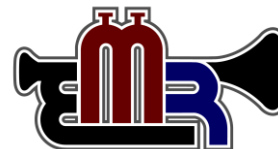


# MRJH JAZZ ENSEMBLE AUDITIONS 2016-2017



ADV JAZZ ENSEMBLE (1 credit) meets @ 6:45 AM on B Days	INT JAZZ ENSEMBLE (.5 credits) meets @ 7:05 AM on A Days
2 Alto Saxes	4 Alto Saxes
2 Tenor Saxes	2-4 Tenor Saxes
1 Bari Sax	1-2 Bari Saxes
4 Trombones	4-8 Trombones
4 Trumpets	4-8 Trumpets
1-2 Piano	2 Piano
1-2 Percussion (Drums/Aux)	2 Percussion (Drums/Aux)
1 Guitar	1-2 Guitar
1 Bass	1-2 Bass

**AUDITIONS\*:** Auditions will be held at **7:00 AM** by instrument. Please be on time:

**Trumpets: Tuesday, May 17**

**Rhythm Section (drums, guitar, bass, piano) Wednesday, May 18**

**Saxophones: Thursday, May 19**

**Trombones: Friday, May 20**

*\*re-auditions will be held in the Fall for new move-ins if necessary*

## REQUIREMENTS:

1. You will need to attend all rehearsals (B-Days for Adv. Jazz or A Days for Int. Jazz). Rehearsals begin at 6:45 AM (Advanced) and 7:05 AM (Intermediate). This is mandatory since it's a class that receives academic credit.
2. You will need to attend all performances. The Jazz Ensembles (mainly Adv. Jazz) are sometimes involved in performing for community and school events--some occurring outside of school and on a few weekends. *Please do not audition for this class unless you are **committed** to being there.*
3. Students need to be a member of a MRJH concert band or percussion class. (Some rare exceptions may be made with the director's approval (mainly rhythm section players), however preference is usually given to those in a concert band or percussion class).
4. You need to demonstrate good rehearsal skills in band--we will cover a lot of music in this class in only two or three rehearsals a week. Good, productive rehearsals are a must if these bands are to succeed.
5. You will need to demonstrate proficiency on your instrument by:
  - Performing the audition music provided.
  - Improvisation is optional (practice with the Bb Blues Progression MP3 file found on the band website on the Jazz Auditions page under student resources).
  - You will be evaluated on **correct notes, rhythm, time, tone, articulation and expression.**

**GOOD LUCK--GO FOR IT!!!**

**Results will be posted by May 26<sup>th</sup>**

**Jazz Ensembles usually start the 2<sup>nd</sup> or 3<sup>rd</sup> week of school**

# MRJH JAZZ COURSE DESCRIPTION AND EXPECTATIONS:

## PLEASE READ THROUGH, SIGN AND BRING TO AUDITIONS

**Advanced Jazz Ensemble meets every B Day from 6:45-8:05 AM. Intermediate Jazz Ensemble meets every A Day from 7:05-8:05 AM.** Attendance at rehearsals, sectionals and performances is the main component of your grade with occasional music pass-offs and/or other assignments. Membership in the ensembles may be forfeited if early morning attendance, punctuality, or missed performances proves to be a problem. **Adv. Jazz Band will have the same concert attire as Symphonic Band. Int. Jazz will have the same concert attire as Concert Band.** There is also a **\$30 class fee** to help pay for festival, travel, clinicians, sectionals and supply costs.

**Materials: Jazz Ensemble members may be required to have their own Jazz Method Book (TBA). Jazz Saxophone players will need their own Jazz Mouthpiece or they may rent them from the school for a nominal fee (\$10.00 for the school year).**

<b>Recommended Jazz Mouthpieces:</b>
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Alto Sax: Jodi Jazz HR 6M
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Tenor Sax: Jodi Jazz HR 7M
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Bari Sax: Jodi Jazz HR 6M
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<b>Recommended Jazz Reeds:</b>
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### **Tentative Jazz Ensemble Performance Schedule for 2015-2016\*:**

December 15	Band Concert
February	District Jazz Festival
February/March	Combined Jazz Concert with LPHS
February	Peaks Jazz Festival?
March	MRJH Registration Night/Open House (Adv. Jazz)
March 9-10	Grand Concert (Adv. Jazz)
March 23?	Band Concert (Int. Jazz)
May 11	Band Concert
May	MRJH Evening of Excellence (Adv. Jazz)

\*Subject to change and other performances may be added.

**I understand the above material and if selected as a member of one of the MRJH 2016-2017 Jazz Ensembles, will fulfill my responsibilities as outlined above.**

\_\_\_\_\_  
**Student Signature**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Parent/Guardian Signature**

\_\_\_\_\_  
**Date**

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Which Band class are you registered for next year: \_\_\_\_\_

Do you take private lessons on your Jazz Ensemble instrument? Yes No

Teacher's Name: \_\_\_\_\_

How long have you studied privately? \_\_\_\_\_

If you play the alto sax and do not make it on alto, would you be willing to play the tenor or bari sax (same fingerings & clef as alto)? **Yes No**