

FIVE WOMEN WEARING THE SAME DRESS

Written by: Alan Ball
Directed by: Don Briard

AUDITION FORM



NAME		HOME PHONE	CELL PHONE
ADDRESS		EMAIL ADDRESS:	
CITY		PROV / STATE	POSTAL CODE
Male <input type="checkbox"/> Female <input type="checkbox"/>	HAIR COLOUR	HEIGHT	FOR WHICH ROLE(S) DO YOU WISH TO READ?
AGE (Range)		Equity / ACTRA ? YES <input type="checkbox"/> NO <input type="checkbox"/>	

PLEASE INCLUDE YOUR RESUME and/or HEADSHOT
PLEASE INDICATE ALL prior commitments on back of form that will impact when you are NOT available to Rehearse.

EXPERIENCE: A brief list of plays, roles, companies and directors (to be completed only if no resume provided).

YEAR	PLAY	ROLE	COMPANY - DIRECTOR

REHEARSALS BEGIN SOON AFTER CASTING. If you are cast, you will be required to become a Member of Metro Theatre and your 12-month Membership Fee of \$20.00 will be collected at the first read-through.

READ THIS SECTION!

PRODUCTION DATES: THURSDAY-to-SUNDAY February 20 to March 12, 2016

Sunday Matinees: February 28 and March 06

Private bookings: Wednesday March 09. Private bookings may occur on Mondays, Tuesdays or Wednesdays, for each performance week, with no more than one private booking per week. Please keep these days free to perform.

METRO THEATRE PRIVACY POLICY: Metro Theatre is collecting personal information about you. If you are cast in this show, your contact information will be provided to other members of the company. Unless you ask us not to: you will be added to our mailing list; the information on this form will also be made available to directors of other Metro shows for audition and casting purposes. You may ask to be removed from our mailing list at any time.

If you are not cast, would you be interested in joining the Metro Theatre Team in another capacity? With SEVEN shows each season, we need considerable backstage personnel - excellent training for further advancement in Theatre Arts. Please indicate your field(s) of interest.

- STAGE MANAGER SET DESIGN PROPERTIES COSTUMES
 LIGHTING DESIGN SOUND DESIGN BOOTH OPERATOR BACKSTAGE/STRIKE CREW

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