

PROSPECT HS ORCHESTRIS AUDITIONS 2014-2015

APRIL 8 & 9

Welcome to Orchestris Auditions! Please read this information carefully.

Sign-up: You must sign up prior to auditioning. Please sign up with KB in the dance room. Incoming freshmen please email your first and last name and your PHS ID# to...

Kristin.burton@d214.org

Auditions: Try-outs take place on two days only in the PHS cafeteria.

TUESDAY, APRIL 8: You must arrive between 3:00 and 3:30 for check-in. You must bring all forms with you on the first day in order to be able to audition. You will perform some across the floor skills during stretch/warm-up and then you will learn two short dances and a few skill combinations that you will use for the audition. There will be a first cut made after the first day of auditions. If you make the first cut you will be required to return on WEDNESDAY night for the final audition.

3:00-3:30—Check in outside the cafeteria.

3:30-6:15—Stretch/warm-up, across the floor, learn routines

6:15-7:30—Audition both dances and a first cut will be made.

****YOU MUST STAY THE ENTIRE TIME. YOU WILL KNOW BY 7:30PM IF YOU WILL BE ASKED TO COME AUDITION ON THURSDAY.****

WEDNESDAY, APRIL 9: You must arrive by 5:30. Auditions begin promptly at 6pm. You will perform both dances, a pirouette combo, a leap combo and a jump combo for the judges that you learned on Tuesday.

5:00-5:30—Check in outside the cafeteria.

6:00-???—Auditions

****YOU MUST STAY THE ENTIRE TIME. THERE IS A POSSIBILITY THAT YOU WILL BE CALLED BACK TO PERFORM AGAIN!!!****

****The final list of the 2014-2015 Prospect Orchestris will be emailed to all those that auditioned by 7pm on Thursday, April 10th.****

Audition Attire: (applies to both days)

- ALL black dancewear
- Shoes that you are comfortable dancing in. Jazz shoes, ballet shoes, foot paws, barefoot. FYI the cafeteria floor is slippery so please be aware of that when choosing your foot attire.
- Hair in a neat bun
- NO jewelry
- NO Gum

Teacher Evaluations:

Teacher evaluations must be filled out by two current core academic teachers (math, science, english, social studies) and the other by a teacher of your choice. The teacher of your choice can be a current dance teacher.

Things to bring to the audition:

- 3 teacher evaluations
- Parent permission form (detach from the bottom of this form)
- Dancer info sheet
- Proper attire and shoes
- Water/snacks

New Member Meeting: If you make Orchesis there will be a mandatory meeting on **APRIL 17 AT 4:00PM IN THE DANCE ROOM.** You will get important information about our summer dance camp outing and calendar info for the following year.

Costume Deposit: It is required that all members make a \$150 costume deposit at the beginning of the year. This deposit is due by **April 17, 2014.** This deposit will be deducted at the end of the year from your costume fees.

QUESTIONS??? CONTACT KRISTIN BURTON AT KRISTIN.BURTON@D214.ORG

I GIVE _____ PERMISSION TO AUDITION
FOR THE 2014-2015 ORCHESIS TEAM. WE HAVE READ ALL OF THE
INFORMATION IN THE PACKET REGARDING 2014-2015 ORCHESIS.

Parent Signature

DANCER INFORMATION

****PLEASE PRINT NEATLY. IT IS VERY IMPORTANT THAT THIS INFORMATION IS ACCURATE. IT WILL BE USED TO CONTACT YOU ABOUT WHO MADE ORCHESIS.****

Name _____ ID# _____

Year in school _____

Email address _____

Cell Phone # _____

DANCE EXPERIENCE

Y N I AM CURRENTLY TAKING CLASSES AT A STUDIO/PARK DISTRICT.

IF YES, WHERE? _____

I HAVE TAKEN CLASSES IN (PLEASE CIRCLE)

BALLET JAZZ HIP-HOP MODERN POINTE TAP

CONTEMPORARY

WHY DO YOU WANT TO BE A PART OF ORCHESIS?

TEACHER EVALUATIONS

NAME OF TEACHER _____

SUBJECT TAUGHT _____

NAME OF STUDENT _____

PLEASE RATE THE STUDENT IN THE FOLLOWING CATEGORIES. ANY COMMENTS WOULD BE APPRECIATED. **1-LOW, 5-HIGH** PLEASE RETURN TO KRISTIN BURTON'S MAILBOX. THANK YOU!!

RESPONSIBILITY 1 2 3 4 5

ATTITUDE 1 2 3 4 5

WORK ETHIC 1 2 3 4 5

ATTENDANCE 1 2 3 4 5

LEADERSHIP 1 2 3 4 5

COMMENTS _____

TEACHER SIGNATURE _____

TEACHER EVALUATIONS

NAME OF TEACHER _____

SUBJECT TAUGHT _____

NAME OF STUDENT _____

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RESPONSIBILITY	1	2	3	4	5
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ATTITUDE	1	2	3	4	5
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WORK ETHIC	1	2	3	4	5
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ATTENDANCE	1	2	3	4	5
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LEADERSHIP	1	2	3	4	5
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COMMENTS _____

TEACHER SIGNATURE _____

TEACHER EVALUATIONS

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RESPONSIBILITY 1 2 3 4 5

ATTITUDE 1 2 3 4 5

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COMMENTS _____

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