Rockford OpenBasic Skills Competition and Beyond





Sunday, June 26, 2016

Riverview Ice House 324 North Madison Rockford, IL 61107

COMPETITION ENTRY DEADLINE Wednesday, June 1st, 2016

Compulsory and Free Skating: Snowplow Sam -- USFS Pre-Juvenile
And Competitive Test Track through Senior
Artistic, Basic 1 through Senior
Adult Pre-Bronze-Adult Gold



Approved by US Figure Skating Sponsored by the Rockford Skating Club

FOR COMPETITION INFORMATION GO TO: www.rockfordskatingclub.org OR EMAIL: Kathi Ferrero kferrero55@hotmail.com

> Referee: Liz Rudnick Accountant: Sandi Phelan

8th Annual U.S. Figure Skating Illinois Basic Skills Series July 1, 2015- June 30, 2016



2016 Illinois Basic Skills Series Mission Statement

"To give our skaters a chance to develop their USFS Basic Skills in a fun competitive environment."

During the season, skaters will have the chance to compete at different competitions and earn points for a final standing. An awards ceremony will take place where the TOP 3 skaters from each level for compulsory and free skate will be awarded a medal. You need not be present at the season end ceremony to receive your award. The final award announcement will be emailed to all qualifying skaters on July 10, 2016 for the location, date, and time of ceremony.

Series Point System

The Free Skate/Program with Music events and the Compulsory/Elements events of each of the Series Competitions will be eligible for accumulating points.

Each event will have a maximum of 6 skaters. The system for scoring points for the final award will be as follows:

Place	Points
1	6
2	5
3	4
4	3
5	2
6	1

If an event has 2-6 skaters, points are awarded as if there were six skaters in the group. If there is only one skater in the group, he or she will be awarded three points. If last-minute changes cause groups to become larger than six skaters, then all skaters finishing lower than sixth will receive one point.

At the end of the Series, if all scores are tied, the tie will not be broken. Points are accumulated for Compulsory and Free Skate events separately.

The following events will be offered:

Snowplow Sam
Basic 1 through Basic 8
Free skate 1 through Free Skate 6,
Introductory Levels: Beginner through No Test
Pre-Preliminary Test Track through Preliminary Test Track
Pre-Preliminary Well Balanced through Preliminary Well Balanced

Skaters moving to the next level during the Series will take their points with them. If a skater moves up a level for at least two competitions, they will receive an additional 3 points as long as they do not move back down a level at any time during the series. You can earn the bonus points only once per series. Check Skating council website:

http://skatingcouncilofillinois.org for updated points. Contact: Brigitte Roquet: brigitteroquet811@gmail.com

Chicago Basic Skills Challenge

July 26, 2015

Robert Crown, Evanston, IL

Shannon Lamaster: slamaster@cityofevanston.org

Arctic Heatwave August 9, 2015

Artic Ice Arena, Orland Park, IL

Deb Swanson: kramerswanson@att.net

DuPage Open
August 16, 2015

DuPage FSC, Vernon Hills, IL Jan Serafine: sk8judgj@aol.com

Summer's Last Hurrah **August 16, 2015**

Pepsi Ice Center, Bloomington, IL Lindsay Danner: ldanner@cityblm.org

Rocket Ice Classic August 23, 2015

Rocket Ice Arena, Bolingbrook, IL

Michelle Tepkasetkul Martineau: michelle@rocketice.com

Skate the Lake

August 28-30, 2015

Cutting Edge FSC, Pleasant Prairie, WI Joseph Zons: joezons@gmail.com

2015 Springfield Skating Invitational

September 20, 2015

The Nelson Center, Springfield, IL

Lindsay Campbell: lippycam1@comcast.net

6th Annual Kankakee Valley Open

October 4, 2015

Ice Valley Centre, Kankakee, IL

Angela Tousignant: atousignant@kvpd.com

Great Pumpkin Blast October 31, 2015

All Seasons Ice Rinks, Naperville, IL

Dona Bengson: Luv2prosk8@sbcgloblal.net Pegg Hislop:

pegg@northernice.org

Snowflake Classic November 1, 2015

Southwest Ice Arena, Crestwood, IL

May Wiza:<u>mayfsc@aol.com</u>

12th Annual Cranberry Classic

November 8, 2015

Rockford SC, Loves Park, IL

Kathi Ferrero: kferrero55@hotmail.com

Autumn Classic

November 14-15, 2015 Ice Plex: Pleasant Prairie, WI

Katie Kerley: kkerley@plprairiewi.com

North Shore Winter Classic

December 6, 2015

Centennial Ice Arena, Highland Park, IL Inga Fedorova: ifedorova@pdhp.org

Winter Blizzard January 16-17, 2016

Skokie Skatium, Skokie, IL

Kerry Murphy: KMMurphy@skokieparks.org

The Freeze

February 19-20, 2016

Glenview Ice Center, Glenview, IL

Dorie Cascio: dorie.cascio@glenviewparks.org

11th Annual Shamrock Open

March 13, 2016

Rockford Skating Club, Loves Park, IL Kathi Ferrero: kferrero55@hotmail.com

Greater Chicagoland Basic Skills Championships

March TBA 2016

Chicago FSC, Hoffman Estates, IL

Kerry Murphy: KMMurphy@skokieparks.org

Peoria

March TBA 2016

Matt Brown: mrmattbrown@att.net

Riverbend Spring Classic

March TBA, 2016

East Alton Skating Academy, East Alton, IL Kathryn McKeon: krhsk8@gmail.com

15th Annual Wagon Wheel Basic Skills

April TBA 2016

Crystal Ice House , Crystal Lake, IL Lanny Nelson: <u>Lannyww@sbcglobal.net</u>

5th Annual Southport Spring Classic

April 17, 2016

Rink Side Sports & Family Entertainment Center

Southport Skating Club, Gurnee, IL

Elaine Johnson: elainejohnson67@sbcglobal.net

Quad Cities Championships

June 10-12, 2016

FSC of Quad Cities, Davenport, IA
Sue Schwaegler:SDSCHWAEG@aol.com

2016 Southport Summer Classic

June 16-18, 2016

Southport SC, Rec Plex Ice Arena: Pleasant Prairie,

WI

Val Berger: valerie.l.berger@gmail.com

2016 Rockford Open Basic Skills & Beyond

June 26, 2016

Rockford Skating Club, Loves Park, IL Kathi Ferrero: kferrero55@hotmail.com



Rockford Open Basic Skills & Beyond Competition June 26, 2016

The Rockford Open Basic Skills & Beyond Competition, hosted by the Rockford Skating Club, will be held at *Riverview Ice House* 324 North Madison St. Rockford, Illinois on June 26, 2016. The single sheet arena is 85x200. The Basic Skills & Beyond Competition is approved by USFS and conducted in accordance with the current USFSA rulebook.

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Basic Skills Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete, but must be registered with the host Basic Skills Program/Club.

Eligibility will be based on skill level as of the closing date of entries. ALL SNOWPLOW SAM and BASIC SKILLS SKATERS through BASIC 8 must skate at the highest level passed or one level higher and NO official U.S. Figure Skating tests may have been passed, including MIF or Individual Dances.

Skaters Please Note – For Test Track and Well Balanced levels, eligibility will be based upon highest freeskate test level passed (moves in the field test level will NOT determine skater's competitive level). Skaters may skate at highest level passed OR one level higher BUT not both levels in the same event during the competition. For all Freeskate programs and all events using the 6.0 system of judging, vocal music with lyrics is permitted.

Information Regarding Coaches – U.S. Figure Skating Rule MR 5.11 Coach Compliance In order to be granted access to work within U. S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U. S. Figure Skating either through a member club or as an individual member.
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18n years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A,B,C or D) depending on the highest level of students being coached as of July 1. See Rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Basic Skills only coaches – Any person 18 or older, instructing in a U.S. Figure Skating Basic Skills Program music have successfully passed the annual background screen and be registered as a Basic Skills instructor member. Rockford Skating Club will have a list of compliant coaches who are cleared for a credential at the competition. If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – no exceptions. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including the practice sessions. Coaching at U. S. Figure Skating events without compliance is an ethics violation which is reported to U. S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to: http://www.usfigureskating.org/Content/Coaching%Compliantce%20Toolkit.pdf **Entry**: (1) Online registration: online registration is preferred and is available via a secured credit card transaction at rockfordskatingclub.com, serviced by Entryeeze. Registration must be completed by midnight, June 1, 2016. Upon receiving your application online an email will be sent to the skater's coach to verify accuracy of entry. An official at the skater's home club will also be notified to certify the skater's standing within the club.

(2) Mail in paper registration: paper registration and payment by check will be accepted with a **\$5 processing** fee. Mail in entries must be post-marked no later than June 1, 2016. Mail in the registration form with check (payable to RSC) to: Rockford Open, Kathleen Ferrero, Carlson Ice Arena, 4150 N. Perryville Rd., Loves Park, IL 61111. Please note that your coach/instructor is required to sign your application form verifying your level of competition and the events in which you are competing.

It is the skaters' and coaches' responsibility to verify that the skater has entered the correct event and level. Late entries are only accepted at the discretion of the Referee and subject to a \$20 late fee. There will be a \$25.00 fee for returned checks.

Fees: Fee for a **skater's first event is \$50.** If entering a second event (Skaters have the option to skate one level higher in compulsories than their free skate program), the additional fee is \$20.00. There are **no refunds** (including for medical circumstances) after the registration closing date.

Admission and Event Programs: There is no admission charge for the Rockford Open. Event programs May be pre-purchased for \$2 with a limited quantity available for purchase at the competition.

Registration: Skaters must check in at least one hour prior to their first event. Events may run ahead at the discretion of the Referee. Please plan to check in with the rink monitor at least 45 minutes prior to your event's scheduled start time.

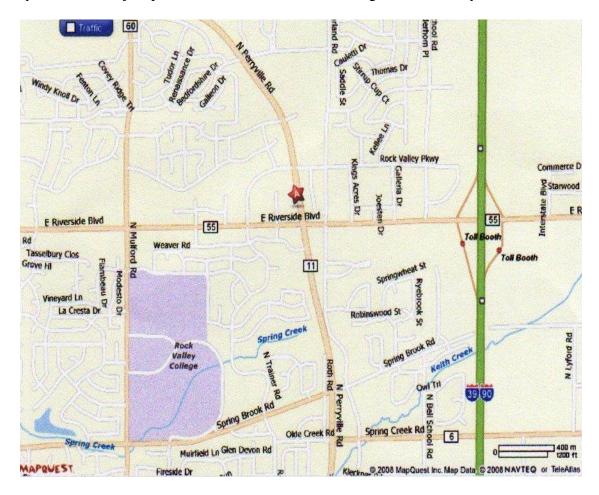
Practice ice: Practice ice will be available for purchase online via Entryeeze or at the Registration Desk on the day of the competition. Pre-paid practice ice is being offered to competitors for a cost of \$8 for each 20-minute session. Skaters will be able to select their own practice ice sessions online but you must indicate the number of sessions you want during the registration process and must be pre-paid with your entry. Additional ice sales will be available for a cost of \$10 after the schedule has been posted and those that pre-register for sessions have had time to select their sessions. A limited amount of practice ice will also be available for purchase during the competition and will be sold for a cost of \$12.

Awards: Everyone will receive an award immediately following the completion of the event and the posting of the results.

Music: No tapes allowed! CDs should be labeled with the Skater's Name and Event Information. CDs must be in the CD-R format. Competition music is turned in at the time of registration. Don't forget an additional CD. CDs will not be mailed. Don't forget to pick-up your music following your music event.

Inquiries: Please contact Kathi Ferrero at 815-394-1063 or at kferrero55@hotmail.com. Our club's website is www.rockfordskatingclub.org.

Directions: From I-90, Exit Riverside Blvd going West. Pass Perryville Road and take the first right, which is approximately one mile and just past the Lexus dealer. The building will be directly in front.





EVENT: Basic Elements Event: SNOWPLOW SAM - BASIC 8

Format choice of the host: Each skater will perform one element at a time in the order listed below (no excessive connecting steps). Skaters may compete at the highest level they have passed, or "skate up" to one level higher.

- To be skated on 1/3 to 1/2 ice
- No music
- Elements must be skated in the order listed

Level	Time	Skating rules / standards
		March followed by a two foot glide and dip
Snowplow	1:00	Forward two foot swizzles 2-3 in a row
Sam 1-3	max.	Forward snowplow stop
		Backward wiggles 2-6 in a row
		Forward two foot glide and dip
Basic 1	1:00	Forward two foot swizzles 6-8 in a row
	max.	Forward snowplow stop
		Backward wiggles 6-8 in a row
		Forward one foot glide - either foot
Basic 2	1:00	 Forward alternating ½ swizzle pumps, in a straight line – 2-3 each foot
	max.	Moving snowplow stop
		Two foot turn in place- forward to backward
		Backward two foot swizzles 6 - 8 in a row
		Forward stroking
Basic 3	1:00	Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive
	max.	Forward slalom
		Backward one foot glide - either foot
		Two foot spin – minimum three revolutions
		Standstill forward outside three-turn, right and left
Basic 4	1:00	Forward outside edge on a circle clockwise or counter clockwise
Dusic 4	max.	Forward crossovers 4-6 consecutive both directions
	max.	Backward stroking - 4-6 strokes
	1:00	
Basic 5	max.	Backward crossovers 4-6 consecutive - both directions Original of foot pairs from long land to girls of principal of the principal of th
Dasic 3	IIIax.	Basic one foot spin – free leg held to side of spinning leg - minimum three revolutions Side to a least state of the still set in a spin spin spin spin spin spin spin spin
		Side toe hop -either direction
		Hockey stop
Dania C	1.00	Standstill forward inside three-turn, right and left
Basic 6	1:00	Bunny Hop
	max.	Forward spiral on a straight line, right or left
		Lunge, right or left
		T-stop, right or left
		Standstill forward inside open Mohawk, right to left and left to right
Basic 7	1:00	Ballet Jump, either direction
	max.	Back crossovers to a back outside edge landing position clockwise and counter clockwise
		Forward inside pivot
		 Moving forward outside or forward inside three-turns, right and left
Basic 8	1:00	Waltz jump (from a standstill)
	max.	Mazurka, either direction
		 Combination move, clockwise <u>or</u> counter clockwise – two forward crossovers into a forward
		inside Mohawk, step down, cross behind, step into one back crossover and step to a forward
		inside edge
		Beginning one-foot upright spin, free foot held to side of spinning leg or crossed position -
		minimum three revolutions



EVENT: BASIC PROGRAM EVENT: SNOWPLOW SAM - BASIC 8

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified. Vocal music is allowed.

- Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- To be skated on full ice
- The skater may use elements from a previous level
- A .2 deduction will be taken for each element performed from a higher level

Level	Time	Skating rules / standards
		March followed by a two foot glide and dip
Snowplow Sam	1:00 +/-10	Forward two foot swizzles 2-3 in a row
1-3	max	Forward snowplow stop
		Backward wiggles 2-6 in a row
		Forward two foot glide and dip
Basic 1	1:00 +/-10	Forward two foot swizzles 6-8 in a row
	max.	Forward snowplow stop
		Backward wiggles 6-8 in a row
		Forward one foot glide - either foot
Basic 2	1:00+/-10	 Forward alternating ½ swizzle pumps, in a straight line – 2-3 each foot
	max.	Moving snowplow stop
		Two foot turn in place- forward to backward
		Backward two foot swizzles 6 - 8 in a row
		Forward stroking
Basic 3	1:00 +/- 10	Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive
	max.	Forward slalom
		Backward one foot glide - either foot
		Two foot spin – minimum three revolutions
		Standstill forward outside three-turn, right and left
Basic 4	1:00 +/- 10	Forward crossovers 4-6 consecutive both directions
	max.	Backward stroking - 4-6 strokes
		Backward snowplow stop, right or left
		Backward crossovers 4-6 consecutive - both directions
	1:00+/- 10	Basic one foot spin – free leg held to side of spinning leg - minimum three revolutions
Basic 5	max.	Side toe hop -either direction
		Hockey stop
		Standstill forward inside three-turn, right and left
Basic 6	1:00 +/- 10	Bunny Hop
	max.	Forward spiral on a straight line , right or left
		Lunge, right or left
		T-stop, right or left
		Standstill forward inside open Mohawk, right to left and left to right
Basic 7	1:00+/- 10	Ballet Jump - either direction
	max.	Back crossovers to a back outside edge landing position clockwise and counter clockwise
		Forward inside pivot
	1 00 / 10	Moving forward outside or forward inside three-turns, right and left
Basic 8	1:00 +/- 10	Waltz jump (from a standstill)
	max.	Mazurka, either direction
		Combination move - clockwise <u>or</u> counter clockwise, two forward crossovers into forward inside As bould attach days are as both indicated attached a property of the property of th
		Mohawk, step down, cross behind, step into one back crossover and step to a forward inside
		 edge Beginning one-foot upright spin , free foot held to side of spinning leg or crossed position -
		minimum three revolutions
		minimulati attee revolutions



U.S. Figure Skating Basic Skills Competitions

EVENT: Free Skate 1-6 Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional

- To be skated on ½ ice
- No music is allowed
- The skater must demonstrate the required elements and may use any additional elements from previous levels
- A .2 deduction will be taken <u>for each</u> element performed from a higher level
- Time: 1:15 or less

Level	Time	Skating rules / standards
		Advanced forward stroking, 4-6 consecutive
Free Skate 1	1:15 max.	Backward outside three-turns, right and left
		One-foot upright scratch spin from backward crossovers-minimum three
		revolutions
		Waltz jump from backward crossovers
		Half flip jump
		Forward outside or inside spiral, right or left
Free Skate 2	1:15 max.	Waltz Three's, right or left, 2-3 sets
		Beginning back spin - entry optional – minimum two revolutions
		Waltz jump, side toe hop, Waltz jump sequence
		Toe loop jump
		Forward crossovers in a figure 8
Free Skate 3	1:15 max.	Backward inside three-turns, right and left
		Back spin- minimum three revolutions
		Salchow jump
		Waltz jump/toe loop or Salchow/toe loop jump combination
		 Forward power 3's, 2-3 consecutive sets, right or left
Free Skate 4	1:15 max.	Sit spin- minimum three revolutions
		Loop jump
		Waltz jump/loop jump combination
		Camel spin- minimum three revolutions
Free Skate 5	1:15 max.	Forward upright spin to back upright spin- minimum three revolutions, each foot
		Loop/loop jump combination
		Flip jump
		Five step Mohawk sequence – one set alternating pattern (refer to Basic Skills Curriculum)
Free Skate 6	1:15 max.	Free skate 6)
		Camel, sit spin combination - minimum of four revolutions total
		Split jump or stag jump
		Waltz jump, ½ loop, Salchow jump sequence
		Lutz jump



U.S. Figure Skating Basic Skills Competitions

EVENT: Free Skate 1-6 Program Event

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program. Vocal music is allowed.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels
- A .2 deduction will be taken for each element performed from a higher level
- Time 1:30+/-10sec

Level	Time	Skating rules / standards
Free Skate 1	1:30+/-10 sec	 Advanced forward stroking - 4-6 consecutive One-foot upright scratch spin from backward crossovers-minimum three revolutions Waltz jump from backward crossovers Half flip jump
Free Skate 2	1:30+/-10 sec	 Forward outside spiral, right or left Beginning back spin - entry optional – minimum two revolutions Waltz jump, side toe hop, Waltz jump sequence Toe loop jump
Free Skate 3	1:30+/-10 sec	 Forward crossovers in a figure 8 Back spin- minimum three revolutions Salchow jump Waltz jump/toe loop or Salchow/toe loop jump combination
Free Skate 4	1:30+/-10 sec	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin- minimum three revolutions Loop jump Waltz jump/loop jump combination
Free Skate 5	1:30+/-10 sec	 Camel spin- minimum three revolutions Forward upright spin to back upright spin- minimum three revolutions, each foot Loop/loop jump combination Flip jump
Free Skate 6	1:30+/-10 sec	 Camel, sit spin combination - minimum of four revolutions total Split jump or stag jump Waltz jump, ½ loop, Salchow jump sequence Lutz jump



EVENT: Introductory Levels Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional

- To be skated on ½ ice
- No music is allowed
- The skater must demonstrate the required elements and may use any additional elements from previous levels
- A 0.2 deduction will be taken for each element performed from a higher level
- Skaters may have the option to skate one level higher in compulsories than their free skate program

Level	Time	Skating rules/standards
		1. Waltz jump
Beginner	1:15 max.	2. ½ jump of choice
		3. Forward two-foot or one-foot spin, minimum three revolutions
		(free leg position optional)
		4. Forward or backward spiral
		1. Toe loop jump
High	1:15 max.	2. Salchow jump
Beginner		3. Forward scratch spin - minimum three revolutions
		4. Forward or backward spiral
		1. Loop jump
No-Test	1:15 max.	2. Jump combination to include a toe loop (may not use a loop
		or Axel)
		3. Solo spin - sit <u>or</u> camel spin - minimum three revolutions
		4. Spiral sequence, must include a forward and backward spiral.
		Additional spirals and balance moves may be included.

EVENT: Compulsory Moves

- 1. Basic Skills Juvenile: Elements skated on ½ ice
- 2. Intermediate Senior: Elements skated on full-ice
- 3. Elements may be performed only once
- 4. Music is not allowed

Level	Time	Skating rules/standards
Pre – Preliminary	1:15 max.	 Single flip (for competitions held before December 31, 2014) Single Toe Loop (for competitions held after January 1, 2015) Jump combination: single/single (no Axel) Sit spin or camel spin - minimum three revolutions Spiral sequence with one forward spiral and one backward spiral (any edge)
Preliminary	1:15 max.	 Single Lutz Jump combination: single/single (may include Axel) Back upright spin - minimum three revolutions Forward inside spiral



EVENT: Introductory Levels Free Skate Program

- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	Maximum 5 jump elements: • Jumps with no more than one-half rotation (front to back or back to front). • Maximum 2 jump sequences • Maximum 2 of any same jump	Max. 2 spins: • Two upright spins, no change of foot, no flying entry (Minimum 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
High Beginner 1:40 Maximum	Maximum 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Maximum of 2 jump combinations or sequences Maximum 2 of any same type jump	Max. 2 spins: • Two upright spins, change of foot optional, no flying entry (Minimum 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
No-Test 1:40 Maximum	Maximum 5 jump elements: • Up to 2 may be jump combos or sequences • Jump combos are limited to 2 jumps • Jump sequences are limited to 3 single jumps (half-loop is not considered a single jump at this level) • No Axels or double jumps are permitted	 Max. 2 spins: Spins must be of different character. Each spin much have a Minimum of 3 revolutions. Spins may change feet, position and start with a fly. 	One step sequence that utilizes ½ of the ice surface	



EVENT: Test Track Free Skate

- Skaters may <u>not</u> enter both a Well-Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher. Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
- The following deductions will be taken:
- 0.1 from each mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra element included.
- 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:40 Maximum	Maximum of 5 jump elements: Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only. Maximum 2 jump combinations or sequences Maximum 2 of any same type jump	Maximum of 2 spins: • Two spins of a different nature, one position only. No change of foot, no flying entry. (Minimum 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating pre-preliminary free skate test
Preliminary 1:40 Maximum	Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Maximum 2 jump combinations or sequences Maximum 2 of any same type jump	Maximum of 2 spins: One spin in one position; no change of foot, no flying entry. (Minimum 3 revolutions) One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot)	Connecting moves and steps should be demonstrated throughout the program	Skaters must have passed at least the U.S. Figure Skating prepreliminary free skate test but may not have passed tests higher than the preliminary free skate test
Pre-Juvenile 2:00 +/- 10 sec.	 Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Max. 2 jump combinations or sequences 	Maximum of 2 spins: One spin in one position, no change of foot (Min. 3 revolutions) One combination spin: forward camel spin to forward sit	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating preliminary free skate test but may not have passed tests

	Max. 2 of any same type jump	spin; change of foot optional (Min. 6 revolutions). Spins may not fly.		higher than pre- juvenile free skate test
Juvenile 2:15 +/- 10 sec.	Maximum of 5 jump elements: Any single jumps, including Axel, are permitted. Max. 2 jump combinations or sequences Max. 2 of any same type jump	Maximum of 2 spins: One solo spin in one position, no change of foot (Min. 4 revolutions). One combination spin with one change of foot and at least one change of position, must include two of the basic spin positions. (Min. 4 revolutions per foot) Only solo spin may fly	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating pre-juvenile free skate test but may not have passed tests higher than juvenile free skate test
Intermediate 2:30 +/- 10 sec.	 Maximum of 6 jump elements: Any single jumps. Double jumps permitted: double Salchow and double toe loop. Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 2 spins: One must be a flying spin (min 5 revolutions), One must be a combination spin with at least one change of foot and at least one change of position (minimum 4 revolutions per foot). 	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have passed tests higher than intermediate free skate test
Novice Ladies: 3:00 +/- 10 sec. Men: 3:30 +/- 10 sec.	Maximum of 7 jump elements for men and 6 for ladies:	Maximum of 3 spins, of a different nature: One must be a combination spin with at least one change of foot and at least one change of position (min 5 revs per foot) The other spins are the option of the skater (min 6 revolutions per foot) All spins may fly	One step sequence or spiral sequence fully utilizing ice surface (see rule 4104 & 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating intermediate free skate test but may not have passed tests higher than novice free skate test

Junior Ladies: 3:30 +/- 10 sec. Men: 4:00 +/- 10 sec.	Maximum of 8 jump elements for men and 7 for ladies: • Any single jumps. • Double jumps permitted: double Salchow, double toe loop, double loop and double flip • Maximum of 3 jump combinations or sequences • Max. 2 of any same type jump	Maximum of 3 spins of a different nature: • One spin in one position (Min. 6 revolutions) • One flying spin (Min. 6 revolutions) • One combination spin consisting of all three basic positions and one change of foot (2 per position, min. 5) revolutions per foot)	One step sequence fully utilizing ice surface (See rule 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have passed tests higher than junior free skate test
Senior Ladies: 4:00 +/- 10 sec. Men: 4:30 +/- 10 sec.	Maximum of 8 jump elements for men and 7 for ladies:	Maximum of 3 spins of a different nature: • One spin in one position (Min. 6 revolutions) • One flying spin (Min. 6 revolutions) • One combination spin consisting of all three basic spin positions and one change of foot (2 per position, min. 5 revolutions per foot)	Men: Two different step sequences, one being of advanced difficulty, both fully utilizing the ice surface. (See rule 4105 for remarks) Ladies: One step sequence of advanced difficulty, covering the full ice surface and one spiral sequence. (See rule 4104 & 4105 for remarks.)	Skaters must have passed at least the U.S. Figure Skating junior free skate test



EVENT: Well Balanced Program Free Skate

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same non-qualifying competition.
- Skaters will skate to the music of their choice. Vocal music is permitted for pre-preliminary intermediate.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Either IJS or the 6.0 judging system may be used for this event.
- All relevant and appropriate IJS rules will be used. Coaches and athletes are expected to be aware of these rules by reading the documents on www.usfigureskating.org, under "Technical Information," then "Singles/Pairs"

Level	Time	Jumps	Spins	Step Sequences
Pre- Preliminary	1:40 Max. Vocal music permitted	 Maximum of 5 jump elements: a) Any single jumps, including Axel, allowed. b) Max. 2 jump combinations or sequences c) Jump combinations are limited to 2 jumps. d) Number of jumps in a jump sequence is limited to a max. of 3 single jumps (½ loop is not considered a single jump.) e) Axel may be repeated as an individual jump, as part of a jump combination or jump sequence. Max of 2 Axels. f) Double or triple jumps are not allowed. 	Maximum of 2 spins: a) Spins must be of a different nature b) Spins may change feet and/or position. c) Spins may start with a fly. d) Min. of 3 revolutions	One step sequenced that must use ½ of the ice surface.
Preliminary	1:30 +/- 10 Sec. Vocal music permitted	Maximum of 5 jump elements: a) One must be an Axel or waltz-jump. b) Max. 2 jump combinations or sequences c) Jump combinations limited to 2 jumps d) Number of jumps in a jump sequence is limited to a max. of 3 single jumps (½ loop is not considered a single jump.) e) Only 2 different double jumps may be attempted, selected from: double Salchow, double toe-loop, double loop) f) Axel and no more than 2 different double jumps may be repeated as individual jumps, as part of jump combinations or jump sequences. g) Max. of 2 Axels or any double jump. h) Double flips, double Lutzes, double Axels or triple jumps are not allowed.	Maximum of 2 spins: a) Spins must be of a different nature b) Spins may change feet and/or position. c) Spins may start with a fly. d) Min. of 3 revolutions	One step sequenced that must use ½ of the ice surface.
Pre-Juvenile	2:00 +/- 10 sec. Vocal music permitted	 Maximum of 5 jump elements: a) One must be an Axel or waltz –jump. b) Max. 2 jump combinations or sequences c) Jump combinations limited to 2 jumps d) Number of jumps in jump sequence is limited to a max. of 3 single or double jumps. (½ loop is not considered a single jump at this level.) e) Number of different double jumps is not limited. f) Axel and no more than 3 different double jumps may be repeated as individual jumps, as part of jump combination or jump sequence. g) Maximum of 2 Axels or any double jump h) No double Axels or triple jumps 	Maximum of 2 spins: a) 1 spin combination; with or without change of foot*, may fly. b) 1 spin with only 1 position*, may fly, no change of foot c) Min. 4 revolutions.; 6 revolutions for combo d) Spins must be of a different nature	One step sequence fully utilizing ice surface.

		Maximum of 5 jump elements:	Maximum of 2 spins:	
Open Juvenile	2:15 +/- 10 sec.	 a) One must be an Axel-type jump* b) Max. 2 jump combinations or sequences c) Jump combinations limited to 2 jumps d) Number of jumps in jump sequence is not limited e) No more than 3 double jumps may be repeated (1 each), but only as part of combination or sequence. Max 2 of same double jump. f) No triple jumps 	with/without change ch of foot* ste b) 1 spin with only 1	one horeographic ep sequence ully utilizing ice urface.



U.S. Figure Skating Non Qualifying Competitions

type jump.

permitted

□ No double or triple jumps are

EVENT: Adult Free Skate General event parameters:

- 1. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 2. Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 3. Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.
- 4. The following deductions will be taken:
- -0.1 from each mark for each technical element included that is not permitted in the event description.

- 5

i. The 6.0 judging system will	pe umzea.		
ADULT GOLD 2:40 max * means element is required	Max. 5 Min. 1*, max. 3 combinations or sequences Two combinations/sequences are limited to two jumps, and one three-jump combination/sequence is permitted Each jump may be repeated only once, and only as part of combination or sequence All single jumps, including an Axel-type jump, are permitted, as are the following double jumps: double toe loop, double Salchow. No double-double jump combinations or sequences are permitted Double loop, double flip, double Lutz, double Axel and triple jumps are not permitted	Max. 3 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E) Min. 4 revolutions total if no change of foot Min. 4 revolutions each foot if change of foot Min. 2 revolutions in position	Max. 1 To be chosen from: Choreographic step sequence or Choreographic sequence Must fully utilize the ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
ADULT SILVER 2:10 max * means element is required	Max. 5 Min. 1*, max. 2 combinations or sequences One combination/sequence may consist of three jumps, and the other may have only two jumps Additional jump sequences which contain non-listed jumps of not more than one revolution (i.e. mazurkas, half-loops, etc.) performed as part of connecting footwork preceding single jumps are permitted Each jump may be repeated only once, and only as part of combination or sequence All single jumps are	Max. 2 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E) Min. 3 revolutions total if no change of foot Min. 3 revolutions each foot if change of foot Min. 2 revolutions in position	Max. 1 To be chosen from: Step sequence or Spiral sequence (any pattern) Must use at least ½ ice surface Additional moves in the field, spiral and step sequences will not be counted as elements and will be marked as such.

ADULT BRONZE 1:50 max * means element is required	Max. 4 Min. 1*, max. 2 combinations or sequences; One combination/sequence may consist of three jumps, and the other may have only two jumps Each jump may be repeated only once, and only as part of combination or sequence (maximum of 2 of any jump) All single jumps are permitted (except Axel) No Axel, double or triple jumps are permitted	Max. 2 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E) Min. 3 revolutions total if no change of foot Min. 3 revolutions each foot if change of foot Min. 2 revolutions in position No flying spins are permitted	Max. 1 To be chosen from: ☐ Step sequence or ☐ Spiral sequence (any pattern) Must use at least ½ ice surface Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.
ADULT PRE BRONZE 1:40 max r means element is required	Max. 4 ☐ Jump combinations and sequences are optional, but no more than 2 combinations or sequences may be included ☐ One jump combination/sequence may consist of three jumps, and the other may have only two jumps. ☐ Each jump may be repeated only once and only as part of combination or sequence (maximum of 2 of any jump) ☐ Only single and half-revolution jumps are allowed ☐ No Lutz, Axel or double jumps are allowed	Max. 2 ☐ Min. 3 revolutions ☐ No flying spins are permitted	Max. 1 ☐ Connecting steps throughout the program are required



SHOWCASE EVENTS:

Showcase events are open to skaters in Basic, Free Skate, Beginner through Senior. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted. Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of time allowed for the performance, for handling props and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating ellments and obvious losses of control will reduce the contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension, and the use of props and ice. 6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

For specific guidelines regrading the conduct of Showcase or Artistic competitions, refer to the Nonqualifying Showcase Guidelines posted on www.usfigureskating.org.

Event Categories:

- 1. <u>Dramatic Entertainment</u>: Showcase program utilizing intense emotional skating quality to depict choreographic theme. Props and Scenery ARE permitted.
- 2. <u>Light Entertainment</u>: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills. Props and Scenery ARE permitted.
 - 3. Duets: Theatrical/artistic performances by any competitors.
 - 4. Mini production ensembles: Theatrical performances by three to seven competitors.

	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-8	Elements only from Basic 1-8 curriculum	May not have passed any higher than Basic 8 level.	Time 1:00 Max
Free skate 1-6/	3 jump maximum. ½ rotation jumps only,	May not have passed any official U.S.	Time: 1:30 Max
Beginner/High	plus the following full rotation jumps:	Figure Skating free skate tests.	
Beginner/ Adult	Salchow and toe loop.		
1/4			
No Test	3 jump maximum. No axels or double	Must have passed no higher than U.S.	Time: 1:30 Max
Pre-preliminary/-	jumps permitted.	Figure Skating Pre-Preliminary or	
Adult Pre- Bronze		Adult Pre-Bronze Test	
Preliminary/ Adult	3 jump maximum. Axels are permitted, but	Must have passed no higher than U.S.	Time: 1:40 Max
Bronze	no double jumps allowed.	Figure Skating Preliminary Free Skate	Time: 1.10 Max
		or Adult Bronze test.	



U.S. Figure Skating Basic Skills Competitions

Event: Showcase Events Continued

	Event	Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Free Skate or Dance (solo or partnered) Test	Age	Time (Min.)
	Preliminary	Preliminary Free Skate Preliminary Dance	Pre Juvenile Pre-Bronze	no age restriction	1:40 max
	Pre Juvenile	Pre Juvenile Free Skate Pre-Bronze Dance	Juvenile Bronze	no age restriction	1:40 max
	Juvenile	Juvenile Free Skate Bronze Dance	Intermediate Pre-Silver	13 and under	2:10 max
Singles	Teen	Juvenile Free Skate Pre-Silver Dance	Novice Pre-Gold	14-17	2:10 max
Singles	Intermediate	Intermediate Free Skate Silver Dance	Novice Pre-Gold	17 and under	2:10 max
	Young Adult	Juvenile Free Skate Pre-Silver Dance	Novice Silver	18-20	2:10 max
	Novice	Novice Free Skate Silver Dance	Junior Pre-Gold		2:10 max
	Junior	Junior Free Skate Pre-Gold Dance	Senior Gold	no age restriction	2:40 max
	Senior	Senior Free Skate Gold Dance			2:40 max

^{*} All skaters must either compete at their test level or one level above their highest completed test per the above chart. The determination of level will be based upon test requirement at the entry deadline.

Rockford Open June 26, 2016

BASIC SKILLS and Beyond COMPETITION Entry Form

Form must be completely filled out before it can be processed. Please Print Clearly

Name		AgeBirthda	ate	
Address		City	· · · · · · · · · · · · · · · · · · ·	
StateZip	Area Code/Phone #		· · · · · · · · · · · · · · · · · · ·	
Email Address	Program/Clu	b Afiliation	· · · · · · · · · · · · · · · · · · ·	
Basic Skills or USFS number	Highest Level Passed			
Parent/Guardian				
Signatures are Mandatory I have reviewed the above entry the event(s) specified.	form. I hereby certify that the a	above skater is an amateur membe	r and is eligible to enter	
Coach	Date	Basic Skills Director	Date	
It is agreed that the competitor a due to personal injury or loss of		kating Club harmless from any and	all liability for damages	
Competitor	Date	Parent or Guardian	Date	
		enior skaters. To the best of my kr a member of our club and in good s		
Signature of Club Officer	Date	Pres., Vice-Pres., Secreta	ry Date	
	Skating Club and mail to: Re	nust be postmarked no later than cockford Open, Kathleen Ferrero,		
Name		Email		
Address		City/State/Zip		
Email	Phone	#		

Note to Coaches: All coaches must be registered with U.S. Figure Skating. Any coach who does not appear on the U.S. Figure Skating Coach Registration will not receive a competition credential and will not be permitted rink-side during the competition or practice ice sessions.

Coaches will need to check in at the event registration desk and show a government issued Photo I.D., U.S Figure Skating and PSA credentials. Coaches registration card, proof of Category A, B, or C compliance in CER. If a coach cannot provide a photo I.D. and the necessary documents he or she will not be allowed a credential- NO EXCEPTIONS. We strongly urge all coaches to have their cards with them.

Name Please check the event(s) you	are entering:			
Basic Elements:Snowplow SamBasic 1Basic 2Basic 3Basic 4Basic 5Basic 6	Freeskate 1 Freeskate 2 Freeskate 3 Freeskate 4 Freeskate 5 Freeskate 6	Freeskate Program: Snowplow Sam	Freeskate 1 Freeskate 2 Freeskate 3 Freeskate 4 Freeskate 5 Freeskate 6	
Basic 7 Basic 8 Light Entertainment		Basic 8 Dramatic Entertainment		
Basic 1-8	Juvenile	Basic 1-8	Juvenile	
FS 1-6/Beg/ HBeg/Adult 1-4 No Test/Pre-Pre Adult PreBronze	Intermediate	FS 1-6/Beg/ HBeg/Adult 1-4 No Test/Pre-Pre Adult PreBronze	Intermed	iate
Prelim/AdultBrz	Junior	Prelin/AdultBrz	Junior	
Pre-Juvenile	Senior	Pre-Juvenile	Senior	
Duets Basic 1-8	Juvenile	Mini Production Ensembles Basic 1-8	Juvenile	
FS 1-6/Beg/ HBeg/Adult 1-4 No Test/Pre-Pre	Intermediate	FS 1-6/Beg/ HBeg/Adult 1-4 No Test/Pre-Pre	Intermed	iate
Adult PreBronze _	Novice	Adult PreBronze	Novice	
Prelim/AdultBrz	Junior	Prelim/AdultBrz	Junior	
Pre-Juvenile	Senior	Pre-Juvenile	Senior	
Introductory Levels Compulsor Beginner High Beginner No Test Juv Introductory Levels Freeskate Beginner	enile Test	Frack Freeskate Program: Pre-Preliminary Test Preliminary Test Pre-Juvenile Test Gold Intermediate Test Novice Test	Adult P/Bronze Bronze Silver	
High Beginner		Junior Test		
No Test		Senior Test		
Well Balanced Freeskate Prog Pre-Preliminary Freeskate Pre-Juvenile Freeskate Open Juvenile Freeskate	te	Balanced and Test Track Compuls Pre-Preliminary Preliminary	sory Moves	
Practice Ice (20 min. sessions Skaters will be able to select t	<u>):</u> Before heir own practice ice se	CompulsoryBefore Freesessions online after the schedule ions have selected their practice	is posted. Additional pra	actice ice will be available fo
ENTRY FEE IS \$ 50.00 PER ENFIRST Event \$Additional Event \$	/ENT, \$20.00 PER EACH	ADDITIONAL EVENT		
Additional Event \$	-			
Practice Ice (\$8) \$	_ _			
Program Book (\$2) \$	Entry	Fees are not refundable	A d &E	
Paper entry Fee \$ 5.00 Personal Ad: (\$5) \$		Personal A	Ad \$5 Ingratulations ad	
Personal Ad: (\$5) \$			ngratulations ad	