

FIND OUT MORE TODAY

We hope that you have enjoyed reading about Proper Job and what we can offer. We run a range of projects, both with schools and young people as well as with adults. We can also design workshops to meet your unique needs, and have a range of experience with this.

If you would like more information about the projects we run, please fill in the form below and post back to us at FREEPOST address MBD, Wellcroft House, Wellcroft, Shipley, BD18 3QH. Alternatively, you can fax back to 01274 582640.

INFORMATION REQUEST

YOUR DETAILS

Mr/Mrs/Ms/Miss Initials _____ Surname _____

Position _____

Organisation _____

Address _____

_____ Postcode _____

Tel _____

Email _____

I WOULD LIKE TO HAVE MORE INFORMATION ABOUT:

Young Entrepreneurs

Training the Trainer

Theatre in Education

The Art of Communication

Tailored Workshops

We would also like to invite you to come and see a preview of our latest performance, please tick this box if you would like an invitation sending out.

FAX BACK TO: 01274 586 240

Thank you for your ongoing support

We would like to send you further information about Proper Job and our activities. If you would like to receive this please tick.

performance

Proper Job was established in 1985 and has since developed a strong reputation for working closely and creatively with a vast range of people living in different communities.

Our working ethos hinges around two main beliefs:

- it's what we have in common that brings us together, but it's our differences that help us grow



- our ability to communicate has direct bearing on the quality of our lives

Alongside the drama based work within the education sector, Proper Job also offers performance based development and training which seeks to create an environment where people become empowered and enabled to make decisions about their own lives.



Proper Job Theatre Company Ltd,
The Media Centre
7 Northumberland Street
Huddersfield HD1 1RL
Tel: 0870 990 5052
email: mail@properjob.org.uk



the proper job theatre company

improving your performance



communication performance motivation

all of us...



...want learning to be fun, all of us want learning to be effective, all of us want learning to appeal to our individual learning styles, all of us (want to) learn by doing, seeing, hearing and practising.

Proper Job uses drama as a way to pass on soft skills; because without soft skills life can be a lot harder to deal with.

By drama, we don't mean by 'acting' – but by doing, by seeing, by hearing and by practice. By soft skills we mean things like:

- Social skills ● Life skills ● Communication skills
- Positive attitudes ● Creativity ● Entrepreneurship
- Emotional intelligence

Inside this brochure we've illustrated four of the different approaches we take. Read on to find how each is put into practise in our case studies.

YOUNG ENTREPRENEURS

Global research is showing that emotional literacy plays a far greater role in star performance than intellect or technical skills and that entrepreneurs are strong individuals who are goal oriented with independent learning styles.

Studies also show that young people who are emotionally competent have more of a desire to learn and to achieve, both in and out of school.

Our active learning techniques using performance and drama are highly suited to individual and independent learning styles.

Being a success in life is not just about doing well in school and this project helps young people to acquire the skills they need.

TRAINING THE TRAINER

Proper Job has continued to develop a range of training materials and workshop sessions that make up a 'toolkit' that fits into national priorities in education and learning and how they can be used for widening participation, retention of disadvantaged learners and the diversity and equality agenda.

Training the Trainer hopes to give educators the tools to successfully vary their teaching and learning styles, using fun, interesting and participative techniques that are universally relevant to any class room environment. Training the Trainer session's aim to enable teachers, tutors and practitioners to position the student as the responsible human being at the centre of their learning experience.

THEATRE IN EDUCATION

Our theatre in education projects involve the audience in performance and drama workshops, which explore aspects of citizenship such as stereotyping. All of our workshops focus on improving the listening and speaking skills of pupils by involving them in forum theatre where they get to make decisions and experience the effects these decisions have on their lives. This approach works particularly well with students from secondary schools as well as a younger audience from junior school.

THE ART OF COMMUNICATION

The Art of Communication differs from most vocational products in its simultaneous and integral teaching of three key areas of learning; Life, (emotional and body intelligence) Social (working with others) and Vocational (creative application and transferability of performance skills to career planning and achieving aspirations). This is a proven method of arming individuals with a range of proactive skills that can be used to reengage with learning and open access to the workplace. The main target groups are disaffected pupils or pupils 'at risk' of exclusion from school and adults disaffected from mainstream education and training.

CASE STUDIES

– THE LAB PROJECT AND REHEARSAL FOR LIFE

The LAB Project works with disaffected adults from the premise that communities are made up of individuals and that through individual change we can build learning communities. An innovative personal development programme it provides accreditation credits towards NVQ Levels 1 and 2.

"I am going to college to do a course that six months ago I didn't even know I could do."

LAB Participant

Rehearsal for Life is a positive move towards raising attainment levels and managing behaviour for young people aged 11 to 16 who are disaffected and those 'at risk' of exclusion from school. A creative programme tackling poor behaviour and discipline the project provides a hands-on approach to citizenship, teamwork and positive contribution.

"Participants now draw back from confrontation with teachers. Participants respect each other more and stand up for each other."
Key Stage 3 Co-ordinator, Salt Grammar School

CASE STUDY – ONE STEP BEYOND

One Step Beyond uses drama workshops to explore challenges that young people feel most apprehensive about when entering the modern workplace. Using scenes from their own real life experience, they will practice interventions, test outcomes and identify successful solutions. As these strategies and solutions stem from the young people themselves they will be comfortable with, and confident in, taking that one step beyond practice to actually use them in reality.

Our most recent One Step Beyond project was with young people aged 14 to 16 from Bradford and District.

CASE STUDY - TOMORROWS WORLD

Tomorrow's World is a professional development programme for teaching staff, recently rolled out in partnership with Doncaster Arts (Darts). Its aim is to enhance creative thinking in teachers, through workshops exploring delivery techniques, emotional literacy and cultural diversity. Strong evaluation techniques are used so that all participants can evaluate what they have learned and use their new skills in the classroom.

"The most useful aspect of the training was looking into your own thoughts and feelings - making you understand the position pupils are often in."
McCauley High School

CASE STUDY – BRAVE NEW WORLD

In response to the decline of young voters, Proper Job, in conjunction with Talia Theatre based in Manchester, has adapted Huxley's 'Brave New World', an exciting performance exploring an alternate view of the future where citizens are seen as part of a machine without identity. The performance stimulates workshop activities exploring the risks associated with not taking part in the democratic process, and the motivation for democratic involvement from a youth perspective. Aimed at 14 to 16 year olds, activity is accompanied by an educational resource pack mapped against the citizenship curriculum.



PROPER JOB



MBD
FREEPOST NAT 16892
SHIPLEY
BD18 3BK