

# The Eleventh Lois Alba Aria Competition

## Official Application

(This form may be printed or photocopied)

Please type or print clearly

Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

### Preliminary DVD: Preferred / CD / Tape Repertoire

**Singer's name must appear on the recording. Submitted repertoire** must be listed on the recording. Arias must be sung in at least 2 or 3 languages. Include a recent 8 x10 headshot and brief biography with this application. Your recordings do not have to be the same as your competition arias below. Prior competition 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners are no longer eligible to apply.

**ABSOLUTELY NO CHANGES TO THE FOLLOWING MUSIC UPON APPLICATION RECEIPT.**

**Should you choose lesser-known music, please forward a copy for our judges' approval.**

**Opera Aria # 1** Title \_\_\_\_\_

Opera \_\_\_\_\_

Composer \_\_\_\_\_

**Opera Aria # 2** Title \_\_\_\_\_

Opera \_\_\_\_\_

Composer \_\_\_\_\_

**Opera Aria # 3** Title \_\_\_\_\_

Opera \_\_\_\_\_

Composer \_\_\_\_\_

**Opera Aria # 4** Title \_\_\_\_\_

Opera \_\_\_\_\_

Composer \_\_\_\_\_

**NOTE: An accompanist will be provided at no additional expense to contestants.** I hereby certify that the above information is accurate.

Signature \_\_\_\_\_ Date \_\_\_\_\_

How did you find out about the Competition? \_\_\_\_\_

**Mail Materials to:**

**SOMA INTERNATIONAL FOUNDATION, INC.**

1415 South Voss, Box 110-448, HOUSTON, TEXAS 77057 · Email Inquiries to: [help@somainfo.org](mailto:help@somainfo.org)

**DEADLINE (to RECEIVE materials) APRIL 9, 2016**

**IMPORTANT:**

**ALL communications, confirmation of receipt of applications and notification of Semi-finalists will be done through email. Submitted materials will not be returned. Semi-finalists will be notified to attend. Please make sure your email address is accurate!!**

**ELIGIBILITY:**

**Must be USA Residents and Students  
And 18 years of age or older**

**NON ELIGIBILITY:**

**Prior competition 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners are no longer eligible to apply.  
If contestant has ever had a solo contract with an A or B Opera Company\*  
Or contestant currently enrolled in a Young Artists Program\*\***

**\*An A or B Opera Company is one with a budget between 3 and 7 million dollars**

**\*\* A Young Artist Program is one sponsored by an A or B Opera Company**

**Competition Material Checklist**

- \_\_\_ Eligibility, read criteria and confirm
- \_\_\_ Completed application with a recent 8 x10 headshot & biography
- \_\_\_ Signed Authorization Form
- \_\_\_ \$ 35 non-refundable registration check or money order payable to:

**SOMA INTERNATIONAL FOUNDATION, INC.**

- \_\_\_ **DVD is preferred or CD**
- \_\_\_ Contestant's name must appear on DVD/CD
- \_\_\_ Reminder: Voice type & *repertoire* must appear on DVD/CD
- \_\_\_ Resumé detailing performing experience

**COMPETITION: FINAL ROUNDS**

**Semi-Final Round:** Saturday, June 4, 2016 from 10 a.m. - 6:30 p.m.

**Where:** University of St. Thomas, Cullen Hall **Location:** 4001 Mt Vernon, Houston, TX 77006

Finalists will be chosen by our judges from the Semi-Final Round held Saturday.

**Contestants must sing all selections from memory**

**Final Round and Awards Program:** Sunday, June 5, 2016. Begins at 3 p.m.

**Where:** University of St. Thomas, Cullen Hall **Location:** 4001 Mt Vernon, Houston, TX 77006

The Final Round will begin at **3:00 pm** followed by the awards ceremony before a live audience.

**PRIZES:**

**First Place ..... \$ 5,000**  
**Second Place ..... 3,000**  
**Third Place ..... 1,000**  
**Audience Favorite ..... 500**