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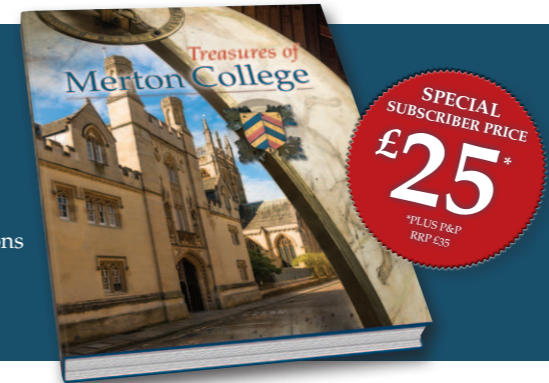
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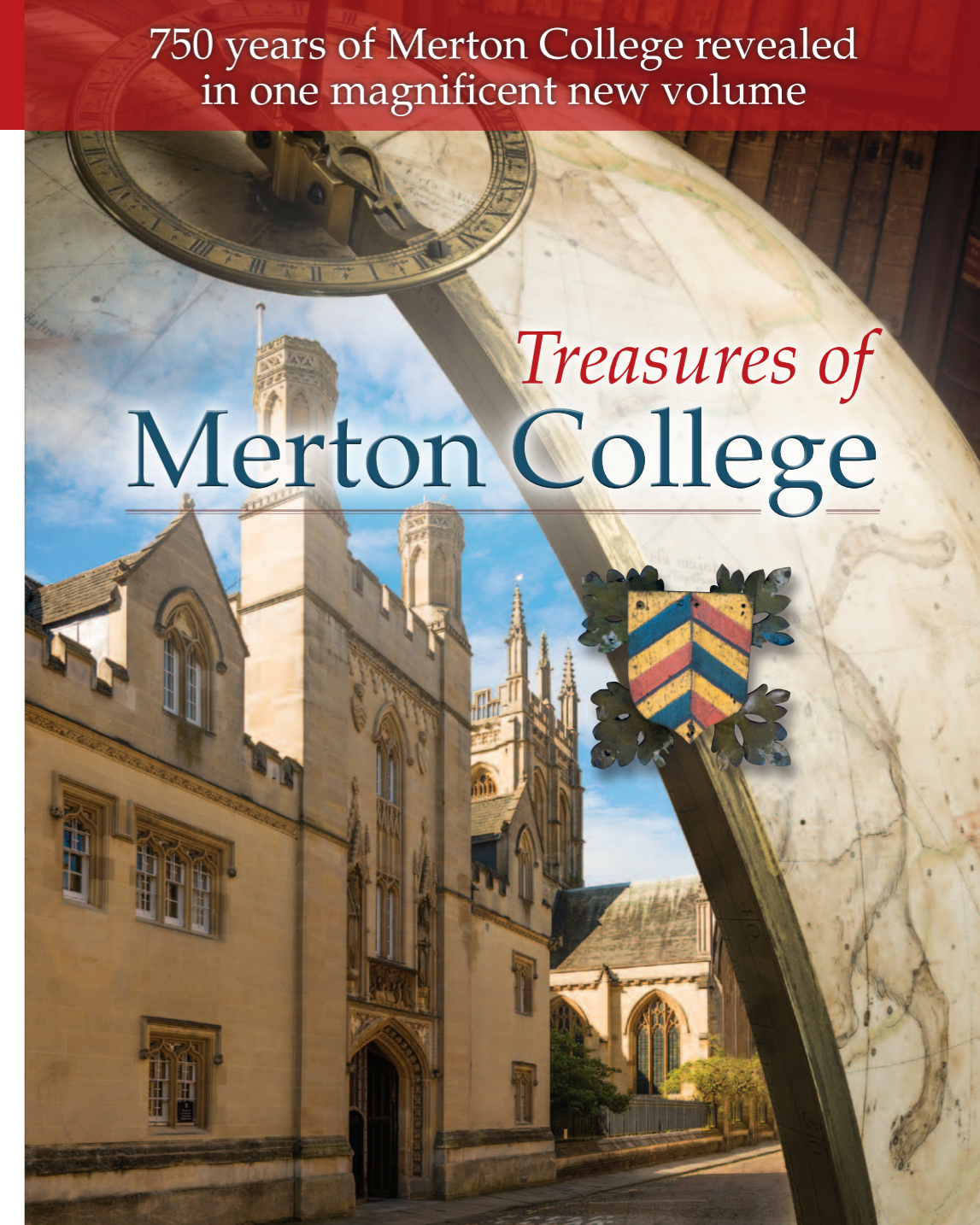
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FROM THE WARDEN

A 750th anniversary is a truly remarkable event. It gives us cause to reflect on the many different phases of history that the College has lived through. The treasures described in this book provide a wonderful way of seeing the College's history since it was founded. I hope that all those associated with the College, and many others besides, will wish to purchase a copy: remember that those who pre-order their copy will have their name inscribed in Treasures of Merton College and they can also benefit from a special pre-publication price. In conclusion, I should like to express my very deepest thanks to all concerned in the production of this splendid volume.

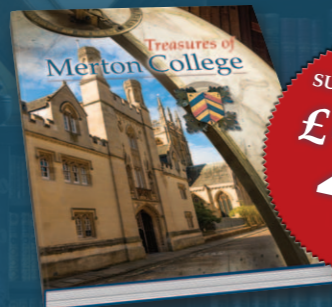
Martin Taylor

Warden of Merton College

ABOUT THE BOOK

This richly illustrated book, which will be published in October 2013, will feature archival and architectural highlights spanning the 750-year life of Merton College. Following an introductory history, this collection of treasures will comprise incisive text from members and friends of the College complemented by specially commissioned photography, to reveal the stories behind the formation and growth of the first fully self-governing Oxford College.

Pieces demonstrating Merton's architectural and intellectual legacy – from the University's first quadrangle to the oldest continuously functioning library for academics and students in the world – will sit side by side with those that explore the impact of the cultural and scholarly giants from its storied past, including William Harvey, the physician who first described pulmonary circulation of the blood, and the College's tradition of great



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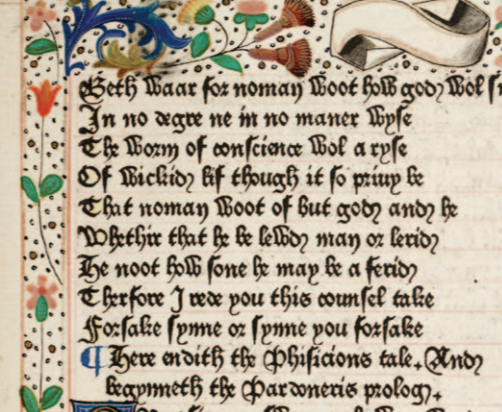
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- The astrolabe believed to have been bequeathed by the astronomer Simon Bredon in the 14th century
- Chapel windows, some dating back to the decades following the founding of the College
- Bodley Loan Chest of 1614, with its impressively complex locking mechanism
- Christopher Wren's screen in the Chapel
- Parker's of Oxford 18th-century bookshop accounts
- The Beerbohm Collection, complete with Max's top hat and walking stick
- Holywell Meadow, an ecological treasure
- The Merton Choir Book, a 21st-century treasure

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