

Norfolk Young Musician Competition 2017

Norfolk Young Musician Competition 2017

Promoted by the Michael Badminton Young Musicians Trust

Sunday 15th January

The annual Norfolk Young Musician Competition will take place at the John Innes Centre, Colney on Sunday 15th January 2017 starting at 10 am.

The adjudicator this year is harpist Danielle Perrott. A soloist and experienced orchestral player, Danielle has performed all over the world.

Each competitor is invited to play a 15 minute programme in front of an audience in the John Innes Conference Centre. Pianists will play on a Steinway grand piano.

- Three cash prizes (1st, 2nd and 3rd places)
- Michael Badminton String Prize for the most promising young string player
- Mrs E Sturgeon Piano Prize for the most promising pianist.
- Norfolk and Norwich Chamber Music Prize for the most promising wind player.

The Norfolk Young Musician 2016 will be offered a lunchtime recital at Anteros in Norwich.

The competition usually lasts for most of the day with the adjudication at the end. Competitors are encouraged to bring parents and friends to listen and to support each other by hearing other players perform. All participants will be required to be present for the final adjudication. Stage presentation and dress are important to consider. The winners will be required to pose for press photos after the adjudication.

All requirements for entry can be found on the attached entry form. The closing date is 13 December. We have taken note of comments that the competition is close to January exams but regret that it is not possible to find another suitable time. We hope by giving you a term's notice that students will have time to prepare a programme.

Yours sincerely
Jonathan Wortley MBYMT Trustee

Victoria House, 215 College Rd, Norwich, NR2 3JD 01603 504301
email astsally@lineone.net

Closing date 16 December 2016

Supported by Woodbridge Violins and Norfolk and Norwich Chamber Music

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Entry Form and Rules

Eligibility

Only musicians who satisfy the following criteria are eligible to apply. The candidate must be:

- Resident, working or receiving full time education or music tuition in Norfolk for the whole or greater part of the 12 months prior to the date of the competition.
- 21 years of age or under on the above date (25 years for Singers).
- Not engaged in a full time occupation as either a performer or teacher of music
- Candidates must have gained Grade 8 with Merit (or higher) or any post grade 8 qualification or equivalent matching standard, as approved by the Trustees.
- Participants from previous competitions are eligible but not first prize winners
- Disabled candidates are advised that the John Innes Centre is very accessible.

Candidates may be instrumentalists or singers.

Instrumentalists include:

Keyboard: only piano. *We regret that we cannot include organists this year.*

Strings : Violin, Viola, Cello, Double Bass, Guitar (excluding electric guitar), Harp

Woodwind: Recorder, Flute, Oboe, Clarinet, Bassoon, Saxophone,

Brass: Horn, Trumpet, Cornet, Flugelhorn, Trombone, Euphonium, Tuba

Percussion : Please provide your own equipment.

A superb Steinway Model C is available for pianists.

Programme

Candidates are invited to perform two or more contrasting pieces of their own choice lasting a maximum of 15 minutes. **Own compositions are not permitted.** A copy of each item must be provided for the adjudicators on the day.

Accompanists

Participants are advised to book their accompanist at an early date and are responsible for all expenses incurred by their accompanists

Prizes

Three cash prizes of £200, £150 and £100 will be awarded. Also, the *Michael Badminton Prize* of £150 for the most promising young string player, the *Mrs E Sturgeon Prize* of £150 for the most promising young pianist and *“The Norfolk and Norwich Chamber Music Prize of £150 for the most promising woodwind/brass player.”*

Prize-winners Concerts

The three winners may be required to perform in a Prize-Winners concert and may be offered concerts in local festivals.

Entry fee

There is a non- refundable entry fee of £25 for the competition, Please make cheques payable to the Michael Badminton Young Musicians Trust and send with the completed entry form.

Applications can only be accepted on this entry form and by 16 December. Please send completed forms to Jonathan Wortley, Norfolk Young Musician Competition, Victoria House, 215 College Rd, Norwich, NR2 3JD. E mail enquiries welcome astsally@lineone.net or by phone_01603 504301. Acceptance of all applications will be sent via email when all entries are in.

The Adjudicator’s decision is final.

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Application form - 2017

PLEASE PRINT ALL DETAILS

Name

As you would wish to appear in programme)

Full Address / Home and University / College

Telephone Number (including mobile)

E mail (your entry will be confirmed by email) _____

Date of Birth

Instrument/ Voice

Name of Music Teacher

Choices of music (please list overleaf)

Name of accompanist

I confirm that I comply with the required qualifications for entry, and in applying to participate in this competition agree to the accompanying rules.

Signed

Date

PLEASE RETURN TO:

JONATHAN WORTLEY, MICHAEL BADMINTON YOUNG MUSICIANS TRUST

VICTORIA HOUSE 215 COLLEGE RD NORWICH NR2 3JD

PROGRAMME CHOICE

Please remember no more than 15 minutes maximum in total including breaks between pieces.

Please write clearly.

Piece 1

Title

Composer / Arranger / Opus No / Catalogue No.

Approximate length

Piece 2

Title

Composer / Arranger / Opus No / Catalogue No.

Approximate length

Piece 3

Title

Composer / Arranger / Opus No / Catalogue No.

Approximate length

CONTINUE ON ANOTHER A4 SHEET IF REQUIRED).

PLEASE MAKE SURE YOU SEND A CHEQUE WITH THE ENTRY FORM

