

FILMING PERMIT TERMS AND CONDITIONS

PERMIT ISSUED BY _____ DATE _____

NAME OF PERMITTEE _____

PRODUCTION, SEGMENT, ETC.

DATE (S)/LOCATIONS (S) FOR FILMING ACTIVITY

PERMIT ATTACHMENTS: Application, Parking Plan, shooting Schedule and others

- PAYMENT OF FEES:** The Permittee shall pay to the Lagos State Film and Video Censors Board (herein after referred to as LSFVCB) account the requisite fees, obtain necessary receipt and Permit from the Office before the commencement of any filming activities .
- CLEAN AND RESTORE PROPERTY:** All State property, including streets, shall be cleaned and restored to the same condition as existed prior to the filming activity. A minimum of N25,000.00 deposit may be required where Film company requires state assistance for cleaning . This amount may be modified by LSFVCB.
- HOLD HARMLESS/LIABILITY AGREEMENT:** The applicant for a film permit (hereafter called "Permittee") shall be liable for all costs, repair or replacement of State property damaged in connection with filming activity which are caused (in whole or in part) by the Permittee, its officers, employees, agents, or any person(s) acting with acknowledge or consent (express or implies) of the Permittee. Permittee further agrees to defend, without cost, indemnify, and hold harmless, the State, its officers, agents, employees, from all actions, suits, claims, damages, losses and liability of any kind whatsoever, including attorney's fees for any injury to, or death of, person, or damage to property, including state property, which arise in any connection with the filming activity for which this

film permit is issued which are caused by (in whole or in part) the Permittee, its officers, employees, agents, or any person(s) acting with the knowledge or consent (express or implied) of the Permittee. The indemnity provided herein does not require payment as a condition precedent to recovery under the same.

4. **INSURANCE:** Permittee shall procure and maintain in full force at all time while this permit shall be in effect, the insurance requirements as specified by the LSFVCB.
5. **COPY OF PERMIT MUST BE ON LOCATION:** The person in charge of the filming activity shall retain a copy of this film permit and all attachments on location.
6. **STOPPING OF VEHICULAR OR PEDESTRIAN TRAFFIC:** No vehicle or pedestrian traffic shall be stopped in excess of 3 minutes during filming activities unless otherwise specifically authorized by this permit.
7. **USE OF PRIVATE PROPERTY:** Permittee acknowledges and agrees that the permission granted herein does not include permission to conduct filming activities or other use of privately-owned property. It is the Permittee's obligation to obtain all requested consents.
8. **HOURS OF FILMING:** No filming activity shall occur between the hours of 8:00p.m and 7:00a.m in residential zones or within 150 feet of a residential dwelling unless permission is otherwise specifically authorized by this permit.
9. **BULLHORNS/SIRENS PROHIBITED:** There will not be gunfire, explosions, sirens, public address systems, or other similar noise producing equipment unless specific authorization for its use has been granted in this permit by the Film Office.
10. **PERMISSION REQUIRED FOR ALTERING STATE PROPERTY:** State property, i.e., street signs, parking zones, etc., shall not be removed, defaced, or altered in any way unless specific authorization has been granted in this permit by the LSFVCB. Daily restoration of traffic control devices or other improvements may be required.
11. **STATIONING OF EQUIPMENT ON PUBLIC PROPERTY:** No equipment used in or for the purpose of, the filming activity shall be placed on State streets, sidewalks, or other State property, except as so noted in the approved parking plan.

12. **PARKING OF PRODUCTION VEHICLES:** Except as specifically authorized in the approved parking plan, parking of production vehicles shall be limited to one side of the street only. At no time shall production vehicles be parked illegally, e.g., bus zones, cross walks, fire hydrants, double parking etc.
13. **VEHICLE IDENTIFICATION:** All production vehicles shall be visibly identified (including equipment rental vehicles) with the name of the film company. Such identification is to be placed in the windshield of each vehicle while on location.
14. **NO PARKING SIGNS:** Streets must be posted for No parking for filming purposes - a minimum of 24 hours prior to call time. A representative of LSFVCB must accompany the film crew in this activity or verify the area has been posted at least 24 hours in advance.
15. **NO CONGREGATING ON PRIVATE PROPERTY WITHOUT OWNER'S PERMISSION:** It is the duty of the Permittee to ensure that all members of the production crew and extras are instructed not to use or congregate on any private property without the express permission of the property's owners.
16. **ACTORS PORTRAYING POLICE OFFICERS/POLICE VEHICLES:** Any prop vehicles as marked radio police cars shall have their light bars covered and skins (decals) covered at all times not on camera.
17. **USE OF STATE NAME:** Unless specifically approved by the requisite authority, no reference shall be made by dialogue or picture to the Police or Fire Department, or State officers, or personnel of State Departments or to Lagos State, except as such that only persons familiar with the community might recognize the locale.
18. **NOTICE TO NEIGHBOURHOOD:** The film company shall notify a neighborhood a minimum of 72 hours before filming in a residential neighborhood. The film company must notify, in writing, the residents in the areas as to the company's shooting times, and the name, address, and phone number of the company's local office or representative. Prior to the filming, the Film office must be notified that this information has been distributed.

19. **NEIGHBOURHOOD FUNCTION:** The film company shall not interfere with the normal activities of a neighborhood. Filming crews and equipment shall not interfere with street sweeping or refuse collection. No littering is permitted and the area must be cleaned up completely before leaving the film location. The public must not be deprived egress and ingress to private or public property.
20. **SHUT DOWN:** Applicant acknowledges that violation of these terms will cause immediate shut down of the production.
21. **APPEAL:** The applicant, or other interested person, may appeal a permit denial, approval, permit condition, or permit revocation or refusal to waive a deadline by filing a written appeal and paying a non-refundable appeal fee within five (5) days of the date of the LSFVCB action on the permit. The appeal will be heard by the Appeal Committee of the LSFVCB.