



BUDLEIGH MUSIC FESTIVAL

Classical Music on the Jurassic Coast

Friday 8th - Saturday 16th July 2016

 FIND US ON FACEBOOK

Box Office: 01395 445275
www.budleighmusicfestival.co.uk

making
music

WELCOME

It is with great pleasure that we bring you the programme for the 12th Budleigh Music Festival.

While mine may be a new face, this brochure and the concert series are the result of the work of a wide team, many of whom have been involved with the Festival for years, and I think we can promise you the usual high standard of musical entertainment throughout the week, both at lunchtimes and in the evenings.

Early music features in both the opening and closing evening concerts. There are one or two other threads. We heard Schubert's B♭ Trio two years ago, and this year the London Bridge Trio will include his second in E♭. This year's orchestral concert will feature Mendelssohn's Hebrides Overture - last year his 4th Symphony was played - as well as a performance of a Beethoven Symphony for the first time at the Festival.

Instrumental ensembles include both friends from past festivals and new faces. And this year we have managed to attract not one, but two Young Musicians of the Year - cellist Guy Johnston (Winner in 2000) and Michael James Bartlett, the 2014 Winner.

For the lunchtime concerts, once again, we are delighted to welcome talented artists, all with a local connection. These concerts always attract generous support from appreciative audiences.

This year's line-up offers rich and varied music with something for everyone's taste. The first concert is given by two well-established musicians who promise to start the Festival with a swing! By contrast, we also present the Festival's youngest ever solo performer, giving a 'cello recital.

Credit and thanks for these concert programmes must go to Artistic Director, Nicholas Marshall, and for the lunchtime programmes to Dorothy Ferrier and Mary Lowles. But thanks are due also to the wider Music Festival team and to the Budleigh community for their ongoing support, both practical and financial.

In particular, our thanks go to the Norman Family Trust, Devon County Council, the Exeter & District Classical Music Trust, Budleigh Salterton & District Chamber of Commerce, Whitton & Laing, Mr & Mrs Gerald McEwen, Mr David Southern, Miss Mary Faulkner, Mr & Mrs B Hewett, other Friends of the Festival and all our other benefactors. We should like to thank also both St Peter's and the Temple Methodist Church for allowing us to use their facilities.

Jean Quinn (Chairman)



BUDLEIGH MUSIC FESTIVAL TEAM

Management Committee:

Jean Quinn (Chairman & Director/Trustee)
 Nicholas Marshall (Artistic Director)
 Michael Demetriou (Treasurer & Director/Trustee)
 Malcolm Dobbins (Director/Trustee)
 David Wright (Publicity & Director/Trustee)
 Margaret Revell (Friends & Director/Trustee)
 John Pearce (Concert Manager & Director/Trustee)

Music Panel:

Nicholas Marshall (Artistic Director)
 John Pearce
 Jeremy Wilson
 Fred Nichols
 Mary Lowles
 Johanna McWeeney

Lunchtime Concerts:

Dorothy Ferrier
 Mary Lowles

Friends Committee:

Margaret Revell (Friends Secretary)
 Carol Pearce
 Linda Wright (and Publicity)
 Dorothy Ferrier

Web Site and Design:

David Middleton

Many other people are very generous with their time in helping in a great many ways. The Management Committee thanks each and every one of them for their support. Budleigh Music Festival is a Registered Charity under the name Budleigh Salterton Festival Limited and its registration number is 1107812

BUDLEIGH MUSIC FESTIVAL TIMETABLE 2016

EVENING CONCERTS

DOORS OPEN 7.00PM

Friends of the Festival attending the 3 concerts in St Peter's Church are admitted at 6.50pm

Friday July 8th	St Peter's	La Nuova Musica	7.30pm
Saturday July 9th	Temple	Martin James Bartlett	7.30pm
Monday July 11th	Temple	The Pleyel Ensemble	7.30pm
Tuesday July 12th	St Peter's	The Festival Orchestra with Laurence Davies (horn); Conductor, Nicholas Marshall	7.30pm
Wednesday July 13th	Temple	London Bridge Trio	7.30pm
Thursday July 14th	Temple	Guy Johnston and Katya Apekisheva	7.30pm
Friday July 15th	Temple	The Heath Quartet	7.30pm
Saturday July 16th	St Peter's	Erebus - Vivat Regina Elizabetha!	7.30pm

Evening concerts should finish at about 9.30pm

LUNCHTIME CONCERTS

DOORS OPEN 11.30AM

Friday July 8th	Temple	Classical to Jazz - a mix of genres to enjoy	12.00 noon
Saturday July 9th	St Peter's	A Sequence for Devon with the Devon County Junior Choir	12.00 noon
Monday July 11th	Temple	Cellist on Cloud 9 with Isabella Farleigh & Helen Wills	12.00 noon
Tuesday July 12th	Temple	Bassoon Fantastique with Anna Clarke & Peter Adcock	12.00 noon
Wednesday July 13th	Temple	Summertime with Daisy Walford & Ashley Beauchamp	12.00 noon
Thursday July 14th	Temple	Shooting Star - Veronika Shoot	12.00 noon
Friday July 15th	Temple	Strings in Harmony with Luc Walpot & Alex Knight	12.00 noon
Saturday July 16th	Temple	Tasman Duo - winners of the ROSL Scholarship	12.00 noon

Lunchtime concerts starting at 12 noon usually finish before 1.00pm

Pre-concert Reception at 6.15pm for Festival Friends only. St Peter's Church



Friday July 8th 2016 at 7.30pm
St Peter's Church
Tickets £17

LA NUOVA MUSICA

Directed by David Bates
Rebecca Bottone soprano

Fairest Isle

Chaconne from *King Arthur*

Dances from *Venus and Adonis*

Songs and Suite from *The Fairy Queen* Purcell

Overture from *Il Pastor Fido*

Gloria Handel

Arias and instrumental music from *Issipile* Conti

Specialising in Seventeenth and Eighteenth Century repertoire performed on period instruments, La Nuova Musica's work covers concerts, opera and recording projects in collaboration with Harmonia Mundi.

The ensemble was founded by its artistic director David Bates in 2007 and is now well known as a leading group in this field, in this country and abroad. BBC Radio 3 has hailed it as 'one of the most exciting consorts in the early music field.'

PLUS.. Lunchtime Concert: **'CLASSICAL TO JAZZ'** Andrew Daldorff & Chris Gradwell

See page 12

Saturday July 9th 2016 at 7.30pm
Temple Methodist Church
Tickets £17

MARTIN JAMES BARTLETT

Sonata in A minor, K. 310 Mozart

L'Album des Six Les Six

Trois Pièces Poulenc

Prelude No. 6 Cui

The Lark Balakirev

Selection of works Chopin



Winner of the BBC Young Musician of the Year competition in 2014, Martin's career as a soloist is burgeoning alongside his studies at the Royal College of Music. He began studying the piano, at the Junior Department of the RCM at the age of eight and later attended the Purcell School.

Apart from the piano Martin previously studied the bassoon and the recorder, achieving Grade 8 Distinction in all three instruments by the time he was twelve. He has enjoyed success in numerous competitions and festivals and has given recitals in many prestigious venues.

PLUS.. Lunchtime Concert: **'A SEQUENCE FOR DEVON'** Devon County Junior Choir

See page 12



Monday July 11th 2016 at 7.30pm
Temple Methodist Church
Tickets £17

THE PLEYEL ENSEMBLE

Quintet for piano and wind, K. 452	Mozart
Trio for flute, oboe and piano	Madeleine Dring
Quintet for piano and wind, Op. 90	Lennox Berkeley
Sextet for piano and wind, Op. 100	Francis Poulenc

The Pleyels bring together some of the UK's leading instrumentalists who share a passion for chamber music past and present. Formed in Manchester in 2001, they have given numerous performances in various combinations of wind, strings and piano. They have a strong

commitment to contemporary music and have commissioned or premiered well over a hundred works. They make a welcome return to the Festival in a programme of music for wind and piano.

PLUS.. Lunchtime Concert: **'CELLIST ON CLOUD 9'** Isabella Farleigh and Helen Wills

See page 13

Tuesday July 12th 2016 at 7.30pm
St Peter's Church
Tickets £17

THE FESTIVAL ORCHESTRA

Conductor, Nicholas Marshall
Leader, Paul Mathews
Laurence Davies (horn)

Hebrides Overture	Mendelssohn
Horn Concerto No.1	Richard Strauss
Classical Symphony	Prokofiev
Adagio and Fugue, K.546	Mozart
Symphony No.2	Beethoven



The Festival Orchestra has been a regular part of the festival since its formation in 2006 by Nicholas Marshall. The programme features Beethoven's 2nd Symphony and Strauss's 1st Horn

Concerto played by Laurence Davies, principal horn in the Royal Philharmonic Orchestra, and a member of the Pleyel Ensemble.

PLUS.. Lunchtime Concert: **'BASSOON FANTASTIQUE'** Anna Clarke and Peter Adcock

See page 13



Wednesday 13th July 2016 at 7.30pm
 Temple Methodist Church
 Tickets £17

LONDON BRIDGE TRIO

Tamsin Waley-Cohen (violin)
 Kate Gould (cello)
 Daniel Tong (piano)

Trio in F# min. Hob. XV26	Haydn
Trio in E♭, Op.1, no.1	Beethoven
Trio no.2 in E♭	Schubert

Consisting of three highly gifted musicians, the London Bridge Trio (named after the composer Frank Bridge) made its debut at the Wigmore Hall in 2005.

The Trio has since appeared at venues throughout the UK and

abroad, including a number of major festivals. Tamsin is making a welcome return to the Budleigh Music Festival.

The poetry, flexibility and ardour displayed by these gifted players held me captive from first note to last. (Gramophone)

PLUS.. Lunchtime Concert: **'SUMMERTIME'** Daisy Walford with Ashley Beauchamp

See page 14

Thursday July 14th 2016 at 7.30pm
 Temple Methodist Church
 Tickets £17

GUY JOHNSTON & KATYA APEKISHEVA

Gamba Sonata No. 2	J. S. Bach
Night Piece	Mark Simpson
Variations Concertante	Mendelssohn
Arpeggione Sonata	Schubert
Polonaise Brillante	Chopin



Guy Johnston is one of the most exciting and versatile cellists of his generation, winning the BBC Young Musician of the Year title and receiving many other awards. He is a highly acclaimed concerto soloist, recitalist and chamber musician. *In Guy Johnston we have a cellist to remember, with a rare combination of panache*

and insight. (The Irish Times)
 Katya Apekisheva is in demand internationally as both a soloist and chamber player, and has played the piano with many of the leading orchestras. *A profoundly gifted artist who has already achieved artistic greatness.* (Gramophone)

PLUS.. Lunchtime Concert: **'SHOOTING STAR'** Veronika Shoot (piano)

See page 14



Stassie Ahlburg

Friday July 15th 2016 at 7.30pm
Temple Methodist Church
Tickets £17

THE HEATH QUARTET

Quartet in B \flat , K.458	Mozart
Quartet no. 3	Bartók
Quartet no. 2	Tchaikovsky

Formed in 2002 at the Royal Northern College of Music, the Heath Quartet went on to win several prestigious prizes and is now established as one of this country's leading string quartets. They have performed throughout Europe and the UK, including many festivals, and broadcast regularly on BBC Radio 3. Their repertoire

includes the complete cycles of Beethoven, Tippett and most recently Bartók. *The music's potency and bravura were conveyed with thrilling conviction* (The Guardian)
Supported by Exeter & District Classical Music Trust.

PLUS.. Lunchtime Concert: **'STRINGS IN HARMONY'** Luc Walpot and Alex Knight See page 15

Saturday July 16th 2016 at 7.30pm
St Peter's Church
Tickets £17

EREBUS VIVAT REGINA ELIZABETHA!

Byrd:	O Lord make thy servant Elizabeth
Taverner:	Christe Jesu, pastor bone
Anon:	Rejoice in the Lord
Byrd:	Bow thine ear O Lord
Morley:	Hard by a crystal fountain
Cavendish:	Come gentle swains
Weelkes:	As Vesta was
Handel:	Zadok the Priest
Ireland:	The Hills
Finzi:	White flowering days
Tippett:	Dance, Clarion Air
Handel:	My heart is inditing
Harris:	Faire is the heaven
Parry:	I was glad



Matthew Andrews

This programme focuses on two sets of music dedicated to Elizabeth I and Elizabeth II, and includes musical favourites and works performed at the coronations. The Erebus Ensemble was founded by its director, Tom Williams, in October 2012 and comprises some of the country's finest young ensemble singers who regularly perform

with such groups as The Sixteen, Tenebrae and The Tallis Scholars. With the Queen recently becoming our longest reigning monarch, and Queen Elizabeth I being held in high esteem, this will be a topical and stirring end to our 12th Festival Season.

PLUS.. Lunchtime Concert: **'TASMAN DUO'** ROSL Art Chamber Music Scholarship Winners See page 15

Friday 8th July 2016 at 12noon

Temple Methodist Church

CLASSICAL TO JAZZ A MIX OF GENRES TO ENJOY

Andrew Daldorph (piano) and Chris Gradwell (clarinet & saxophone)

Andrew Daldorph is the conductor of both the Exeter Chamber Choir and the East Devon Choral Society. He teaches piano, organ and singing both privately and at Exeter School. To relax, Andrew plays jazz piano with his trio at functions across the UK and abroad.

Chris Gradwell founded the London Saxophone Quartet. Chris now plays with The Beare Trio, Hilary Boxer, Andrew Daldorph, Le Jazz, The Little Big Band and AJ's Big Band. He is always excited by good music but especially the classical repertoire, and the jazz classics from the twenties to the present day.

This concert promises to start the Festival with a swing!



Monday 11th July 2016 at 12noon

Temple Methodist Church

CELLIST ON CLOUD 9

Isabella Farleigh (cello) and Helen Wills (piano)

Isabella Farleigh achieved a distinction for Grade 5 'cello at the age of 9. She is a scholar at Stover Preparatory School in Newton Abbot. Now at 11 years old, she is lead 'cellist in the School orchestras. Isabella has performed in concerts and festivals with much success. She hopes to follow her dream to study music and become a professional 'cellist.

Helen Wills studied piano and 'cello at The Guildhall School of Music & Drama. Helen is a much sought after 'cello and piano teacher in Devon. Having trained as a Suzuki piano teacher, Helen has a particular interest in teaching young children. She started teaching Isabella when she was four.

Isabella is Budleigh Festival's youngest ever recitalist!



Saturday 9th July 2016 at 12noon

St Peter's Church

A SEQUENCE FOR DEVON

Devon County Junior Choir with conductor Rachel Smith

The Devon County Junior Choir was formed in 2007 by Rachel Smith, aiming to give children across Devon high quality experiences of singing. The children, aged 7 – 13, attend schools all over Devon and come together to rehearse on Saturday mornings in Exeter. In addition to directing three school choirs, Rachel is also one of the conductors for the National Children's Choir of GB and is Musical Director of the Chivenor Military Wives Choir. DCJC is accompanied by Alexandra Berry. Alexandra teaches piano at Exeter Cathedral School and Blundell's School, Tiverton.



Tuesday 12th July 2016 at 12noon

Temple Methodist Church

BASSOON FANTASTIQUE

Anna Clarke (bassoon) and Peter Adcock (piano)

Anna Clarke having first played the piano and 'cello, later picked up the bassoon and fell in love with the instrument. Anna achieved a scholarship to Wells Cathedral School and is currently studying at the Guildhall School of Music and Drama. Anna will play French works by Grovlez and Pierné and a movement from the Mozart bassoon concerto.

Peter Adcock won a scholarship to read music at Oxford University where he gained the highest first in his year. Peter is a pianist, organist and flautist. Based in Exeter, he is a much sought after accompanist and regularly plays for instrumentalists, singers and choirs.

Wednesday 13th July 2016 at 12noon

Temple Methodist Church

SUMMERTIME

Daisy Walford (soprano) with Ashley Beauchamp (piano)

Daisy Walford (soprano) gained a music scholarship to St. Margaret's School, Exeter where she studied singing with Alison Burnett. She is currently in her third year studying singing at Trinity Laban. She is a choral scholar at the Old Royal Naval College Chapel and sings frequently at St. Martin-in-the-Fields where she has performed as a soloist. Daisy will present a varied programme of songs including the Gershwin favourite, "Summertime".

Ashley Beauchamp is a pianist and conductor based in London, where he studies with Eugene Asti at the Trinity Laban Conservatoire. His performances have taken him to many top venues including the Wigmore Hall. Ashley works as a répétiteur for Glyndebourne Opera House and as a pianist for the Royal Opera House Learning and Participation Department. He is Principal Keyboard Player in the Kantanti Ensemble.



Friday 15th July 2016 at 12noon

Temple Methodist Church

STRINGS IN HARMONY

Luc Walpot (harp) and Alex Knight (guitar)

Having excelled at the harp at an early age, **Luc Walpot** later moved to Ireland to further his studies. He was inspired by Irish tunes, especially the melodies of Turlough O'Carolan (the Irish blind harpist and composer) and the passion the people felt for Celtic music. He now lives in South Devon and enjoys a successful career touring widely in England, Ireland and Europe.

Alex Knight plays guitar for many events, with regular appearances at music festivals and has toured extensively in the Far East. Following Alex's well received solo appearance at the Budleigh Festival in 2012, he returns this year in this unique instrumental collaboration.

This promises to be a rich and varied programme of Celtic, Folk and Classical music.



Thursday 14th July 2016 at 12noon

Temple Methodist Church

SHOOTING STAR

Veronika Shoot (piano)

Russian born **Veronika Shoot** moved to Dartington aged 5 and gave her debut piano recital aged 7. Veronika has played with orchestras such as the Royal Scottish National Orchestra, Bogota Filarmonica, Royal Tunbridge Wells Symphony Orchestra and Hertford Symphony Orchestra. Countries in which she has performed include UK, Russia, Belgium, Holland, Czech Republic, Hungary, Turkey, Germany, France, Israel and South America.

She has performed in prestigious concert venues in UK, such as the Queen Elizabeth Hall, Wigmore Hall, The Purcell Room, Steinway Hall, Jacques Samuels, and Dartington Hall where she plays regularly.



Saturday 16th July 2016 at 12noon

Temple Methodist Church

TASMAN DUO

ROSL Art Scholarship Winners

Lauren Bennett (violin) and Bradley Wood (piano)

Two young musicians from the University of Auckland have scooped one of New Zealand's biggest music prizes, the 2015 Pettman ROSL (Royal Over-Seas League). The Tasman Duo were awarded the prize at the finals in Hamilton, where they performed in front of a capacity crowd.

The duo was chosen as the winner from 11 different ensembles. Now in its tenth year, the Scholarship provides the winners with a five-week cultural experience in the UK, including master classes, summer schools, performing at the ROSL in London and the Edinburgh Fringe Festival.

They perform
for our final
lunchtime
concert!

FRIENDS OF BUDLEIGH MUSIC FESTIVAL



Benefits of becoming a Friend:-

- Early booking period with an opportunity to purchase discounted tickets
- Early entrance to all concerts at St Peter's Church
- Pre-concert reception
- Newsletters
- Social events

Over the past few years we have come to put faces to names, and look forward to meeting everyone again during the concert season. Your loyalty and tolerance as you wait for doors to open at the Temple Church is remarkable and although we would like to have a priority entrance scheme, as we do at St Peter's, it is not yet practicable.

Last year our audiences were the highest we have ever had, a reflection perhaps that the concert programme had a little something to suit all tastes. The lunchtime concerts were also very popular and provide a wonderful occasion for some of our younger musicians to shine. We are grateful to all those who prepare our musical programme and to you, our Friends, for your support.

We are also very grateful for our Benefactors, who enable us to keep our ticket prices as reasonable as possible while maintaining a high quality of performance.

OUR FESTIVAL FRIENDS ARE INVITED TO:

A pre-concert reception at St Peter's on Friday 8th July.

Autumn lunch at East Devon Golf Club on Thursday 17th November.

For more details please contact Margaret Revell, 7 Exmouth Road, Budleigh Salterton EX9 6AF mrrevell@btinternet.com

SALTERTON DRAMA CLUB

We have our own theatre (in Meadow Lane behind the Fire Station)

We put on 4 productions a year - comedies, dramas, thrillers, etc.

We are friendly and welcoming, with members of all ages

Contact us via the website:

www.saltertondrama.co.uk

OR email us on administrator@saltertondrama.co.uk

HOW TO BOOK

All tickets for evening concerts cost £17 each.

However, discounts are available in the Early Booking Period where 5 or more different concerts are booked (see table).

Entry to Lunchtime concerts is free and booking is not required; however if the venue reaches maximum capacity, the organisers reserve the right to refuse admission.

BOX OFFICE

Budleigh Salterton Tourist Information Centre, Fore Street, Budleigh Salterton, Devon, EX9 6NG
Telephone: 01395 445275 Website: www.visitbudleigh.com
Bookings can be taken by post, by telephone or in person.

Payment may be made in cash, by debit/credit card, or by cheque payable to *Budleigh Salterton Festival Limited*.

From Monday 9th May, bookings can also be made on-line via the Festival website: www.budleighmusicfestival.co.uk

Last year some concerts sold out, so we recommend early booking.

CONCESSIONS

Children under 16 and full-time students are admitted to all concerts at half price.

DISABILITIES

Visitors with disabilities are welcomed at all concerts. For disabled people who need to bring a personal assistant we offer one free ticket. Please let us know your requirements.

TICKETS BY POST

Tickets will be issued by post if a stamped addressed envelope is provided with the booking. Otherwise tickets will be available for collection from the Budleigh Salterton TIC, or from the concert venue 30 minutes before the start of the performance.

IMPORTANT DATES

Friday 22nd April Booking opens for Festival Friends, using Early Booking Form provided in Friends mailing (*discounts available*).

Friday 6th May Booking opens for the general public using Early Booking Form available from TIC (*discounts available*).

Saturday 7th May Final day of Early Booking Period with discounts.

Monday 9th May On-line booking opens through Festival website. Postal, personal and telephone bookings continue through the TIC.

EARLY BOOKING PERIOD DISCOUNTS

(22nd April to 7th May ONLY)

Discounts of up to £26 are available in the Early Booking Period to individuals booking **5 or more different concerts** using the Early Booking Form.

Concert Number	Discounted price per person	Early Booking Saving
5 different concerts	£80	£5
6 different concerts	£90	£12
7 different concerts	£100	£19
8 different concerts	£110	£26

All information in this brochure was correct at time of going to press. All tickets are non-refundable but may be returned to the Box Office to be resold only in the event of the concert selling out. You will be refunded the cost, less a £2 administrative fee per ticket.

CONCERT ARRANGEMENTS

Door opening times:

The doors will normally be opened 30 minutes before the start of each concert – 7.00pm for evening concerts and 11.30am for lunchtime concerts.

Festival Friends will be allowed into concerts at St Peter's at 6.50pm.

The concert manager holds the right to vary these times should conditions dictate.

Programmes for evening concerts will cost £1.50; lunchtime programmes are free.

There will be a retiring collection at lunchtimes.



HOW TO FIND US...

St Peter's postcode:
EX9 6LR

The Temple postcode:
EX9 6NG

Please do not try to park in the church car parks – they are reserved for performers and blue badge holders.

REFRESHMENTS

Evening interval refreshments will be available, though not included in the ticket price – wine and soft drinks at St Peter's; coffee, tea and soft drinks at The Temple.

FESTIVALS COMING UP IN BUDLEIGH SALTERTON...



BUDLEIGH JAZZ FESTIVAL

BRINGING LIVE JAZZ TO YOU

21/22/23 April 2017

FEATURING THE VERY BEST OF BRITISH & INTERNATIONAL JAZZ ARTISTS

Budleigh's own festival of jazz, now in its 9th year. Artists announced early in 2017. Visit our website for more information.

Tickets available from Budleigh TIC

Discover more at www.budleighjazzfestival.org



St Peter's Music Society

We have four concerts this year, tickets all £12 except 2nd July at £7, unless you wish to buy a Season ticket at £38 (in which case ring Chris Parrish on 01395 442275). We would love to see you at them. Briefly our concerts are:

At The Temple Methodist Church at 7.30pm
Wed 20th April 2016
Emma Abbate & Julian Perkins
4 hands piano recital incl works by Mozart, Schumann, Dvorak and Lambert

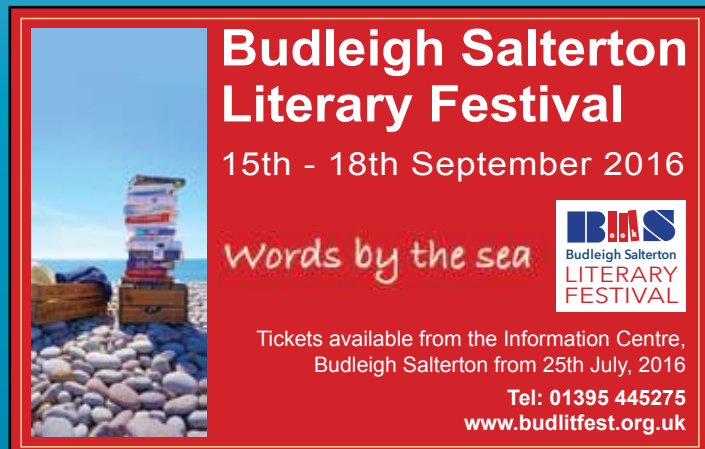
At St Peter's Parish Church at 7.30pm
Sat 2nd July 2016
A musical evening with Exeter School
Incl works by Haydn, Prokofiev, Rachmaninov, Liszt and Warlock

Wed 18th May 2016
Hexachordia - Pepys Playlist
A Trio specialising in music and song from the 16th and 17th centuries

Thurs 20th October 2016
Retorica - violin duo
Works by Telemann, Mozart, Prokofiev, J S Bach and others

See more details on our website www.stpetersmusic.org.uk

We wish the Budleigh Music Festival great success in 2016.





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photographed and painted
buildings in East Devon'*



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AND ARTS CENTRE**



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BUDLEIGH SALTERTON, DEVON EX9 6NP**
TEL: 01395 442666

**EMAIL: admin@fairlynchmuseum.co.uk
www.fairlynchmuseum.co.uk**

OPEN DAILY EXCEPT MONDAYS 2.00 — 4.30 pm
Easter to end of September and October half term

**FREE ADMISSION!
Donations welcome**

Budleigh Salterton

INFORMATION & BOX OFFICE



**we are
here to
help...**

We can offer you helpful, friendly advice & information to both locals and visitors alike.

Fore Street, Budleigh Salterton EX9 6NG

Telephone: 01395 445275

email: info@visitbudleigh.com

OPEN ALL YEAR

www.visitbudleigh.com