



Callanwolde

FINE ARTS CENTER

Register now for Spring classes,
Summer Camp and NEW Spring Break Camp
www.callanwolde.org

NEW! Classes in
Adult Fitness and
Dance, Horticulture
and Painting

Home Is Where The Art Lives!

CLASSES FOR ADULTS AND CHILDREN

Music & Music Recording • Art
Dance • Fitness • Horticulture
Jewelry • Performing Arts
Photography • Pottery
Yoga • Writing

Pictured: Backyard Chickens Instructor
Anne-Marie Anderson (right) with
students and feathered friends



Callanwolde, a magnificent Tudor Revival style mansion, was built in 1920 as the home of Charles Howard Candler, eldest son of Coca-Cola founder Asa G. Candler. Listed on the National Register of Historic Places, Callanwolde is a unique arts center that enriches the lives of metropolitan Atlantans year round.

In 1972, Callanwolde was purchased with funds raised by concerned citizens and a matching government grant. It is presently owned by DeKalb County; the grounds are maintained by the Department of Parks and Recreation, and the buildings are maintained by Physical Plant Management. Callanwolde Fine Arts Center is now operated and restored by the Callanwolde Foundation, Inc., a nonprofit, tax-exempt corporation. Funding is dependent upon private and corporate support, government grants, fundraisers, and the arts and education programs.

Located upstairs in the Petite Hall is the Callanwolde exhibition area. These exhibitions are open to the public. Gallery hours are 10:00 a.m. to 8:00 p.m., Monday through Friday, and 10:00 a.m. to 3:00 p.m. on Saturday.

- REGISTRATION:** To register for classes, fill out the form on page 23 of this publication and mail it in. Or, call our Registrations Office at 404.872.5338. You may also register online by visiting the website at www.callanwolde.org.
- MAILING LIST:** To be placed on a mailing list for the class publications, please call 404.872.5338.
- HOURS:** The Callanwolde mansion and grounds are open 9:00 a.m. to 10:00 p.m. weekdays and 9:00 a.m. to 4:00 p.m. on Saturdays. The mansion is closed on Sundays.
- MARTA:** From Edgewood/Candler Park Station or Lindbergh Station, take Bus #6.
- PARKING:** Callanwolde Fine Arts Center is forced to observe a strict parking policy due to limited parking spaces and public safety. Cars may be parked only in the back parking lot. You are asked NOT to park in the driveway behind the Carriage House. Additional parking can be found next door at Laurel Heights Hospital, but only in the lower lot adjacent to Callanwolde. It is imperative that cars are not parked in any entrance, exit, or fire lane. This also applies to parking at Laurel Heights. Cars parked in No Parking areas will be subject to towing.

Callanwolde Fine Arts Center
980 Briarcliff Road, N.E.
Atlanta, Georgia 30306
404.872.5338
Fax: 404.872.5175
E-mail: info@callanwolde.org
www.callanwolde.org

Support is provided to Callanwolde Fine Arts Center through a grant appropriated by the DeKalb County Board of Commissioners, and in part by the DeKalb County Parks, Recreation & Cultural Affairs.



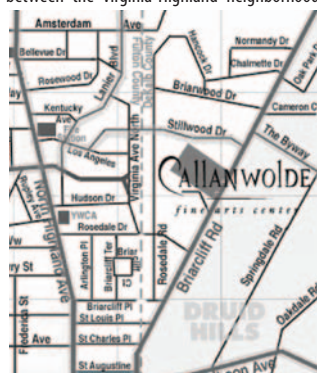
Contents

Rick Baker School of Music + Music Recording	
Music Recording Program	4
Music Lessons, Preschool Music, Kindermusik	6
Portfolio Building for Teens.....	7
Callanwolde School of Dance	
Children's Classes.....	8
Adult Classes	10
Callanwolde School of Yoga + Fitness.....	10

Callanwolde School of Horticulture + Culinary Arts.....	8
Callanwolde School of Literary Arts.....	16
Callanwolde School of Visual Arts	
Jewelry + Metalsmithing	18
Painting + Drawing	19
Pottery	21
Photography.....	22
Textiles	22

Map and Directions

Callanwolde is located in the historic Druid Hills neighborhood of Atlanta, conveniently situated between the Virginia-Highland neighborhood and the campus of Emory University, and is approximately five blocks north of the intersection of Briarcliff Road and Ponce de Leon Avenue.



From I-85 North/South:

Take exit 89, North Druid Hills Road, and drive south on North Druid Hills Road. The first major intersection is Briarcliff Road (Loehmann's Plaza will be on the right). Turn right onto Briarcliff Road and Callanwolde is approximately four miles on the right.

From I-75 North/South:

Take exit 248C, Carter Center/Freedom Parkway, and stay on Freedom Parkway for about two miles until it dead-ends into Ponce de Leon Avenue. Turn right onto Ponce de Leon and at the third traffic light turn left onto Briarcliff Road. Callanwolde is about five blocks on the left.

Programs and facilities are offered to all persons without regard to race, color, sex, sexual orientation, national origin, age, creed or disability.



If you have a disability, please let the administration know; we will make every effort to accommodate you. Elevator access is available to the second floor of the mansion.

The Callanwolde Mission

The Mission of the Callanwolde Fine Arts Center is to preserve, restore, and develop the Callanwolde Estate and to be the premier public participatory arts and cultural center.

Annual Spring Clay Sale & Show

Functional, decorative and sculptural ceramics made by Callanwolde Pottery Assistants and and Pottery Instructors, and special guest artists from Callanwolde's Jewelry Department. Located in the Callanwolde Conservatory.

Spring Show:

April 22 – 24
10 am – 5 pm

Preview Party:

April 21
7 pm – 9 pm



Family Storytelling: Women's History

The March show features Women's History – celebrating history and culture through storytelling. Women's History includes some of Atlanta's renowned storytelling talents. Audiences of all ages will enjoy this program.

March 24

7 pm – 9 pm

\$5 General Admission

Free admission for Members.



Eggstravaganza Easter Egg Hunt

Callanwolde celebrates the coming of spring with its annual Easter egg hunt featuring thousands of candy-filled eggs to find, and a chance to meet the Easter Bunny. There will be baked goods for sale, a "cake walk," face painting, carnival games, and spring-themed arts and crafts for kids.

March 26

10 AM – 12 PM

Adults free

Children 12 and under \$12 advance purchase online

Children 12 and under \$14 at the door; cash only



Home is Where the Art Lives!

What lies within you? Is it a picture waiting to be painted... a song looking for a voice... a dance wanting to be performed? Is your life a journey looking for an adventure, or do you simply need to get away from the hustle and bustle of everyday life for a couple of hours? Callanwolde is more than a Fine Arts Center. It's a place where friends and strangers soon become family, a place where you can explore your creativity without boundaries or judgment, a place devoted equally to the discovery of your inner child and the pursuit of your passion. Take a look through our catalog. We're pretty sure you will find something you've always wanted to try. Now is the time. Bring a friend, a family member or come as you are. Either way, the discovery of something wonderful awaits at Callanwolde-you!

Callan Café open Monday – Friday, 3 pm – 8 pm and Saturdays 9 am – 2p m.

Three easy ways to register:

1. Register online at www.callanwolde.org
2. Use the registration form provided on page 23
3. Call Registration at 404.872.5338

Registration for Spring Classes begins **Monday, February 29, 2016**

Summer camp and Spring Break Kaleidoscope Camp (April 4-8)

registration is open now!

Spring classes begin **March 14, 2016.**

Callanwolde offers scholarships based on financial need for all of our classes and programs. To find out more information, please call 404-872-5338 or email jjoseph@callanwolde.org

Calendar of Events

MARCH 2016 TO MAY 2016

Phoenix Flies	March 10 & 17	9:00 AM
Callanwolde Concert Band Performance	March 13	3:00 PM
Poetry Reading	March 17	7:30 PM - 8:30 PM
Storytelling: Women's History	March 24	7:00 PM - 8:00 PM
Eggstravaganza Easter Egg Hunt	March 26	10:00 AM - 12:00 PM
A Book Affair	March 31	6:30 PM - 9:00 PM
Art Gallery Opening Reception	March 31	7:00 PM - 9:00 PM
Rick Berman Raku Workshop	April 2	10:00 AM - 5:00 PM
Poetry Reading	April 14	7:30 PM - 9:30 PM
Preview for Spring Pottery Show	April 21	7:00 PM - 10:00 PM
Spring Pottery Show	April 22 - 24	10:00 AM - 5:00 PM
Callanwolde Dance Ensemble: Spring Show	April 23 - 24	2:00 PM
Poetry Reading	May 12	7:30 PM - 9:30 PM
Callanwolde Dance Recital	May 21	various

Front cover photo by Chris Bray

Callanwolde's Newest Offering

Rick Baker School of Music Music Recording Program

Callanwolde Fine Arts Center is thrilled to announce our newest Program: The Callanwolde Music Recording Program. We are honored that this program is under the direction of Callanwolde's Director of Recording Phil Tan, a three-time Grammy Award-winning sound engineer, who has generously donated his time and resources to help create this exciting program.

Atlanta is one of the top ten music recording cities in the nation, yet there has been a lack of music and recording educational programs and studios – until now. Callanwolde's Music Recording Program is a curriculum of classes designed by Phil Tan to provide low-cost training that will be a great start to those interested in



Groundbreaking for barn renovation

learning the art of recording. The Phil Tan curriculum includes Introduction to Music Technology, a three-part course. Upon completion of all three parts with a passing grade, students will earn the Phil Tan Music Recording Certificate which can be an aid for students to gain acceptance into college music recording programs and in some cases, earn college credit or get professional studio internships.

This is a great opportunity for people of all ages – including teens – who are interested in learning about recording and mixing and possibly aspire to work in the music business. Currently housed our music building, we have workstations for up eight students in each class, affording everyone personal attention from our expert faculty, coordinated by Phil Tan. Please see our website for faculty biographies.

Phil Tan

Phil Tan, soft-spoken and the measure of calm, is one of the most respected and highly-awarded professionals in his field. Phil began his career at the age of 18, when, with little music experience (just some childhood piano lessons), he decided to focus on music post-high school. He was accepted to the prestigious Berklee School of Music in Boston, MA but he could not afford it. Instead, he chose Full Sail University in Florida and upon graduation, landed an internship here in Atlanta, which eventually led him to recording and mixing work with JD (Jermaine Dupri), a friendship and close working relationship that continues to this day. Phil Tan is a 3-time Grammy award recipient whose credits include bestsellers by Rihanna, Mariah Carey, Ne-Yo, Ludacris, Usher, Katy Perry, Janelle Monae and more.

Rick Baker

Callanwolde is fortunate to have Rick Baker on our Board of Directors. As a Wealth Management Investor with Merrill Lynch and previously with Morgan Stanley, Mr. Baker has been honored with numerous awards and recognitions, and has served on many boards including the American Cancer Society, the American Red Cross, and the National Academy of Recording Arts and Sciences. In his "other life," Rick Baker is a musician, vintage guitar collector, music enthusiast, and, for Callanwolde, a benefactor. *The Rick Baker School of Music and Music Recording* is a wonderful legacy that provides music instruction to people of all ages; we are most thankful to Rick and his family for this patronage.

Rick Baker School of Music + Music Recording



Music Recording

Introduction: Avid Pro Tools

Learn how to use Pro Tools, the industry standard for Digital Audio Workstations. This class will cover basic principles, giving you the foundation to create complete projects, from initial setup to mixdown. **Avid Pro Tools is the prerequisite class to enroll in Callanwolde's Introduction to Music Recording Part 1.**

Topics include: Creating sessions, file management, navigation, audio and MIDI recording, basic editing techniques, introduction to mixing, plug-in effects, and software instruments. Prerequisites: Basic computer knowledge including the ability to use input devices (keyboard and mouse)

Introduction to Music Technology Parts I, II and III

With high quality hardware and software now available at reasonable prices, creating and recording music is no longer a pipe dream. Learn about the music production process and the tools available to you to create music on your computer. **Prerequisite: Avid Pro-Tools or Permission of Instructor.**

Part I: Basics and Fundamentals

Topics include:

- Fundamentals of Sound: Frequency and pitch, amplitude, wavelength, sound pressure, loudness.
- Digital Audio: Sample rate, bit depth, sampling, digital clocking.
- The Computer: Mac vs PC, processor speed, RAM, hard drives, displays.
- The Digital Audio Workstation: Hardware and software, analog to digital conversion, file types, project management, effects plug-ins, software instruments.
- MIDI: MIDI interfaces, MIDI connections, MIDI channels, MIDI modes, patches and banks, polyphony, multitimbrality, DAW connections, quantisation, General MIDI, MIDI synchronization.

Part II: Recording

Topics include:

- Project management: The team (who's responsible for what?), budgeting, logistics.
- Studio Setup: Preamp, speaker and subwoofer placement, acoustic treatment, headphones, monitor controller, DAW controller, keyboard controller, wiring.
- Microphones: Types, polar patterns, frequency response, techniques and applications.
- Recording: Preparation, setting levels, managing noise levels, recording MIDI, recording vocals, recording instruments, punching (manual and automated).
- Editing: Compiling, editing audio and MIDI.

Part III: Mixing and mastering

Topics include:

- The Mixer: The channel strip, inserts, fader, pan, mute and solo, bussing, auxiliary sends and returns, pre and post fade, inserts, master section.
- Equalizers: High/low cut filters, shelving filters, band-pass filters, parametric EQ, graphic EQ.
- Compressors: Compressor types, threshold, ratios and knees, attack and release, make-up gain, side-chain compression, parallel compression.
- Mixing: Instrument frequency ranges, building the mix, headroom, psychoacoustic, panning, equalization, compression and limiting, effects and processing, automation.
- Mastering: Critical listening, hardware vs software, equalization, compression, formats.

Upon completion of all three parts of Music Technology with a passing grade, students will earn the Phil Tan Music Recording Certificate which can be an aid for students to gain acceptance into college music recording programs and in some cases, earn college credit or get professional studio internships.

Introduction to Apple Logic Pro

Discover Logic Pro, Apple's powerful and versatile music production system. You will be introduced to Logic's primary windows and features, and learn how to manage a song, from the first note to the final bounce.

Topics include: Setup, loops and loops browser, audio and MIDI recording, audio and MIDI editing, flexing time and pitch, effects plug-ins, software instruments, mixing and automation.

Prerequisites: Basic computer knowledge including the ability to use input devices (keyboard and mouse).

Introduction to Ableton Live

Designed to be an instrument for live performances, Live is also a powerful tool for composing, arranging, recording, mixing and mastering. Learn tips, tricks and techniques that will introduce you to new creative possibilities.

Topics include: User interface, file management, recording audio, working with MIDI, basics of warping, DSP effects devices, Live's included instruments, mixing techniques, automation and creating live sets.

Prerequisites: Basic computer knowledge including the ability to use input devices (keyboard and mouse).



Thanks to Atlanta Pro Audio | MacroTek for providing equipment for our Music Recording program.

Music Recording Class Schedule

Course #	Class name	Day	Dates	Time	Members/ Non-members
March 2016					
MR118	Avid Pro Tools (the "on-ramp" class)	Wednesdays	March 2 - 23	6:00 – 8:00 p.m.	\$200/\$210
MR119	Avid Pro Tools (the "on-ramp" class)	Thursdays	March 3 - 24	7:00 - 9:00 p.m.	\$200/\$210
MR120	{NEW} Open Lab - For Current and Returning Students	Fridays	March 4 - 25	6:00 – 8:00 p.m.	\$75/\$85
MR121	Introduction to Music Technology, Part I: Basics and Fundamentals	Saturdays	March 5 - 26	10am - 12:00 noon	\$200/\$210
MR122	Introduction to Music Technology, Part II: Recording	Saturdays	March 5 - 26	1:00 - 3:00 p.m.	\$200/\$210
MR123	Avid Pro Tools (the "on-ramp" class)	Saturdays	March 5 - 26	3:00 – 5:00 p.m.	\$200/\$210
April 2016					
MR125	Apple Logic	Tuesdays	April 5 - 26	7:00 - 9:00 p.m.	\$200/\$210
MR126	Avid Pro Tools (the "on-ramp" class)	Wednesdays	April 6 - 27	6:00 – 8:00 p.m.	\$200/\$210
MR127	Avid Pro Tools (the "on-ramp" class)	Thursdays	April 7 - 28	7:00 - 9:00 p.m.	\$200/\$210
MR128	Open Lab - For Current and Returning Students <small>NEW!</small>	Fridays	April 8 - 29	6:00 – 8:00 p.m.	\$75/\$85
MR129	Introduction to Music Technology, Part II: Recording	Saturdays	April 9 - 30	10am - 12:00 noon	\$200/\$210
MR130	Introduction to Music Technology, Part III: Mixing and Mastering	Saturdays	April 9 - 30	1:00 - 3:00 p.m.	\$200/\$210
MR131	Introduction to Music Technology, Part I: Basics and Fundamentals	Saturdays	April 9 - 30	3:00 – 5:00 p.m.	\$200/\$210
MR132	Avid Pro Tools (the "on-ramp" class)	Sundays	April 3 - 24	12:00 - 2:00 p.m.	\$200/\$210
May 2016					
MR133	Apple Logic	Tuesdays	May 3 - 24	7:00 - 9:00 p.m.	\$200/\$210
MR134	Avid Pro Tools (the "on-ramp" class)	Wednesdays	May 4 - 25	6:00 – 8:00 p.m.	\$200/\$210
MR135	Introduction to Music Technology, Part I: Basics and Fundamentals	Thursdays	May 5 - 26	7:00 - 9:00 p.m.	\$200/\$210
MR136	Open Lab - For Current and Returning Students <small>NEW!</small>	Fridays	May 6 - 20 - 3 days	6:00 – 8:45 p.m.	\$75/\$85
MR137	Introduction to Music Technology, Part III: Mixing and Mastering	Saturdays	May 7 - 21 - 3 days	10am - 12:45 noon	\$200/\$210
MR138	Introduction to Music Technology, Part I: Basics and Fundamentals	Saturdays	May 7 - 21 - 3 days	1:00 - 3:45 p.m.	\$200/\$210
MR139	Introduction to Music Technology, Part II: Recording	Saturdays	May 7 - 21 - 3 days	3:00 – 5:45 p.m.	\$200/\$210
MR132	Avid Pro Tools (the "on-ramp" class)	Sundays	May 8 - 22 - 3 days	12:00 - 2:45 p.m.	\$200/\$210

Minimum 3 students/maximum 8 student per class

Music Lessons

Thanks to Cooper Piano for tuning and providing Callanwolde's Pianos



Preschool Music Private Lessons

Age 2 ½ to 5 years

Young children learn how to sing and also play the piano/keyboard.

Monthly Price: (Classes # MUS101 – MUS110)
 30 minutes: \$115 members/\$125 non-members
 45 minutes: \$180 members/\$190 non-members
 60 minutes: \$230 members/\$240 non-members

Music Lessons (For All Ages, Styles, and Levels)

Private lessons are scheduled on an individual basis. Students must confirm times and dates of lessons with Callanwolde before registering and paying for lessons. Call 404.872.5338 for more information on faculty, student placement, and arranging schedules. One time registration fee of \$50. Instructors set own make-up policy.

Lessons available in Piano, Voice, Guitar, Woodwinds, Strings
 Monthly Price: (Classes # MUS101 – MUS110)
 30 minutes: \$115 members/\$125 non-members
 45 minutes: \$180 members/\$190 non-members
 60 minutes: \$240 members/\$250 non-members

Music Classes for Adults and Teens

Beginning Guitar for Adults

Professional musician Matthias Young of The Atlanta Guitar Clinic offers you the opportunity to learn to play guitar with friends! In this 5-week course, you'll learn the basics of guitar technique and learn simple strategies for playing your favorite songs. Min. 5, max. 15

Instructor: Matthias Young
 Fee: \$190 members/\$200 non-members
 MUS216 Saturdays, March 26 – April 23 (no class 4/16)
 2:00 – 2:50 p.m. 5 weeks

Beginning Guitar for Teens (Ages 13 - 18)

Professional musician Matthias Young of The Atlanta Guitar Clinic offers you the opportunity to learn to play guitar with friends! In this 5-week course, you'll learn the basics of guitar technique and learn simple strategies for playing your favorite songs. Min. 5, max. 15

Instructor: Matthias Young
 Fee: \$190 members/\$200 non-members
 MUS215 Saturdays, March 26 – April 23 (no class 4/16)
 3:00 – 3:50 p.m. 5 weeks

Kindermusik

VILLAGE AND EARLY WALKERS: Cock-A-Doodle Moo

Babies up to 18 months with parent/caregiver

Hop on the hayride – it's time to head for the farm! In this Kindermusik Village class, you will sing songs about the farm, including "Old MacDonald", "Hayride", and "Clever Cows". You'll engage in rituals and playful activities with your baby, including lap bounces, exercises to build core muscles, vocal play, object exploration, instruments and creative dancing.

Take those special bonding moments between a parent and baby and add a unique blend of musical learning activities that stimulate and engage the senses.

Bring a friend and have twice the fun!! Home Materials: CD, board book, art banners, and child's instrument are included in tuition. No sibling kit. Min. 5, max. 10

Instructor: June Abbott
 Fee: \$155 members / \$165 non-members
 KMK201 Wednesdays, March 16 - May 11 (no class April 6)
 11:20 a.m. – 12 Noon 8 weeks

TODDLERS - Our Time: Away We Go

18 months to 3 years with parent/caregiver

Join us for the second half of our musical adventure into transportation! We welcome all new students that are looking for a world of fun and music with this class (1st half began in January, but you'll catch on quickly!)

We will focus on things that go, leading you in an exploration into trains, boats, buses, cars, planes and all the music that engages our sense of going! The children will play instruments, sing, move and explore their emerging voices. They will uncover an engaging musical world while building confidence, self control, and communication skills.

Home Materials: 2 CDs, 2 literature books, family activity book, musical instrument and train box carrying box included in tuition. Min 5, Max. 12

Instructor: June Abbott
 Fee: \$140 members / \$150 non-members
 Sibling Rate: \$120 members / \$130 non-members
 KMK202 Wednesdays, March 16 - May 4 (no class April 6)
 10:30 – 11:10 a.m. 7 weeks

PRE-SCHOOLERS - Imagine That: Toys I Make, Trips I Take

3 and 4 year olds – Parent/caregiver joins in the last 10 minutes of class

Use the power of music to tap into your preschoolers' creative spirit and boundless energy. Focus on developing their learning strengths and self-confidence so they'll be ready for school, prepared for future music lessons, or able to leap tall buildings!

A perfect unit theme for our preschoolers after the holidays is "Toys I Make, Trips I Take. We begin with a toy maker story. The toy shop has no toys – unimaginable! The children are asked to help the toy maker make very special toys. Our imaginations take over from there as we make a jack-in-the-box, a ball, a drum, a boat and

Callanwolde Capital Campaign

Callanwolde is renovating three historic buildings to restore them into functioning classroom space for our Music, Music Recording, and Horticulture/Culinary Arts Programs:



The Gardener's Cottage



The Greenhouse



The Barn (Completed)

Our Board of Directors embarked on an campaign to raise \$2.1 million.

If you believe as we do, that history, culture, and the arts are vital to our community, please make a gift today.



For more information and to make a gift:

- 1) Visit us online at callanwolde.org
- 2) Visit us in person (Come for a tour!)
- 3) Call us at (404) 872-5338

finally take a ride on our own train as we become world travelers. Musical selections include "Al Tambor" (to the drum), "I am a Top, Boatman's Dance," "A Sailor Went to Sea," "Sarasponda" and "Train is A Comin'." Home materials included in tuition: Double CD, board game, family activity book, and child hand drum. Min. 4 Max. 9

Instructor: June Abbott

Fee: \$225 members / \$235 non-members

Sibling Rate: \$205 members / \$215 non-members

KMK103 Thursdays, January 14 - April 28 (skip April 7)

3:45 - 4:30 p.m.

15 weeks

Year 1 Semester 1 - 5 to 7 years

Parent/caregiver joins in the last 10 minutes of class

This class is the perfect prerequisite to private instrumental lessons!

We provide a pressure-free small group class where children can develop a strong musical foundation by learning the concepts, language, notation, and vocabulary of music and its greatest composers. We continue with creative movement, learning and writing rhythm patterns, and singing and playing instruments in a class ensemble. The glockenspiel (a barred instrument) is introduced and the children begin playing simple melodies and enjoying improvising to poetry. Home materials included in tuition: folder of activity pages, games bag, music CD, and songbook. A sibling kit is available, but does not include a glockenspiel. Min. 4, max. 10.

Instructor: June Abbott

Fee: \$260 members / \$270 non-members

Sibling Rate: \$230 members / \$240 non-members

KMK104 Thursdays, January 14 - April 28 (skip April 7)

4:40 - 5:40 p.m.

15 weeks

Portfolio Building for Teens (8th - 12th Grade)

Drawing for Teens NEW!

Christopher Hall was one of our popular drawing instructors this summer for teen drawing camp, and he's back with great new projects this winter. A professional artist and instructor at Kennesaw State University, Chris has a wealth of knowledge and excellent projects in ink, liquid watercolor and graphite, to help learn new skills and beef up your portfolio. All supplies included. Min. 4, max. 10

Instructor: Christopher Hall

Fee: \$195 members/\$205 non-members

PAD218 Saturdays, March 19 - April 30 (skips 4/2 + 4/9)

10:00 a.m. - 12:00 p.m.

6 weeks

Darkroom Photography for Teens NEW! Time

Learn about black and white photography from professional photographer and teacher Steve Schaefer. This class will cover basic techniques, history and the aesthetics of photography through a series of fun projects that will enable students to become comfortable and confident in taking photos and developing their own film.

Students who have taken previous darkroom classes will be directed toward more advanced darkroom processes. Supply list on-line. Min. 5, max. 10

Instructor: Steven Schaefer

Fee: \$165 members/\$175 non-members

PHO201 Saturdays, March 19 - April 30 (skips 4/2 + 4/9)

12:30 - 2:00 p.m.

6 weeks

Teen Digital Photography NEW!

Experience a series of fun and instructive projects while learning the essential tools, materials and techniques for the fundamentals of digital photography. Learn to apply basic principles of composition to assess the positive and negative attributes of photos, and then learn to apply those principles to produce your own visually compelling images. Students who have taken previous darkroom or digital classes will be directed toward more advanced processes. Students will need their own DSLR (Digital SLR) camera. Min. 5, max. 10

Instructor: Steven Schaefer

Fee: \$165 members/\$175 non-members

PHO202 Wednesdays, April 13 - May 4

6:00 - 7:30 p.m.

4 weeks

Week-long Jewelry Blast! NEW!

Stone Pendant Workshop

Join this exciting weeklong course to learn some of the basics of jewelry making and metalsmithing. Take home a stone set pendant uniquely designed by you with

We are now taking School Tour reservations for the 2015-2016 and 2016-2017 school year!

Tour includes:

- Child-friendly History House Tour - from the perspective of a Candler grandchild
- Interactive art gallery experience
- Tree Talk or Deep Sky Relaxation
- Art Projects are inspired by work in the current exhibition in the Callanwolde Art Gallery and/or a seasonal theme.

This tour lasts approximately 2 ½ - 3 hrs and is \$8 per student!



Contact Jahmesha Joseph for more information or reservations:
jjoseph@callanwolde.org | 404-872-5338

assistance from Cat. Students will learn many skills including: using an acetylene torch, texturing with the mill and hammers, filing, soldering, making a jump ring bail, sanding, creating a bezel and setting a stone. Appropriate for repeat students; projects change and can be made more challenging for more experienced students. Intermediate and advanced students may use this as an open studio. We will work for 4 hours each day, you will independently take a 15 minute dinner, tea or rest break. Please wear closed toe shoes and long pants/skirt to cover legs. Safety is discussed in the first class. Please pick up supplies and bring them to the first class (see supplies needed and list of suppliers). No prerequisite. Teens welcome (Ages 12+). Min 5, max 8.

Instructor: Cat Goolsby

Fee: \$175 members/\$185 non-members

JWY207 Monday - Friday, March 14 - 18

6:00 - 9:30 p.m.

1 week

Beginning Guitar for Teens (Ages 13 - 18)

Professional musician Matthias Young of The Atlanta Guitar Clinic offers you the opportunity to learn to play guitar with friends! In this 5-week course, you'll learn the basics of guitar technique and learn simple strategies for playing your favorite songs. Min. 5, max. 15

Instructor: Matthias Young

Fee: \$190 members/\$200 non-members

MUS215 Saturdays, March 26 - April 23 (no class 4/16)

3:00 - 3:50 p.m.

5 weeks

Callanwolde School of Dance

Children's Classes

CHILDREN MUST HAVE PARENTAL SUPERVISION BEFORE AND AFTER THEIR CLASS

The aim of this program is to instill in each student the joy of dance as an art form. The program includes technical skills, improvisation and choreography, musical background, and performing experience within a graded structure. Children are allowed a high degree of personal freedom for their own invention and creativity. This educational approach to dance utilizes problem solving, observation, and sharing of experience.

Make-Up Policy:

Callanwolde is not responsible for classes missed due to student absences. Parents should discuss make-up policy with their Instructor. Dance students must make up classes missed during a quarter before the end of that quarter. Children should attend a class of the same age group with the same instructor.

Scholarship Assistance:

A limited number of partial scholarships may be available to dance students 5-years-old and older. Criteria are need, talent, and commitment to the program. Please inquire with Callanwolde's Director of Outreach, Jahmesha Joseph jjoseph@callanwolde.org.

Spring Dance Class Notes:

All children's dance classes skip from Saturday, April 2 through and including Saturday, April 9.

Spring Recital is May 21, 2016

Our annual Spring Recital for dance classes will be held at the Porter Sanford III Performing Arts and Community Center, 3181 Rainbow Drive, Decatur. Please note new venue! Our theme this year is Time Travelers! All students registered for Spring dance classes have the opportunity (and are expected) to perform in the recital.

When signing up for classes, students should sign up in advance for Recital. Recital fee is \$90, which includes the facility fee and 1 costume. Additional costumes (for any additional classes) are \$60 each. 16SPDNC2016 is the code for Recital Fees.

Springtime = NEW Dance Classes!

Ballet 24 (Adults) NEW!

Perfect for all levels – even the most beginning student! This dynamic class taught by Melody Smith features non-stop center barre and conditioning, choreographed to contemporary music. You will love it!

DNC360 Tuesdays 9 – 10:00 a.m.

Callanwolde Dance Recital



This year's theme is Time Travelers. Be dazzled by ballet, contemporary, Irish dance and more

Callanwolde
FINE ARTS CENTER

980 Briarcliff Rd. NE
Atlanta, GA 30306
404-872-5338
Callanwolde.org

- Saturday, May 21
- Times Vary
- Located at Sanford Porter III Performing Arts Center,
- 3181 Rainbow Dr, Decatur
- Tickets sell quickly. Buy yours online: callanwolde.org

Dance Fusion (for teens/adults) NEW!

This class led by lyabo Shabazz is designed for beginning dance students who want to dance for fun! It combines a plethora of dance styles from Jazz and Modern to African Dance, Hip Hop, House and Chinese dance. The class is designed for beginning dancers who want to get comfortable with self expression, basic body movements, and enjoying different styles of music and movement. Dance fusion builds self esteem and self expression, and is lots of fun! lyabo is visual artist and dancer experienced in all forms of dance as well as Capoeira, a Brazilian martial art that incorporates dance and acrobatics.

DNC361 Tuesdays, 7 – 8:00 p.m.

Dance Fit (Adults) NEW!

DanceFit is a high-energy, fun-filled, easy to follow class for all levels. Cardio, legs, arms, abs – it's all "fair game" in Nicole's class! Be a part of the movement and be ready to sweat! Nicole El is an AFAA and AEA certified Group Fitness Instructor. She's licensed and certified to teach Les Mills BodyPump, BodyStep and BodyFlow, Zumba, and Cycling. Nicole has over 20 years of professional dance experience and brings all of her experience and qualifications to teaching this new class for us.

DNC362 Thursdays, 9 – 9:45 a.m.

DNC363 Thursdays, 10 – 10:45 a.m.

Contemporary Dance (Children)

Contemporary dance class will be a mix all forms of dance including, but not limited to modern, jazz, ballet, hip hop and more. Taught by Jerylann Warner, this is a perfect class for beginning and experienced children – for the older child without formal dance training who just "wants to bust a move!" or for the more experienced child who wants to explore different dance forms.

DNC351 Wednesdays 6 – 7 p.m.

Contemporary Dance (Adults)

Contemporary dance class will be a mix all forms of dance including, but not limited to modern, jazz, ballet, hip hop and more. This is a perfect class for people just starting in dance or for dance professionals looking to expand upon their technique. We will explore technique with regard to alignment and placement, as well as performance and how it effects the movement. Corian Ellisor is an Atlanta-based dancer, teacher and choreographer who has performed locally and internationally.

DNC352 Wednesdays 7 – 8 p.m.

Beginning Irish Dance

This class has been so popular that we've added a second section! For fun and recreation, or for competition, learn the unique movements of tradition Irish dance this winter from instructors hand-picked by renown Irish dancer, Karl Drake. No special shoes or costumes needed, this class is great for all ages.

For beginners:

DNC354 Saturdays 9 – 10 a.m., (ages 4 - 12)

For Intermediate level:

DNC358 Saturdays 10 – 11 a.m.

Youngest Dancers

Our classes for the youngest dancers introduce boys and girls ages from age 3 + to the fundamentals of dance, while helping them to increase their physical strength, flexibility, coordination and endurance. Designed to increase the student's self-confidence and to find a greater joy in moving, dance and personal expression. Additionally, these classes seek to nurture children while developing their motor skills, socialization and physical play; creating a joy in movement that can last a life-time. Pre-Ballet and Pre-Modern classes offer a starting point for the future dancer; the foundations are explored and improved upon. Children should wear comfortable clothes and may dance barefoot or in ballet slippers. Tights and leotard for girls, or plain white t-shirts and loose-fitting blue shorts for boys, are preferred. All classes are 12 weeks.

Modern Dance Program

Modern dance is a technique that builds body strength and movement versatility by means of dance exercises that are expressively intertwined with music. A wide variety of physical challenges will be introduced to develop lyrical flow, shapes and use of weight. Through the introduction of dance fundamentals (alignment, core strength, flexibility and endurance) these classes explore a wide range of movement possibilities. Sometimes athletic, sometimes classical, but always musical, modern dance challenges rhythmic, expressive and creative qualities. As students gain experience, they will have the opportunity to experiment with improvisation and choreography while strengthening their technique. Please note that it is common for a student to spend two full years in each level.

Prime Movers is Callanwolde's Youth Modern and Contemporary Performance and Training Company; all PM students regardless of placement attend Company Call on Saturdays. There are multiple opportunities to dance as a company throughout the year. Instructors: Jerylann Warner (Director) and Corian Ellison.



Prime Movers rehearsal, photo by Martin Stieb

All dance classes run for 8 weeks (Saturdays for 7 weeks), March 14 - May 14, unless otherwise noted or notified. All classes skip April 2 - 9 for Spring Break, and, "Make-up week" is May 23 -28. Fees shown are for Member/Non-member pricing. Bold initials are instructor's name – see key below.

Youngest Dancers

Course #	Class Name		Day	Time	Fee
DNC301	Creative Movement (3-4yrs)	JW	Monday	3:00 – 3:45 p.m.	\$115/125
DNC302	Creative Dance (3-4yrs)	KH	Tuesday	10:00 – 10:45 a.m.	\$115/125
DNC303	Creative Dance (4-5yrs)	KH	Tuesday	11:00 – 11:45 a.m.	\$115/125
DNC304	Creative Movement (3-4yrs)	JW	Tuesday	4:00 – 4:45 p.m.	\$115/125
DNC311	Parent & Me Ballet (2-4yrs)	JW	Wednesday	9:30 – 10:00 a.m.	\$105/115
DNC305	Creative Dance (4-6yrs)	JW	Thursday	3:00 – 3:45 p.m.	\$115/125
DNC306	Creative Dance/Pre-Ballet 1 (5-7yrs)	JW	Monday	4:00 – 4:45 p.m.	\$115/125
DNC307	Creative Dance/Pre-Ballet 1 (5-6yrs)	KH	Thursday	4:00 – 4:45 p.m.	\$115/125
DNC308	Creative Dance/Pre-Ballet 1 (5-7yrs)	JW	Saturday	9:00 – 9:45 a.m.	\$115/125
DNC309	Creative Dance/Pre-Ballet 2 (6-8yrs)	JW	Thursday	5:00 – 5:45 p.m.	\$115/125
DNC310	Adv. Creative Movement/Pre-Modern	JW	Wednesday	4:00 – 4:45 p.m.	\$115/125

Royal Academy of Dance Classes

DNC312	Primary	JG	Tuesday	4:00 – 5:00 p.m.	\$125/135
DNC313	Grade I (7yrs+)	JG	Wednesday	4:00 – 5:00 p.m.	\$125/135
DNC358	Grade I (7yrs+)	JG	Monday	5:00 – 6:00 p.m.	\$125/135
DNC314	Grade II	JG	Monday	4:00 – 5:00 p.m.	\$125/135
DNC315	Grade III	KOD	Tuesday	4:00 – 5:00 p.m.	\$125/135
DNC316	Grade III	KOD	Thursday	4:00 – 5:00 p.m.	\$125/135
DNC318	Grade IV	KOD	Monday	4:00 – 5:00 p.m.	\$125/135
DNC319	Grade IV	KOD	Wednesday	4:00 – 5:00 p.m.	\$125/135
DNC321	Grade V	KOD	Monday	5:00 – 6:15 p.m.	\$135/145
DNC322	Grade V	KOD	Wednesday	5:00 – 6:15 p.m.	\$135/145
DNC324	Boys Class	JG	Tuesday	5:00 – 6:00 p.m.	\$125/135
DNC325	Pre-Beginning Pointe	JG	Monday	6:15 – 7:00 p.m.	\$115/125
DNC326	Intermediate Pointe	KOD	Saturday	10:00 – 10:45 a.m.	\$115/125
DNC327	Advanced Pointe	KOD	Tuesday	6:30 – 7:45 p.m.	\$135/145
DNC328	Intermediate Ballet	KOD	Monday	6:15 – 7:30 p.m.	\$135/145
DNC329	Intermediate Ballet	KOD	Tuesday	5:00 – 6:30 p.m.	\$145/155
DNC331	Advanced 1 Ballet	KOD	Monday	7:30 – 9:00 p.m.	\$145/155
DNC332	Advanced 1 Ballet	KOD	Wednesday	6:15 – 7:45 p.m.	\$145/155
DNC337	Stretch & Conditioning: Levels 5, 6, 7	JG	Saturday	9:15 – 10:00 a.m.	\$115/125
DNC338	Stretch & Conditioning: Advanced Levels	JG	Saturday	10:00 – 10:45 a.m.	\$115/125

Jazz & Modern Classes

DNC339	Jazz 1	JW	Monday	5:00 – 5:45 p.m.	\$115/125
DNC340	Jazz 2	JG	Tuesday	6:00 – 7:00 p.m.	\$125/135
DNC341	Jazz 3	JG	Wednesday	5:00 – 6:00 p.m.	\$125/135
DNC342	Jazz 4	JG	Tuesday	7:45 – 9:00 p.m.	\$135/145
DNC343	Modern 1/2	JW	Wednesday	5:00 – 6:00 p.m.	\$125/135
DNC344	Modern 2/3 (8+ yrs)	JW	Monday	6:00 – 7:00 p.m.	\$125/135
DNC345	Modern 4	KH	Thursday	5:00 – 6:15 p.m.	\$135/145
DNC346	Modern 5	KH	Thursday	6:30 – 7:45 p.m.	\$135/145
DNC347	Ballet Barre/Modern Center (7-10yrs)	JW	Thursday	4:00 – 4:45 p.m.	\$115/125
DNC348	Prime Movers Technique / Level 1	JW	Tuesday	5:00 – 6:30 p.m.	\$145/155
DNC349	Prime Movers Technique / Level 2	CE	Wednesday	5:00 – 6:30 p.m.	\$145/155
DNC350	Company Call	JW	Saturday	10:00 – 11:00 a.m.	\$125/135

Contemporary and Specialized Classes

DNC360	Ballet (Adults)	MS	Tuesday	9:00 – 10:00 a.m.	\$125/135
DNC361	Dance Fusion (Adults)	IS	Tuesday	7:00 – 8:00 p.m.	\$125/135
DNC351	Contemporary Dance (11+)	JW	Wednesday	6:00 – 7:00 p.m.	\$125/135
DNC352	Adult Contemporary Dance	CE	Wednesday	7:00 – 8:00 p.m.	\$125/135
DNC362	Dance Fit (Adults)	NE	Thursday	9:00 – 9:45 a.m.	\$125/135
DNC363	Dance Fit (Adults)	NE	Thursday	10:00 – 10:45 a.m.	\$125/135
DNC354	Beginning Irish Dance (4 – 12yrs)	MH	Saturday	9:00 – 10:00 a.m.	\$125/135
DNC353	Intermediate Irish Dance	MH	Saturday	10:00 – 11:00 a.m.	\$125/135
DNC355	African Dance	AK	Saturday	11:00 a.m. – 12:15 p.m.	\$135/145

All Spring Session students are invited to participate in the Dance Recital on Saturday, May 21. The fee for the Dance Recital is \$90 for the first class and \$60 for any additional classes participating in the recital. This fee covers the facility and costume costs. Use course code **DNC2016** to register on line or with Steve Cole.

Teacher Codes: **JG** - Jennilee Garcia **KH** - Kate Hinkel **KOD** - Kelly Oakes-Dent **IS** - Iyabo Shabazz
CE - Corian Ellison **MH** - Maddie Hane **AK** - Assane Kouyate **DN** - D. Norris **JW** - Jerylann Warner
NE - Nicole El **MS** - Melody Smith



Callanwolde Dance Ensemble: Spring Performance 2016

Please join us for premier contemporary works and excerpts from *Coppélia*, an enchanting three act ballet depicting Dr. Coppelius, the eccentric village toy maker and the ageless story of young love centered around his mysterious life size doll with emerald eyes!



980 Briarcliff Rd. NE
Atlanta, GA 30306
404-872-5338
Callanwolde.org

- April 23rd and 24th, 2016
- 2pm both days
- Decatur High School Performing Arts Center
- For more information and to purchase tickets visit callanwolde.org

Callanwolde School of Yoga + Fitness

Yoga: Awaken to Your Brilliance NEW!

This class offers a slow paced set of sun salutations to energize the body and prepare you for the day. An in-depth study of the asanas (poses) combined with invigorating breathing techniques creates a highly positive introduction to these ancient health practices and their benefit to our modern, fast paced society. Enjoyable for both beginners and seasoned practitioners.

Instructor: Kate Holland

Fee: \$125 members/\$135 non-members

FIT205 Tuesdays, March 22 – May 10
8:00 – 9:00 a.m.

8 weeks

Yoga for Life: For Absolute Beginners

Have you ever been interested in Yoga, but were afraid to try it? Come to this class built expressly for the first-time yoga student. Our long-time yoga instructor Kate Holland will guide you with easy instruction and lots of hands-on assistance with the asanas (poses), great breathing techniques that bring stress release and a sense of well being. Please bring your own mat.

Instructor: Kate Holland

Fee: \$125 members/\$135 non-members

FIT201 Wednesdays, March 23 – May 11
6:30 – 7:30 p.m.

8 weeks

Yoga for Life-Beginner II

Continuation of the study of beginning level poses with additional meditation instruction at the end of each meeting. Great for stress relief and flexibility.

Instructor: Kate Holland

Fee: \$135 members/\$145 non-members

FIT202 Mondays, March 21 – May 9
8:00 – 9:15 p.m.

8 weeks

Yoga for Life: Extended Session

Learn sacred sequences of asanas (postures) to strengthen body and spirit. Brings wonderful new levels of flexibility and deeper experiences of relaxation and awareness. Includes study of pranayama and meditation practice. Previous study required. Please bring a yoga mat.

Instructor: Kate Holland

FIT203 Mondays, March 21 – May 9
6:45 – 8:15 p.m.

8 weeks

Fee: \$135 members/\$145 non-members

FIT204 Wednesdays, March 23 – May 11
7:30 – 9:00 p.m.

8 weeks

Fee: \$145 members/\$155 non-members

Class schedules
continued on page 15

Jazz Dance Program

Designed to introduce children to the fundamentals of Jazz Dance, including various styles like Latin Jazz, Musical Theatre, Jazz and Hip-Hop. Acquire flexibility, coordination, rhythm and strength through warm ups, across the floor exercises and center combinations. Requires black leotard, tan tights, and jazz shoes; jazz pants or bike shorts are optional.

Instructors: Kelly Oakes Dent (Director) & Jennilee Garcia.

Callanwolde Dance Ensemble (CDE) is Callanwolde's Pre-Professional Ballet Company. With multiple dance opportunities throughout the year, our teachers create a balanced, professional and friendly atmosphere that fosters the opportunity for your dancer to grow to their full potential.

THE ROYAL ACADEMY OF DANCE

R.A.D. ballet classes are 9 weeks; Saturdays are 8 weeks.

The Royal Academy of Dance is an international classical dance teaching organization with roots in Great Britain. The R.A.D. has devised a carefully graduated syllabus to teach classical dance from beginning to advanced performance levels. Please consult the uniform information sheet for the required style of leotard for each ballet grade level (sheets available in the registration office). All R.A.D. Ballet levels require pink tights and Bloch leather pink full sole ballet slippers. Boys wear white t-shirts, navy shorts, white socks, and white slippers.

Adult Dance

For the adult dancer both beginner and experienced, we offer a number of classes annually. Our current roster includes **Contemporary Dance**, a mix all forms of dance including, but not limited to modern, jazz, ballet, hip hop and more. This is a perfect class for people just starting in dance or for dance professionals looking to expand upon their technique. **West African Dance**, led by Senegalese master dancer and choreographer Assane Kouyate and accompanied by live drumming, is a fun way to learn about Senegalese culture and dance. **Beginning Irish Dance** will keep your balance and rhythmic movements in check! See chart of Specialized Classes for schedules.

2016 SUMMER CAMP



J GLENN PHOTOGRAPHY

Summertime is a wonderful opportunity for children to expand and grow. Callanwolde's summer camps will offer weeks of fun, age-appropriate and worthwhile lessons in visual art, music, drama, writing and movement. Our experienced artist/teachers and great projects make Callanwolde's summer camps an excellent experience!

Hours and Half-Day Camps

Please refer to each camp description for hours. Half-day camp sessions can be combined to create full-day camp; these campers have supervised lunch at Callanwolde. All camp lunches are refrigerated.

Before and After Camp

Drop-off begins at 8:30, with a supervised activity for children who arrive between 8:30 - 9:00 a.m. Camps begin at 9:00 a.m., with the exception of some teen camps and dance camps.

For camps that begin after 9:00 a.m. there is no early morning drop off.

After camp is a structured supervised time with a rotating schedule of activities for a nominal weekly fee. After camp runs from 4:00 p.m. to 5:30 p.m. or 3:30 - 5:30 p.m. for campers enrolled in CDE or Modern Dance camps that end at 3:30 p.m. *There is no after-camp for Teens.*

Music Recording Camp for Teens

Learn our exceptional Music Recording Curriculum in two weeks! Taught by Callanwolde staff under the direction of Phil Tan, these classes are for ages 13+, and are held in our new music recording classroom.

This accelerated, 2 week program is ideal for teens interested in mixing, producing and learning the ins and outs of recording! Classes run from 10 - 3 each day, with a lunch break.

Instruction includes:
Avid Pro Tools

Music Recording Part 1:
Basics and Fundamentals

Music Recording Part 2:
Recording

Music Recording Part 3:
Mixing and Mastering

CMPMR01	Mon.-Fri. June 6 – June 17	10 AM to 3 PM	\$400 member / \$410 non-member for 2 week session.
CMPMR02	Mon.-Fri. June 27 – July 8 (skip July 4)	10 AM to 3 PM	\$400 member / \$410 non-member for 2 week session.
CMPMR03	Mon.-Fri. July 18 – July 29	10 AM to 3 PM	\$400 member / \$410 non-member for 2 week session.

Visual Arts

Wee Artists (Ages 4 - 6)

Our youngest campers will have a terrific time getting their hands into paint, yarn, clay and more! Campers who attend all-day enjoy supervised lunch at Callanwolde.

Instructors: Multiple

Student Teacher Ratio: 6:1, maximum 12 children per ½ day session

Fee: \$150 members / \$160 non-members per ½ day session
*\$120/\$130 for these sessions – 4 day week

CMP101*	9:00 a.m. - 12 Noon	May 31 – June 3
CMP102	1:00 - 4:00 p.m.	June 6 – 10
CMP103	9:00 a.m. - 12 Noon	June 20 – 24
CMP104	1:00 - 4:00 p.m.	June 20 – 24
CMP105*	9:00 a.m. - 12 Noon	July 5 – 8
CMP106*	1:00 - 4:00 p.m.	July 5 – 8
CMP107	9:00 a.m. - 12 Noon	July 18 – 22
CMP108	1:00 - 4:00 p.m.	July 18 – 22
CMP109	9:00 a.m. - 12 Noon	August 1 – 5

Kaleidoscope (Ages 6 - 10)

Kaleidoscope camp is a time-honored tradition for Callanwolde! Your child will enjoy an engaging rotation between four teachers, each with their own focus, ranging from painting and drawing, to fibers, 3-dimensional art, collage and more. This year we've added printmaking, indigo dyeing and group sculpture projects. Campers are split into age groupings. Each Kaleidoscope week will be unique.

Instructors: Multiple

Student Teacher Ratio: 10:1

Fee: \$275 members / \$285 non-members

Please note: Extended Hours from previous years.

CMP110	9:00 a.m. - 4:00 p.m.	June 13 – 17
CMP111	9:00 a.m. - 4:00 p.m.	July 25 – 29

Kaleidoscope (Ages 8 - 12)

Kaleidoscope camp is a time-honored tradition for Callanwolde! Your child will enjoy an engaging rotation between four teachers, each with their own focus, ranging from painting and drawing, to fibers, 3-dimensional art, collage and more. Campers are split into age groupings. Each Kaleidoscope week will be unique.

Instructors: Multiple

Student Teacher Ratio: 10:1

Please note: Extended Hours from previous years.

Fee: \$220 members / \$230 non-members (4 day week)

CMP112	9:00 a.m. - 4:00 p.m.	May 31 – June 3
CMP113	9:00 a.m. - 4:00 p.m.	June 27 – July 1
CMP114	9:00 a.m. - 4:00 p.m.	July 11 – 15
CMP115	9:00 a.m. - 4:00 p.m.	August 1 – 5

Printmaking! (Ages 5 - 8)

Our printmaking camps will explore the multiple ways to make multiples! Using all non-toxic paints and methods, we will learn how to hand print using interesting materials and have a lot of fun. Each camper will come home with a folio of prints. Campers who attend all-day enjoy supervised lunch at Callanwolde.

Student Teacher Ratio: 10:1

Fee: \$140 members / \$150 non-members per ½ day session
CMP116 1:00 - 4:00 p.m. June 27 – July 1
CMP117 1:00 - 4:00 p.m. July 11 – July 15

Printmaking! (Ages 7 - 12)

Our printmaking camps will explore the multiple ways to make multiples! Using all non-toxic paints and methods, we will learn how to hand print using interesting materials and have a lot of fun. Each camper will come home with a folio of prints, including a themed book of prints from all the campers each session! Campers will be split into age groupings; Campers who attend all-day enjoy supervised lunch at Callanwolde.

Student Teacher Ratio: 12:1

Fee: \$110 members / \$120 non-members per ½ day session
4 day week
CMP118 9:00 a.m. - 12 Noon July 5 – 8

Let's Draw (Ages 6 - 12)

From cartooning to self-portraits, from drawing outside in our garden to expanding the concept of drawing (drawing with sunlight on light-sensitive paper!) your camper will explore it all! Campers are split into age groupings; Campers who attend all-day enjoy supervised lunch at Callanwolde.

Student Teacher Ratio: 12:1

Fee: \$130 members / \$140 non-members per ½ day session
CMP119 1:00 - 4:00 p.m. June 6 – 10
CMP120 9:00 a.m. - 12 Noon June 20 – 24
CMP121 1:00 - 4:00 p.m. July 18 – 22

Let's Sculpt (Ages 6 - 12)

Yes, there's clay - but we'll also expand the concept of 3-dimensional work by using non-traditional materials and working on both individual and monumental group projects. Your camper will explore it all! Campers are split into age groupings; Campers who attend all-day enjoy supervised lunch at Callanwolde.

Student Teacher Ratio: 12:1

Fee: \$140 members / \$150 non-members per ½ day session
CMP122 1:00 - 4:00 p.m. June 20 – 24
CMP123 1:00 - 4:00 p.m. July 5 – 8
Fee: \$120 members/\$130 non-members (4 day week)
CMP124 9:00 a.m. - 12:00 p.m. July 25 – 29

Let's Sculpt (Ages 5 - 8)

See above description

CMP144 9 am – 12 pm June 27 - July 1
Fee: \$130 members / \$140 non-members per ½ day session

Fun Fibers (Ages 5 - 7)

Yarn and fiber fun for the littles! Sized for our younger campers, this is a great introduction to the world of textile art. Campers who attend all-day enjoy supervised lunch at Callanwolde.

Student Teacher Ratio: 12:1

Fee: \$130 members / \$140 non-members per ½ day session
CMP125 1:00 - 4:00 p.m. June 13 – 17

Fun Fibers (Ages 6 - 12)

Imagine a "Yarn Intervention" group sculpture project out in Callanwolde's forested walking path! Non-toxic indigo dyeing? Yes, that will happen! (and more!) Campers are split into age groupings; Campers who attend all-day enjoy supervised lunch at Callanwolde. While we will have fun and different projects every session, some projects might be repeated.

Student Teacher Ratio: 12:1

Fee: \$130 members / \$140 non-members per ½ day session
CMP126 9:00 a.m. - Noon. June 6 – 10
CMP127 9:00 a.m. - Noon. July 18 – 22
CMP128 1:00 - 4:00 p.m. July 25 – 29

Teen Classes

Teen Darkroom

Learn the basics of photography and traditional darkroom printing. This class covers basic photographic techniques—exposure, development, and printing—as well as the history and aesthetics of photography. Emphasis is on black-and-white film photography; chemical darkroom work is involved. The class is intended to help students become comfortable and confident in taking pictures beyond typical snap shots. Sessions include lectures, demonstrations, critiques, and plenty of darkroom time. Students who have taken previous darkroom classes or who take multiple sessions will be directed toward more advanced processes. Students will need an SLR camera and film. Paper and other supplies will be provided. Min. 6, Max. 10

Instructor: Steven Schaefer

Fee: \$275 members / \$285 non-members
CMP130 10:00 a.m. - 4:00 p.m. May 31 – June 3
(4 days, extended hour)
CMP131 10:00 a.m. - 3:00 p.m. June 27 – July 1
CMP132 10:00 a.m. - 3:00 p.m. July 18 – 22

Teen Summer Studio - Drawing Intensive

This class will hone student's observational skills and hand-eye abilities. Rotate each day through portrait drawing with a live model, landscape drawing out in our gardens, architectural drawing using Callanwolde buildings and interiors, and drawing still lifes. An excellent opportunity for artistic teens of every level - we guarantee improvement! Students will enjoy different projects each session. Min. 8, Max. 12

Instructors: Multiple

Fee: \$275 members / \$285 non-members
CMP133 10:00 a.m. - 4:00 p.m. June 6 – 10
CMP134 10:00 a.m. - 4:00 p.m. July 11 – 15

Teen Jewelry: Circular Box Pendant

Join this exciting weeklong course to learn some of the basics of jewelry making and metalsmithing. Take home a circular box pendant uniquely designed by you with assistance from Cat. Students will learn many skills including: using an acetylene torch, texturing with the mill and hammers, filing, soldering, working with a closed object, making a jump ring bail, sanding, oxidizing and time permitting creating a bezel and stone setting. Appropriate for repeat students; projects change and can be made more challenging for more experienced students. Safety is discussed in the first class. All metal, supplies, tools provided. No previous experience is needed. Min 5, max 8.

Instructor: Cat Goolsby

Fee: \$245 members / \$255 non-members
CMP135 10:00 a.m. - 2:30 p.m. June 13 – 17

Teen Jewelry: Pierced cuff bracelet

Join this exciting weeklong course to learn some of the basics of jewelry making and metalsmithing. Take home a pierced cuff bracelet uniquely designed by you with assistance from Cat. Students will learn many skills including: piercing, filing, sanding, oxidizing and time permitting we will add one or more discs using the torch. Appropriate for repeat students; projects change and can be made more challenging for more experienced students. Safety is discussed in the first class. All metal, supplies, tools provided. No previous experience is needed. Min 5, max 8.

Instructor: Cat Goolsby

Fee: \$245 members / \$255 non-members
CMP136 10:00 a.m. - 2:30 p.m. July 11 – 15

Teen Printmaking Workshop

This summer, enjoy beginning and advanced printing techniques including linoleum, monoprinting and relief printing and other processes. Special papers, such as Japanese rice paper and non-traditional surfaces will be explored. Non-toxic inks and hand-printing (non-chemical printing) will be used. Campers who attend all-day (combined with Teen Digital Photography) will enjoy supervised lunch at Callanwolde. Min. 6, Max. 12

Instructor: Lauri Jones

Fee: \$145 members / \$155 non-members per ½ day session
CMP137 9:00 a.m. - 12 Noon June 20 – 24

Teen Digital Photography

In this class, students examine the essential tools, materials, and techniques for the fundamentals of digital photography, including cameras, lenses, exposure, resolution, storage, memory, and presentation. They learn to apply basic principles of photographic composition to assess the positive and negative attributes of photographs and then learn to apply those principles to produce their own visually compelling images. Students who have taken previous darkroom classes or who take multiple sessions will be directed toward more advanced processes.

Students will need their own DSLR (Digital SLR) camera. Teens who attend all-day combined with other camps will enjoy supervised lunch at Callanwolde. Min. 6, Max. 10

Instructor: Steven Schaefer

Fee: \$145 members / \$155 non-members per ½ day session
CMP147 1:00 p.m. - 4:00 p.m. June 20 – 24
CMP139 9:00 a.m. - 12:00 p.m. July 25 – 29

Teen Digital Lightroom

Digital Lightroom will help any student simulate a darkroom; students must bring their own laptops for this. Teens who attend all-day combined with other camps will enjoy supervised lunch at Callanwolde. Min. 6, Max. 10

Instructor: Steven Schaefer

Fee: \$200 members / \$220 non-members per ½ day session
CMP145 1:00 p.m. - 3:00 p.m. July 25 – 29

Teen Artists Books

Artists as diverse as Picasso, Anselm Kiefer and Kara Walker have made artists books - pieces of art in "book" format. You will use multi-media (printmaking, painting and more), special papers, and learn to make different bindings. Campers who attend all-day (combined with Teen Writing Workshop or Digital Photography) will enjoy supervised lunch at Callanwolde. Although not a requirement, bookmakers who attend the Writing Workshop will have the opportunity for cross-disciplinary work, adding your writing into the books you make! Min. 5, Max. 10

Fee: 4-days \$120/\$130
CMP140 1:00 p.m. - 4:00 p.m. July 5 – 8
Fee: \$145 members / \$155 non-members
CMP141 9:00 a.m. - 12:00 p.m. July 25 – 29

Teen Writing Workshop

From poetry and short stories to blogging - get your writing on! Gain inspiration from being outside in Callanwolde's 13-acre campus (weather permitting). Last year's teen writers had a blast - returning writers will enjoy new ideas, concepts and prompts. Campers who attend all-day (combined with Teen Artists Books) will enjoy supervised lunch at Callanwolde and have the opportunity for cross-disciplinary work, adding your writing into the books you make! Min. 5, Max. 10

Fee: 4-days \$120/\$130
CMP142 9:00 a.m. - 12:00 p.m. July 5 – July 8

Teen Summer Studio - 3-D Sculpture Intensive

Get down and dirty before the summer ends with this unique class taught by Atlanta-based sculptors who are tops in their field! Students will enjoy both independent and group projects, learning to work with different materials and conceptual ideas. Safety is discussed in the first class. No previous experience is needed.

Min. 6, Max. 12

Instructors: Multiple

Fee: \$275 members / \$285 non-members
CMP143 10:00 a.m. - 4:00 p.m. August 1 – 5

Music, Drama & Dance

NEW! Dance Kaleidoscope - Summer Intensive (Ages 5 - 15)

This fun week will have campers twirling and happy as they rotate through a curriculum of jazz, hip hop, modern, ballet, Irish and African dance. Our week will be enhanced - we hope* - by the attendance of 10 - 15 dance students from China! This cross-cultural experience is a once-in-a-lifetime opportunity as your child makes new friends and learns about life and dance on the other side of the world. Please note: Full week fees only - no single day or walk-ins allowed.

Please note: Because of the desire to have a mixture of ages and experiences, all potential campers will be temporary placed on a waitlist by date of deposit. Campers will be sent confirmation by March 15th. Deposits will be fully refunded if camper is not confirmed for this week. After March 15th, please check online or by phone for any additional space availability. *At date of publication, this cross-cultural exchanged is not guaranteed. Regardless - this will be a super fun week!

Instructor: Multiple

Deposit: \$75
Fee: \$275 members / \$285 non-members
CMP150 9:00 a.m. - 4:00 p.m. July 18 – 22

Callanwolde Dance Ensemble Summer Intensive (Ages 8+)

This intensive ballet workshop offers daily classes in ballet technique for all levels with additional classes in character, jazz, hip hop, modern, pointe, and variations. This workshop is appropriate for dancers ages 8 and up. Please note: Full week fees only - no single day or walk-ins allowed.

Instructor: Kelly Oakes-Dent + Guests

Fee: \$275 members / \$285 non-members
CMP151 9:30 a.m. - 3:30 p.m. June 13 – 17
CMP152 9:30 a.m. - 3:30 p.m. June 20 – 24

Modern Dance Summer Intensive (Ages 8+)

Callanwolde's youth dance company Prime Movers hosts a weeklong intensive pre-professional training adventure in modern, jazz, Pilates and improvisation. Move and be moved! Previous dance experience required, modern dance experience not a necessity.

Instructor: Jerylann Warner + Guests

Fee: \$275 members / \$285 non-members
CMP154 9:30 a.m. - 3:30 p.m. June 27 – July 1

On Stage! (Ages 7 - 13)

Join us for fun and dramatic weeks of On Stage with all new cast of characters (teachers!) who will delight your children with new musical theatre offerings. From dance and vocal exercises to creating costumes for their final production on Friday afternoon, your children will have a song and dance experience to remember! Each week will be unique in its theatrical selection.

Student Teacher Ratio: 12:1

Fee: \$220 member/\$230 non-member (4 day week)
CMP155 9:00 a.m. - 4:00 p.m. May 31 – June 3
CMP156 9:00 a.m. - 4:00 p.m. July 5 – 8
Fee: \$275 members / \$285 non-members
CMP157 9:00 a.m. - 4:00 p.m. July 11 – 15
CMP158 9:00 a.m. - 4:00 p.m. July 25 – 29

Kindermusik - Jumping Beans (Ages 4 ½ - 7)

Hola! Walk in the rain forest of Latin America where students will discover musical patterns in motion and music making. Activities will emphasize expressive movement and dramatic play as the children sing, move, and play to music and folklore of Mexico, its jumping beans and the cucaracha. We will also enjoy learning singing games of other Latin countries and have some fun with Spanish animal and number words to music. Also included must be lots of fun dancing to a Mariachi Band!!

We will learn about and experience the sounds of several unique Latin American instruments such as the marimba, steel drums, hand-held pan pipes, rain sticks, maracas, and the guitar. Simple activities on the piano will be introduced so the children can learn to enjoy and gain knowledge of playing. A home CD and digital materials are included in fee. Please bring a healthy snack each day.

Instructor: June Abbott

Student Teacher Ratio: 10:1
Fee: \$175 members / \$185 non-members
CMP159 9:00 a.m. - 12 Noon July 18 – 22

Kindermusik - Carnival of Music (Ages 3 - 5)

Step right up to the Carnival of Music! Children are compulsive music makers. They hum while they play, sing along with the music in the car, and jump, skip or gallop to fun rhymes and activities. With Kindermusik we help children develop a comfort with instruments, and their ability to play them, easing their likelihood of playing an instrument as they get older.

In this camp we will listen to and play many different drums as we march to "Liberty Wagon" and "Ta Rah Rah Boom De Ay". We will float like balloons, and move in a variety of ways in "Stop on a Dot". We'll take an imaginary trip down the midway of a carnival and walk on a high wire as the music plays and gives us cues to move and then bow as we finish. Finally we will find ourselves riding a magical parachute Merry Go Round as we go round and round and up and down to carnival music.

Home CD and digital materials included in fee. Please bring a healthy snack each day.

Instructor: June Abbott

Student Teacher Ratio: 10:1
Fee: \$175 members / \$185 non-members
CMP160 9:00 a.m. - 12 Noon June 20 – 24

Daily Groove (Ages 5 - 7)

Campers will enjoy this "theme of the day" camp, where we build a song, a dance, and an art project around the day's topic. Topics in the past have included: Country-Western Day, Space Day, and Disco Day. Combine with other ½ day options to make a full day and enjoy supervised lunch at Callanwolde.

Instructor: Jerylann Warner

Student Teacher Ratio: 12:1

Fee: \$130 members / \$140 non-members per ½ day session

CMP161 9:00 a.m. - 12 Noon June 13 - 17

CMP166 9:00 a.m. - 12 Noon July 11 - 15

After Camp Care

For your convenience, after-camp sessions will be offered from 4:00 pm - 5:30* pm. During this time, campers will have structured play outside (weather permitting), and have fun with art projects, playing games, or watching age-appropriate movies. Please pack a snack and drink for your after-camp camper. *3:30 - 5:30 for campers attending CDE and Modern Dance Intensive camp weeks. There is no after camp for Teens.

Please Note: A credit card number is required to be on file in our office in the event of late pickup.

Late pick ups will be assessed a \$5 fee per every 10 minute increments after 5:30pm, with a \$5 minimum.

Fee: \$35 members / \$40 non-members per week

CMP170 May 31 - June 3

CMP171 June 6 - 10

CMP172 June 13 - 17

CMP173 June 20 - 24

CMP174 June 27 - July 1

CMP175 July 5 - 8

CMP176 July 11 - 15

CMP177 July 18 - 22

CMP178 July 25 - 29

CMP179 Aug 1 - 5

Callanwolde's 2016 Summer Camp Schedule

Week	Teen Camps		Visual Arts Camps				Music, Dance, Drama	
May 31 - June 3 (4 days)	Teen Darkroom Intensive 10 AM - 4 PM		Kaleidoscope Ages 8 - 12 9 AM - 4 PM		Wee Artists Ages 4 - 6 9 AM - 12 PM		On Stage! Ages 7 - 13 9 AM - 4 PM	
June 6 - June 10	Teen Summer Studio: Drawing Intensive 10 AM - 4 PM		Wee Artists Ages 4 - 6 9 AM - 12 PM	Wee Artists Ages 4 - 6 1 PM - 4 PM	Fun Fibers Ages 6 - 12 9 AM - 12 PM	Let's Draw Ages 6 - 12 1 PM - 4 PM		Daily Groove Ages 5 - 7 1 PM - 4 PM
June 13 - June 17	Teen Jewelry 10 AM - 2:30 PM		Kaleidoscope Ages 6 - 10 9 AM - 4 PM			Fun Fibers Ages 5 - 7 1 PM - 4 PM	Callanwolde Dance Ensemble Summer Intensive Ages 8+ 9:30 AM - 3:30 PM	Daily Groove Ages 5 - 7 9 AM - 12 PM
June 20 - June 24	Teen Printmaking 9 AM - 12 PM	Teen Digital Photography 1 PM - 4 PM	Wee Artists Ages 4 - 6 9 AM - 12 PM	Wee Artists Ages 4 - 6 1 PM - 4 PM	Let's Draw Ages 6 - 12 9 AM - 12 PM	Let's Sculpt Ages 6 - 12 1 PM - 4 PM	Callanwolde Dance Ensemble Summer Intensive Ages 8+ 9:30 AM - 3:30 PM	Kindermusik: Carnival of Music Ages 3 - 5 9 AM - 12 PM
June 27 - July 1	Teens Darkroom Intensive 10 AM - 3 PM		Kaleidoscope Ages 8 - 12 9 AM - 4 PM		Let's Sculpt! Ages 5 - 8 9 AM - 12 PM	Printmaking! Ages 5 - 8 1 PM - 4 PM	Modern Dance Summer Intensive Ages 8+ 9:30 AM - 3:30 PM	
July 5 - July 8 (4 days)	Teen Writing 10 AM - 12:30 PM	Teens: Artists Books 1:30 PM - 4 PM	Wee Artists Ages 4 - 6 9 AM - 12 PM	Wee Artists Ages 4 - 6 1 PM - 4 PM	Printmaking! Ages 7 - 12 9 AM - 12 PM	Let's Sculpt Ages 8 - 12 1 PM - 4 PM	On Stage! Ages 7 - 13 9 AM - 4 PM	
July 11 - July 15	Teen Studio Drawing Intensive 10 AM - 4 PM	Teen Jewelry 10 AM - 2:30 PM	Kaleidoscope Ages 8 - 12 9 AM - 4 PM			Printmaking! Ages 5 - 7 1 PM - 4 PM	On Stage! Ages 7 - 13 9 AM - 4 PM	Daily Groove Ages 5 - 7 9 AM - 12 PM
July 18 - July 22	Teens Darkroom Intensive 10 AM - 3 PM		Wee Artists Ages 4 - 6 9 AM - 12 PM	Wee Artists Ages 4 - 6 1 PM - 4 PM	Fun Fibers Ages 7 - 12 9 AM - 12 PM	Let's Draw! Ages 7 - 12 1 PM - 4 PM	Dance Kaleidoscope Ages 5 - 15 9 AM - 4 PM	
July 25 - July 29	Teen Digital Photography 9 AM - 12 PM	Teen Digital Lightroom 1 PM - 3 PM	Kaleidoscope Ages 6 - 10 9 AM - 4 PM		Let's Sculpt! Ages 8 - 12 9 AM - 12 PM	Fun Fibers Ages 6 - 12 1 PM - 4 PM	On Stage! Ages 7 - 13 9 AM - 4 PM	Kindermusik: Jumping Beans Ages 4.5 - 7 9 AM - 12 PM
Aug. 1 - Aug. 5	Teen Studio: 3D Intensive 10 AM - 4 PM	Teens: Artists Books 1 PM - 4 PM	Kaleidoscope Ages 8 - 12 9 AM - 4 PM	Wee Artists Ages 4 - 5 9 AM - 12 PM				



SCENES FROM 2015 SUMMER CAMP



Summer camp photos by J Glenn Photography and Nancy Sokolove.



Ballet 4 You (Adults) NEW!

We are thrilled to welcome Melody Smith to Callanwolde! This ballet class is perfect for all levels – even the most beginning student. This dynamic class taught by Melody Smith features non-stop center barre and conditioning, choreographed to contemporary music. You will love it!

Instructor: Melody Smith

DNC360 Tuesdays, March 22 – May 10
9:00 – 10:00 a.m.

8 weeks

Fee: \$125 members/\$135 non-members

Dance Fusion (for teens/adults) NEW!

This class led by Iyabo Shabazz is designed for beginning dance students who want to dance for fun! It combines a plethora of dance styles from Jazz and Modern to African Dance, Hip Hop, House and Chinese dance. The class is designed for beginning dancers who want to get comfortable with self expression, basic body movements, and enjoying different styles of music and movement. Dance fusion builds self esteem and self expression, and is lots of fun! Iyabo is visual artist and dancer experienced in all forms of dance as well as Capoeira, a Brazilian martial art that incorporates dance and acrobatics.

Instructor: Iyabo Shabazz

DNC361 Tuesdays, March 22 – May 10
7:00 – 8:00 p.m.

8 weeks

Fee: \$125 members/\$135 non-members

Dance Fit (Adults) NEW!

DanceFit is a high-energy, fun-filled, easy to follow class for all levels. Cardio, legs, arms, abs – it's all "fair game" in Nicole's class! Be a part of the movement and be ready to sweat! Nicole El is an AFAA and AEA certified Group Fitness Instructor. She's licensed and certified to teach Les Mills BodyPump, BodyStep and BodyFlow, Zumba, and Cycling. Nicole has over 20 years of professional dance experience and brings all of her experience and qualifications to teaching this new class for us.

Instructor: Nicole El

Fee: \$125 members/\$135 non-members

Thursdays, March 24 – May 12
9:00 – 10:00 a.m.

DNC363 10:00 – 11:00 a.m.

8 weeks

Tai Chi: Beginning & Continuing

Tai Chi is a Chinese Martial Art that combines self-defense with meditation and breath control. It is practiced today primarily for its health benefits, stress relief and relaxation. The slow flowing movements are designed to stimulate the flow of energy or chi, in the body with the ultimate aim of rejuvenation and increased longevity. The slowness also allows the mind to be actively involved so that one's awareness directs the movements, integrating one's body, mind and spirit. Min. 3, max. 10.

Instructor: Mali Harrell

Fee: \$125 members/\$135 non-members

FIT205 Mondays, March 21 – May 9

7:30 – 8:30 p.m.

8 weeks

Callanwolde School of Horticulture + Culinary Arts

We are thrilled to announce a new series of classes about Horticulture! As we move forward with this program, expect to see classes in How to Create a Butterfly Garden, Beneficial Insects, Bonsai 101, Ikebana and Flower Arranging, Terrariums, Container Gardening, Water Conservation, and Bee Keeping, as well as classes in Beer Making, Fermentation, and Edible Wildflowers and Weeds. Let us know what you'd like to learn! Many of our programs are coordinated with The Homestead Atlanta – We thank them for working with us! www.thehomesteadatl.com



We are proud to partner with The Captain Planet Foundation as a project learning garden site for DeKalb educators! Check out our new garden, located near the Goldman Retreat. Ask us how you can get involved!

Backyard Chickens 102

Join us for Part 2 of our very successful class on chicken-raising! We've joined forces with The Homestead Atlanta and The Celtic Gardener, Anne-Marie Anderson, for this crash course in keeping backyard chickens! Geared for those who have attended Anne-Marie's Backyard Chickens 101 class, there will be plenty of time for your questions and for enjoying the chickens! Anne-Marie keeps an urban backyard flock in Decatur, GA. She is Chair of the Atlanta Urban Coop Tour, and enjoys spreading the word about sustainable gardening and urban farming. Reserve your spot today! Min. 5, max. 30

Instructor: Anne-Marie Anderson
Fee: \$25 members/\$35 non-members
HRT201 Sunday, May 15
10:00 a.m. – 12:00 p.m.

1 day

Callanwolde Formal Garden and Outdoor Estate Tour NEW!

The Formal Garden Tour is a 45 minute fun and enlightening experience for people of all ages, and focuses on the outdoor areas of the Callanwolde estate, include the original flower beds of the Candler family's formal gardens. Led by Callanwolde's Volunteer Coordinator Kate Holland, participants will be enlightened on the various flowers and the formal garden's neighboring woodland areas and our new nature path. Min. 5, max. 30

Instructor: Kate Holland
Fee: \$12 members/\$15 non-members
HRT202 Saturday, April 30
12:30 – 1:15 p.m.

1 day

Backyard Mushroom Growing 101 NEW!

Shitakes will be the focus of this hands-on workshop – learn all the ins and outs of growing these delicious and nutritious mushrooms! Perfect for a shady area, participants will go home with an inoculated mushroom log made during this workshop. Min. 5, max. 15

Fee: \$45 members/\$55 non-members
HRT203 Saturday, May 14
10:00 a.m. – 1:30 p.m.

1 day

Atlanta Food Swap

Hosted by The Homestead Atlanta, the Atlanta Food Swap is a bimonthly meet up where we can trade homemade, homegrown, or foraged food – and more – with each other.

It's the perfect way to get to know and share abundance with your community – and maybe to show off just a little! It's simple: make things that you enjoy and let's trade them. Think canned tomato sauce, produce or herbs from your garden, fresh bread, backyard eggs, soup, granola, popsicles, or pickles. Be creative! Find out more and register at www.thehomesteadatl.com/swap

March 13, 2016 3:00 – 4:30 p.m.
Free



Ron Clark Academy Field Trip Students with Kate Holland, on a tour of Callanwolde Trees

Callanwolde School of Literary Arts

Literary Arts Classes

Novel Writing 101

Have an idea for your novel? Let's get started by focusing on your pitch, synopsis, outline, point of view and characterization. My personal critiques of your submitted materials, along with additional evaluations by your peers are part of this five-week class. Min. 6, max. 10.

Instructor: Zoe Fishman Shacham
Fee: \$300 members/\$325 non-members
WRI201 Saturdays, April 2 – May 7 (skip 4/30)
9:00 a.m. – 11:00 a.m.

5 weeks

Novel in Progress Workshop

Have myriad pages and a solid grasp of your novel's genesis but need help making it sing? I'll help you further finesse your voice, character development, dialogue and plot points in this five-week course, which also includes my personal critiques of your submitted pages and additional evaluations by your peers. Min. 6, max. 10.

Instructor: Zoe Fishman Shacham
Fee: \$300 members/\$325 non-members
WRI202 Saturdays, April 2 – May 7 (skip 4/30)
11:00 a.m. – 1:00 p.m.

5 weeks

Novel Writing Bootcamp

Have an idea for your novel? I'll help you get started by focusing on your pitch, synopsis, outline, point of view and characterization in this four-hour workshop. Class discussion is heartily encouraged. Min. 5, max. 10.

Instructor: Zoe Fishman Shacham
Fee: \$115 members/\$125 non-members
WRI203 Saturday, March 26
9:00 a.m. – 12:00 p.m.

1 day



Backyard chickens with Anne-Marie Anderson

Advanced Poetry Workshop

Composed of four intensive sessions to help serious poets find and focus their poems and revise in the light of contemporary practice. The workshop will include exercises, discussions of craft, and optional reading and writing assignments. Open to previous workshop participants or with approval of instructor. After registering, please email two poems for opening discussion to mc@tucker.net by March 11, 2016, and bring eight copies of each to the workshop. Writer Memye Curtis Tucker celebrates her 20th years as Senior Editor of Atlanta Review! Adults only; open to all levels. Max. 8.

Instructor: Memye Curtis Tucker, Ph.D.

Fee: \$130 members/\$140 non-members

WRI205 Saturdays, March 19, April 2, 16 and 30
10:30 a.m. - 2:30 p.m.

4 sessions

Memoir I: Reading It and Writing It

An Introduction to the art of the memoir in which a writer takes the reader back to a part of his or her life that was unusually vivid or intense and travels far below the surface. Students can expect to have written and revised 20 pages before individual conferences on the last night of class. An outside speaker and oral reports are included. Min. 6, max. 10.

Instructor: June Akers Seese

Fee: \$165 members/\$175 non-members

WRI206 Wednesdays, March 23 - May 11
7:30 - 9:30 p.m.

8 weeks

Advanced Memoir Seminar

A class for writers who have completed a memoir seminar at Callanwolde and have instructor's permission. Outside speakers and oral reports. Students can expect to have written and revised 30 pages of new work. They are also encouraged to submit excerpts to "little" literary magazines and read excerpts at the Annual Memoir Reading Event at Callanwolde's Samuel Goldman Retreat. This performance and the champagne reception attracts a full house each November. Min. 6 - Max. 8

Instructor: June Akers Seese

Fee: \$175 members/\$185 non-members

WRI207 Tuesdays, March 22 - May 10
7:30 - 9:30 p.m.

8 weeks

Callanwolde School of Visual Arts



Children's Art

Cartooning and Drawing (9 - 12 years)

This class is designed to improve students drawing skills and enhance their creativity and imagination. Assignments such as creating one's own comic character and comic strip

address cartooning skills while other assignments that are more conceptually-orientated. Students will have fun while improving their drawing skills and creating their own cartoons and caricatures. Focus is primarily on line and drawing; ink and watercolors will be explored. Supply list online. Min. 6, max. 12.

Instructor: Stephen Sweny

Fee: \$155 members/\$165 non-members

ART201 Mondays, March 21 - May 9
4:15 - 5:45 p.m.

8 weeks

Watercolor Animals! (6 - 11 years)

Your child will explore the world of watercolors as they create a series of paintings using some of their favorite animals for inspiration. While creating everything cave painting to fantastic creatures from their own imagination, students will be introduced to the basics of art such as line, texture, value, form, and color. Fun, hands-on class for kids! All supplies included. Min. 4, max. 10.

Instructor: Suzy Ferriss

Fee: \$90 members/\$100 non-members

ART202 Tuesdays, March 23 - April 13 (skip 4/6)
4:00 - 5:00 p.m.

4 weeks



Callanwolde Scholarship Fund

Please consider a tax-deductible gift to our scholarship fund!
Your donation helps support school field trips, summer camps, and class scholarships for children in our community!

**Donate Online:**

www.callanwolde.org/class-registration
Use course code SCH2000

Donate Over the Phone:

cbray@callanwolde.org or
404-872-5338


Callanwolde
FINE ARTS CENTER

Donate In-Person:

980 Briarcliff Rd. NE
Atlanta, GA 30306

Thank you!

Fun Art! (6 - 11 years)

Students will create an entertaining mix of projects including flip books, pop up cards, optical illusion art, collage, assemblage, mobiles, and puppet making. They will be introduced to the innovative techniques of various modern artists while becoming familiar with fundamentals of art such as composition, texture, pattern, color, and value. Invention and creativity are encouraged through this hands-on class!

All supplies included. Min. 4, max. 10.

Instructor: Suzy Ferriss

Fee: \$90 members/\$100 non-members

ART203 Tuesdays, April 20 – May 11

4:00 - 5:00 p.m.

4 weeks

Spring Break Kaleidoscope Camp (Grades K - 5)

Kaleidoscope camp is a time-honored tradition for Callanwolde – Your child will love a staycation at Callanwolde this year (and so will you!) With a rotation between teachers, your child will be engaged all day with wonderful visual art projects in a variety of media. Please send a lunch and two snacks.

Fee: \$275 members / \$285 non-members

ART204 April 4 – 8

9:00 a.m. - 4:00 p.m.

1 week

Spring Break After-camp

Fee: \$35 members / \$45 non-members

ART205 April 4 - 8

4:00 p.m. - 5:15 p.m.

1 week

Jewelry + Metalsmithing

Week-long Jewelry Blast!**Stone Pendant Workshop**

Join this exciting weeklong course to learn some of the basics of jewelry making and metalsmithing. Take home a stone set pendant uniquely designed by you with assistance from Cat. Students will learn many skills including: using an acetylene torch, texturing with the mill and hammers, filing, soldering, making a jump ring bail, sanding, creating a bezel and setting a stone. Appropriate for repeat students; projects change and can be made more challenging for more experienced students. Intermediate and advanced students may use this as an open studio. We will work for 4 hours each day, you will independently take a 15 minute dinner, tea or rest break. Please wear closed toe shoes and long pants/skirt to cover legs. Safety is discussed in the first class. Please pick up supplies and bring them to the first class (see supplies needed and list of suppliers). No prerequisite. Teens welcome (Ages 12+). Min 5, max 8.

Instructor: Cat Goolsby

Fee: \$175 members/\$185 non-members

JWY207 Monday - Friday, March 14 - 18

6:00 - 9:30 p.m.

1 week

The Basics and Beyond: Jewelry Making and Metalsmithing

This course will focus on fabrication techniques, help students establish and solidify their basic skills, and create their own design ideas. Students may work on developing and advancing their fabrication skills with instructor guided projects which can include, but will not be limited to several methods of stone setting, clasps, hinges, cold connections such as rivets, and chain-making. Students may also work on their own projects with instructor guidance. Problem solving, construction, and craftsmanship are strongly emphasized in this mixed level class. Good for all students who enjoy being inspired by people of varying levels of skill and experience. Material requirements and cost will be discussed the first class (approximately \$40). Min. 3; Max 6. Prerequisite: Introductory class helpful, but not required.



Wide Etched Cuff by Priscilla Fritsch

Instructor: Priscilla Fritsch

Fee: \$215 members/\$225 non-members

JWY202 Mondays, March 30 – May 16

6:30 – 9:30 p.m.

8 weeks

JWY203 Thursdays, March 31 – May 18

10 a.m. – 1:00 p.m.

8 weeks

JWY204 Thursdays, March 31 – May 19

6:30 – 9:30 p.m.

8 weeks

Saturday Open Studios

Fee: \$10/hour

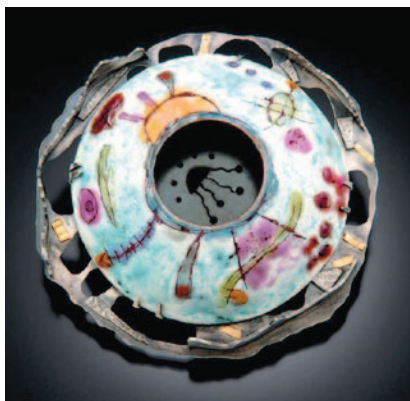
Saturdays, April 9, May 7, May 14

9:00 a.m. – 1:00 p.m. 3 weeks

Beginning/Intermediate Jewelry & Metalsmithing

This course offers the basics in jewelry design and fabrication. Appropriate for repeat students; students can design their own projects or get an assigned project if preferred. Learn silver piercing (cutting), shaping, soldering, texturing, finishing (polishing) and stone setting. Smaller class size allows for individual attention & encourages the development of personal style and high quality craftsmanship. Projects range from rings, bracelets, pendants, earrings, necklaces, vessels and broaches. Teens are welcome. Materials will be discussed in the first class; copper/brass metal and stones for projects could cost approx. \$50 (silver could cost more). No prerequisite for beginners. Intermediate students have option to design a project with guidance from instructor; Intermediate students must have taken minimum

In the Line of Fire: Torch-Fired Enamels

**With Visiting Artist
Anne Havel**

This upcoming 3-day workshop will give students the opportunity to learn a unique jewelry making skill not normally offered in basic curriculum. Have fun and get creative!

**Registration will begin during
Summer Quarter. Save the dates so
you can reserve your spot!**


Callanwolde
FINE ARTS CENTER

980 Briarcliff Rd. NE
Atlanta, GA 30306
404-872-5338
Callanwolde.org

**Upcoming Jewelry
Workshop****3-Day Workshop:**

Friday through Sunday

June 10 - 12, 2016

Save the Dates!



Collage by
Suzi Ferris

of 4 metalsmithing classes and have ability to design artwork with limited instruction. Min. 3, max. 6.

Instructor: Aalia Mujtaba

Fee: \$195 members/\$205 non-members

JWY205 Tuesdays, March 22 – May 10

6:30 p.m. – 9:30 p.m.

8 weeks

Beginning & Intermediate Jewelry & Metalsmithing

This course is for beginning, returning beginning students, and Intermediate-level students. Metalsmithing can be a relaxing, mind-stimulating and social activity as well and a creative outlet. In an effort to create deep understanding and enough practice to exceed the learning curve, we will work on one new project per quarter, focusing on a few of the following techniques: piercing (cutting), finishing (filing, sanding, polishing, oxidizing and patinas) and various techniques of soldering, texturing, and stone setting. Individual attention will encourage the development of personal style. Projects range from wearable art such as pendants, cuff links, earrings, rings, brooches to small sculptural pieces such as boxes and locket. Teens and senior citizens welcome. Materials will be discussed in the first class; copper/brass metal and stones for projects could cost approx. \$40 (silver could cost more). No prerequisite. Min. 5, max. 8.

Instructor: Catherine Goolsby

(www.JewelryAndMetalsmithing.com)

Fee: \$165 members/\$155 non-members

JWY209 Wednesdays, March 23 - April 13

6:30 p.m. – 9:30 p.m.

4 weeks

Jewelry Making and Metalsmithing for Intermediate and Beyond Students

This course will focus on fabrication techniques, help students establish and solidify their intermediate techniques and design ideas. Students may work on developing and advancing their fabrication skills with instructor guided projects which can include, but will not be limited to several methods of stone setting, clasps, hinges, cold connections such as rivets, and chain-making. Students may also work on their own projects with instructor guidance. Problem solving, construction, and craftsmanship are strongly emphasized in this intermediate

level class. Good for students who enjoy being inspired by people of varying levels of skill and experience. Material requirements and cost will be discussed the first class (approximately \$40). Min. 3; Max 6. Prerequisite: Minimum of 2 sessions of a beginning course.

Instructor: Priscilla Fritsch

Fee: \$215 members/\$225 non-members

JWY201 Mondays, March 28 – May 16

10 a.m. – 1:00 p.m.

8 weeks



Painting and Drawing

Children's Book Illustration NEW!

We are thrilled that highly regarded children's book illustrator Mark Edward Geyer will begin teaching for Callanwolde!

This class will teach you the steps of creating children's book illustrations. Students learn conceptualization, thumbnail sketching, reference gathering, composition, color, and distribution of values. Students will use their own imagination to develop their own style, and the choice of color media is left up to the student. Mark will teach the art of drawing characters, both human and animal, and the importance of creating settings that tell a story. Best known as the illustrator of *The Green Mile* and *Rose Madder*, both by Stephen King, Mark is currently illustrating two middle-grade series for Houghton Mifflin Harcourt: *The Inquisitor's Apprentice* series and *The Shakespeare Mysteries*. The *Inquisitor's Apprentice* was chosen by Kirkus Reviews as one of the Best-Illustrated Chapter Books of 2011. Supply list online. Min. 6, max. 14.

Instructor: Mark Edward Geyer

Fee: \$170 members/\$180 non-members

+ one-time model fee \$40

PAD201 Tuesdays, March 22 - May 10

7:00 – 9:00 p.m.

8 weeks

Observational Drawing NEW!

Chouieb Saidi returns to Callanwolde with this great course, recommended for all levels visual-arts learners and designed to provide students with a solid step-by-step foundation - essential to representational drawing and painting.

Using a variety of techniques and approaches, students will learn to see like artists, analyze like scientists and draw like masters, while developing their own skills and styles. Students will develop

a rounded up understanding and application of fine-arts principles and aesthetic tools necessary to accurate, creative and expressive drawing. Line, shape, form, value, perspective, texture, composition and expression will be explored, detailed and digested in order to fine-tune your talent and free up your creativity. Supply list online. Min. 6, max. 10.

Instructor: Chouieb Saidi

Fee: \$170 members/\$180 non-members

PAD202 Mondays, March 21 – April 25

10:00 a.m. – 1:00 p.m.

6 weeks

Joy of Art

Join a wonderfully creative space where the secrets of creating original art can be yours! Each class is designed to help you learn a basic acrylic or oil painting technique (your choice of media), so you can build your skills and improve your paintings. Students will acquire basic painting skills, color theory, how to mix colors and use different brush types and various techniques of brushstrokes. Learn the basics of good composition and design in an atmosphere of fun, learning and self-expression through creative arts. Ideal for the beginner or students with some previous sketching experience. More advanced students are also welcome and can build upon their skills and learn how to critique their own work. Supply list online. Min. 6, max. 12.

Instructor: Shijun Huang Munns

Fee: \$175 members / \$185 non-members

PAD203 Tuesdays, March 22 – April 25

7:00 – 9:30 p.m.

6 weeks

Drawing on the Right Side of the Brain

Students will discover their innate creativity and develop their artistic ability as they follow exercises from the text, *Drawing on the Right Side of the Brain*. Introducing students to a variety of media and techniques, this is a great class for both beginning and intermediate students. Be amazed as you watch your drawing skills dramatically improve through this innovative approach to learning art! Great for the beginning or intermediate level artist. Supply list online. Min. 4, max. 14

Instructor: Suzy Ferris

Fee: \$155 members/\$165 non-members

PAD204 Wednesdays, March 23 – April 13

10:00 a.m. – 12:00 Noon

4 weeks

Self Expression & Exploration in Oil Paint

This class is designed to guide students to find their inner artist and explore the conscious and subconscious ideas - much like painters throughout history have found inspiration. Based on the idea that the best way to learn is through instructed experimentation, this class is suitable for both new and continuing painters. Includes basic instruction for using oil paints as well as composition, subject matter and concepts. Class includes one-on-one discussions and group critiques. Supply list on-line. Min. 6, max. 9.

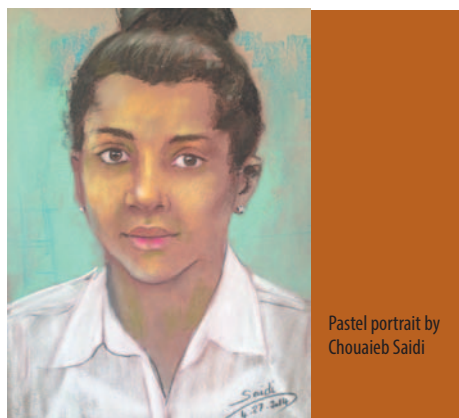
Instructor: Nathaniel Emerson

Fee: \$180 members/\$190 non-members

PAD206 Wednesdays, March 23 – April 27

7:00 – 9:00 p.m.

6 weeks



Pastel portrait by
Chouieb Saidi

The Art of Collage

While learning about the history of collage, students will create exciting mixed media works that emphasize the use of color, texture, and imagery. Inspired by such masters as Matisse and Picasso, students will be taken through the collage process, from painting and drawing techniques, to composition and assembling, and then to completion. Supply list online. Min. 4, max. 14.

Instructor: Suzy Ferriss

Fee: \$155 members/\$165 non-members

PAD205 Wednesdays, April 20 – May 11

10:00 a.m. – 12:00 Noon

4 weeks

Painting with Style: Beginners Acrylic

In this introductory painting class for adult beginners, students learn basic brush techniques and the art of mixing color, with special attention given to the development of individual painting style. We will paint from still life and emphasize the development of the painting from the ground up. Ms. Hatch believes in helping the student bring out what is below the surface of what one sees in order not to be overwhelmed by detail. Her nontraditional approach to teaching allows the student to feel comfortable painting while learning. Supply list online. Painting experience is helpful but not required. Supply list online. Min. 6, max. 10.

Instructor: Sarah Hatch

Fee: \$165 members / \$175 non-members

PAD207 Wednesdays, March 23 – May 11

7:00 – 9:00 p.m.

8 weeks



Painting by Sarah Hatch

Pastel Class

Learn how to use both soft and oil pastels in this 8 session course. This class is taught by experienced artist/teacher Lorraine Brennan, who has 14 years instructor experience art foundations. We will be using figures, still life, landscape, and non-representational subjects to explore the possibilities of these two different types of compressed pastel sticks. An ideal class for beginners as well as students who are familiar with the use of pastels and want to further develop their color layering techniques.

Instructor: Lorraine Brennan

Fee: \$155 members/\$165 non-members

PAD208 Thursdays, March 24 – May 12

10:00 a.m. – 12:00 Noon

8 weeks

Open Studio - Painters Night Out!

Enjoy a night out creating art in a relaxing, fun and supportive environment. You can paint what you want - so bring ideas and a photo/pictures, your sketchbooks, etc. for inspiration. You'll receive individual attention and guidance as you learn and explore techniques to help you create a work of art that is uniquely yours. Acrylic is the medium we will use for this class. No Experience necessary – just a creative spirit. Supply list online. Min. 4, max. 14

Instructor: Denise Nogueiras

Fee: \$155 members/\$165 non-members

PAD209 Fridays, April 8 – May 20 (skip May 6)

7:00 p.m. – 9:00 p.m.

6 weeks

Painting the Figure/ Portrait with Oils Demystified

Designed for both the beginner and experienced painter, this course introduces you to the language of painting and the use of color and composition to create realistic portraits and figures in oil. Students will work from photographs as reference. Relax and learn in a stress-free environment! Returning students are introduced to new techniques to help them move forward with their art. Supply list online. Min. 5, max. 10.

Fee: \$165 members/\$175 non-members

PAD210 Fridays, March 25 – May 13

9:30 a.m. – 12:30 p.m.

7 weeks

Figure Studio / Life Drawing

Friday Night Figure Studio encourages creativity in drawing or painting the figure. A model is provided and participants are encouraged to choose their own medium of artistic expression. There is a classroom monitor but no instruction – Ideal for the independent artist of all skill levels. Model's fee included in tuition. Min. 5, max. 10.

Fee: \$160 members/\$170 non-members

PAD211 Fridays, March 25 – May 13

7:00 – 9:30 p.m.

8 weeks

Workshops

Alla Prima Portrait Painting

2 – Day Workshop with visiting artist, Jason Espey

Enjoy an intensive two days of non-stop portrait painting! Callanwolde teacher Jason Espey has recently relocated to Alabama, but we think he's a fantastic artist and teacher, so we've asked him to visit! This course will focus an Alla Prima approach to portrait painting. The students will work on four 3-hr long paintings as Jason leads them through a step-by-step breakdown leading to the likeness of the sitter. Working with a model, Jason, a Studio Incamminati graduate and former Fellow, will teach composition, proportion, shape (both positive and negative), planes of the head and value gradation. A perfect workshop for someone who is ready for the next level. Supply list online. Min. 6, max. 10.

Instructor: Jason Espey

Fee: \$220 members/\$230 non-members

+ one-time model fee \$40

PAD212 Thursday + Friday, March 17 - 18

9:00 a.m. – 4:00 p.m. each day

2 days

PAD213 Thursday + Friday, May 19 - 20

9:00 a.m. – 4:00 p.m. each day

2 days

Collage 2.0

2 – Day Workshop with artist Luzene Hill

Luzene returns to Callanwolde with her popular approach to collage. Collage is "The sum of its parts" - explore this accessible form of art-making as you learn to manipulate, juxtapose and combine images, patterns, textures, color. This weekend workshop includes an introduction and history of collage in an informal setting, where individual expression is enthusiastically encouraged. All students will attend Saturday and Sunday; **students new to Luzene's collage class (not necessarily beginners to collage) will additionally attend a shorter Friday evening class.** A native to Atlanta, Luzene is an enrolled member of the Eastern Band of Cherokee Indians and a recent recipient of an Eiteljorg Museum Contemporary Native American Art Fellowship. Her multi-media work, including installations and performances, have been exhibited nationwide. Supply list online. Min. 6, max. 12.

Instructor: Luzene Hill

Fee: \$180 members/\$190 non-members

PAD214 Saturday + Sunday, May 7 - 8

10:00 a.m. – 2:00 p.m. each day

2 days

Fee: \$220 members/\$230 non-members

PAD215 Friday – Sunday, May 6 - 8

7:00 – 8:30 p.m. Friday, May 6 + Sat/Sun

For new students

3 days

½ Day Workshop: The Art and Technique of Abstract Painting

A great workshop for beginning and intermediate students who want to explore abstraction. Using a variety of media, experienced instructor Suzy Ferriss will guide you! Supply list online. Bring a sack lunch. Min. 4, Max. 14

Instructor: Suzy Ferriss

Fee: \$125 members/\$135 non-members

PAD216 Saturday, April 23

10:00 a.m. – 2:00 p.m.

1 day

Creating Contemporary Works with Watercolor Texturing and Techniques

Learn to create contemporary works thru experimentation with watercolor in its transparent and opaque forms! We will apply techniques such as dripping, splattering, spraying, glazing, stenciling, and use cob webs, feathers and other natural elements. Explore both representational ideas and non-representational ideas to find your own style. Learn to work loosely and get into the flow! Color theory will also be covered. No prior experience necessary – just an urge to express and find your creative spirit. Supply list on-line. Min. 6, max. 12.

Instructor: Denise Nogueiras

Fee: \$175 members/\$185 non-members

PAD217 Saturday, April 16

10:00 a.m. – 3:00 p.m.

1 day

Pottery

Handbuilding

Recommended first clay course. All levels will learn the expressive potential of pinch, coil, and slab construction.

Pottery on the Wheel

Introduction to the potter's wheel, for beginning and intermediate students. Basic throwing skills will be taught, as well as design and decorative techniques for functional pottery forms.

Intermediate Handbuilding*

Those with at least two quarters handbuilding experience will learn more advanced non-wheel techniques. Emphasis placed on form, surface and expression.

Intermediate Pottery*

Students will learn to refine their wheel-throwing technique, with emphasis on enhancing the thrown form. At least two quarters of throwing experience, plus a basic knowledge of handbuilding is recommended.

*New students to Callanwolde Pottery must enroll in Handbuilding or Pottery on the Wheel, regardless of prior experience.

MORNINGS 9:30 a.m. - Noon

Mondays, March 28 – May 16

POT201 Handbuilding Glenn Dair

Tuesdays, March 29 – May 17

POT202 Pottery on the Wheel Glenn Dair

Wednesdays, March 30 – May 18

POT203 Intermediate Handbuilding Glenn Dair

Thursdays, March 31 – May 19

POT204 Intermediate Pottery Glenn Dair

EVENINGS 7:00 - 9:30 p.m.

Mondays, March 28 – May 16

POT205 Intermediate Handbuilding Sandy Culp
POT206 Intermediate Pottery (Soda Firing) Lora Rust

Tuesdays, March 29 – May 17

POT207 Handbuilding Mike Klapthor
POT208 Intermediate Pottery Jennie Ashcraft

Wednesdays, March 30 – May 18

POT209 Handbuilding Ana Vizurraga
POT210 Pottery on the Wheel Vernon Smith
POT211 Studio Procedures (\$85 / \$95) Glenn Dair

Thursdays, March 31 – May 19

POT212 Handbuilding Laurie Steele
POT213 Pottery on the Wheel Eric Strange

Fridays, April 1 – May 20

POT214 Handbuilding Julia Burns
POT215 Pottery on the Wheel Mary Cobb

Raku Firing Workshop with Rick Berman

This hands-on firing workshop will help participants learn to control the effects of copper-based and crackle raku glazes. Spend the day with other pottery enthusiasts practicing this incredible firing technique. Participants may bring a maximum of ten bisque-fired pots to fire (no slip-cast work, plates or large flats, please). All glazes and firing included. Bring a sack lunch.

Instructor: Rick Berman

Fee: \$100

POT216 Saturday, April 2
10:00 a.m. – 5:00 p.m. 1 day

POTTERY FEES & SUPPLIES

Unless otherwise noted, fees are:

\$185 members/\$200 non-members

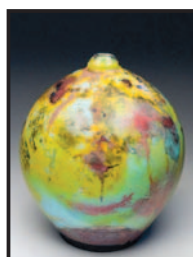
The tuition includes a \$40 fee, which covers the cost of one bag of stoneware, raku, or lizella clay (other clays at additional cost), glazes, and 2,000 cubic inches of glaze firing. Students provide their own tools. Additional clay and tools may be purchased from the studio (cash or check only).

Firing methods include cone ten reduction, cone six electric, Raku, Salt and soda.

All work fired at Callanwolde must be produced in the Pottery Program studios (no outside work allowed). Students may access the studios on weekends and most afternoons for practice at no additional cost. For questions regarding pottery classes, contact Glenn Dair (Pottery Director): (404) 874-9351.

**ALL ADULT POTTERY CLASSES ARE 10 WEEKS
MAXIMUM ENROLLMENT PER CLASS
IS 12 STUDENTS**

Raku Workshop with Rick Berman



This hands-on firing workshop will help participants learn to control the effects of copper-based and crackle raku glazes. Spend the day with other pottery enthusiasts practicing this incredible firing technique. Participants may bring a maximum of ten bisque-fired pots to fire (no slip-cast work, plates or large flats, please). All glazes and firing included. Bring a sack lunch.

Callanwolde
FINE ARTS CENTER

980 Briarcliff Rd. NE
Atlanta, GA 30306
404-872-5338
Callanwolde.org

**Saturday, April 2 - 10am - 5pm
\$100 - Course Code: POT216**

*For more information visit
callanwolde.org or call 404-872-5338*

Photography

Darkroom Photography Workshop

Come develop and print in Callanwolde's Darkroom - use your film camera to create black and whites prints. We will review printing fundamentals and for returning students, and we will work with toning and alternative processes. Students will have access to darkroom in addition to class time to work on individual projects. Min. 4, max. 10.

Instructor: David Damon

Fee: \$190 members/\$200 non-members

PH0201 Wednesdays, March 23 – May 11

6:45 – 9:15 p.m.

8 weeks

Digital Lightroom

This popular course will teach you how to edit and manipulate your own digital photos to enhance your compositions, color correct, fix mistakes, digitally burn, and create all of the affects one might expect from a darkroom. Using your own laptop and the application Lightroom, this class and the 30-day free trial for this program, Lightroom is user-friendly and does everything a digital photographer – amateur or not – needs to do. You must download Lightroom onto your computer prior to the first class. Min. 6, max. 10

Instructor: Steven Schaefer

Fee: \$165 members/\$175 non-members

PH0202 Wednesdays, April 6 - 27

7:00 – 8:30 p.m.

4 weeks



Photograph by Gretchen Flint, student of David Damon

Textiles

A Taste of Silk Dye Painting Workshop NEW!

Have you even wondered what silk dye painting is all about? Here is an opportunity to get a taste of what it's like without investing in supplies. Not to be confused with fabric paint on silk, these are dyes that permanently bond to the fiber.

Each student will work on an 8" X 54" silk scarf stretched on a frame and using a special water based resist from New Zealand to draw lines from a traced design. No drawing experience is needed, but if you would like to do your own design you can. After drying and quickly heat setting the lines, you will paint using liquid acid dyes. Liquid dyes are safe to use because they are not dry and therefore cannot be airborne. Instead of the professional method of steam setting the dyes for 3 hours in a special steamer, this final piece will be dipped in a liquid fixative to make the dyes permanent. Although this will not yield the maximum intensity of dyes on silk, it is the next best alternative and will give you an idea of the silk dye painting process.

All materials included. Just bring a snack for break. No art experience needed. All supplies are included. Min. 4, max. 10.

Instructor: Hellenne Vermillion

Fee: \$145 members/\$155 non-members

TEX201 Saturday, April 16

10:00 a.m. – 2:30 p.m.

1 day



Student in silk dye painting workshop

Annual Spring Pottery Show & Sale



Functional, decorative and sculptural ceramic works by the pottery program assistants and instructors will be on display for the public at Callanwolde in the unique setting of the Callanwolde Conservatory.

For more information call 404-872-5338 or email info@callanwolde.org

Callanwolde
FINE ARTS CENTER

980 Briarcliff Rd. NE
Atlanta, GA 30306
404-872-5338
Callanwolde.org

Preview Opening:

Thursday, April 21 - 7pm - 10pm

Show and Sale:

Friday April 22 (Times TBA)

Saturday and Sunday,

April 23 - 24 - 10am - 5pm

Weaving: Two Weave Structures/One

Both beginners and intermediate weavers will learn this exciting technique! Beginners will have their supplies provided; intermediate students supply their own yarns.

Instructor: Christine Stanton

Beginner's Fee (includes supplies):

Fee: \$180 members/\$190 non-members

TEX104 Tuesdays, September 8 – November 3

Intermediates Fee (without supplies):

Fee: \$160 members/\$170 non-members

TEX105 Tuesdays, January 12 – March 1

6:30 – 9:00 p.m.

8 weeks

Callanwolde Registration

Spring Quarter 2016 begins Monday, February 29 at 9:00 a.m.

Classes are filled on a first-come, first-served basis. Please note that no student's space will be held without full payment of all class fees. Registrations mailed in early will not be processed until the first day of registration. Registrations are accepted up to the first day of each class if space is available; **however, please register 1 week before class begins.** Credit card payments are automatically deposited and cannot be used to hold a space until cash or check payments are delivered.

REGISTRATION PROCEDURE:

Registrations are accepted in the Callanwolde Administrative Offices between 9:00 a.m. and 5:00 p.m., Monday through Friday. Students may register:

- (1) online at www.callanwolde.org.
- (2) by telephone with credit card, call 404.872.5338.
- (3) in person.
- (4) by mail; registrations may be mailed in early and will be processed on November 9. To register by mail, complete the form below and send check or credit card information to:

Registration
Callanwolde Fine Arts Center
980 Briarcliff Road, N.E.
Atlanta, Georgia 30306

Make checks payable to CALLANWOLDE. No post-dated checks will be accepted. Callanwolde will charge \$15.00 for each returned check.

Please note: Registrations are not accepted by fax or e-mail.

ABSENTEE POLICY:

Callanwolde is not responsible for classes missed due to student absence. Please discuss unavoidable absences with the instructor.

STUDENT AGE REQUIREMENTS:

All classes are for students 18 years and older unless the listing describes them as for children or teens. See course descriptions for details.

CANCELLATIONS:

Callanwolde Fine Arts Center reserves the right to cancel any class due to insufficient enrollment. Full refunds are issued for cancelled classes. We make every effort to notify students of postponements and cancellations at least 24 hours before the first scheduled class. Dates and times are subject to change as necessary. Callanwolde may elect to postpone a class in order to accept additional registrations to meet minimum enrollment requirements.

CONFIRMATION:

Due to postage costs, students DO NOT receive confirmation of registration. Unless you are otherwise notified by telephone, classes will start on the days, dates and times listed in this course catalog.

REFUND POLICY: PLEASE READ ME

To withdraw from a class:

- Students must notify the registration office by phone, mail, or in person; e-mails are not acceptable notification for withdrawal.
- Students must notify the registration office at least five business days before the first class meeting in order to receive a refund less a \$20.00 withdrawal fee per class.
- NO REFUNDS OR TRANSFERS WILL BE MADE AFTER THAT TIME. Contracts are already signed with the instructors, who are paid according to the number of students registered.
- Refunds take 1–2 weeks to process.

FINANCIAL NEED SCHOLARSHIPS:

Callanwolde offers scholarships based on financial need for all of our classes and programs. To find out more information, please call 404-872-5338 or email jjosheph@callanwolde.org

MAILING LIST:

Students are automatically placed on the mailing list. If you wish to receive e-mails about events at Callanwolde, include your e-mail address on the form.

MEMBERSHIP LEVELS & INFORMATION:

Callanwolde members provide annual support of the Arts Center including its art education and outreach programs and preserving the national historic Callanwolde estate. We are extremely grateful for their contributions and excited to expand membership benefits, creating opportunities for Callanwolde community members to make a greater impact and enjoy more access.

Depending on your preferred membership level, benefits can include:

- Discounts on classes
- Free tickets to special events
- Early registration privileges
- Complimentary room rentals
- And much more!

To become a member and receive immediate discounts on your classes, please fill out the form below. When you enclose payment, you may select the lower member rate for your classes. Enclose both your membership request and class payment in order to receive the discount. Memberships are valid for one calendar year, and apply to those classes for which you register from this date. Memberships are not retroactive.

Visit the Callanwolde website for membership levels and their benefits at www.callanwolde.org, or call: 404-872-5338.

Inclement Weather Policy

Monday-Friday: Callanwolde will be closed and classes will be cancelled if DeKalb County Schools are closed due to inclement weather. Watch your local TV stations for information on school closings. Please check Callanwolde Website, Twitter, and Facebook for cancellation info. Call 404.872.5338 for info during office hours.

CALLANWOLDE REGISTRATION FORM

Student Name _____

If student is under 18: Birthdate _____ Parent's name _____

Address _____

City/State _____ Zip _____

Day Phone _____ Evening Phone _____

E-mail _____

Class #	Class Title	Start Date	Time	Fee

I am a:
☐ Non-member: pay non-member class fee ☐ Member: Membership No. _____ Exp. Date _____
☐ New Member: Include annual membership fee (see right)

Membership Fee (see right) _____
 Scholarship Donation * _____
 Total _____

* Scholarship Donation: In addition to my enrollment payment, I would like to donate to provide scholarship money for children and underserved adults to take classes at Callanwolde. I understand that priority will be given to those living in DeKalb County; this donation is tax-deductible.

I would prefer to receive your catalog by: ☐ Mail ☐ Email Make check payable to Callanwolde.

I am paying by: ☐ Check ☐ Cash ☐ Credit Card ☐ Money Order

Name as it appears on charge card _____

Card Number _____ Exp. date _____

Yes, I'd like to become a member!

All members receive \$5 discount to all events and concerts, discounts on classes, and more. See callanwolde.org/giving/membership/ or call 404-872-5338

Please note that memberships are donations and are non-refundable.

Annual membership fees:

- ☐ \$50 Friend of Callanwolde (covers one person)
☐ \$30 Student (covers one person age 18 and under)
☐ \$30 Senior Citizen (65+ / covers one person)
☐ \$75 Family (If family level, please list below other members of family at same address)
☐ \$100 Sustainer ☐ NEW Convenience option!
☐ \$500 Associate Check here and we will
☐ \$1,000 Patron automatically renew your same
☐ \$5,000 Director membership level next year
☐ \$10,000 Callanwolde Partnership via credit card

Family Names: _____

mail to: **Callanwolde Fine Arts Center**
980 Briarcliff Road, N.E.
Atlanta, Georgia 30306

PUBLICITY WAIVER: Occasionally, Callanwolde takes photos of classes or events for publicity purposes. If you prefer not to have your picture or your child's picture taken during such an event, please tell the photographer or notify the Publicity Office in advance.

TIME DATED MATERIAL

CALLANWOLDE GALLERY HOURS: MONDAY-FRIDAY 10AM-8PM SATURDAYS 10AM-3PM CLOSED SUNDAYS

Create something new and exciting. **Work** side-by-side with world-class visual and performing artists. **Study** both traditional and cutting-edge art forms. **Engage** in the life of your community through creation and performance. **Explore** your art form's boundaries.

Continuing in the Callanwolde Gallery
 through March 25:

**AT THE CORNER OF THE SUBLIME:
 HEIGHTS, MANORS AND VIEWS
 DRAWINGS BY KRISTA CLARK**

Where is Mills? 2015
 Graphite, pastel, and collage on paper
 38" x 50"



Coming soon to the Callanwolde Gallery:

**RECIPROCITY
 AN EXHIBITION OF THREE SERIES
 OF WORKS BY ERIKA HIBBERT:
 THE KISS, THE THIN VENEER,
 AND DOLL CANVASES**

March 31 – June 17, 2016

Gallery Hours
 Monday – Friday, 10 AM – 8 PM
 Saturday 10 AM – 3 PM

Kiss 8 2015
 Inks on stretched canvas
 Approx. 56" x 36"

OPENING RECEPTION:

Thursday, March 31, 2016
 7 – 9 PM

Free for Callanwolde members
 General admission: \$5