

# Relics and Ruins

BIENNIAL INTERNATIONAL  
ARTIST BOOKS EXHIBITION

A6 (ATELIER 6000), BEND, OREGON

ENTRIES MUST BE  
RECEIVED BY **FEB 10, 2017**

FOR OFFICE  
USE ONLY

Date Received \_\_\_\_\_

Date Notification \_\_\_\_\_

Date Work Returned \_\_\_\_\_

*Please read the prospectus before completing this entry form.*

LAST NAME:

FIRST NAME:

EMAIL:

PHONE:

MAILING ADDRESS:

CITY:

STATE:

ZIP:

## PAYMENT: \$20 USD

Payment to be made by (check one)

Check (enclosed)  Credit Card

Card Number  
\_\_\_\_\_

Exp. Date

3-Digit CVC  
\_\_\_\_\_

## PERMISSION

*I agree to the conditions of entry and consent to reproduction and publication of any of my accepted works for promotional purposes.*

Signature  
\_\_\_\_\_

## ENTRIES

*You may submit up to three artist books for jurying.*

BOOK  
**A**

TITLE:

PRICE: \$

BOOK FORM: (i.e. altered, accordion)

BOOK  
**B**

TITLE:

PRICE: \$

BOOK FORM: (i.e. altered, accordion)

BOOK  
**C**

TITLE:

PRICE: \$

BOOK FORM: (i.e. altered, accordion)

# PROSPECTUS: “Relics and Ruins”

## ELIGIBILITY

This call is open to all book artists residing in any country.

Entries and payments must be received by February 10, 2017.

Artists may submit up to three original books. (Commercially-printed books are not acceptable.)

The book must not exceed 12 inches in height or width when closed.

## ENTRY FEE

The entry fee is \$20 US dollars.

Payment must be received by February 10, 2017.

Payment can be made by:

- CHECK. Please include your check with your entry form (do not mail separately).
- CREDIT CARD. Please call A6 (541.330.8759) to provide your card information.
- PAYPAL. Visit [www.atelier6000.org/relics](http://www.atelier6000.org/relics) to submit payment through our paypal form.

## JUROR

James Thompson, printmaker and Professor of Art at Willamette University.

## PREPPING & PACKAGING

All shipping must come through FED EX. Shipping and insurance costs to and from the gallery are the responsibility of the artist. Work received by mail should be packaged so that it can be returned in the same carton. Include a pre-paid FED EX return postage slip within your package. Transit insurance is the responsibility of the artist.

## PRIZES, SALES & RETURNS

A6 will take a 50% commission on the price of all work sold (A6 will take a 40% commission on work by A6 Artist Members). Please set your prices accordingly.

A6 will issue payment for book sales by check. Payments will be mailed on or before May 15, 2017.

A6 will return all works using the packaging and prepaid FedEx label supplied by the artist. A6 will not take responsibility for work lost in the mail.

Artists will be notified of the juror's decision via email no later than February 20, 2017.

Artists with no work accepted will have their work returned immediately.

Artists with one or more pieces accepted for exhibition will have their work returned after the close of the exhibit.

## EXHIBIT INFORMATION

Opens Friday, March 3, 2017 with a reception from 5-9 pm.

The exhibit will run through April 2, 2017.

The exhibit will be on display at A6 Studio & Gallery, 550 SW Industrial Way, Suite 180, Bend OR 97702.

The A6 gallery is open Mon-Fri from 10-7 pm, Sat 10-6 pm and Sun 12-5 pm.

### A6 STUDIO & GALLERY

550 SW INDUSTRIAL WAY

SUITE 180

BEND, OREGON 97702

541.330.8759 | [ATELIER6000.ORG](http://ATELIER6000.ORG)

