



THE VIEW FROM THE CHAIR



DESPITE SOME ALARUMS AND EXCURSIONS with casting, *Prescription For Murder*, directed by Margaret Kennedy was successfully performed to very good numbers of audiences during its run.

Rehearsals are now ongoing for *Fish Out Of Water*, directed by myself, and apart from a last minute frantic search for an actor for a minor role, hopefully resolved by the time that you receive this, all is well.

We are currently, I'm afraid, suffering from people being on holiday, having work commitments, or family dates they need to attend and this has left us a little light on the availability of people for casting purposes.

Our visiting Theatre Company, The Synergy Theatre, enjoyed their stay with us for their weeks' production of Ibsen's *The Wild Duck*. They were very complimentary about our Theatre and the welcome that they had received. Whilst audiences were sparse at the beginning of the week, they were picking up towards the last few days and they expressed themselves satisfied with the result. This is a double whammy for the Theatre as, not only do we figure prominently in their publicity, we also collect a sizeable sum for the hire of the Theatre. They have made a tentative enquiry about next year, so we can only hope that they choose us again. Just as well, as we have to replace all the soffits, fascia boards and down pipes that surround the Theatre roofing area and current estimates are in the region of £4500 to £5000.

This is work that must be carried out this summer in readiness for the winter.

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OUR NEXT PRODUCTION - *FISH OUT OF WATER* by Derek Benfield

seaford little theatre presents



A COMEDY BY DEREK BENFIELD

OUR NEXT PRODUCTION IS a riotous comedy from the pen of Derek Benfield, set in the heat and passion of a holiday hotel on the Italian Riviera, where the residents are looking for a peaceful, romantic break. This idyll is shattered in the form of the outspoken Agatha Hepworth who, alongside her timid sister Fiona, drops into the company like a small atom bomb. And so the fun begins.

Featuring performances from such stalwarts as Alan Baker (who also directs), Sandra Haynes, Margaret Kennedy, Dorothy Hemsley and Samuel Nunn, and marking the debut at Seaford of Stephanie King, this promises to be the perfect way to kickstart the summer.

The show opens on Friday 30 April and runs through to the following Saturday 8 May, with evening performances from 7.45pm and a matinee on Saturday 1 May at 2.30pm.

Tickets for members and patrons, as usual, are available from 3 April at **Living Words Bookshop, Place Lane, Seaford**. Please note this is open all day on Saturday.

Postal applications are also available and should be sent to:

David Backhouse, 62 Stafford Road, Seaford, BN25 1UA

They must be accompanied by a cheque made out to '**Seaford Dramatic Society**' and a self-addressed, stamped envelope. If the position you request is not possible the nearest available seats will be sent.

The ticket prices are £7 each, with two for the price of one on the First Night, and £6 each for the Saturday matinee.

For general enquiries regarding this production ring Ted Kennedy (01323) 894938

Plans for the repertory for 2011 are well advanced, with suggestions coming from some of you. It is still not too late for further plays to be considered, so please, do get in touch if you would like to see any particular favourite play produced here.

Finally a very big Happy Birthday to our President, Valerie Shepherd, who on Friday March 12th 2010 celebrated her 90th birthday. Many, many congratulations Valerie. We all hope you enjoyed the flowers and the chocolates. Well done.

Meanwhile Spring is hovering on the threshold, with the promise of Summer close behind, and (hopefully), hot and sunny days to look forward to. May you enjoy them all.

Alan G. Baxel

LITTLE THEATRE WEBSITE



Following on from my plea in the last newsletter a number of members and patrons got in touch with offers of splendid archive material that should prove invaluable for the expansion of the theatre archives page which I intend to develop for the website (when I can find the time!)

So I would like to extend my very grateful thanks to everyone who either provided material or extended a promise of some.

And if there is anyone else who would still like to contribute, but was either too shy or never got around to it last time, then why not make the effort now. I am always pleased to receive anything you might

have, especially newspaper reviews. Just use my contact details below.

SOCIAL COMMITTEE

SATURDAY 8 MAY

Fish Out Of Water Wrap Party

There will be the usual 'Wrap' Party on the last night of our latest play. Please, as usual, bring some food and whatever you want to drink to celebrate the success of yet another production.



SUNDAY 9 MAY

Theatre Clean Up Seaford Little Theatre from 2.30pm

All cast and crew members of **Fish Out Of Water** to please attend to clean and tidy up the Theatre after this production. The costumes, props etc., will need to be returned and need to be sorted beforehand and the Theatre to be cleaned through. There will also be a get together afterwards for a meal at a local hostelry.

Luvvie Loquacity - the thoughts of thespians

I find television very educating. Every time somebody turns on the set, I go into the other room and read a book.

Groucho Marx

BEST WISHES MR NEWBERRY



All our good wishes go to everyone's favourite estate agent, Stephen Newberry, following his recent health problems. Glad to hear you are still in fine shape, Stephen, and as good as new. All that endless walking up and down the seafront has obviously paid off!



For those of you who know how to write, contributions to this Newsletter are always welcome. Send your pieces to:

Email: mail@seafordlittletheatre.co.uk

Snail Mail: 25 Sherwood Road,

Seaford

BN25 3EH



Deadline for next edition: **5 JUNE**

**For a full colour version of this newsletter and lots of other information
Visit the Seaford Little Theatre Website on www.seafordlittletheatre.co.uk**

SICK SENSE



Lindsey Holledge (Barbara Forth) and Eric Reynolds (Richard Forth)

Susan Everest (Julia Moore) and Eric Reynolds (Richard)



Trish Drown and John Hamilton (Mary and Allan Haigh)



Photos From The Set Of *Prescription For Murder* Taken By Andrew Parkinson

Following an outbreak of caption fatigue, the editor has had to fall back on a traditional layout



Marilynne Sharpin (Dorothy Livingstone)

Andrew Harvey (Eric Dawson) and Lindsey Holledge (Barbara)



The Ensemble

SOCIAL COMMITTEE continued . . .

**CRUISE TICKETS NOW AVAILABLE - BOOK EARLY TO AVOID
DISAPPOINTMENT FOR THE MURDER MYSTERY DINNER EVENING AT
THE LITTLE THEATRE**



SATURDAY 22 MAY 2010 at 7 pm

All aboard the SS Titania on its maiden voyage on Saturday 22 May at 7 pm. Please don't be late or we shall sail without you.

The White Star line has commissioned its newest, most elegant luxury liner to date, the SS Titania. To celebrate its maiden voyage, Captain Merriweather has invited some of the most affluent and renowned celebrities to dine at his table. Multimillionaire Bjorn Riche, opera singer Carrie Uso and near famous pilot Vic Tory-Role are amongst his distinguished guests. Unbeknownst to the Captain, a murderer has also boarded the ship and intends to silence someone – forever!!! It's up to your powers of deduction and reason (with a little help from our mystery guest) to solve the crime.

The evening includes a 3 course dinner and a glass of bubbly on arrival. Dress is black tie/evening dress or your best 1920's attire. Your ticket is your special invitation to dine in the first class dining salon. Tickets are £15.00 per person and can be obtained by completing the tear off slip below, together with Menu choice for ease of catering. Please send to Gill Watson at 'Maycroft', Dean Road, Seaford, BN25 1AN. Payment is requested at the time of booking, please, and a numbered Dinner Ticket will be issued. Wine, by the bottle or the glass, will be available to purchase at reasonable prices.

This is a one night only event and seating will be limited. Book your passage now and come help us celebrate SLT's 65th anniversary!!! This is Dinner Theatre at its most fun and with each course the clues are played out by the characters on stage.

PLEASE MAKE YOUR CHOICE FROM THE MENU BELOW:

- STARTER:** Pate - Smoked Mackerel - Parma Ham & Melon
- MAIN COURSE:** Salmon - Beef - Vegetarian Quiche
(all served with salad and new potatoes)
- DESSERT:** Fresh Fruit Salad & Cream - Cheese & Biscuits
Tea/Coffee & Florentines



Number of passengers _____

| Passenger Name | Starter | Main Course | Dessert |
|----------------|---------|-------------|---------|
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Remittance enclosed £_____

Cash is acceptable. If paying by cheque please make your cheque payable to **Seaford Dramatic Society**

AUDITION NOTICE 1 - TIME TO KILL by Leslie Darbon

Audition: Monday 10 May - 7.30pm
Seaford Little Theatre
Production dates: 23 - 31 July 2010

Director: Sharon Besant

Shortly after Maggie's husband, Don, leaves home on a business trip, Alan arrives at the house expecting an intimate interlude. Instead, he finds himself handcuffed to a wrought-iron chair and faced by Maggie and three women of the local set. He is to be put on trial for causing the death of another woman. A "courtroom" is set up with props from a recent amateur dramatic production and there follows one of the most bizarre trials ever enacted in a British "court". During its course, unforeseen revelations surprise all the participants, including Don, who, returning unexpectedly, becomes involved in the Defence. The proceedings culminate in a shocking conclusion.

Age range is 30's to 40's but allowing for some flexibility in this regard.

CAST

| | |
|----------------------|--|
| Don Parkes | <i>Successful businessman. He is someone who keeps things very close to his chest. A man to be reckoned with and not to be underestimated.</i> |
| Maggie Parkes | <i>Married to Don. A bored housewife. Intelligent and well-read. She is a born leader</i> |
| Helen Francis | <i>Highly strung, nervous disposition. Usually dominated by others but on the other hand, if pushed too far, she can be dangerous.</i> |
| Alan Sexton | <i>A ladies man. A bit of a big head and loves to be centre of attention. He too has been smart and successful in business</i> |
| Jane Abbott | <i>Rather a hard person, very intelligent and trained as a solicitor.</i> |
| Liz Thomas | <i>Sweet, uncomplicated person, not especially bright. A former secretary who was cute enough to marry the boss.</i> |

Please contact me for a script on 01323 873511 or 0773 683 8000.

Anyone who cannot make the audition date and is interested in a part then please contact me and I will arrange an alternative date for you.

SHARON BESANT

Luvvie Loquacity - the thoughts of thespians

Everybody likes a kidder, but nobody lends him money.

Arthur Miller

AUDITION NOTICE 2 - MOVE OVER MRS MARKHAM a comedy by Ray Cooney & John Chapman

Audition: Tuesday 22 June - 7.30pm

Seaford Little Theatre

Production dates: 12 - 20 November 2010

Director: Sylvia Aston

Three clandestine meetings are arranged at the same time and place - the elegant apartment of Joanna Markham and her strait-laced husband, Philip! The Markhams have planned an evening out and each has secretly, and reluctantly, agreed to allow the flat to be used by a friend for an illicit affair. Unknown to either of them, their interior designer also has an idea to use the rooms for his own amorous intentions. All the plans descend into chaos, as both the Markhams end up suspecting each other of being the unfaithful one, and their frantic efforts to hide the amorous goings-on lead to a hectic, confusing and hilarious evening.

Age ranges of the main characters are 30's to 40's but there is flexibility in this.

CAST

| | |
|----------------------|--|
| Joanna Markham | <i>An attractive, sophisticated woman</i> |
| Alistair Spenlow | <i>Fashionable interior designer</i> |
| Sylvie | <i>Swiss au pair girl, speaks English with hardly any accent</i> |
| Linda Lodge | <i>Very vivacious but slightly scatter-brained</i> |
| Philip Markham | <i>Pleasant looking man, studious but with a worried air</i> |
| Henry Lodge | <i>Successful, rakish and full of masculine confidence</i> |
| Walter Pangbourne | <i>Stiff, slightly vacuous business man.</i> |
| Olive Harriet Smythe | <i>Imposing, "county" lady with a somewhat butterfly mind</i> |
| Miss Wilkinson | <i>Young, pretty, ex-debutante</i> |

Please contact me for a script on 01323 490444 or 07801 692292.

Anyone who cannot make the audition date and is interested in a part then please contact me and I will arrange an alternative date for you.

This production marks our 65th Anniversary and there will be a Gala Night, so let's make this an outstanding one.

SYLVIA ASTON

Luvvie Loquacity - the thoughts of thespians

Television is for appearing on - not for looking at.

Noel Coward