



Callanwolde

FINE ARTS CENTER

Callanwolde's scholarship
yoga classes for veterans with
instructor Kate Holland

profile on page 11

Register now for Summer 2015
and Summer Camp
www.callanwolde.org

Home is Where the Art Lives!

CLASSES FOR ADULTS AND CHILDREN

Music & Music Recording • Art
Dance • Fitness • Horticulture
Jewelry • Performing Arts
Photography • Pottery
Yoga • Writing



Callanwolde, a magnificent Tudor Revival style mansion, was built in 1920 as the home of Charles Howard Candler, eldest son of Coca-Cola founder Asa G. Candler. Listed on the National Register of Historic Places, Callanwolde is a unique arts center that enriches the lives of metropolitan Atlantans year round.

In 1972, Callanwolde was purchased with funds raised by concerned citizens and a matching government grant. It is presently owned by DeKalb County; the grounds are maintained by the Department of Parks and Recreations, and the buildings are maintained by Physical Plant Management. Callanwolde Fine Arts Center is now operated and restored by the Callanwolde Foundation, Inc., a nonprofit, tax-exempt corporation. Funding is dependent upon private and corporate support, government grants, fundraisers, and the arts and education programs.

Located upstairs in the Petite Hall is the Callanwolde exhibition area. These exhibitions are open to the public. Gallery hours are 10:00 a.m. to 8:00 p.m., Monday through Friday, and 10:00 a.m. to 3:00 p.m. on Saturday.

- REGISTRATION:** To register for classes, fill out the form on page 23 of this publication and mail it in. Or, call our Registrations Office at 404.872.5338. You may also register online by visiting the website at www.callanwolde.org.
- MAILING LIST:** To be placed on a mailing list for the class publications, please call 404.872.5338.
- HOURS:** The Callanwolde mansion and grounds are open 9:00 a.m. to 10:00 p.m. weekdays and 9:00 a.m. to 4:00 p.m. on Saturdays. The mansion is closed on Sundays.
- MARTA:** From Edgewood/Candler Park Station or Lindbergh Station, take Bus #6.
- PARKING:** Callanwolde Fine Arts Center is forced to observe a strict parking policy due to limited parking spaces and public safety. Cars may be parked only in the back parking lot. You are asked NOT to park in the driveway behind the Carriage House. Additional parking can be found next door at Laurel Heights Hospital, but only in the lower lot adjacent to Callanwolde. It is imperative that cars are not parked in any entrance, exit, or fire lane. This also applies to parking at Laurel Heights. Cars parked in No Parking areas will be subject to towing.

Callanwolde Fine Arts Center
980 Briarcliff Road, N.E.
Atlanta, Georgia 30306
404.872.5338
Fax: 404.872.5175
E-mail: info@callanwolde.org
www.callanwolde.org

Support is provided to Callanwolde Fine Arts Center through a grant appropriated by the DeKalb County Board of Commissioners, in part by the DeKalb County Parks, Recreation & Cultural Affairs, and in part by the Georgia Council for the Arts through appropriations of the Georgia General Assembly. Georgia Council for the Arts is a Partner Agency of the National Endowment for the Arts.



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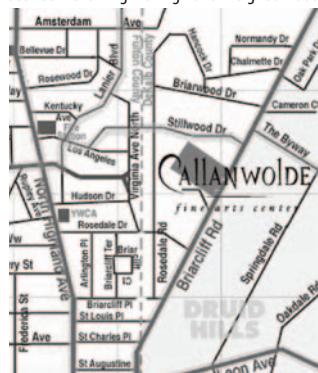
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Map and Directions

Callanwolde is located in the historic Druid Hills neighborhood of Atlanta, conveniently situated between the Virginia-Highland neighborhood and the campus of Emory University, and is approximately five blocks north of the intersection of Briarcliff Road and Ponce de Leon Avenue.



From I-85 North/South:

Take exit 89, North Druid Hills Road, and drive south on North Druid Hills Road. The first major intersection is Briarcliff Road (Loehmann's Plaza will be on the right). Turn right onto Briarcliff Road and Callanwolde is approximately four miles on the right.

From I-75 North/South:

Take exit 248C, Carter Center/Freedom Parkway, and stay on Freedom Parkway for about two miles until it dead-ends into Ponce de Leon Avenue. Turn right onto Ponce de Leon and at the third traffic light turn left onto Briarcliff Road. Callanwolde is about five blocks on the left.

Programs and facilities are offered to all persons without regard to race, color, sex, national origin, age, creed or disability.



If you have a disability, please let the administration know; we will make every effort to accommodate you. Elevator access is available to the second floor of the mansion.

The Callanwolde Mission

The Mission of the Callanwolde Fine Arts Center is to preserve, restore, and develop the Callanwolde Estate and to be the premier public participatory arts and cultural center.

Callanwolde Summer Events

Jazz on the Lawn Summer 2015

Callanwolde's Jazz on the Lawn showcases a lineup of Atlanta's finest jazz treasures performing a mix of classic and contemporary jazz, swing, fusion, smooth and blues, in a perfect setting for summer outdoor concerts.



Surrounded by the natural beauty of Callanwolde's grounds it's a great way to join friends, unwind and listen to an evening of live music. Guests are invited to bring a blanket and a picnic and enjoy these special concerts in the Callanwolde Amphitheater.

Friday, June 12: Karla Harris Sings The Dave & Lola Brubeck Songbook With The Ted Howe Trio

Friday, June 26: Joe Gransden

Friday, July 10: Richard Alan Smith

Friday, July 24: Theresa Hightower

Friday, August 7: Gwen Hughes

All Concerts Begin at 7:30pm

\$20 advance purchase online; \$25 at the door

Raku Workshop with Rick Berman

This hands-on firing workshop will help participants learn to control the effects of copper-based and crackle raku glazes. Spend the day with other pottery enthusiasts practicing this incredible firing technique. Participants may bring a maximum of ten bisque-fired pots to fire (no slip-cast work, plates or large flats, please). All glazes and firing included. Bring a sack lunch.



Saturday, May 30, 10 AM – 5 PM

Summer Camp

Summertime is a wonderful opportunity for children to expand and grow. Callanwolde's summer camps will offer weeks of fun, age appropriate and worthwhile lessons in visual art, music drama, writing and movement. Our experienced artists/teachers and great projects (many completely new or reimagined for 2015!) make Callanwolde's summer camps an excellent experience!



We are still taking registration for Summer Camps!

Sign up online at Callanwolde.org or call 404-872-5338

Home is Where the Art Lives!

What lies within you? Is it a picture waiting to be painted... a song looking for a voice... a dance wanting to be performed? Is your life a journey looking for an adventure, or do you simply need to get away from the hustle and bustle of everyday life for a couple of hours? Callanwolde is more than a Fine Arts Center. It's a place where friends and strangers soon become family, a place where you can explore your creativity without boundaries or judgment, a place devoted equally to the discovery of your inner child and the pursuit of your passion. Take a look through our catalog. We're pretty sure you will find something you've always wanted to try. Now is the time. Bring a friend, a family member or come as you are. Either way, the discovery of something wonderful awaits at Callanwolde-you!

Callan Café open Monday – Friday, 11am – 7pm.

Three easy ways to register:

1. Register online at www.callanwolde.org
2. Use the registration form provided on page 23
3. Call Registration at 404.872.5338

Registration begins Monday, May 4, 2015

Spring quarter classes begin Monday, June 1, 2015

Callanwolde offers scholarships based on financial need for all of our classes and programs. To find out more information, please call 404-872-5338 or email cbray@callanwolde.org

Calendar of Events

MAY 2015 TO AUGUST 2015

Poetry Reading	May 13	8 pm
A Book Affair	May 14	6:30 – 8:30 pm
Gallery Opening: Tim Hunter	May 15	7 pm
Annual Dance Recital	May 29-30	various
Raku Workshop with Rick Berman	June 6	10 am – 12 pm
Open Mic Poetry	June 10	8 pm – 9 pm
Jazz on the Lawn: Ted Howe with Karla Harris	June 12	7:30 pm – 9 pm
Jazz on the Lawn: Joe Gransden	June 26	7:30 pm – 9 pm
Open Mic Poetry	July 8	8 pm – 9 pm
Jazz on the Lawn: Richard Smith	July 10	7:30 pm – 9 pm
Gallery Opening Reception: Invitational Group Show	July 17	7:00 pm – 9 pm
A Book Affair	July 23	6:30 - 8:30 pm
Jazz on the Lawn: Theresa Hightower	July 24	7:30 pm – 9 pm
Jazz on the Lawn: Gwen Hughes	August 7	7:30 pm – 9 pm
Open Mic Poetry Night	August 12	8 pm – 9 pm

Callanwolde's Newest Offering

Rick Baker School of Music Music Recording Program

Callanwolde Fine Arts Center is thrilled to announce our newest offering: The Rick Baker School of Music, Music Recording Program. We are honored that this program is under the direction of Callanwolde's Director of Music Recording Phil Tan, a three-time Grammy Award-winning sound engineer, who has generously donated his time and resources to help create this new endeavor at Callanwolde.

Atlanta is one of the top ten music recording cities in the nation, yet there has been a lack of music and recording educational programs and studios – until now. Callanwolde's Music Recording Program is a curriculum of classes designed by Phil Tan to provide low-cost training that will be a great start to those interested in learning the art of recording. The Phil Tan curriculum includes Introduction to Music Technology, a three-part course. Upon completion of all three parts with a passing grade, students will earn the *Phil Tan Music Recording Certificate* which can be an aid for students to gain acceptance into college music recording programs and in some cases, earn college credit or get professional studio internships.

This is a great opportunity for people of all ages – including teens – who are interested in learning about recording and mixing and possibly aspire to work in the music business. Currently housed our music building, we have workstations for up eight students in each class, affording everyone personal attention from our expert faculty, coordinated by Phil Tan. Please see our website for faculty biographies.



We are thrilled to present the first graduate recipients of the Phil Tan Music Recording Certificate! From L-R: Students Foster Lewis, Alice Sawyer and Patrick Foster, with Phil Tan, Director and Nev Walker, Instructor. Not pictured: Sam Weber, student.

Rick Baker School of Music + Music Recording

Music Recording

Introduction to Avid Pro Tools

Learn how to use Pro Tools, the industry standard for Digital Audio Workstations. This class will cover basic principles, giving you the foundation to create complete projects, from initial setup to mixdown.

Topics include: Creating sessions, file management, navigation, audio and MIDI recording, basic editing techniques, introduction to mixing, plug-in effects, and software instruments.

Prerequisites: Basic computer knowledge including the ability to use input devices (keyboard and mouse)

Instructor: Callanwolde Music Recording Faculty

Fee: \$200 members/\$210 non-members per person
Mondays, 6:00 - 8:00 p.m. 4 weeks

Introduction to Apple Logic Pro

Discover Logic Pro, Apple's powerful and versatile music production system. You will be introduced to Logic's primary windows and features, and learn how to manage a song, from the first note to the final bounce.

Topics include: Setup, loops and loops browser, audio and MIDI recording, audio and MIDI editing, flexing time and pitch, effects plug-ins, software instruments, mixing and automation.

Prerequisites: Basic computer knowledge including the ability to use input devices (keyboard and mouse).

Instructor: Callanwolde Music Recording Faculty

Fee: \$200 members/\$210 non-members per person
Tuesdays, 6:00 - 8:00 p.m. 4 weeks

Introduction to Ableton Live

Designed to be an instrument for live performances, Live is also a powerful tool for composing, arranging, recording, mixing and mastering. Learn tips, tricks and techniques that will introduce you to new creative possibilities.

Topics include: User interface, file management, recording audio, working with MIDI, basics of warping, DSP effects devices, Live's included instruments, mixing techniques, automation and creating live sets.

Prerequisites: Basic computer knowledge including the ability to use input devices (keyboard and mouse).

Instructor: Callanwolde Music Recording Faculty

Fee: \$200 members/\$210 non-members per person
Wednesdays, 6:00 - 8:00 p.m. 4 weeks



Thanks to Atlanta Pro Audio | MacroTek for providing equipment for our Music Recording program.

Introduction to Music Technology Parts I, II and III

With high quality hardware and software now available at reasonable prices, creating and recording music is no longer a pipe dream. Learn about the music production process and the tools available to you to create music on your computer.

Part I: Basics and Fundamentals

Topics include:

- a. Fundamentals of Sound: Frequency and pitch, amplitude, wavelength, sound pressure, loudness.
- b. Digital Audio: Sample rate, bit depth, sampling, digital clocking.
- c. The Computer: Mac vs PC, processor speed, RAM, hard drives, displays.
- d. The Digital Audio Workstation: Hardware and software, analog to digital conversion, file types, project management, effects plug-ins, software instruments.
- e. MIDI: MIDI interfaces, MIDI connections, MIDI channels, MIDI modes, patches and banks, polyphony, multitimbrality, DAW connections, quantisation, General MIDI, MIDI synchronization.

Instructor: Callanwolde Music Recording Faculty

Fee: \$200 members/\$210 non-members per person
Thursdays, 6:00 - 8:00 p.m. 4 weeks

Instructor: Callanwolde Music Recording Faculty

Fee: \$200 members/\$210 non-members per person
Saturdays, 3:00 - 5:00 p.m. 4 weeks

Part II: Recording

Topics include:

- a. Project management: The team (who's responsible for what?), budgeting, logistics.
- b. Studio Setup: Preamp, speaker and subwoofer placement, acoustic treatment, headphones, monitor controller, DAW controller, keyboard controller, wiring.
- c. Microphones: Types, polar patterns, frequency response, techniques and applications.
- d. Recording: Preparation, setting levels, managing noise levels, recording MIDI, recording vocals, recording instruments, punching (manual and automated).
- e. Editing: Comping, editing audio and MIDI.

Instructor: Callanwolde Music Recording Faculty

Fee: \$300 members/\$310 non-members per person
Thursdays, 6:00 - 8:00 p.m. 4 weeks

Instructor: Callanwolde Music Recording Faculty

Fee: \$300 members/\$310 non-members per person
Saturdays, 3:00 - 5:00 p.m. 4 weeks

Part III: Mixing and Mastering

Topics include:

- a. The Mixer: The channel strip, inserts, fader, pan, mute and solo, bussing, auxiliary sends and returns, pre and post fade, inserts, master section.
- b. Equalizers: High/low cut filters, shelving filters, band-pass filters, parametric EQ, graphic EQ.
- c. Compressors: Compressor types, threshold, ratios and knees, attack and release, make-up gain, side-chain compression, parallel compression.
- d. Mixing: Instrument frequency ranges, building the mix, headroom, psychoacoustic, panning, equalization, compression and limiting, effects and processing, automation.
- e. Mastering: Critical listening, hardware vs software, equalization, compression, formats.

Instructor: Callanwolde Music Recording Faculty

Fee: \$300 members/\$310 non-members per person
Thursdays, 6:00 - 8:00 p.m. 4 weeks

Instructor: Callanwolde Music Recording Faculty

Fee: \$300 members/\$310 non-members per person
Saturdays, 3:00 - 5:00 p.m. 4 weeks

Upon completion of all three parts with a passing grade, students will earn the Phil Tan Music Recording Certificate which can be an aid for students to gain acceptance into college music recording programs and in some cases, earn college credit or get professional studio internships.

Music Recording Class Schedule

Course #	Class name	Day	Dates	Time	Members/ Non-members
June 2015					
MR26	Avid Pro Tools	Mondays	June 1 - 22	6:00 - 8:00 p.m.	\$200/\$210
MR27	Apple Logic	Tuesdays	June 2 - 23	6:00 - 8:00 p.m.	\$200/\$210
MR28	Ableton Live	Wednesdays	June 3 - 24	6:00 - 8:00 p.m.	\$200/\$210
MR29	Introduction to Music Technology, Part III: Mixing and Mastering	Thursdays	June 4 - 25	6:00 - 8:00 p.m.	\$300/\$310
MR30	Introduction to Music Technology, Part III: Mixing and Mastering	Saturdays	June 6 - 27	3:00 - 5:00 p.m.	\$300/\$310
July 2015					
MR31	Avid Pro Tools	Mondays	July 6 - 27	6:00 - 8:00 p.m.	\$200/\$210
MR32	Apple Logic	Tuesdays	July 7 - 28	6:00 - 8:00 p.m.	\$200/\$210
MR33	Ableton Live	Wednesdays	July 8 - 29	6:00 - 8:00 p.m.	\$200/\$210
MR34	Introduction to Music Technology, Part I: Basics and Fundamentals	Thursdays	July 9 - 30	6:00 - 8:00 p.m.	\$200/\$210
MR35	Introduction to Music Technology, Part I: Basics and Fundamentals	Saturdays	July 11 - Aug. 2	3:00 - 5:00 p.m.	\$200/\$210
August 2015					
MR36	Avid Pro Tools	Mondays	August 3 - 24	6:00 - 8:00 p.m.	\$200/\$210
MR37	Apple Logic	Tuesdays	August 4 - 25	6:00 - 8:00 p.m.	\$200/\$210
MR38	Ableton Live	Wednesdays	August 5 - 26	6:00 - 8:00 p.m.	\$200/\$210
MR39	Introduction to Music Technology, Part II: Recording	Thursdays	August 6 - 27	6:00 - 8:00 p.m.	\$300/\$310
MR40	Introduction to Music Technology, Part II: Recording	Saturdays	August 8 - 29	3:00 - 5:00 p.m.	\$300/\$310

Minimum 4 students/maximum 8 students per class

Music Lessons

Thanks to Cooper Piano for tuning and providing Callanwolde's Pianos



Callanwolde is excited to offer the Associated Board of Royal School of Music (ABRSM) Exam and Learning Program. This program is internationally recognized and aids intermediate to advanced students in learning and goals. The exam program has helped many students with college and university acceptance (regardless of major.) The program focuses on repertoire, theory, scales and arpeggios, and ear training.

Preschool Music Private Lessons

Age 2 ½ to 5 years

Young children learn how to sing and also play the piano/keyboard.

Monthly Price: (Classes # MUS301 – MUS310)
30 minutes: \$115 members/\$125 non-members
45 minutes: \$180 members/\$190 non-members
60 minutes: \$230 members/\$250 non-members

Music Lessons (For All Ages, Styles, and Levels)

Private lessons are scheduled on an individual basis. Students must confirm times and dates of lessons with Callanwolde before registering and paying for lessons. Call 404.872.5338 for more information on faculty, student placement, and arranging schedules. One time registration fee of \$50. Instructors set own make-up policy.

Lessons available in Piano, Voice, Guitar, Woodwinds, Strings
Price: (Classes # MUS301 – MUS310)
30 minutes: \$115 members/\$125 non-members
45 minutes: \$180 members/\$190 non-members
60 minutes: \$230 members/\$250 non-members

Classes for Homeschoolers

Homeschool Classes

C.A.K.E. @ Callanwolde NEW!

This one-day, intensive workshop for teens and adults covers a multitude of valuable skills – from time management to nutrition to kitchen safety. Along the way, we will learn knife skills and create a beautiful lunch to enjoy together in Callanwolde's garden (weather permitting). Instructor Kim Painter Chesney is an accomplished creator of community-targeted development events and is an enchanting and encouraging teacher. This class is great for the beginner or the college-bound student. Min. 4, max. 8

Instructor: Kim Painter Chesney
Fee: \$70 members/\$80 non-members
HRT302 Saturday, June 27
9:00 a.m. – 12:00 Noon

1 day

Atlanta's Native Plants –

Callanwolde Garden Tour NEW!

Learn more about the plants that are native to our region and live within Callanwolde's 13+ acres. Gain insight and inspiration for your own personal surroundings while enjoying walking along our paths and trail. Participants are invited to bring a sack lunch to enjoy a meal as a group in our formal garden after the tour. Don't forget your sunscreen! Min. 5, max. 12

Fee: \$10 members/\$15 non-members
HRT301 Saturday, June 27
11:00 a.m. – 12:30 p.m.

1 day

Hip Hop 101 (6-12th graders)

Learn from the best! D. Norris is an Atlanta native who has toured around the world. D. is an excellent and fun teacher, and this class is perfect for those with no experience to those with lots! Bring your enthusiasm.

Instructor: D. Norris
Fee: \$120 members/\$130 non-members
DNC402 Mondays, June 8 – July 13
6:00 – 7:00 p.m.

6 weeks

Prime Movers Modern Dance Series

Pre-requisite: Modern II/III or Instructor's permission required.

Join the troupe of modern dancers as we have fun in the summertime - experience contemporary movement and technique and expand your dance vocabulary.

Instructor: Jerylann Warner
Fee: \$155 members/\$165 non-members
DNC403 Wednesdays, July 8 – 29
6:00 – 7:00 p.m.

4 weeks

Callanwolde School of Dance

Children's Classes

CHILDREN MUST HAVE PARENTAL SUPERVISION BEFORE AND AFTER THEIR CLASS

The aim of this program is to instill in each student the joy of dance as an art form. The program includes technical skills, improvisation and choreography, musical background, and performing experience within a graded structure. Children are allowed a high degree of personal freedom for their own invention and creativity. This educational approach to dance utilizes problem solving, observation, and sharing of experience.

Make-Up Policy:

Callanwolde is not responsible for classes missed due to student absences. Parents should discuss make-up policy with their Instructor. Dance students must make up classes missed during a

quarter before the end of that quarter. Children should attend a class of the same age group with the same instructor.

Creative Movement/Pre-Ballet (4-6 years)

Introduces boys and girls to the fundamentals of dance, while helping them to increase their physical strength, flexibility, coordination and endurance. Designed to increase the student's self-confidence and to find a greater joy in moving, dance and personal expression. Children should wear comfortable clothes and may dance barefoot or in ballet shoes. Tights and leotard are preferred.

Fee: \$75 members/\$85 non-members
Instructor: Jerylann Warner
DNC401 Wednesdays, July 8 - 29
4:30 – 5:15 p.m.

4 weeks

Hip Hop 101 (6-12th graders)

Learn from the best! D. Norris is an Atlanta native who has toured around the world. D. is an excellent and fun teacher, and this class is perfect for those with no experience to those with lots! Bring your enthusiasm.

Instructor: D. Norris
Fee: \$120 members/\$130 non-members
DNC402 Mondays, June 8 – July 13
6:00 – 7:00 p.m.

6 weeks

Prime Movers Modern Dance Series

Pre-requisite: Modern II/III or Instructor's permission required.

Join the troupe of modern dancers as we have fun in the summertime - experience contemporary movement and technique and expand your dance vocabulary.

Instructor: Jerylann Warner
Fee: \$155 members/\$165 non-members
DNC403 Wednesdays, July 8 - 29
6:00 – 7:00 p.m.

4 weeks

Prime Movers rehearsal (photo by Martin Steib)



2015 SUMMER CAMP



Summertime is a wonderful opportunity for children to expand and grow. Callanwolde's summer camps will offer weeks of fun, age-appropriate and worthwhile lessons in visual art, music, drama, writing and movement. Our experienced artist/teachers and great projects (many completely new or re-imagined for 2015!) make Callanwolde's summer camps an excellent experience!

Hours and Half-Day Camps ★ NEW!

New this year are some half-day camp sessions which can be combined to create full-day camp; these campers have supervised lunch at Callanwolde. All camp lunches are refrigerated. Campers who attend morning sessions only do not have lunch on-site; pick up is at 12 Noon.

Before and After Camp

Drop-off begins at 8:30, with a supervised activity for children who arrive between 8:30 - 9:00 a.m. Camps begin at 9:00 a.m., with the exception of some teen camps and dance camps.

For camps that begin after 9:00 a.m. there is no early morning drop off.

After camp is a structured supervised time with a rotating schedule of activities for a nominal weekly fee. After camp runs from 4:00 p.m. to 5:30 p.m. or 3:30 - 5:30 p.m. for campers enrolled in CDE or Modern Dance camps that end at 3:30 p.m. There is no After camp for Teens.

Music Recording Camp ★ NEW! These classes are for ages 15+, and run once a week for a total of four weeks, from 10 am - Noon. They are not on the same weekly schedule as our other camps. See main brochure or the website for more class information. Taught by Callanwolde staff under the direction of Phil Tan.	Avid Pro Tools	CMPMR01	Mondays	June 1, 8, 15, 22	10 AM to 12 PM	\$200/\$210	
			CMPMR02	Mondays	July 6, 13, 20, 27	10 AM to 12 PM	\$200/\$210
	Apple Logic	CMPMR03	Tuesdays	June 2, 9, 16, 23	10 AM to 12 PM	\$200/\$210	
		CMPMR04	Tuesdays	July 7, 14, 21, 28	10 AM to 12 PM	\$200/\$210	
	Ableton Live	CMPMR05	Wednesdays	June 3, 10, 17, 24	10 AM to 12 PM	\$200/\$210	
		CMPMR06	Wednesdays	July 8, 15, 22, 29	10 AM to 12 PM	\$200/\$210	
	Introduction to Music Technology, Part 1: Mixing and Mastering	CMPMR07	Thursdays	June 4, 11, 18, 25	10 AM to 12 PM	\$200/\$210	
		CMPMR08	Thursdays	July 9, 16, 23, 30	10 AM to 12 PM	\$200/\$210	

Visual Arts

Wee Artists (Ages 4 - 6)

Our youngest campers will have a terrific time getting their hands into paint, yarn, clay and more! Campers who attend all-day enjoy supervised lunch at Callanwolde.

Student Teacher Ratio: 6:1, maximum 12 children per ½ day session

Instructors: Multiple

Fee:	\$140 members / \$150 non-members per ½ day session	
CMP101	9:00 a.m. - 12 Noon	June 8 - 12
CMP102	1:00 - 4:00 p.m.	June 8 - 12
CMP103	9:00 a.m. - 12 Noon	June 22 - 26
CMP104	1:00 - 4:00 p.m.	June 22 - 26
CMP105	9:00 a.m. - 12 Noon	July 6 - 10
CMP106	1:00 - 4:00 p.m.	July 6 - 10
CMP107	9:00 a.m. - 12 Noon	July 20 - 24
CMP108	1:00 - 4:00 p.m.	July 20 - 24
CMP109	9:00 a.m. - 12 Noon	August 3 - 7

Kaleidoscope (Ages 6 - 10)

Kaleidoscope camp is a time-honored tradition for Callanwolde! Your child will enjoy an engaging rotation between four teachers, each with their own focus, ranging from painting and drawing, to fibers, 3-dimensional art, collage and more. This year we've added printmaking, indigo dyeing and group sculpture projects. Campers are split into age groupings. Each Kaleidoscope week will be unique.

Instructors: Multiple

Student Teacher Ratio: 10:1

Fee: \$265 members / \$275 non-members
Please note: Extended Hours from previous years.

CMP110	9:00 a.m. - 4:00 p.m.	June 15 - 19
CMP111	9:00 a.m. - 4:00 p.m.	July 27 - 31

Kaleidoscope (Ages 8 - 12)

Kaleidoscope camp is a time-honored tradition for Callanwolde! Your child will enjoy an engaging rotation between four teachers, each with their own focus, ranging from painting and drawing, to fibers, 3-dimensional art, collage and more. This year we've added printmaking, indigo dyeing and group sculpture projects. Campers are split into age groupings. Each Kaleidoscope week will be unique.

Instructors: Multiple

Student Teacher Ratio: 10:1

Fee: \$265 members / \$275 non-members
Please note: Extended Hours from previous years.

CMP112	9:00 a.m. - 4:00 p.m.	June 1 - 5
CMP113	9:00 a.m. - 4:00 p.m.	June 29 - July 3
CMP114	9:00 a.m. - 4:00 p.m.	July 13 - 17
CMP115	9:00 a.m. - 4:00 p.m.	August 3 - 7

Printmaking! (Ages 5-7)

Our printmaking camps will explore the multiple ways to make multiples! Using all non-toxic paints and methods, we will learn how to hand print using interesting materials and have a lot of fun. Each camper will come home with a folio of prints, including a themed book of prints from all the campers each session! Campers will be split into age groupings; Campers who attend all-day enjoy supervised lunch at Callanwolde.

Instructors: Multiple

Student Teacher Ratio: 10:1

Fee: \$140 members / \$150 non-members per ½ day session
CMP116 1:00 - 4:00 p.m. June 29 - July 3

Printmaking! (Ages 8 - 12)

Our printmaking camps will explore the multiple ways to make multiples! Using all non-toxic paints and methods, we will learn how to hand print using interesting materials and have a lot of fun. Each camper will come home with a folio of prints, including a themed book of prints from all the campers each session! Campers will be split into age groupings; Campers who attend all-day enjoy supervised lunch at Callanwolde.

Instructors: Multiple

Student Teacher Ratio: 12:1

Fee: \$140 members / \$150 non-members per ½ day session
CMP117 9:00 a.m. - 12 Noon July 6 - 10

Let's Draw (Ages 6 - 12)

From cartooning to self-portraits, from drawing outside in our garden to expanding the concept of drawing (drawing with sunlight on light-sensitive paper!) your camper will explore it all! Campers are split into age groupings; Campers who attend all-day enjoy supervised lunch at Callanwolde.

Instructors: Multiple

Student Teacher Ratio: 12:1

Fee: \$130 members / \$140 non-members per ½ day session
CMP118 1:00 - 4:00 p.m. June 8 - 12
CMP119 9:00 a.m. - 12 Noon June 22 - 26
CMP120 1:00 - 4:00 p.m. June 22 - 26
CMP165 1:00 - 4:00 p.m. July 20 - 24

Let's Sculpt (Ages 5 - 7)

Yes, there's clay - but we'll also expand the concept of 3-dimensional work by using non-traditional materials and working on both individual and monumental group projects. Your camper will explore it all! Campers are split into age groupings; Campers who attend all-day enjoy supervised lunch at Callanwolde.

Instructors: Multiple

Student Teacher Ratio: 10:1

Fee: \$140 members / \$150 non-members per ½ day session
CMP121 1:00 - 4:00 p.m. July 13 - 17

Let's Sculpt (Ages 8 - 12)

Yes, there's clay - but we'll also expand the concept of 3-dimensional work by using non-traditional materials and working on both individual and monumental group projects. Your camper will explore it all! Campers are split into age groupings; Campers who attend all-day enjoy supervised lunch at Callanwolde.

Instructors: Multiple

Student Teacher Ratio: 12:1

Fee: \$130 members / \$140 non-members per ½ day session
CMP122 9:00 a.m. - 12:00 p.m. July 27 - 31

Fun Fibers (Ages 6 - 12)

Imagine a "Yarn Intervention" group sculpture project out in Callanwolde's forested walking path! Non-toxic indigo dyeing? Yes, that will happen! (and more!) Campers are split into age groupings; Campers who attend all-day enjoy supervised lunch at Callanwolde.

Instructors: Multiple

Student Teacher Ratio: 12:1

Fee: \$130 members / \$140 non-members per ½ day session
CMP123 9:00 a.m. - 12 Noon June 8 - 12

Fun Fibers (Ages 8 - 12)

Imagine a "Yarn Intervention" group sculpture project out in Callanwolde's forested walking path! Non-toxic indigo dyeing? Yes, that will happen! (and more!) Campers are split into age groupings; Campers who attend all-day enjoy supervised lunch at Callanwolde. While we will have fun and different projects every session, some projects might be repeated.

Instructors: Multiple

Student Teacher Ratio: 12:1

Fee: \$130 members / \$140 non-members per ½ day session
CMP124 1:00 - 4:00 p.m. June 15 - 19
CMP125 1:00 - 4:00 p.m. July 6 - 10
CMP126 9:00 a.m. - Noon July 20 - 24
CMP127 1:00 - 4:00 p.m. July 27 - 31

Teen Printmaking Workshop

This summer, enjoy beginning and advanced printing techniques including linoleum, monoprinting and relief printing and other processes. Special papers, such as Japanese rice paper and non-traditional surfaces will be explored. Non-toxic inks and hand-printing (non-chemical printing) will be used. Campers who attend all-day (combined with Teen Digital Photography) will enjoy supervised lunch at Callanwolde. Min. 6, Max. 12

Instructor: Lauri Jones

Fee: \$145 members / \$155 non-members per ½ day session
CMP128 9:00 a.m. - 12 Noon June 8 - 12

Teen Digital Photography

In this class, students examine the essential tools, materials, and techniques for the fundamentals of digital photography, including cameras, lenses, exposure, resolution, storage, memory, and presentation. They learn to apply basic principles of photographic composition to assess the positive and negative attributes of photographs and then learn to apply those principles to produce their own visually compelling images. Students who have taken previous darkroom classes or who take multiple sessions will be directed toward more advanced processes. Students will need their own DSLR (Digital SLR)

camera. Teens who attend all-day combined with Teen Printmaking June 8 - 12 or Teen Fibers August 2 - 7 will enjoy supervised lunch at Callanwolde. Min. 6, Max. 10

Instructor: Steven Schaefer

Fee: \$145 members / \$155 non-members per ½ day session
CMP129 1:00 - 4:00 p.m. June 8 - 12
CMP130 10:00 a.m. - 1:00 p.m. July 13 - 17
CMP131 9:00 a.m. - 12 Noon August 3 - 7

Teen Darkroom

Learn the basics of photography and traditional darkroom printing. This class covers basic photographic techniques—exposure, development, and printing—as well as the history and aesthetics of photography. Emphasis is on black-and-white film photography; chemical darkroom work is involved. The class is intended to help students become comfortable and confident in taking pictures beyond typical snap shots. Sessions include lectures, demonstrations, critiques, and plenty of darkroom time. Students who have taken previous darkroom classes or who take multiple sessions will be directed toward more advanced processes. Students will need an SLR camera, film and paper; a supply list will be posted on-line. Min. 8, Max. 10

Instructor: Steven Schaefer

Fee: \$255 members / \$265 non-members
CMP132 10:00 a.m. - 3:00 p.m. June 1 - June 5
CMP133 10:00 a.m. - 3:00 p.m. June 29 - July 3
CMP 134 10:00 a.m. - 3:00 p.m. July 20 - July 24

Teen Summer Studio - Drawing Intensive

This class will hone student's observational skills and hand-eye abilities. Rotate each day through portrait drawing with a live model, landscape drawing out in our gardens, architectural drawing using Callanwolde buildings and interiors and drawing still lifes. An excellent opportunity for artistic teens of every level - we guarantee improvement! Min. 8, Max. 12

Instructor: Jason Espey + Guests

Fee: \$265 members / \$275 non-members
CMP135 10:00 a.m. - 4:00 p.m. June 15 - 19

Teen Summer Studio - Fibers Intensive

While we will touch on some traditional fibers projects such as knitting and hand-embroidering, we will focus on more contemporary fibers applications such as a "Yarn Intervention" group sculpture project out in Callanwolde's forested walking path! We will also learn how to do non-toxic indigo dyeing as well as other dyeing techniques. We will learn about contemporary fiber artists who are creating story quilts and conceptual pieces using textiles as their primary material as inspiration.

Instructor: Nell Zirolli + Guests

Min. 8, Max. 15
Fee: \$265 members / \$275 non-members
CMP136 10:00 a.m. - 4:00 p.m. July 6 - 10

Teen Fibers Workshop

A scaled-down version of our Fibers Intensive, new or returning students will enjoy non-toxic dyeing, yarn "interventions", and other textile projects. A super fun week just before the school year begins anew! Teens who attend all-day combined with Teen Digital Photography will enjoy supervised lunch at Callanwolde. Min. 6, Max. 12

Instructor: Nell Zirolì

Fee: \$145 members / \$155 non-members per ½ day session
CMP137 1:00 - 4:00 p.m. August 3 - 7

Teen Artists Books

Artists as diverse as Picasso, Anselm Kiefer and Kara Walker have made artists books - pieces of art in "book" format. You will use multi-media (printmaking, painting and more), special papers, and learn to make different bindings. Campers who attend all-day (combined with Teen Writing Workshop) will enjoy supervised lunch at Callanwolde. Although not a requirement, bookmakers who attend the Writing Workshop will have the opportunity for cross-disciplinary work, adding your writing into the books you make! Min. 5, Max. 10

Instructors: Multiple

Fee: \$135 members / \$145 non-members per ½ day session
CMP138 1:00 p.m. - 3:30 p.m. July 27 - July 31

Teen Writing Workshop

From poetry and short stories to blogging - get your writing on! Gain inspiration from being outside in Callanwolde's 13 acre campus (weather permitting), and remember, Writing is FUNdamental :-). Campers who attend all-day (combined with Teen Artists Books) will enjoy supervised lunch at Callanwolde. Writers who attend Artists Books will have the opportunity for cross-disciplinary work, adding your writing into the books you make! Min. 5, Max. 10

Instructor: Suzanne Mozes

Fee: \$135 members / \$145 non-members per ½ day session
CMP139 10:00 a.m. - 12:30 p.m. July 27 - July 31

Teen Jewelry - Circular Box Pendant

Join this exciting weeklong course to learn some of the basics of jewelry making and metalsmithing. Take home a circular box pendant uniquely designed by you with assistance from Cat. Students will learn many skills including: using an acetylene torch, texturing with the mill and hammers, filing, soldering, working with a closed object, making a jump ring bail, sanding, oxidizing and time permitting creating a bezel and stone setting. Appropriate for repeat students; projects change and can be made more challenging for more experienced students. Bring lunch/drink bottle with a top each day. Please wear closed toe shoes and long pants/skirt to cover legs. Safety is discussed in the first class. All metal, supplies, tools provided. No prerequisite. Ages 12-17. Min 5, max 8.

Instructor: Cat Goolsby

Fee: \$245 members / \$255 non-members
CMP140 10:00 a.m. - 2:30 p.m. June 22 - 26

Teen Jewelry - Pierced cuff bracelet

Join this exciting weeklong course to learn some of the basics of jewelry making and metalsmithing. Take home a pierced cuff bracelet uniquely designed by you with assistance from Cat. Students will learn many skills including: piercing, filing, sanding, oxidizing and time permitting we will add one or more discs using the torch. Appropriate for repeat students; projects change and can be made more challenging for more experienced students. Bring lunch/drink bottle with a top each day. Please wear closed toe shoes and long pants/skirt to cover legs. Safety is discussed in the first class. All metal, supplies, tools provided. No prerequisite. Ages 12-17. Min 5, max 8.

Instructor: Cat Goolsby

Fee: \$245 members / \$255 non-members
CMP141 10:00 a.m. - 2:30 p.m. July 13 - 17

Music, Drama & Dance

Kindermusik - Giggles (Ages 4 ½ - 7)

Get ready to laugh, be silly, sing, play, dance along and hear lots of knock-knock jokes with this delightful Kindermusik summer camp. A child's blossoming sense of humor thrives on silliness, word play, tongue twisters, and unexpected combinations of images and sound. We draw on the rich tradition of humorous folk music and folk instruments. We'll also enjoy creating some silly art and learning fun parachute games. Home Materials (Joke book and music cd) included. Please bring a healthy snack each day.

Instructor: June Abbott

Student Teacher Ratio: 10:1
Fee: \$175 members / \$185 non-members
CMP142 9:00 a.m. - 12 Noon June 22 - 26

Kindermusik - Wild Animal Park (Ages 3 - 5)

Is your child looking for adventure this summer? Look no further for you are about to enter Kindermusik's Wild Animal Park Camp! We will meet many animals as we hop like frogs and stomp like elephants, move slow like a sloth and quick like a monkey. We'll dance a jungle dance, slither and pounce, and do a kangaroo bounce. As we move through the rainforest, we will fly with the birds and play with drums and exotic instruments. You will find us rumbling in the jungle as we enjoy themed art projects, fun games and simply celebrate the joy of music. Home CD and digital materials included in fee. Please bring a healthy snack each day.

Instructor: June Abbott

Student Teacher Ratio: 10:1
Fee: \$175 members / \$185 non-members
CMP143 9:00 a.m. - 12 Noon July 20 - 24

Little Musicals (Ages 8 - 12)

We'll sing, we'll dance, we'll have lots of fun! No experience necessary, your camper just needs to bring enthusiasm and smiles. Combine with other ½ day options to make a full day and enjoy supervised lunch at Callanwolde.

Instructor: Jerylann Warner + Guests

Student Teacher Ratio: 14:1
Fee: \$130 members / \$140 non-members per ½ day session
CMP144 9:00 a.m. - 12 Noon June 15 - 19
CMP145 1:00 - 4:00 p.m. July 20 - 24

Daily Groove (Ages 5 - 7)

Campers will enjoy this "theme of the day" camp, where we build a song, a dance, and an art project around the day's topic. Topics in the past have included: Country-Western Day, Space Day, and Disco Day. Combine with other ½ day options to make a full day and enjoy supervised lunch at Callanwolde.

Instructor: Jerylann Warner + Guests

Student Teacher Ratio: 12:1
Fee: \$130 members / \$140 non-members per ½ day session
CMP146 1:00 - 4:00 p.m. June 8 - 12
CMP147 9:00 a.m. - 12 Noon June 29 - July 3
CMP166 9:00 a.m. - 12 Noon July 13 - 17

On Stage! (Ages 7 - 12)

Join us for fun and dramatic weeks of On Stage with all new cast of characters (teachers!) who will delight your children with new musical theatre offerings. From dance and vocal exercises to creating costumes for their final production on Friday afternoon, your children will have a song and dance experience to remember! Each week will be unique in its theatrical selection.

Instructors: Lynn Donald (Theatre), Katrina Despain (Theatre) and Alexandra Wolfe (Dance)

Student Teacher Ratio: 12:1
Fee: \$265 members / \$275 non-members
Please note: Extended Hours from previous years.
CMP148 9:00 a.m. - 4:00 p.m. June 1 - 5
CMP149 9:00 a.m. - 4:00 p.m. July 6 - 10
CMP150 9:00 a.m. - 4:00 p.m. July 27 - 31
CMP151 9:00 a.m. - 4:00 p.m. August 3 - 7

Callanwolde Dance Ensemble Summer Intensive (Ages 8+)

This intensive ballet workshop offers daily classes in ballet technique for all levels with additional classes in character, jazz, hip hop, modern, pointe, variations, African. This workshop is appropriate for dancers ages 8 and up. Guest faculty and resident faculty will include, Kelly Oakes Dent, Jennilee Garcia Green, Lisa Howell, Shawn Evangelista and others. Please note: Full week fees only - no single day or walk-ins allowed.

Instructor: Kelly Oakes-Dent + Guests

Fee: \$265 members / \$275 non-members
CMP152 9:30 a.m. - 3:30 p.m. June 8 - 12
CMP153 9:30 a.m. - 3:30 p.m. June 15 - 19

Modern Dance Summer Intensive (Ages 8+)

Callanwolde's youth dance company Prime Movers hosts a weeklong intensive pre-professional training adventure in modern, jazz, Pilates and improvisation. Move and be moved! Previous dance experience required, modern dance experience not a necessity.

Instructor: Jerylann Warner + Guests

Fee: \$265 members / \$275 non-members
CMP154 9:30 a.m. - 3:30 p.m. June 22 - June 26

Teen Music Recording

See schedule on first page - These classes are for ages 15+, and run once a week for a total of four weeks, from 10 am - Noon. They are not on the same weekly schedule as our other camps.

After Camp Care

For your convenience, after-care sessions will be offered from 4:00 pm – 5:30* pm. During this time, campers will have structured play outside (weather permitting), and have fun with art projects, playing games, or watching age-appropriate movies. Please pack a snack and drink for your after-camp camper. *3:30 – 5:30 for campers attending CDE and Modern Dance intensive camp weeks. There is no After camp for Teens.

Fee: \$35 members / \$40 non-members per week

CMP155	June 1 - 5
CMP156	June 8 - 12
CMP157	June 15 - 19
CMP158	June 22 - 26
CMP159	June 29 - July 3
CMP160	July 6 - 10
CMP161	July 13 - 17
CMP162	July 20 - 24
CMP163	July 27 - 31
CMP164	Aug 3 - 7

Callanwolde's 2015 Summer Camp Schedule

Week	Teen Camps		Visual Arts Camps				Music, Dance, Drama	
June 1 - June 5	Teens Darkroom 10 AM - 3 PM		Kaleidoscope Ages 8 - 12 9 AM - 4 PM				On Stage! Ages 7 - 12 9 AM - 4 PM	
June 8 - June 12	Teen Printmaking Workshop 9 AM - 12 PM	Teen Digital Photography 1 PM - 4 PM	Wee Artists Ages 4 - 6 9 AM - 12 PM	Wee Artists Ages 4 - 6 1 PM - 4 PM	Fun Fibers Ages 6 - 12 9 AM - 12 PM	Let's Draw Ages 6 - 12 1 PM - 4 PM	Callanwolde Dance Ensemble Summer Intensive Ages 8+ 9:30 AM - 3:30 PM	Daily Groove Ages 5 - 7 1 PM - 4 PM
June 15 - June 19	Teen Summer Studio: Drawing Intensive 10 AM - 4 PM		Kaleidoscope Ages 6 - 10 9 AM - 4 PM			Fun Fibers Ages 8 - 12 1 PM - 4 PM	Callanwolde Dance Ensemble Summer Intensive Ages 8+ 9:30 AM - 3:30 PM	Little Musicals Ages 8 - 12 9 AM - 12 PM
June 22 - June 26	Teen Jewelry: Circular Box Pendant 10 AM - 2:30 PM		Wee Artists Ages 4 - 6 9 AM - 12 PM	Wee Artists Ages 4 - 6 1 PM - 4 PM	Let's Draw Ages 6 - 12 9 AM - 12 PM	Let's Draw Ages 6 - 12 1 PM - 4 PM	Prime Movers Summer Intensive Ages 8+ 9:30 AM - 3:30 PM	Kindermusik: Giggles Ages 4.5 - 7 9 AM - 12 PM
June 29 - July 3	Teens Darkroom 10 AM - 3 PM		Kaleidoscope Ages 8 - 12 9 AM - 4 PM			Printmaking! Ages 5 - 7 1 PM - 4 PM	Daily Groove Ages 5 - 7 9 AM - 12 PM	
July 6 - July 10	Teen Summer Studio: Fibers Intensive 10 AM - 4 PM		Wee Artists Ages 4 - 6 9 AM - 12 PM	Wee Artists Ages 4 - 6 1 PM - 4 PM	Printmaking! Ages 8 - 12 9 AM - 12 PM	Fun Fibers Ages 8 - 12 1 PM - 4 PM	On Stage! Ages 7 - 12 9 AM - 4 PM	
July 13 - July 17	Teen Jewelry: Pierced Cuff Bracelet 10 AM - 2:30 PM	Teen Digital Photography 10 AM - 1 PM	Kaleidoscope Ages 8 - 12 9 AM - 4 PM			Let's Sculpt! Ages 5 - 7 1 PM - 4 PM	Daily Groove Ages 5 - 7 9 AM - 12 PM	
July 20 - July 24	Teens Darkroom 10 AM - 3 PM		Wee Artists Ages 4 - 6 9 AM - 12 PM	Wee Artists Ages 4 - 6 1 PM - 4 PM	Fun Fibers Ages 8 - 12 9 AM - 12 PM	Let's Draw! Ages 8 - 12 1 PM - 4 PM	Little Musicals Ages 8 - 12 9 AM - 12 PM	Kindermusik Wild Animal Park Ages 3 - 5 9 AM - 12 PM
July 27 - July 31	Teen Writing 10 AM - 12:30 PM	Teens: Artists Books 1 PM - 3:30 PM	Kaleidoscope Ages 6 - 10 9 AM - 4 PM		Let's Sculpt! Ages 8 - 12 9 AM - 12 PM	Fun Fibers Ages 8 - 12 1 PM - 4 PM	On Stage! Ages 7 - 12 9 AM - 4 PM	
Aug. 3 - Aug. 7	Teen Digital Photography 9 AM - 12 PM	Teen Fibers Workshop 1 PM - 4 PM	Kaleidoscope Ages 8 - 12 9 AM - 4 PM	Wee Artists Ages 4 - 5 9 AM - 12 PM			On Stage! Ages 7 - 12 9 AM - 4 PM	

Adult Dance Classes

West African Dance

For students of all ages and levels who are ready for a fun-filled, energy packed class! Learn both traditional and modern dances. In addition, develop an awareness of how song traditions work hand in hand with dance movement as a means of expression and communication of daily life in West African cultures. Dancing is rooted deep in African cultures and is used to tell stories depicting both the culture and history of the land and people. Instructor Assane Kouyate, originally from Senegal, comes from a long line of griots, the history tellers and keepers of West African culture. Please wear comfortable exercise clothes and dance in bare feet. Walk-ins are welcome for \$12/class.

Instructor: Assane Kouyate
(www.sekhousenegal.com/westafriandance)
Fee: \$125 members/\$135 non-members
DNA301 Saturdays, June 6 – August 8
10:45 a.m. – 12:00 p.m. 10 weeks

Callanwolde School of Yoga + Fitness

Yoga + Fitness Classes

Yoga for Life: For Absolute Beginners

Have you ever been interested in Yoga, but were afraid to try it? Come to this class built expressly for the first-time yoga student. Please bring a yoga mat.

Instructor: Kate Holland
Fee: \$150 members/\$160 non-members
FIT401 Wednesdays, June 3 – August 5
6:30 – 7:30 p.m. 10 weeks

Yoga for Life-Beginner II

Continuation of the study of beginning level poses with additional meditation instruction at the end of each meeting. Great for stress relief and flexibility.

Instructor: Kate Holland
Fee: \$150 members/\$160 non-members
FIT402 Mondays, June 1 - August 3
8:00 – 9:15 p.m. 10 weeks

Yoga for Life: Extended Session

Previous study required. Soothing sequences of postures (asanas) to strengthen body and spirit. Brings wonderful new levels of flexibility and deeper levels of relaxation and awareness. Includes pranayama and meditation. Please bring a yoga mat.

Instructor: Kate Holland
Fee: \$150 members/\$160 non-members
FIT403 Mondays, June 1 - August 3
6:30 – 8:00 p.m. 10 weeks
FIT404 Wednesdays, June 3 – August 5
7:30 - 9:00 p.m. 10 weeks

Tai Chi: Beginning & Continuing

Tai Chi is a Chinese Martial Art that combines self-defense with meditation and breath control. It is practiced today primarily for its health benefits, stress relief and relaxation. The slow flowing movements are designed to stimulate the flow of energy or chi, in the body with the ultimate aim of rejuvenation and increased longevity. The slowness also allows the mind to be actively involved so that one's awareness directs the movements, integrating one's body, mind and spirit. Min. 3, max. 10.

Instructor: Mali Harrell
Fee: \$150 members/\$160 non-members
FIT405 Mondays, June 1 - August 3
7:30 - 8:30 p.m. 10 weeks

Callanwolde School of Horticulture + Culinary Arts

Classes

We are thrilled to announce a new series of classes about Horticulture! As we move forward with this program, expect to see classes in How to Create a Butterfly Garden, Beneficial Insects, Bonsai 101, Ikebana and Flower Arranging, Terrariums, Container Gardening, Water Conservation, and Bee Keeping, as well as classes in Beer Making,

Fermentation, and Edible Wildflowers and Weeds. Let us know what you'd like to learn!

Atlanta's Native Plants –

Callanwolde Garden Tour NEW!

Learn more about the plants that are native to our region and live within Callanwolde's 13+ acres. Gain insight and inspiration for your own personal surroundings while enjoying walking along our paths and trail. Participants are invited to bring a sack lunch to enjoy a meal as a group in our formal garden after the tour. Don't forget your sunscreen! Min. 5, max. 12

Fee: \$10 members/\$15 non-members
HRT301 Saturday, June 20
11:00 a.m. – 12:30 p.m. 1 day

C.A.K.E. @ Callanwolde NEW!

This one-day, intensive workshop for teens and adults covers a multitude of valuable skills – from time management to nutrition to kitchen safety. Along the way, we will learn knife skills and create a beautiful lunch to enjoy together in Callanwolde's garden (weather permitting). Instructor Kim Painter Chesney is an accomplished creator of community-targeted development events and is an enchanting and encouraging teacher. This class is great for the beginner or the college-bound student. Min. 4, max. 8

Instructor: Kim Painter Chesney
Fee: \$70 members/\$80 non-members
HRT302 Saturday, June 27
9:00 a.m. – 12:00 Noon 1 day

Kate Holland, Yoga Instructor

From the time I taught my first dance class in 1983, I have loved Callanwolde. Every time I drive onto the property I am astounded by the beauty, the history and the amazing potential for great things to happen.

I came into my own as an artist here. I also have a great love for yoga. One of the best things I have done with my teaching career is to create Callanwolde's Scholarship Yoga Classes for Veterans. My late husband, my father and three of my uncles were all veterans. They were the most influential men in my life. I know their stories and the sacrifices that are made by families of Veterans as well.

In 2011 I was watching television and was struck by the suffering of the soldiers coming home from war. My students and I discussed this and decided to begin the practice of



Faculty spotlight

“karma yoga.” We wanted to give back to those who had provided such a safe, beautiful and peaceful place for us to experience life; so we decided to raise the money for a scholarship fund for veterans to be able to take class because we wanted to honor them.

We spent weeks practicing a sacred set of asanas (poses) that I created called the “Hero Vinyasa,” which culminated in a two hour practice in honor of our heroes. This yoga requires the student to examine the high qualities of the heart and what makes someone a hero. The classes really help with some of the veterans challenges and as more than one of them has told me, it's just good to feel appreciated.

— Kate Holland, 2015

Please call 404-872-5338 ext. 240 to learn more about how you can contribute to Callanwolde's Scholarship Fund and/or Callanwolde's Annual Fund. *Callanwolde is a 501(c)(3) organization. Donations are tax-deductible within the limits of the law.*

Callanwolde School of Literary Arts

Literary Arts Classes

Poetry Workshop

Your own thing: a series of poems? A new style? Three intensive workshop meetings to pursue in depth a project or direction that specifically interests you.

Please register at Callanwolde, then for opening discussion, please email your desired project or your questions and two poems marked "Poetry Workshop" to mc@tucker.net by June 2. Also, please bring 8 copies of each poem to the first class meeting.

Adults only; open to all levels. Max. 8.

Instructor: Memye Curtis Tucker, Ph.D.

Fee: \$130 members/\$140 non-members

WRI301 Saturdays, June 13, 20 and 27
10:30 a.m. - 2:30 p.m. 3 days

Introduction to Micro Fiction

Also called blasters, skippers and flash fiction. Ranging from a paragraph to a single page, American writers say, the fundamental quality is LIFE. Highly compressed, highly charged, sudden and alarming. The texture of a relationship can be implied by a single observation, the life of a character by a telling gesture. Here is a literary form with greater possibility for control, concentration of effect, elegance of shape and fluidity of possibilities. The masters of the form include Grace Paley, Amy Hempel, Stuart Dybek, Sam Shepard, Charles Baxter, Gordon Lish and George Garrett. These stories are a sub-category of the short, short story, and they are published in "little literary magazines" as well as NPR. As an 18th Century poet once reminded us: "Brevity is the soul of wit." Please bring a stamped, self-addressed envelope plus a supply of lined paper to class. Min. 5, max. 9.

Instructor: June Akers Seese

Fee: \$75 members/\$85 non-members

WRI302 Saturday, August 1
10:30 a.m. - 2:30 p.m. 1 day

Callanwolde School of Visual Arts

Jewelry + Metalsmithing

The Basics and Beyond: Jewelry Making and Metalsmithing

This course will focus on fabrication techniques, help students establish and solidify their basic skills, and create their own design ideas. Students may work on developing and advancing their fabrication skills with instructor guided projects which can include, but will not be limited to several methods of stone

setting, clasps, hinges, cold connections such as rivets, and chain-making. Students may also work on their own projects with instructor guidance. Problem solving, construction, and craftsmanship are strongly emphasized in this mixed level class. Good for all students who enjoy being inspired by people of varying levels of skill and experience. Material requirements and cost will be discussed the first class (approximately \$40). Min. 3; Max 6. Prerequisite: Introductory class helpful, but not required

Instructor: Priscilla Fritsch (www.priscillafritsch.com)

Fee: \$215 members/\$225 non-members

JWY301 Mondays, June 1 – August 10 (skip 6/22, 7/13, 7/27) 10 a.m. – 1:00 p.m. 8 weeks
JWY302 6:30 – 9:30 p.m. 8 weeks
JWY303 Thursdays, June 4 – August 13 (skip 6/25, 7/16, 7/23) 10 a.m. – 1:00 p.m. 8 weeks
JWY304 Saturdays, June 13 – August 8 9:00 a.m. – 1:00 p.m. 6 weeks (skip 7/4, 7/25, 8/1)

Beginning Jewelry & Metalsmithing

This course is for beginning and returning beginning students (never taken classes using an acetylene torch for fabrication of metal artwork and those having taken 3 weekly classes or less). Metalsmithing can be a relaxing, mind-stimulating and social activity as well and a creative outlet. In an effort to create deep understanding and enough practice to exceed the learning curve, we will work on one new project per quarter, focusing on a few of the following techniques: piercing (cutting), finishing (filing, sanding, polishing, oxidizing and patinas) and various techniques of soldering, texturing, and stone setting. Individual attention will encourage the development of personal style. Projects range from wearable art such as pendants, cuff links, earrings, rings, brooches to small sculptural pieces such as boxes and lockets. Teens and senior citizens welcome. Materials will be discussed in the first class; copper/brass metal and stones for projects could cost approx. \$40 (silver could cost more). No prerequisite. Min. 5, max. 8.

Instructor: Catherine Goolsby (www.JewelryAndMetalsmithing.com)

Fee: \$95 members/\$105 non-members

JWY305 Wednesdays, June 3 – 17 10:00 a.m. – 1:00 p.m. 3 weeks
JWY306 Wednesdays, June 3 – 17 6:30 p.m. - 9:30 p.m. 3 weeks

Beginning/Intermediate Jewelry & Metalsmithing

This course offers the basics in jewelry design and fabrication. Appropriate for repeat students; students can design their own projects or get an assigned project if preferred. Learn silver piercing (cutting), shaping, soldering, texturing, finishing (polishing) and stone setting. Smaller class size allows for individual attention & encourages the development of personal style and high quality craftsmanship. Projects range from rings, bracelets, pendants, earrings, necklaces, vessels and brooches. Teens are welcome. Materials will be discussed in the first class; copper/brass metal and stones for projects could cost approx. \$50 (silver could cost more). No prerequisite for beginners.

Intermediate students have option to design a project with guidance from instructor; Intermediate students must have taken minimum of 4 metalsmithing classes and have ability to design artwork with limited instruction. Min. 3, max. 6.

Instructor: Aalia Mujtaba (www.metaalijewelry.com)

Fee: \$105 members/\$115 non-members

JWY307 Tuesdays, June 9 – 30 6:30 p.m. - 9:30 p.m. 4 weeks
JWY308 Tuesdays, July 28 – August 18 6:30 p.m. - 9:30 p.m. 4 weeks

Exploring Settings

Vermont-based artist Anne Havel returns to Callanwolde with another spectacular workshop – this time focused on settings. Explore with her new setting methods and design concepts. Learn from Anne some of her techniques for creating truly unique settings for stones, enameled pieces, found objects, or anything else you want to show off. This is a late-add to our calendar of offerings; detailed information will be sent upon request to all interested and/or enrolled students. Min. 4, max. 8.

Instructor: Anne Havel

Fee: \$265 members/\$275 non-members

JWY310 Saturday + Sunday, August 1 + 2 9:00 a.m. – 5:00 p.m. 2 days

Painting and Drawing

Alla Prima Portrait Painting

Enjoy 4 weeks of intensive non-stop portrait painting! This course will focus an Alla Prima approach to portrait painting. The students will work on a new painting each week as Jason leads them through a step-by-step breakdown leading to the likeness of the sitter. Working with a model, Jason, a Studio Incamminati graduate and former Fellow, will teach composition, proportion, shape (both positive and negative), planes of the head and value gradation. A perfect class for someone who is ready for the next level. Supply list online. Min. 6, max. 10.

Instructor: Jason Espey (jasonespey.com)

Fee: \$150 members/\$160 non-members

PAD301 Mondays, June 15, 22, 29 + July 13 (skip July 6) 10:30 a.m. – 1:30 p.m. 4 weeks



Alla Prima Portrait Painting by Jason Espey

The Art of Collage

While learning about the history of collage, students will create a series of mixed media works that emphasize the use of color, texture, and imagery. Inspired by such masters as Picasso and Matisse, students will be introduced to a variety of painting and drawing techniques, which will then be applied towards the composition, assemblage, and completion of both 2d and 3D collages. Collage approaches covered during this workshop include montage, frottage, photomontage, painted collage, and assemblage. This class is suitable for all levels. Supply list online. Min. 4, max. 14.

Instructor: Suzy Ferriss
Fee: \$145 members/\$155 non-members
PAD302 Wednesdays, June 17, 24, July 1, July 15
 10:00 a.m. - 12:00 p.m. 4 weeks

Painting with Style: Beginners Acrylic

In this introductory painting class for adult beginners, students learn basic brush techniques and the art of mixing color, with special attention given to the development of individual painting style. We will paint from still life and emphasize the development of the painting from the ground up. Ms. Hatch believes in helping the student bring out what is below the surface of what one sees in order not to be overwhelmed by detail. Her nontraditional approach to teaching allows the student to feel comfortable painting while learning. Supply list online. Painting experience is helpful but not required. Supply list online. Min. 6, max. 10.

Instructor: Sarah Hatch
Fee: \$165 members / \$175 non-members
PAD303 Wednesdays, June 17 – August 5
 7:00 - 9:00 p.m. 8 weeks

Joy of Art

Join a wonderfully creative space where the secrets of creating original art can be yours! Each class is designed to help you learn a basic acrylic and oil painting technique, so you can build your skills and improve your paintings. Students will acquire basic painting skills, color theory, how to mix colors and use different brush types and various techniques of brushstrokes. Learn the basics of good composition and design in an atmosphere of fun, learning and self-expression through creative arts. Ideal for the beginner or students with some previous sketching experience. More advanced students are also welcome and can build upon their skills and learn how to critique their own work. Supply list online. Min. 6, max. 12.

Instructor: Shijun Huang Munns (www.ShijunArt.weebly.com)
Fee: \$165 members / \$175 non-members
PAD304 Wednesdays, June 10 – July 15
 7:00 - 9:30 p.m. 6 weeks

Paint Lab

Through experimentation and play this six week workshop invites fun and exploration to jump-start your creativity. Each week you will be introduced to a top contemporary artist and explore their unique style to use as inspiration on your own journey to find your own voice. Color

theory will be explored each class, incorporating shapes, styles and textures to stimulate your imagination to the many possibilities of creativity. Your knowledge of art history will grow as well as your arsenal of techniques. Learn, explore, and play to get your expression flowing and gain confidence in your skills. No experience necessary – just an urge to begin your creative life. Tons of personal support and direction in this class. Supply list is on-line. Min. 4, max. 10.

Instructor: Denise Nogueiras
Fee: \$165 members / \$175 non-members
PAD305 Thursdays, June 11 – July 23 (skip July 2)
 7:30 - 9:00 p.m. 6 weeks

Figure Studio / Life Drawing

Friday Night Figure Studio encourages creativity in drawing or painting the figure. A model is provided and participants are encouraged to choose their own medium of artistic expression. There is a classroom monitor but no instruction – Ideal for the independent artist of all skill levels. Model's fee included in tuition. Min. 5, max. 10.

Fee: \$85 members/\$95 non-members
PAD306 Fridays, June 12 – July 31 (skip July 3)
 7:00 - 9:30 p.m. 8 weeks

Drawing on the Right Side of the Brain

Students will discover their innate creativity and develop their artistic ability as they follow exercises from the text, Drawing on the Right Side of the Brain. Introducing students to a variety of media and techniques, this is a great class for both beginning and intermediate students. Be amazed as you watch your drawing skills dramatically improve through this innovative approach to learning art! Great for the beginning or intermediate level artist. Supply list online. Min. 4, max. 14.

Instructor: Suzy Ferriss
Fee: \$105
PAD307 Saturday, June 20
 10:00 a.m. - 3:00 p.m. 1 day

Absolutely Beginning Painting

An introductory workshop that presents to students the absolute basics of painting. Students will learn to work with a variety of painting media including acrylics and watercolors, while becoming familiar with techniques and styles associated with each. This is the perfect class for the student who is new to art, as well as for those who would like to further develop their skills.

Instructor: Suzy Ferriss
Fee: \$105
PAD308 Saturday, July 11
 10:00 a.m. - 3:00 p.m. 1 day

Creating Contemporary Works with Watercolor Texturing and Techniques

Learn to create contemporary works thru experimentation with watercolor in its transparent and opaque forms! We will apply techniques such as dripping, splattering, spraying, glazing, stenciling, and use cob webs, feathers and other natural elements. Explore both representational ideas and non-representational



Artist Talk with Tim Hunter

*June 3, 2015, 7 PM
 *The Callanwolde Gallery
 *Free and Open to the Public
 Join us for visual artist Tim Hunter giving a talk about his show in the Callanwolde Gallery.

For more information visit:
callanwolde.org/gallery
 or call 404-872-5338

How to Photograph Pets with Steven Schaefer

*Saturday, June 6 & 13
 *10 AM - 1 PM (2 Days)
 *\$115 members/\$125 non-members
 Register at callanwolde.org or
 404-872-5338



ideas to find your own style. Learn to work loosely and get into the flow! Color theory will also be covered. No prior experience necessary – just an urge to express and find your creative spirit. Supply list on-line. Min. 6, max. 12.

Instructor: Denise Nogueiras
Fee: \$175 members/\$185 non-members
 PAD309 Saturday, August 1
 10:00 a.m. - 3:00 p.m. 1 day

Photography

How-To Photograph Pets NEW!

In this class you'll learn the tools, techniques, and photography tips to create interesting and beautiful photographs of live animals – in particular your dog or cat(s). The first session will cover techniques and strategies and in the second session, we will get to work! Bring any type of camera – digital or film – even your cell phone will work! On the second day, bring your friendly dog to Callanwolde's campus and snap away under the guidance of professional photographer, Steve Schaefer. This is a great opportunity for both novice and experienced photographers. Min. 6, max. 8

Instructor: Steven Schaefer
Fee: \$115 members/\$125 non-members
 PH0301 Saturdays, June 6 + 13
 10:00 a.m. - 1:00 p.m. 2 days



Steve Schaefer and friends

Introduction to Darkroom Photography

Students will use/learn film cameras and darkroom procedures for black and white printing. We will go over the basics of film development through printing in the darkroom, including learning about lith printing, a method that produces strong darks and bright highlights. Supplies and Equipment: Bring your camera and manual to the first class. Students are required to supply their own film and paper. Tuition includes chemical fees and some access to darkroom outside of class – a schedule will be posted. Max. 10.

Instructor: David Damon (focalpoints@comcast.net)
Fee: \$190 members/\$200 non-members
 PH0302 Wednesdays, June 10 – July 17 (skip July 1)
 5:00 – 8:30 p.m. 5 weeks

Digital Lightroom

This popular course will teach you how to edit and manipulate your own digital photos to enhance your compositions, color correct, fix mistakes, digitally burn, and create all of the affects one might expect from a darkroom. Using your own laptop and the application Adobe Photoshop Lightroom, this class and the 30-day free trial for this program, Lightroom is user-friendly and does everything a digital photographer – amateur or not – needs to do. You must download Lightroom onto your computer prior to the first class. Min. 6, max. 8

Instructor: Steven Schaefer
Fee: \$165 members/\$175 non-members
 PH0303 Wednesdays, June 10 – July 1
 7:00 – 8:30 p.m. 4 weeks

Pottery

Handbuilding

Recommended first clay course. All levels will learn the expressive potential of pinch, coil, and slab construction.

Pottery on the Wheel

Introduction to the potter's wheel, for beginning and intermediate students. Basic throwing skills will be taught, as well as design and decorative techniques for functional pottery forms.

Intermediate Handbuilding*

Those with at least two quarters handbuilding experience will learn more advanced non-wheel techniques. Emphasis placed on form, surface and expression.

Intermediate Pottery*

Students will learn to refine their wheel-throwing technique, with emphasis on enhancing the thrown form. At least two quarters of throwing experience, plus a basic knowledge of handbuilding is recommended.

POTTERY FEES & SUPPLIES

Unless otherwise noted, fees are:

\$185 members/\$200 non-members

The tuition includes a \$40 fee, which covers the cost of 25-lb. bag of stoneware clay, glazes, and 2,000 cubic inches of glaze firing.

Additional clay and tools may be purchased from the Pottery Department. Firing methods include Raku, cone six oxidation, Salt, Soda, and cone ten reduction.

All work fired at Callanwolde must be produced in the Pottery Program studios (no outside work allowed). Students may access the studios on weekends and most afternoons for practice at no additional cost.

**ALL ADULT POTTERY CLASSES ARE 8 WEEKS
 MAXIMUM ENROLLMENT PER CLASS
 IS 12 STUDENTS**

*New students to Callanwolde Pottery must enroll in Handbuilding or Pottery on the Wheel, regardless of prior experience.

*NOTE: New instructors Monday, Tuesday A.M., NO Friday P.M. classes

MORNINGS 9:30 a.m. - Noon

Mondays, June 1 – July 20		
POT301	Handbuilding	Julia Burns
Tuesdays, June 2 – July 21		
POT302	Pottery on the Wheel	Joshua Green
Wednesdays, June 3 – July 22		
POT303	Intermediate Handbuilding	Glenn Dair
Thursdays, June 4 – July 23		
POT304	Intermediate Pottery	Glenn Dair

EVENINGS 7:00 - 9:30 p.m.

Monday June 1 - July 20		
POT305	Handbuilding	Sandy Culp
POT306	Intermediate Pottery (Soda Firing)	Lora Rust
Tuesdays, June 2 – July 21		
POT307	Handbuilding	Mike Klapthor
POT308	Pottery on the Wheel	Jennie Ashcraft
Wednesdays, June 3 – July 22		
POT309	Handbuilding	Kathryn Gould
POT310	Intermediate Pottery	Vernon Smith
Thursdays, June 4 – July 23		
POT311	Intermediate Handbuilding	Angela Bush
POT312	Pottery on the Wheel	Mary Cobb

Pottery Workshop

Raku Firing with Rick Berman

This hands-on firing workshop will help participants learn to control the effects of copper-based and crackle raku glazes. Participants may bring a maximum of ten bisque-fired pieces to fire (no slip-cast work, plates, or large flats, and no bowls over 6" in diameter). All glazes and firing included. Bring lunch! Min. 8, max. 10

Instructor: Rick Berman
Fee: \$100 members/\$110 non-members
 POT216 Saturday, May 30
 10:00 a.m. - 5:00 p.m. 1 day

Textiles

Indigo Dye Workshop NEW!

In this exciting new hands-on workshop, we will learn to fold, wrap, wad, tie and finally, dye silk scarves with fabric artist extraordinaire, Nell Zirolli. There will be a magical, natural Indigo dye vat, juxtaposed with vivid and bright synthetic colors for us to work with, and we will learn to "set" our projects in the microwave. All supplies, including three silk scarves, disposable gloves, and dyes are included. Min. 4, max. 10.

Instructor: Nell Zirolli
Fee: \$145 members/\$155 non-members
 TEX301 Saturday, June 27
 12:00 a.m. - 3:00 p.m. 1 day

Callanwolde Registration

Spring Quarter 2015 Registration begins Monday, February 23, 2015 at 9:00 a.m.

Classes are filled on a first-come, first-served basis. Please note that no student's space will be held without full payment of all class fees. Registrations mailed in early will not be processed until the first day of registration. Registrations are accepted up to the first day of each class if space is available; **however, please register 1 week before class begins.** Credit card payments are automatically deposited and cannot be used to hold a space until cash or check payments are delivered.

REGISTRATION PROCEDURE:

Registrations are accepted in the Callanwolde Administrative Offices between 9:00 a.m. and 5:00 p.m., Monday through Friday. Students may register:

- (1) online at www.callanwolde.org.
- (2) by telephone with credit card, call 404.872.5338.
- (3) in person.
- (4) by mail; registrations may be mailed in early and will be processed on November 10. To register by mail, complete the form below and send check or credit card information to:

Registration
Callanwolde Fine Arts Center
980 Briarcliff Road, N.E.
Atlanta, Georgia 30306

Make checks payable to CALLANWOLDE. No post-dated checks will be accepted. Callanwolde will charge \$15.00 for each returned check.

Please note: Registrations are not accepted by fax or e-mail.

ABSENTEE POLICY:

Callanwolde is not responsible for classes missed due to student absence. Please discuss unavoidable absences with the instructor.

STUDENT AGE REQUIREMENTS:

All classes are for students 18 years and older unless the listing describes them as for children or teens. See course descriptions for details.

CANCELLATIONS:

Callanwolde Fine Arts Center reserves the right to cancel any class due to insufficient enrollment. Full refunds are issued for cancelled classes. We make every effort to notify students of postponements and cancellations at least 24 hours before the first scheduled class. Dates and times are subject to change as necessary. Callanwolde may elect to postpone a class in order to accept additional registrations to meet minimum enrollment requirements.

CONFIRMATION:

Due to postage costs, students DO NOT receive confirmation of registration. Unless you are otherwise notified by telephone, classes will start on the days, dates and times listed in this course catalog.

REFUND POLICY: PLEASE READ ME

To withdraw from a class:

- Students must notify the registration office by phone, mail, or in person; e-mails are not acceptable notification for withdrawal.
- Students must notify the registration office at least five business days before the first class meeting in order to receive a refund less a \$20.00 withdrawal fee per class.
- NO REFUNDS OR TRANSFERS WILL BE MADE AFTER THAT TIME. Contracts are already signed with the instructors, who are paid according to the number of students registered.
- Refunds take 1–2 weeks to process.

FINANCIAL NEED SCHOLARSHIPS:

Callanwolde offers scholarships based on financial need for all of our classes and programs. To find out more information, please call 404-872-5338 or email cbray@callanwolde.org

MAILING LIST:

Students are automatically placed on the mailing list. If you wish to receive e-mails about events at Callanwolde, include your e-mail address on the form.

MEMBERSHIP LEVELS & INFORMATION:

Callanwolde members provide annual support of the Arts Center including its art education and outreach programs and preserving the national historic Callanwolde estate. We are extremely grateful for their contributions and excited to expand membership benefits, creating opportunities for Callanwolde community members to make a greater impact and enjoy more access.

Depending on your preferred membership level, benefits can include:

- Discounts on classes
- Free tickets to special events
- Early registration privileges
- Complimentary room rentals
- And much more!

To become a member and receive immediate discounts on your classes, please fill out the form below. When you enclose payment, you may select the lower member rate for your classes. Enclose both your membership request and class payment in order to receive the discount. Memberships are valid for one calendar year, and apply to those classes for which you register from this date. Memberships are not retroactive.

Visit the Callanwolde website for membership levels and their benefits at www.callanwolde.org, or call: 404-872-5338.

Inclement Weather Policy

Monday-Friday: Callanwolde will be closed and classes will be cancelled if DeKalb County Schools are closed due to inclement weather. Watch your local TV stations for information on school closings.
Saturday: Our phone message will announce any cancellations. Call 404.872.5338 for information.

CALLANWOLDE REGISTRATION FORM

Student Name _____

If student is under 18: Birthdate _____ Parent's name _____

Address _____

City/State _____ Zip _____

Day Phone _____ Evening Phone _____

E-mail _____

Class #	Class Title	Start Date	Time	Fee

I am at:
 Non-member: pay non-member class fee Member: Membership No. _____ Exp. Date _____
 New Member: Include annual membership fee (see right) Scholarship Donation * _____

* Scholarship Donation: In addition to my enrollment payment, I would like to donate to provide scholarship money for children and underserved adults to take classes at Callanwolde. I understand that priority will be given to those living in DeKalb County; this donation is tax-deductible.

Total _____

I would prefer to receive your catalog by: Mail Email Make check payable to Callanwolde.

I am paying by: Check Cash Credit Card Money Order

Name as it appears on charge card _____

Card Number _____ Exp. date _____

Yes, I'd like to become a member!

All members receive \$5 discount to all events and concerts, discounts on classes, and more. See callanwolde.org/giving/membership/ or call 404-872-5338

Please note that memberships are donations and are non-refundable.

Annual membership fees:

- \$50 Friend of Callanwolde (covers one person)
- \$30 Student (covers one person age 18 and under)
- \$30 Senior Citizen (65+/covers one person)
- \$75 Family (If family level, please list below other members of family at same address)
- \$100 Sustainer
- \$500 Associate
- \$1,000 Patron
- \$5,000 Director
- \$10,000 Callanwolde Partnership

NEW Convenience option!
Check here and we will automatically renew your same membership level next year via credit card

Family Names: _____

mail to: **Callanwolde Fine Arts Center**
980 Briarcliff Road, N.E.
Atlanta, Georgia 30306

PUBLICITY WAIVER: Occasionally, Callanwolde takes photos of classes or events for publicity purposes. If you prefer not to have your picture or your child's picture taken during such an event, please tell the photographer or notify the Publicity Office in advance.

TIME DATED MATERIAL

CALLANWOLDE GALLERY HOURS: MONDAY-FRIDAY 10AM-8PM SATURDAYS 10AM-3PM CLOSED SUNDAYS

Create something new and exciting. **Work** side-by-side with world-class visual and performing artists. **Study** both traditional and cutting-edge art forms. **Engage** in the life of your community through creation and performance. **Explore** your art form's boundaries.



Bluebirds, 2014,
Encaustic and gold leaf on panel,
40" x 40"

TIM HUNTER PAINTINGS: GOLD LEAF AND ENCAUSTIC

May 15 – July 10, 2015

OPENING RECEPTION:
Friday, May 15, 7-9 PM

Free for Callanwolde members
General admission: \$5

Gallery Hours
Monday - Friday, 10 AM - 8 PM
Saturday 10 AM - 3 PM

www.kellieromany.com

Artist Statement:

The work in this exhibition comes from two series I've worked on in the last two years, both focused on nature. The black and gold series originally came about from my love of Japanese screens with their gilded surfaces and minimal imagery. With my gold and black works I was thinking about light and shadows, presence and absence, and even life and death. Someone visiting my studio said these looked like icons devoted to nature and in a way, they are to me.

The black and white series is influenced by Japanese ink paintings and Rembrandt's quick sketches among others that capture the essence of forms in a minimal manner. The images are based on photos I take on my walks which I then create drawings from and enlarge into paintings. Both my walks and the paintings are a form of meditation and each mark that goes into the paintings is quickly yet carefully made with no corrections.

I work with encaustic because it is a medium which requires both focus and immediate action at each brush stroke.