uniformly framed in dark wood with museum-quality glass and archival mats. These prints have been authenticated and valued by Christopher Cardozo of Cardozo Fine Art.

Collectors have three ways to reserve prints:

- Mail the Collector Event Registration Form
- Call 541.330.8759
- Email Dawn Boone, Executive Director at dawn@atelier6000.org

Collectors may reserve most prints for purchase beginning July 20, 2015.

Prints valued at \$2000 and above will be sold to the highest bidder (either by live auction or sealed bid) the night of the Collector Event. Minimum reserves must be met. A6 requests collectors to indicate their interest in these higher-value prints on the Collector Event Registration Form. Out-of-area collectors are strongly encouraged to contact A6 to ensure your interests are fully represented in the event of bidding.

TAKING POSSESSION OF PRINTS

Loose Prints. Approximately half of the available prints are loose and may be picked up at the Collector Event or shipped at the buyer's discretion. Shipping and insurance costs will apply.

Framed Prints. Framed prints form A6's "Edward Curtis: Shadow Catcher" exhibit and will be on display for public viewing through October 31, 2015. Collectors may make arrangements with A6 to either ship or pick up prints at the conclusion of the exhibit. Shipping and insurance costs will apply.

ABOUT A6



A6 (also known as Atelier 6000) is a 501 (c)(3) non-profit arts organization focused on printmaking and book arts. A6 expands art appreciation and artistic expression through a variety of programs, from studio workshops to exhibit-based learning experiences. A6 serves students, teachers, artists and the greater community in four Central Oregon counties.

atelier6000.org | 541.330.8759

EDWARD S. CURTIS PHOTOGRAVURES

AVAILABLE AT A6

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Volume	Facing	Title	State	Price	Reserve
Vol. 7	FP	Camp in the Forest–Kutenai Framed \$1100			
Vol. 7	4	Mat Lodge-Yakima	Framed	\$500	
Vol. 7	6	Drying Piahe-Yakima	Loose	\$300	
Vol. 7	18	A Holiday Lodge-Yakima	Framed	\$200	
Vol. 7	20	An Old Man of Waiyam	Framed	\$750	
Vol. 7	22	Camp of the Root Diggers-Yakima	Loose	\$650	
Vol. 7	34	Skuthun-Klickitat	Framed	\$350	
Vol. 7	38	Mitsa-Klickitat	Framed	\$500	
Vol. 7	42	Flathead Young Woman	Loose	\$550	
Vol. 7	48	Not Indian-Flathead	Framed	\$650	
Vol. 7	52	Red Owl-Flathead	Framed	\$1000	
Vol. 7	54	Ahlahlemila-Flathead	Loose	\$900	
Vol. 7	58	Jerking Meat-Flathead	Framed	\$300	
Vol. 7	60	Drying Meat–Flathead	Framed	\$200	
Vol. 7	94	The Peace Officer–Kalispel	Framed	\$1200	
Vol. 7	96	Chief of the Land-Kalispel	Framed	\$400	
Vol. 7	98	The Chief's Wife-Kalispel	Framed	\$300	
Vol. 7	102	Kalispel Maiden	Loose	\$1100	
Vol. 7	104	Young Kalispel Girl	Loose	\$900	
Vol. 7	106	Kalispel Youth	Framed	\$650	
Vol. 7	108	Shirt-Kalispel	Framed	\$650	
Vol. 7	114	Spokan Woman	Framed	\$450	
Vol. 7	120	Not Grizzly Bear–Kutenai	Framed	\$550	
Vol. 7	146	A Kutenai Man	Loose	\$750	
Vol. 7	148	Kutenai Girls at the Lake Shore	Framed	\$650	
Vol. 7	158	Spokan Matron	Framed	\$450	
Vol. 8	24	Joseph-Nez Perce*	Framed	\$16,500	
Vol. 9	50	Setting the Net-Quinault	Loose	\$300	
Vol. 10	10	A House Front–Awaitlala	Framed	\$600	
Vol. 10	34	Tenaktak House Harbledown Island	Loose	\$350	
Vol. 10	182	Hamatsa-Quagyuhl	Framed	\$1000	
Vol. 10	186	Tsunukwalahl-Qaugyuhl	Framed	\$450	
Vol. 10	276	Komuqi-Quagyuhl	Framed	\$1000	
Vol. 15	86	Bob Lowry-Pyramid Lake Paviotso	Loose	\$300	

List current as of July 23, 2015. Call 541.330.8759, email dawn@atelier6000.org, or mail this sheet to A6, 389 SW Scalehouse Ct. Suite 120, Bend OR 97702.

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AVAILABLE AT A6

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Volume	Facing	Title	State	Price	Reserve
Vol. 18	4	A Chipewyan Tipi	Loose	\$650	
Vol. 18	6	Nasurethur-Chipewyan	Framed	\$300	
Vol. 18	8	Nasurethur-Profile-Chipewyan	Loose	\$300	
Vol. 18	10	A Chipewyan Woman	Loose	\$350	
Vol. 18	12	Camp Among the Aspens–Chipewyan	Framed	\$900	
Vol. 18	18	A Cree	Framed	\$550	
Vol. 18	20	Cree Fishing Camp	Loose	\$550	
Vol. 18	22	Picking Blueberries-Cree	Loose	\$600	
Vol. 18	24	A Piegan Woman	Framed	\$300	
Vol. 18	28	Niukskai-Stamik ("Three Bulls")–Blood	Loose	\$1100	
Vol. 18	38	A Typical Blackfoot	Loose	\$900	
Vol. 18	42	Blackfoot Finery	Framed	\$1400	
Vol. 18	44	A Blackfoot Woman	Loose	\$650	
Vol. 18	46	Blackfoot Cookery	Framed	\$550	
Vol. 18	48	Kaistosinikyi ("Kill-for-nothing")–Blood	Framed	\$650	
Vol. 18	66	A Cree Camp	Loose	\$900	
Vol. 18	72	Mawinéhikis ("Tries-to-excel")–Cree	Framed	\$300	
Vol. 18	76	A Cree Girl	Loose	\$650	
Vol. 18	78	Wapistan ("Marten")–Cree	Loose	\$300	
Vol. 18	80	Napeu (Man)-Cree	Loose	\$750	
Vol. 18	84	Frame of the Sponsor's Tipi-Cree Sun Dance	Framed	\$250	
Vol. 18	86	Cree Woman with Fur Robe	Loose	\$300	
Vol. 18	92	Aki-Tanni ("Two Guns")–Sarsi	Framed	\$300	
Vol. 18	94	Typical Female Physiognomy-Sarsi	Framed	\$300	
Vol. 18	96	Ká'ni–Sarsi	Framed	\$300	
Vol. 18	100	A Sarsi Woman	Framed	\$300	
Vol. 18	112	Bow River and the Sand Hills-Blackfoot	Loose	\$200	
Vol. 18	116	A Medicine Bag-Blackfoot	Framed	\$1100	
Vol. 18	120	Offerings in the Sun Lodge-Piegan	Framed	\$300	
Vol. 18	122	Central Post of the Sun Lodge-Piegan	Framed	\$300	
Vol. 18	158	Itsipstsinikyi ("Kills-Inside")–Piegan	Framed	\$600	
Vol. 18	162	Piksohkomi ("Calling-Bird")–Piegan	Framed	\$600	
Vol. 18	164	Assiniboin Bowman	Loose	\$650	
Vol. 18	172	Assiniboin Camp on Bow River	Framed	\$900	
Vol. 18	180	A Piegan Tipi	Framed	\$650	
Vol. 20	152	Koaninok–Cape Prince of Wales	Loose	\$300	

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Portfolio	Plate No.	Title	State	Price	Reserve
Portfolio 13	436	Klamath Woman	Framed	\$1700	
Portfolio 13	437	Sam Ewing–Yurok	Loose	\$300	
Portfolio 13	438	Karok Baskets	Framed	\$1400	
Portfolio 13	439	Hupa Trout Trap	Framed	\$2000	
Portfolio 13	440	Old Klamath Woman	Framed	\$1000	
Portfolio 13	441	A Klamath	Framed	\$1700	
Portfolio 13	442	Hupa Jumping Dance Costume	Framed	\$1400	
Portfolio 13	443	Yurok Canoe on Trinity River	Loose	\$500	
Portfolio 13	444	Quiet Waters-Yurok	Framed	\$1200	
Portfolio 13	445	Wife of Modoc Henry-Klamath	Framed	\$1000	
Portfolio 13	446	A Klamath Type	Framed	\$900	
Portfolio 13	447	Fishing from Canoe-Hupa	Framed	\$1400	
Portfolio 13	448	In the Forest-Klamath	Framed	\$1700	
Portfolio 13	449	Klamath Warrior's Head-Dress	Framed	\$1000	
Portfolio 13	450	Hupa Mother and Child	Framed	\$2200	
Portfolio 13	451	Hupa Woman	Framed	\$900	
Portfolio 13	452	The Salmon Stream	Framed	\$1400	
Portfolio 13	453	Hupa Fisherman	Framed	\$1200	
Portfolio 13	454	Spearing Salmon	Framed	\$1700	
Portfolio 13	455	Tolowa Dancing Head-Dress	Loose	\$600	
Portfolio 13	456	Klamath Lake Marshes	Framed	\$900	
Portfolio 13	457	Yurok Drummer	Loose	\$400	
Portfolio 13	458	The Klamath Hunter	Loose	\$500	
Portfolio 13	459	Fish-Weir Across the Trinity River-Hupa	Loose	\$600	
Portfolio 13	460	Gathering Wokas–Klamath	Loose	\$400	
Portfolio 13	461	Woman's Primitive Dress-Tolowa	Framed	\$1400	
Portfolio 13	462	The Wokas Season-Klamath	Loose	\$400	
Portfolio 13	463	Crater Lake*	Framed	\$6700	
Portfolio 13	464	Achomawi Basket-Maker	Framed	\$1000	
Portfolio 13	465	Fishing Platform on Trinity River-Hupa	Framed	\$1000	
Portfolio 13	466	Achomawi Man	Loose	\$300	
Portfolio 13	467	Principal Female Shaman of the Hupa	Framed	\$1100	
Portfolio 13	468	Hupa Woman in Primitive Costume	Loose	\$600	
Portfolio 13	469	The Smelt Fisher-Trinidad Yurok	Loose	\$500	
Portfolio 13	470	The Chief-Klamath*	Framed	\$5200	
Portfolio 13	471	A Smoky Day at the Sugar Bowl-Hupa	Framed	\$1400	

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