

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Analysis: Beethoven, *Piano Sonata No. 8* (Opus 13, “Pathétique”),  
Movement 2 excerpt.

1. Look for seventh chords in inversion and secondary function chords. Fill in the boxes below to complete the Roman numeral analysis:

Adagio cantabile

Ab: I  I<sup>6</sup>  I V<sup>6</sup> vi  V

V<sup>4</sup> I<sup>6</sup>  ii V<sup>7</sup> I

app or 9 - 8  
4 - 3  
3

2. The form of this 8-measure excerpt is a \_\_\_\_\_ period,  
because (make at least 2 or 3 points):

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