



Callanwolde

FINE ARTS CENTER

NEW! 20+ New Classes for
children, teens & adults!

Home is Where the Art Lives!

CLASSES FOR ADULTS AND CHILDREN
Art • Fitness • Dance
Music • Performing Arts
Jewelry • Photography
Pottery • Yoga • Writing

Register now for Fall 2014
www.callanwolde.org



Callanwolde, a magnificent Tudor Revival style mansion, was built in 1920 as the home of Charles Howard Candler, eldest son of Coca-Cola founder Asa G. Candler. Listed on the National Register of Historic Places, Callanwolde is a unique arts center that enriches the lives of metropolitan Atlantans year round.

In 1972, Callanwolde was purchased with funds raised by concerned citizens and a matching government grant. It is presently owned by DeKalb County; the grounds are maintained by the Department of Parks and Recreation, and the buildings are maintained by Physical Plant Management. Callanwolde Fine Arts Center is now operated and restored by the Callanwolde Foundation, Inc., a nonprofit, tax-exempt corporation. Funding is dependent upon private and corporate support, government grants, fundraisers, and the arts and education programs.

Located upstairs in the Petite Hall is the Callanwolde exhibition area. These exhibitions are open to the public at no charge. Gallery hours are 10:00 a.m. to 8:00 p.m., Monday through Friday, and 10:00 a.m. to 3:00 p.m. on Saturday.

- REGISTRATION:** To register for classes, fill out the form on page 15 of this publication and mail it in. Or, call our Registrations Office at 404.872.5338. You may also register online by visiting the website at www.callanwolde.org.
- MAILING LIST:** To be placed on a mailing list for the class publications, please call 404.872.5338.
- HOURS:** The Callanwolde mansion and grounds are open 9:00 a.m. to 10:00 p.m. weekdays and 9:00 a.m. to 4:00 p.m. on Saturdays. The mansion is closed on Sundays.
- MARTA:** From Edgewood/Candler Park Station or Lindbergh Station, take Bus #6.
- PARKING:** Callanwolde Fine Arts Center is forced to observe a strict parking policy due to limited parking spaces and public safety. Cars may be parked only in the back parking lot. You are asked NOT to park in the driveway behind the Carriage House. Additional parking can be found next door at Laurel Heights Hospital, but only in the lower lot adjacent to Callanwolde. It is imperative that cars are not parked in any entrance, exit, or fire lane. This also applies to parking at Laurel Heights. Cars parked in No Parking areas will be subject to towing.

Callanwolde Fine Arts Center
980 Briarcliff Road, N.E.
Atlanta, Georgia 30306
404.872.5338
Fax: 404.872.5175
E-mail: info@callanwolde.org
www.callanwolde.org

Support is provided to Callanwolde Fine Arts Center through a grant appropriated by the DeKalb County Board of Commissioners, in part by the DeKalb County Parks, Recreation & Cultural Affairs, and in part by the Georgia Council for the Arts through appropriations of the Georgia General Assembly. Georgia Council for the Arts is a Partner Agency of the National Endowment for the Arts.



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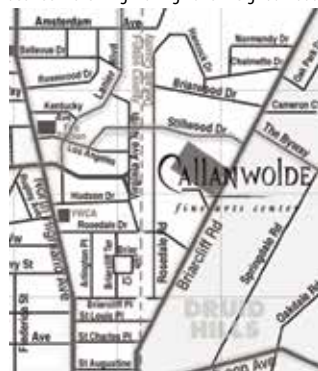
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Map and Directions

Callanwolde is located in the historic Druid Hills neighborhood of Atlanta, conveniently situated between the Virginia-Highland neighborhood and the campus of Emory University, and is approximately five blocks north of the intersection of Briarcliff Road and Ponce de Leon Avenue.



From I-85 North/South:

Take exit 89, North Druid Hills Road, and drive south on North Druid Hills Road. The first major intersection is Briarcliff Road (Loehmann's Plaza will be on the right). Turn right onto Briarcliff Road and Callanwolde is approximately four miles on the right.

From I-75 North/South:

Take exit 248C, Carter Center/Freedom Parkway, and stay on Freedom Parkway for about two miles until it dead-ends into Ponce de Leon Avenue. Turn right onto Ponce de Leon and at the third traffic light turn left onto Briarcliff Road. Callanwolde is about five blocks on the left.

Programs and facilities are offered to all persons without regard to race, color, sex, national origin, age, creed or disability.



If you have a disability, please let the administration know; we will make every effort to accommodate you. Elevator access is available to the second floor of the mansion.

The Callanwolde Mission

The Mission of the Callanwolde Fine Arts Center is to preserve, restore, and develop the Callanwolde Estate and to be the premier public participatory arts and cultural center.

Jazz on the Lawn: Summer Concert Series

Callanwolde's Jazz on the Lawn showcases a lineup of Atlanta's finest jazz treasures. Guests are invited to bring a blanket and a picnic! \$15 advance purchase online; \$20 at door. Tickets on sale at Callanwolde.org. In case of rain, the concert will be moved to Callanwolde's indoor Courtyard. Free parking onsite.

Sponsored by: WABE, Cooper Piano, Peachtree Tents & Events



Friday, August 1 at 7:30 pm Joe Grandsen – Straight Ahead Jazz

Renowned first for the hard bop approach of his trumpet, Grandsen's singing voice has been compared to that of Chet Baker and Frank Sinatra. Joe was on the road as a sideman with the big bands of Tommy Dorsey and Glenn Miller.



Friday, August 15 at 7:30 pm Bradford Rogers – Contemporary Jazz

Atlanta native Bradford Rogers is a producer, engineer, singer, songwriter, and multi-instrumentalist. He is a Chapter Governor of the Recording Academy and has performed with such multiplatinum artists as Michael McDonald, James Brown, and Michael Bolton.

Callanwolde Fall Events



Friday, September 19 at 7:30 pm Gallery Opening Night Reception

"In the Garden of Nostalgia"

Photographs by Viktor Zyryanov

Viktor Zyryanov offers a symbiosis of images, words, and sounds in the exploration of human emotions through the allegorical interpretation of elements of nature.



Friday, October 31 at 6:00 pm Halloween Night at Callanwolde Mountain

A night of music, costumes, tricking, and treating. Join us with THE CALLANWOLDE CONCERT BAND with special guest MATTHEW KAMINSKI for a musical program featuring selections from Night on Bald Mountain, Phantom of the Opera, and more!



November 21 -23 Annual Holiday Pottery Sale

Decorative, sculptural, and functional ceramic works by the Instructors and Assistants of the Callanwolde Pottery Program.



December 6-7 The Nutcracker

The holiday season is not complete without attending a performance of Tchaikovsky's "The Nutcracker". Callanwolde Dance Ensemble will present three performances of this beloved ballet classic.



December 1 - 16 Christmas at Callanwolde

A 16-day Atlanta Christmas destination with professional holiday displays, an expansive artist market, and themed events for all ages. Callanwolde transforms into the best holiday opportunity for you and your family with new events and holiday experiences for all.

Home is Where the Art Lives!

What lies within you? Is it a picture waiting to be painted... a song looking for a voice... a dance wanting to be performed? Is your life a journey looking for an adventure, or do you simply need to get away from the hustle and bustle of everyday life for a couple of hours? Callanwolde is more than a Fine Arts Center. It's a place where friends and strangers soon become family, a place where you can explore your creativity without boundaries or judgment, a place devoted equally to the discovery of your inner child and the pursuit of your passion. Take a look through our catalog. We're pretty sure you will find something you've always wanted to try. Now is the time. Bring a friend, a family member or come as you are. Either way, the discovery of something wonderful awaits at Callanwolde-you!

Callan Café open Monday – Friday, 11am – 7pm.

Three easy ways to register:

1. Register online at www.callanwolde.org
2. Use the registration form provided on page 15
3. Call Registration at 404.872.5338

Registration begins Monday, July 21st

Calendar of Events

AUGUST TO DECEMBER 2014

Jazz on the Lawn: Joe Grandsen	August 01	7:30pm
Open Mic Poetry Night	August 13	8pm
Jazz on the Lawn: Bradford Rodgers	August 15	7:30pm
Poetry Reading	September 10	8pm
Gallery Opening Night Reception	September 19	7pm
Family Storytelling: Emerging Voices	September 26	7pm
Callanwolde Concert Band	September 28	7pm
Poetry Reading	October 08	8pm
Family Storytelling: Spooky Stories	October 17	7pm
Halloween Night at Callanwolde Mountain	October 31	6pm
Veterans Expressing Their Stories	November 9	3pm
Poetry Reading	November 12	8pm
Holiday Pottery Sale – Preview	November 21	7 – 10pm
Holiday Pottery Sale	November 22-23	10am – 5pm
Christmas at Callanwolde	December 1-16	11am – 9pm
Christmas at Callanwolde: Cocoa & Caroling	December 02	6pm
Christmas at Callanwolde: VIP Party	December 04	6pm
Dance: The Nutcracker	December 6-7	TBA
Christmas at Callanwolde: Family Night	December 12	6pm

Front Cover Photograph by Amy McNett

More event information at www.callanwolde.org.

Music Lessons

Preschool Music Private Lessons

Age 2½ to 5 years

Young children learn how to sing and also play the piano/keyboard.

Monthly Price: (Classes 7457-7476)

30 minutes: \$115 members/\$125 non-members

45 minutes: \$180 members/\$190 non-members

60 minutes: \$230 members/\$240 non-members

Music Lessons (For All Ages, Styles, and Levels)

Private lessons are scheduled on an individual basis. Students must confirm times and dates of lessons with Callanwolde before registering and paying for lessons. Call 404.872.5338 for more information on faculty, student placement, and arranging schedules. One time registration fee of \$50. Instructors set own make-up policy.

Lessons available in Piano, Voice, Guitar, Woodwinds, Strings

Monthly Price: (Classes 7477-7486)

30 minutes: \$115 members/\$125 non-members

45 minutes: \$180 members/\$190 non-members

60 minutes: \$230 members/\$240 non-members



by Stephen Sweny

Thanks to Cooper Piano for tuning and providing Callanwolde's pianos.


COOPER PIANO

Kindermusik

Village and Early Walkers - Zoom Buggy

Newborn to 18 months with parent/caregiver

Explore the many ways baby and parent can zoom! Experience the vroom of a rocket ship and the swoosh of the canoe oars all through a variety of instruments and songs. Music helps us open our hearts and minds to the wonder of our beautiful world. Engage in rituals and playful activities such as massage for stress release, lap bounces for steady beat, and exercise for flexibility and movement, all set to fun and enriching music. Home materials included in tuition with a colorful board book, Cd, Two Art Banners, and an instrument for music. making Min. 5, max. 12.

Instructor: June Abbott

Fee: \$145 members / \$155 non-members

7487 Wednesdays, September 10 – November 12

11:20 a.m. – 12 Noon

10 weeks



Open House, Saturday Morning

August 23, 9:30 – 10:30

Demonstration lesson at 10:00

All Families are welcome!

Ages newborn to 7 years old.

Toddlers - Our Time

18 months to 3 years with parent/caregiver

"Milk and Cookies" makes everyday home activities and chores easier and more fun with music! Cook and sing to "the Muffin man" dust and clean to the song "In My House", get ready to wash clothes to the delightful poem "Washing Machine", blow on hot cross buns, and wiggle like jelly are all represented in familiar as well as new songs. Encourage your child to be creative, to initiate their own ideas and to respond in their own ways. As they play instruments, sing, move and explore, they'll uncover an engaging musical world while building confidence, self-control

June Abbott

Fee: \$185 members / \$195 non-members

Sibling Rate: \$150 members / \$160 non-members

7488 Wednesdays, August 27 – November 12

10:30 – 11:10 a.m.

12 weeks

Pre-Schoolers - Imagine That

3 and 4 year olds – Parent/caregiver joins in the last 10 minutes of class

"Hello Weather! Let's Play Together!" – This 45 minute class uses the power of music to tap into a preschoolers creative spirit and boundless energy. We focus on developing their learning strengths and self-confidence. We will have sunshine, rain, snow, thunderstorms, and more in this imaginative and delightful weather-related musical adventure. Your child will create storm sounds with a drum to "Wild Storms" jump in a pretend puddles to "Mud Puddle Jump" throw pretend snowballs and sing-along to "Colors of the Rainbow". They'll be surrounded in a creative musical environment that integrates music with movement, instrument exploration, pretend play and much more. Home materials included in tuition: 2CDs, 2 literature books, play set, family activity book, 2 instruments and a cool blue Kindermusik back pack. Sibling kit - \$30.00 Min. 4, max. 9

Instructor: June Abbott

Fee: \$190 members / \$200 non-members

Sibling Rate: \$155 members / \$165 non-members

7489 Wednesdays, August 27 – November 12

9:30 – 10:15 a.m.

12 weeks

7490 Thursdays, August 28 – November 13

3:30 – 4:15 p.m.

12 weeks

Kindermusik for the Young Child

Ages 5 – 7 yrs. old – Parent/caregiver joins in the last 10 minutes of class

This two-year musical adventure is a perfect pre-requisite to private instrumental lessons! A pressure-free approach to learning, but concrete enough because your child is ready for the more abstract thinking processes that music requires. We study rhythm patterns and learn the notes on the staff, instruments of the orchestra, multi-cultural music, and children's musical classics (like Peter and the Wolf) while still moving to music and encouraging singing as an ensemble. Year I learns the glockenspiel (metal barred) instrument). Year II makes their own 2-stringed dulcimer. \$70.00 supply fee included in tuition. Sibling kit is \$45.00. *New students to Year II must also purchase the glockenspiel and bag for \$30.00 as well. Min. 4, max. 9.

Instructor: June Abbott

Fee: \$220 members / \$230 non-members

Sibling Rate: \$155 members / \$165 non-members

Young Child Year I (5-6 years)

7491 Tuesdays, August 26 – November 11

3:30 – 4:30 p.m.

12 weeks

Young Child Year II (6-7 years)

7492 Thursdays, August 28 – November 13

4:30 – 5:30 p.m.

12 weeks

Adult Music

Electric Guitar NEW!

In this five-week course, you'll be guided by Callanwolde's Head of Guitar and Atlanta Guitar Clinic instructor, Matthias Young in learning the basic fundamentals of playing electric guitar. This course is designed for the beginning to early intermediate guitarist. Text for course: Metal Guitar Method by Matthias Young. <http://matthiasyoung.com/metal-guitar-method.html> Min. 3, max. 15

Instructor: Matthias Young

Fee: \$150 members/\$160 non-members

7493 Wednesdays, September 3 – October 8

(skip September 24)

8:00 – 8:50 p.m.

5 weeks



Matthias Young

Beginning Guitar NEW!

Learn to play guitar in your choice of musical style! In this five-week course, you'll be guided by Callanwolde's Head of Guitar and Atlanta Guitar Clinic instructor, Matthias Young in learning the basic fundamentals of playing guitar. This course is designed for the absolute beginner. Text for course: Matthias Young's Beginning Guitar Method—available in the Apple iBookstore. or a printed version is available for purchase directly from the instructor for \$20. Students will need to contact the instructor prior to the first class if a printed version is needed. matthias@matthiasyoung.com. Min. 3, max. 15

Instructor: Matthias Young
Fee: \$150 members/\$160 non-members
 7494 Saturdays, August 30 – September 27
 12:00 – 12:50 p.m. 5 weeks

Tuesday Night Guided Jam Sessions NEW!

One of the most important environments for learning and playing music is the Jam Session. Countless musicians throughout the years have learned how to improvise, communicate, and hang with other musicians in structured and unstructured jams. At the "Tuesday Night Guided Jam Sessions," professional musician Thomas Avery will teach some of the basics of improvisation, share and discuss tunes in various genres, and, of course, everyone will spend a lot of time playing music together! Come on out for a fun and exciting night of music-making. Bring the instrument you are comfortable with. Min. 3, max. 9.

Instructor: Thomas Avery
Fee: \$150 members/\$160 non-members
 7495 Tuesdays, August 26 – October 14
 7:00 – 8:30 p.m. 8 weeks

Children's Art & Writing

Cartooning and Drawing (8-12 years/Grades 4-6)

This class is designed to improve students drawing skills and enhance their creativity and imagination. Assignments such as creating one's own comic character and comic strip address cartooning skills while other assignments that are more conceptually-orientated. Students will have fun while improving their drawing skills and creating their own cartoons and caricatures. Focus is primarily on line and drawing; ink and watercolors will be explored. Supply list online. Min. 6, max. 12.

Instructor: Stephen Sweny
Fee: \$155 members/\$165 non-members
 7496 Mondays, September 8 – October 27
 4:15 – 5:45 p.m. 8 weeks



Stephen Sweny

Writing Rainbow for Homeschoolers NEW!

Is your homeschooler eager to put imaginative ideas to paper and write novels and poems, or are essays and short stories met with tears? Whether your child is in one category or somewhere in-between, this course will help hone and develop his/her writing skills. This creative writing course will give your child a basic introduction to the elements of narrative fiction. We will discover what makes stories interesting, what keeps us reading, how to craft a story with a beginning, middle, and end, how to develop characters, create a rich, believable world and much more. We will use our 5 senses to explore the narrative world and will incorporate graphic organizers and a variety of visual arts from collage and photography to drawing as part of our lessons. Homework will be minimal as most of our writing will take place in class. Parent/teacher Adina Rudisch has a Masters in Education and undergraduate degrees in English and Theater. Geared toward 3rd -5th Grade students. Supply list online. Min. 4, max. 8.

Instructor: Adina Rudisch
Fee: \$260 members/\$270 non-members
 7497 Tuesdays, September 2 – November 11
 (skip October 14)
 1:30 – 3:00 p.m. 10 weeks

Children's Dance

CHILDREN MUST HAVE PARENTAL SUPERVISION BEFORE AND AFTER THEIR CLASS

The aim of this program is to instill in each student the joy of dance as an art form. The program includes technical skills, improvisation and choreography, musical background, and performing experience within a graded structure. Children are allowed a high degree of personal freedom for their own invention and creativity. This educational approach to dance utilizes problem solving, observation, and sharing of experience.

Make-Up Policy:

Callanwolde is not responsible for classes missed due to student absences. Parents should discuss make-up policy with their Instructor. Dance students must make up classes missed during a quarter before the end of that quarter. Children should attend a class of the same age group with the same instructor.

Parent Observation Policy:

Parents may observe the class 'in action,' and may discuss their child's personal growth and development with the instructor on the last day of dance classes only.

Scholarship Assistance:

A limited number of partial scholarships are available to dance students 5-years-old and older. Criteria are need, talent, and commitment to the program. Applications for dance scholarships are awarded on an annual basis; deadline for the 2014-2015 year is July 14, 2014. A limited number of funds may be available after that time.

Parent & Me Ballet (2-4 years)

For parent and child to experience the fundamentals of dance together! Increase your physical strength, coordination, flexibility, and endurance while experiencing the joy of movement. A wonderful way for you and your child to learn the basics of ballet while sharing a creative process.

Instructor: Jerylann Warner
Fee: \$135 members/\$145 non-members
 7498 Wednesdays, August 20 – October 15
 10:00 – 10:30 a.m. 12 weeks

Creative Movement (3-4 years)

Introduces boys and girls ages 3-4 to the fundamentals of dance, while helping them to increase their physical strength, flexibility, coordination and endurance. Designed to increase the student's self-confidence and to find a greater joy in moving, dance and personal expression. Children should wear comfortable clothes and may dance barefoot or in ballet shoes. Tights and leotard are preferred. All classes are 12 weeks.

Fee: \$145 members/\$155 non-members
Instructor: Jerylann Warner
 7499 Mondays, August 18 – November 10
 (no class Sept. 1)
 3:15 – 4:00 p.m.
 7500 Tuesdays, August 19 – November 4
 11:00 – 11:45 p.m.
 7501 Wednesdays, August 20 – November 5
 3:00 – 3:45 p.m.
 7502 Thursdays, August 21 – November 6
 1:45 – 2:30 p.m.

Creative Movement/Pre-Ballet (Ages 5-6)

Introduces boys and girls to the fundamentals of dance, while helping them to increase their physical strength, flexibility, coordination and endurance. Designed to increase the student's self-confidence and to find a greater joy in moving, dance and personal expression. Children should wear comfortable clothes and may dance barefoot or in ballet shoes. Tights and leotard are preferred.

Instructor: Kate Hinkel
Fee: \$145 members/\$155 non-members
 7628 Thursdays, August 21 – November 6
 4:00 – 4:45 p.m. 12 weeks

Creative Dance (4-6 years)

Setting foot into the wonderful world of dance via a blend of music, song, dance technique and conditioning. Imaginative motion and skill building, along with exposure to music, create a fun learning environment. Children should wear ballet shoes. Tights and leotard are preferred.

Instructor: Jerylann Warner
Fee: \$145 members/\$155 non-members
 7503 Thursdays, August 21 – November 6
 3:00 – 3:45 p.m. 12 weeks



Advanced Creative Dance/Pre-Ballet I (5-7 years)

Prerequisite: One year of Creative Movement at Callanwolde. No exceptions. Students in the class will find additional challenges in sequencing movement, coordination, and introduction of terminology. Rhythmic skill building activities are introduced in this class. Children should wear ballet shoes. Tights and leotard are preferred.

Instructor: Jerylann Warner
Fee: \$145 members/\$155 non-members
 7504 Mondays, August 18 – November 10
 (no class Sept. 1)
 4:00 – 4:45 p.m. 12 weeks

Creative Dance/Pre-Ballet II (6-8 years)

Prerequisite: One year of Creative Movement at Callanwolde. No exceptions.

For the student looking to transition from Creative Movement to Ballet. Class format will more closely resemble ballet foundations with work at the barre and across the floor. Children should wear ballet shoes. Tights and leotard are preferred.

Instructor: Jerylann Warner

Fee: \$145 members/\$155 non-members
7505 Thursdays, August 21 – November 6
5:00 – 5:45 p.m.

12 weeks

Dance Sampler (5-7 years)

Discover and sample FUNDamentals in three dance forms: Ballet, Modern, and Jazz. Equal time is given to each. Specific footwear not required; ballet or jazz shoes interchangeable.

Instructor: Jerylann Warner

Fee: \$145 members/\$155 non-members
7506 Thursdays, August 21 – November 6
4:00 – 4:45 p.m.

12 weeks

Little Musicals (7-9 years)

For the student who is drawn to the trifecta of moving, singing and dancing! A great way to build musical theatre skills while making friends. Featured musicals will include Mary Poppins, Sound of Music, and The Lion King. Min. 6, max. 10.

Instructor: Jerylann Warner

Fee: \$145 members/\$155 non-members
7507 Tuesdays, August 19 – November 4
4:00 – 4:45 p.m.

12 weeks

**Modern Dance Program**

Through the introduction of dance fundamentals (alignment, core strength, flexibility and endurance) these classes explore a wide

range of movement possibilities. Sometimes athletic, sometimes classical, but always musical, modern dance challenges rhythmic, expressive and creative qualities.

Prime Movers (open age)

Introducing Callanwolde's Inaugural Modern/Contemporary Youth Dance Company! Founder and Director Jerylann Warner offers training and performance opportunities to students who have had at least two consecutive years of Modern Dance study. Every student must be enrolled in either Level II/III Modern and up, or in Ballet Barre/Modern Dance Center. Students will perform at Christmas at Callanwolde. Prerequisite: Modern II/III or Instructor's permission required.

Instructor: Jerylann Warner

Fee: \$155 members/\$165 non-members
7527 Tuesdays, August 19 – November 4
6:00 – 7:00 p.m.

12 weeks

Ballet Barre/Modern Dance Center (open age)

Thirty minutes of ballet-based barre exercises, followed by thirty minutes of modern dance phrases. Student will develop knowledge of terminology and technique as applied to the expressive and dynamic aspects of modern dance.

Pre-requisite: Two years of Modern or Instructor's permission required.

Instructor: Jerylann Warner

Fee: \$155 members/\$165 non-members
7528 Tuesdays, August 19 – November 4
5:00 – 6:00 p.m.

12 weeks

Hip Hop 101 (8-12th graders)

Learn from a professional dancer and choreographer who has danced around the globe. Native Atlantan D. Norris will change it up in our dance studio.

Instructor: D. Norris

Fee: \$150 members/\$160 non-members
Wednesdays, August 20 – November 12 (no class September 24)
7529 7:30 – 8:30 p.m.

12 weeks

**Advanced Creative Dance**

Instructor: Jerylann Warner

Fee: \$155 members/\$165 non-members
7530 Wednesdays, August 20 – November 5
4:00 – 4:45 p.m.

12 weeks

Modern I (6-10 years)

Instructor: Jerylann Warner

Fee: \$145 members/\$155 non-members
7531 Wednesdays, August 20 – November 5
6:15 – 7:15 p.m.

12 weeks

Modern II/III (8+ years)

Prerequisite: Two years of Modern or Instructor's permission required.

Instructor: Jerylann Warner

Fee: \$155 members/\$165 non-members
7532 Mondays, August 18 – November 10 (no class Sept. 1)
6:15 – 7:15 p.m.

12 weeks

THE ROYAL ACADEMY OF DANCE SYLLABUS R.A.D. ballet classes are 12 weeks; Saturdays are 11 weeks.

The Royal Academy of Dance is an international classical dance teaching organization with roots in Great Britain. The R.A.D. has devised a carefully graduated syllabus to teach classical dance from beginning to advanced performance levels. Please consult the uniform information sheet for the required style of leotard for each ballet grade level (sheets available in the registration office). All R.A.D. Ballet levels require pink tights and Bloch leather pink full sole ballet slippers. Boys wear white t-shirts, navy shorts, white socks, and white slippers. Instructors: Kelly Oakes Dent & Jennilee Garcia-Green

Course #	Class Level	Day	Dates	Time	Fee
7508	Primary	Wednesdays	August 20 – November 5	4:00 - 5:00 p.m.	\$155/\$165
7509	Grade I (7 yrs & up)	Monday	August 18 – November 10 (no class Sept. 1)	4:00 - 5:00 p.m.	\$155/\$165
7510	Grade II (2nd Year)	Tuesdays	August 19 – November 4	4:00 - 5:00 p.m.	\$155/\$165
7511	Grade II (2nd Year)	Thursdays	August 21 – November 6	4:00 - 5:00 p.m.	\$155/\$165
7512	Grade III	Tuesdays	August 19 – November 4	4:00 - 5:00 p.m.	\$155/\$165
7513	Grade III	Wednesdays	August 20 – November 5	5:00 - 6:00 p.m.	\$125/\$135
7514	Boy's Class (ages 6-10)	Thursdays	August 21 – November 6	5:00 - 6:00 p.m.	\$155/\$165
Instructor's permission required for these levels:					
7615	Grade IV	Mondays	August 18 – November 10 (no class Sept. 1)	4:00 - 5:00 p.m.	\$165/\$175
7616	Grade IV	Wednesdays	August 20 – November 5	4:00 - 5:00 p.m.	\$165/\$175
7518	Grade VI	Tuesdays	August 19 – November 4	5:00 - 6:15 p.m.	\$165/\$175
7519	Grade VI	Thursdays	August 21 – November 6	6:15 - 7:30 p.m.	\$165/\$175
7617	Grade VII	Tuesdays	August 19 – November 4	5:00 - 6:15 p.m.	\$165/\$175
7520	Pre / Beginning Pointe	Tuesdays	August 19 – November 4	6:15 - 7:00 p.m.	\$145/\$155
7521	Intermediate Foundation Ballet	Tuesdays	August 19 – November 4	6:15 - 7:45 p.m.	\$175/\$185
7618	Intermediate Pointe	Tuesdays	August 19 – November 4	6:30 - 7:15 p.m.	\$145/\$155
7522	Advanced Foundation Ballet	Mondays	August 18 – November 10 (no class Sept. 1)	7:15 - 8:45 p.m.	\$175/\$185
7619	Advanced Ballet	Tuesdays	August 19 – November 4	6:15 - 7:45 p.m.	\$175/\$185
7523	Advanced Ballet	Wednesdays	August 20 – November 5	6:15 - 7:45 p.m.	\$175/\$185
7525	Advanced Pointe	Saturdays	August 23 – November 1	9:45 - 10:45 a.m.	\$145/\$155
7526	Stretch & Conditioning	Saturdays	August 23 – November 1	9:00 - 9:45 a.m.	\$135/\$145

Modern III/IV (10 years & up)

Prerequisite: One year of Modern or Instructor's permission required. Students have the opportunity to experiment with improvisation and choreography while strengthening their technique.

Instructor: **Kate Hinkel**
 Fee: \$165 members/\$175 non-members
 7533 Thursdays, August 21 – November 6
 5:00 - 6:15 p.m. 12 weeks

Modern IV/V (12-18 years)

Instructor's permission required to join class. Students have the opportunity to experiment with improvisation and choreography while strengthening their technique.

Instructor: **Kate Hinkel**
 Fee: \$165 members/\$175 non-members
 7534 Thursdays, August 21 – November 6
 6:30 - 7:45 p.m. 12 weeks

Jazz Dance Program

Designed to introduce children to the fundamentals of Jazz Dance, including various styles like Latin Jazz, Musical Theatre Jazz and Hip-Hop. Acquire flexibility, coordination, rhythm and strength through warm ups, across the floor exercises and center combinations. Requires black leotard, tan tights, and jazz shoes; jazz pants or bike shorts are optional.

Jazz I (8-10 years)

Instructor: **Jerylann Warner**
 Fee: \$155 members/\$165 non-members
 7535 Mondays, August 18 – November 10 (no class Sept. 1)
 5:00 - 6:00 p.m. 12 weeks

Jazz II

Instructor: **Jennilee Garcia-Green**
 Fee: \$155 members/\$165 non-members
 7536 Tuesdays, August 19 – November 4
 5:00 - 6:00 p.m. 12 weeks

Jazz III

Instructor: **Jennilee Garcia-Green**
 Fee: \$165 members/\$175 non-members
 7537 Wednesdays, August 20 – November 5
 6:15 - 7:15 p.m. 12 weeks

Jazz IV

Instructor: **Jennilee Garcia-Green**
 Fee: \$165 members/\$175 non-members
 7626 Tuesdays, August 19 – November 4
 7:45 - 9:00p.m. 12 weeks

Adult Dance

Adult Dance Class Make-Up Policy: Callanwolde is not responsible for classes missed due to student absences. Discuss unavoidable absences and make-up policy with instructor.

Lindy Hop

Learn the amazing, dynamic dance of the Jazz Age! No experience necessary, no partner necessary. Students will learn the essentials of partnering, while building a repertoire of moves they'll be able to do with any dancer. Includes a special group night out to celebrate the class graduation. Min. 8, max. 20.

Instructor: **Evin Galang**
 Fee: \$135 members / \$145 non-members per person

7538 Mondays, August 18 – November 10 (no class Sept. 1)
 7:30 – 8:30 p.m. 12 weeks

West African Dance

For students of all ages and levels who are ready for a fun-filled, energy packed class! Learn both traditional and modern dances. In addition, develop an awareness of how song traditions work hand in hand with dance movement as a means of expression and communication of daily life in West African cultures. Dancing is rooted deep in African cultures and is used to tell stories depicting both the culture and history of the land and people. Instructor Assane Kouyate (Senegal) comes from a long line of griots, the history tellers and keepers of West African culture. Walk-ins are welcome for \$12/class. Please wear comfortable clothing and bare feet.

Instructor: **Assane Kouyate**
 (www.sekhousenegal.com/westafricandance)
 Fee: \$135 members /\$145 non-members
 7539 Saturdays, August 23 – November 8
 10:45 a.m. - 12:00 p.m. 12 weeks



Assane Kouyate

Beginning Ballroom Dancing

Students of all ages will learn the most basic leading and following skills for partnership dancing. Timing and characteristics of dances such as the Foxtrot, Swing and Waltz will be included. The focus of the class will be to get by in any social situation. Includes 2 parties to practice your dancing. Register in pairs - a dance partner is a must!

Instructor: **David Spencer**
 Fee: \$130 members/\$140 non-members per person
 7540 Thursdays, August 21 – October 23
 7:00 - 7:50 p.m. 10 weeks

Continuing Ballroom Dancing

This class is designed for students who have completed the beginning ballroom dancing class and who wish to refine leading and following skills. Students must register in pairs - a dance partner is a must! Includes 2 parties to practice your dancing. Prerequisite: Beginning Ballroom Dancing at Callanwolde or permission of instructor.

Instructor: **David Spencer**
 Fee: \$130 members/\$140 non-members per person
 7541 Thursdays, August 21 – October 23
 8:00 - 8:50 p.m. 10 weeks

Adult Fitness & Exercise

Yoga for Life: For Absolute Beginners

Have you ever been interested in Yoga, but were afraid to try it? Come to this class built expressly for the first-time yoga student. Please bring a yoga mat.

Instructor: **Kate Holland**
 Fee: \$145 members/\$155 non-members
 7542 Wednesdays, August 20 – November 5
 6:30 - 7:30 p.m. 12 weeks

Yoga for Life: Beginner II

Soothing sequences of postures (asanas) to strengthen body and spirit. Brings wonderful new levels of flexibility and deeper levels of relaxation and awareness. Previous study required. Includes pranayama and meditation. Please bring a yoga mat.

Instructor: **Kate Holland**
 Fee: \$145 members/\$155 non-members
 7627 Wednesdays, August 20 – November 5
 7:30 – 8:45 p.m. 12 weeks

Yoga for Life: Extended Session

Previous study required. Soothing sequences of postures (asanas) to strengthen body and spirit. Brings wonderful new levels of flexibility and deeper levels of relaxation and awareness. Includes pranayama and meditation. Please bring a yoga mat.

Instructor: **Kate Holland**
 Fee: \$170 members/\$180 non-members
 7543 Mondays, August 18 – November 10 (no class Sept. 1)
 6:00 - 7:30 p.m. 12 weeks

Yoga for Life: Open Class

Open to students who have taken Beginner II and/or Extended Sessions. Includes pranayama and meditation. Please bring a yoga mat.

Instructor: **Kate Holland**
 Fee: \$170 members/\$180 non-members
 7544 Wednesdays, August 20 – November 5
 7:30 - 9:00 p.m. 12 weeks

Tai Chi: Beginning & Continuing

Tai Chi Chuan is a Chinese Martial Art that combines self-defense with meditation and breath control, and is practiced today primarily for its health benefits, stress relief and relaxation. The slow flowing movements are designed to stimulate the flow of energy or chi, in the body with the ultimate aim of rejuvenation and increased longevity. The slowness also allows the mind to be actively involved so that one's awareness directs the movements, integrating one's body, mind and spirit. Taught by a life-long dancer and martial art master, this class increases physical and emotional flexibility and balance.

Instructor: **Mali Harrell**
 Fee: \$135 members / \$145 non-members
 7545 Mondays, August 18 – October 27 (no class Sept. 1)
 7:30 - 8:30 p.m. 10 weeks

Jewelry

Beginning Jewelry & Metalsmithing

This course is for beginning and returning beginning students (never taken classes using an acetylene torch for fabrication of metal artwork and those having taken 3 weekly classes or less). Metalsmithing can be a relaxing, mind-stimulating and social activity as well and a creative outlet. In an effort to create deep understanding and enough practice to exceed the learning curve, we will work on one new project per quarter, focusing on a few of the following techniques: piercing (cutting), finishing (filing, sanding, polishing, oxidizing and patinas) and various techniques of soldering, texturing, and stone setting. Individual attention will encourage the development of personal style. Projects range from wearable art such as pendants, cuff links, earrings, rings, brooches to small sculptural pieces such as boxes and lockets. Teens and senior citizens welcome. Materials will be discussed in the first class; copper/brass metal and stones for projects could cost approx. \$40 (silver could cost more). No prerequisite. Min. 5, max. 8.

Instructor: Catherine Goolsby (www.JewelryAndMetalsmithing.com)

Fee: \$155members/\$165 non-members

7546 Wednesdays, September 3 – September 17,

October 15 – 29

6:30 p.m. - 9:30 p.m.

6 weeks

Beginning/Intermediate Jewelry & Metalsmithing

This course offers the basics in jewelry design and fabrication. Appropriate for repeat students; students can design their own projects or get an assigned project if preferred. Learn silver piercing (cutting), shaping, soldering, texturing, finishing (polishing) and stone setting. Smaller class size allows for individual attention & encourages the development of personal style and high quality craftsmanship. Projects range from rings, bracelets, pendants, earrings, necklaces, vessels and brooches. Teens are welcome. Materials will be discussed in the first class; copper/brass metal and stones for projects could cost approx. \$50 (silver could cost more). No prerequisite for beginners. Intermediate students have option to design a project with guidance from instructor; Intermediate students must have taken minimum of 4 metalsmithing classes and have ability to design artwork with limited instruction. Min. 3, max. 6.

Instructor: Aalia Mujtaba (www.metaalijewelry.com)

Fee: \$175members/\$185 non-members

7547 Tuesdays, August 26 – October 14

6:30 p.m. - 9:30 p.m.

8 weeks



Aalia Mujtaba

Introduction to Metalsmithing: Beginning Jewelry Making

This course is for beginners with no prior experience in a metals studio. It will focus on introducing fundamental fabrication techniques such as sawing, filing, texturing, shaping, polishing and basic stone setting. An instructor lead project will teach you studio safety, the correct way to use an acetylene torch, how to determine the order of construction, as well as the proper and safe use of tools and equipment. You will learn to become comfortable with using a flexshaft and how to choose what tool to use when. Our fully stocked studio provides all the tools necessary for the beginner metalsmith. Material requirements and cost (metal and cabochon stones) will be discussed the first class (approximately \$40). Also good for people who have not worked with metal in a while and want a basic refresher course. Min. 3; Max 6. No prerequisite.

Instructor: Priscilla Fritsch (www.priscillafritsch.com)

Fee: \$175 members/\$185 non-members

7548 Thursdays, August 28 – October 16 (skip September 11)

6:30 p.m. - 9:30 p.m.

8 weeks



Priscilla Fritsch

The Basics and Beyond: Jewelry Making and Metalsmithing

This course will continue the focus on basic fabrication techniques, help students solidify their basic skills, and begin to develop their own design ideas. Students will work on advancing their fabrication skills as required by more complex instructor guided projects which may include, but will not be limited to additional methods of stone setting, clasps, hinges, cold connections such as rivets, and chain-making. Problem solving, construction, and craftsmanship are strongly emphasized in this mixed level class. Good for students who enjoy being inspired by people of varying levels of skill and experience. Material requirements and cost will be discussed the first class (approximately \$40). Min. 3; Max 6. Prerequisite: Introductory class helpful, but not required

Instructor: Priscilla Fritsch (www.priscillafritsch.com)

Fee: \$175 members/\$185 non-members

7549 Thursdays, August 28 – October 16 (skip September 11)

10 a.m. - 1:00 p.m.

8 weeks

7550 Saturdays, September 6 – October 18 (skip October 4)

9:00 a.m. - 1:00 p.m.

6 weeks

Intermediate Jewelry & Metalsmithing

In this open-format class, students continue to broaden their skill sets and benefit from more complex instructor demonstrations and discussions while further developing their own personal style. Emphasis is placed on one-on-one guidance on independent projects and taking your work to the next level. The format of this course will be

determined by the individual students wants and needs, and may evolve from topic to topic throughout the session. Min. 3; Max. 6

Prerequisite: 3 metalsmithing classes or by permission of instructor

Instructor: Priscilla Fritsch (www.priscillafritsch.com)

Fee: \$175 members/\$185 non-members

7551 Mondays, August 25 – October 20 (skip September 11)

6:30 p.m. - 9:30 p.m.

8 weeks

Argentium Workshop

Argentium Sterling Silver is a patented sterling silver that is highly tarnish resistant and has its own working properties, different from those of traditional sterling silver. Best of all, when heated Argentium Sterling does not produce fire scale! This workshop explores these working properties and the differences between the two silvers. Students will explore using this metal through hands-on experience and will be able to create a piece of jewelry during the day. All necessary materials are provided -Material fee of \$40 payable to instructor. Additional Argentium Sterling will be available for purchase. Bring a sack lunch. Min. 4, max. 6.

Instructor: Priscilla Fritsch (www.priscillafritsch.com)

Fee: \$110 + \$40 materials fee payable to instructor

7552 Saturday, October 25

10:00 – 4:00 p.m.

1 day

KeumBoo Workshop

KeumBoo (also spelled Kum Boo) is the ancient Korean technique of attaching 24 karat gold foil to another pure metal such as fine silver. The gold is attached through a process called diffusion bonding and is accomplished using a combination of heat and pressure. Low-tech and immediately gratifying, this class shows students how to add another dimension to their pieces. This intensive one-day-workshop includes instruction in silver depletion, gold foil manipulation, gold burnishing and forming the metal after gold is applied. Min. 3 Max. 6

Instructor: Priscilla Fritsch

Fee: \$110 + \$90 materials fee (24K gold foil and sterling silver), payable to instructor

7553 Saturday, November 4

10:00 – 4:00 p.m.

1 day

Portfolio/Skills Building Teen Classes for 8-12 Grade

Hip Hop 101 (8-12th graders) NEW!

Learn from a professional dancer and choreographer who has danced around the globe. Native Atlantant D. Norris will change it up in our dance studio.

Instructor: D. Norris

Fee: \$150 members/\$160 non-members

Wednesdays, August 20 – November 12

(no class September 24)

7529 7:30 – 8:30 p.m.

12 weeks

Tuesday Night Guided Jam Sessions NEW!

One of the most important environments for learning and playing music is the Jam Session. Countless musicians throughout the years have learned how to improvise, communicate, and hang with other musicians in structured and unstructured jams. At the

"Tuesday Night Guided Jam Sessions," professional musician Thomas Avery will teach some of the basics of improvisation, share and discuss tunes in various genres, and, of course, everyone will spend a lot of time playing music together! Come on out for a fun and exciting night of music-making. Bring the instrument you are comfortable with.

Min. 3, max. 9.
Instructor: Thomas Avery
 Fee: \$150 members/\$160 non-members
 7554 Tuesdays, August 26 – October 14
 7:00 – 8:30 p.m. 12 weeks



Electric Guitar 101 NEW!

In this five-week course, you'll be guided by Callanwolde's Head of Guitar and Atlanta Guitar Clinic instructor, Matthias Young in learning the basic fundamentals of playing electric guitar. This course is designed for the beginning to early intermediate guitarist. Text for course: Metal Guitar Method by Matthias Young. <http://matthiasyoung.com/metal-guitar-method.html> Min. 3, max. 15

Instructor: Matthias Young
 Fee: \$125 members/\$135 non-members
 7555 Wednesdays, September 3 – October 8
 (skip September 24)
 7:00 – 7:50 p.m. 5 weeks

Yoga for Young Musicians NEW!

This is a yoga class specifically for musicians! Based on current research that yoga for musicians can help relieve stress and performance anxiety, and improve sleep, this class will focus on specific yogic breathing exercises and poses that the young musician can benefit from for years to come.

Min. 6, max. 12.
Instructor: Ann Ritter
 Fee: \$110 members/\$120 non-members
 7556 Wednesdays, August 20 – Sept 17
 5:30 – 6:30 p.m. 5 weeks
 7557 Wednesdays, October 1 – October 29
 5:30 – 6:30 p.m. 5 weeks

Audition Preparation for Young Performers NEW!

This is a workshop class for singers and instrumentalists interested in improving their audition skills, honing their stage presence and managing their stage-fright. Students will present pieces on which they are working and will receive coaching in an extremely supportive and professional manner. All skills levels are welcome, and while the focus is on classical performance, students may present music from any genre including jazz, pop, and show. Instructor Adam Cole suffered from severe stage fright until he was 35, even while working as a pianist for the Atlanta Ballet and sharing the stage with such jazz greats as Nicholas Payton and Marian McPartland. Through his studies at Oberlin College and Georgia State University, his work with the Feldenkrais Method(TM), and his experiences teaching children,

he eventually overcame his difficulties. His audition prep methods will work for you.
 Min. 5, max. 15.

Instructor: Adam Cole (adamcole.net)
 Fee: \$100 members/\$110 non-members
 7558 Thursdays, August 21 – Sept 18
 4:30 – 5:30 p.m. 5 weeks
 7559 Thursdays, October 2 – October 30
 4:30 – 5:30 p.m. 5 weeks

Beginning Guitar 101 NEW!

Learn to play guitar in your choice of musical style! In this five-week course, you'll be guided by Callanwolde's Head of Guitar and Atlanta Guitar Clinic instructor, Matthias Young in learning the basic fundamentals of playing guitar. This course is designed for the absolute beginner. Text for course: Matthias Young's Beginning Guitar Method—available in the Apple iBookstore, or a printed version is available for purchase directly from the instructor for \$20. Students will need to contact the instructor prior to the first class if a printed version is needed. matthias@matthiasyoung.com Min. 3, max. 15

Instructor: Matthias Young
 Fee: \$125 members/\$135 non-members
 7560 Saturdays, August 30 – September 27
 11:00 – 11:50 a.m. 5 weeks

2-D and 3-D Art Clinic NEW!

This is an art class for those who don't get art at school, or for those that just "can't get enough art" during school! We will work in 2D and 3D with fun projects that will enhance your skills as well as your portfolio. Anita Stein is a middle school art teacher at the Greenfield Hebrew Academy as well as a pastel artist. You can see some of her work on her etsy website -- dustandsmudge. Supply list online. Min. 6, max. 12

Instructor: Anita Stein
 Fee: \$100 members/\$110 non-members
 7561 Mondays, September 8 – October 13
 4:30 – 6:00 p.m. 6 weeks

Bookbinding: Making Journals and Sketchbooks NEW!

Practicing artist, conservation specialist working with paper, and former high school art teacher, Suzanne Sawyer will teach the beginning techniques of bookbinding. Students will create several different types of non-adhesive (no glue) bindings including pamphlet stitch, long stitch, link stitch and more. Each of these bindings will make great journals or sketchbooks. Students will also learn to make paste paper, a decorative paper perfect for book covers. No prior experience necessary! Supply list online. Min. 6, max. 12.

Instructor: Suzanne Sawyer (downhomegirlstudio.com)
 Fee: \$135 members/\$145 non-members
 7562 Tuesdays, September 2 – October 21
 6:30 – 8:30 p.m. 8 weeks



Suzanne Sawyer

Cartooning 101 NEW!

If you are into graphic novels or comic books, single panel comics, animation, or storyboarding your idea for a movie or animation, Cayse can help you pull it together. We will do workshop-style classes on character design, layout drawings overview and comic book vs. film transitions. Cayse has worked as an animator, animation director and has published cartoons in a weekly newspaper. This class will also include beginning-level, computer drawing demonstration and instruction. Supply list online. Min. 6, max. 14

Instructor: Cayse Cheatham
 Fee: \$125 members/\$135 non-members
 7563 Wednesdays, September 3 – October 29
 (skip September 24)
 5:00 – 6:30 p.m. 8 weeks

Beginning/Intermediate Jewelry & Metalsmithing

This course offers the basics in jewelry design and fabrication. Appropriate for repeat students; students can design their own projects or get an assigned project if preferred. Learn silver piercing (cutting), shaping, soldering, texturing, finishing (polishing) and stone setting. Smaller class size allows for individual attention & encourages the development of personal style and high quality craftsmanship. Projects range from rings, bracelets, pendants, earrings, necklaces, vessels and broaches. Teens are welcome. Materials will be discussed in the first class; copper/brass metal and stones for projects could cost approx. \$50 (silver could cost more). No prerequisite for beginners. Intermediate students have option to design a project with guidance from instructor; Intermediate students must have taken minimum of 4 metalsmithing classes and have ability to design artwork with limited instruction. Min. 3, max. 6.

Instructor: Aalia Mujtaba (www.metaalijewelry.com)
 Fee: \$175 members/\$185 non-members
 7547 Tuesdays, August 26 – October 14
 6:30 p.m. - 9:30 p.m. 8 weeks

Beginning Jewelry & Metalsmithing

This course is for beginning and returning beginning students (never taken classes using an acetylene torch for fabrication of metal artwork and those having taken 3 weekly classes or less). Metalsmithing can be a relaxing, mind-stimulating and social activity as well and a creative outlet. In an effort to create deep understanding and enough practice to exceed the learning curve, we will work on one new project per quarter, focusing on a few of the following techniques: piercing (cutting), finishing (filing, sanding, polishing, oxidizing and patinas) and various techniques of soldering, texturing, and stone setting. Individual attention will encourage the development of personal style. Projects range from wearable art such as pendants, cuff links, earrings, rings, broaches to small sculptural pieces such as boxes and lockets. Teens and senior citizens welcome. Materials will be discussed in the first class; copper/brass metal and stones for projects could cost approx. \$40 (silver could cost more). No prerequisite. Min. 5, max. 8.

Instructor: Catherine Goolsby (www.JewelryAndMetalsmithing.com)
 Fee: \$155 members/\$165 non-members
 7546 Wednesdays, September 3 – September 17,
 October 15 – 29
 6:30 p.m. - 9:30 p.m. 6 weeks

The Joy of Chinese Brush Painting NEW!

For 11th and 12th graders and adults

Students will learn about the secret of Chinese brush painting concept "less is more" and learn to apply this idea to your own compositions. Chinese brush painting is an art form that combines technical skill with spiritual undertones. It incorporates Taoist principles about nature and requires artists to use their hearts and minds in their artwork. In The Joy of Chinese Brush Painting class students will learn traditional Chinese brushstroke techniques and how to use water-based art media, such as ink and watercolors on rice paper. Students will discover these ancient techniques while painting traditional subjects of nature, such as, bamboo and flowers and simple landscapes. All skill levels are welcome. Supplies are included. Min. 6, max. 12.

Instructor: Shijun Huang Munns (www.ShijunArt.weebly.com)

Fee: \$175 members / \$185 non-members

7564 Wednesdays, October 8 – November 5

7:00 - 9:00 p.m.

5 weeks



Shijun Huang Munns

Juxtaposed in 3-Dimensions NEW!

Join us for an amazing opportunity to work with multimedia artist Luzene Hill, who will lead this course using alternative sculptural materials including non-art and found objects. Touching on installation art and performance art, students will think about the concept of artistic space and their own artistic voice. Supply list online.

Min. 6, max. 14

Instructor: Luzene Hill

Fee: \$125 members/\$135 non-members

7565 Thursdays, September 4 – October 23

6:00 – 8:00 p.m.

8 weeks

Learning to Sew: Demystifying Your Sewing Machine

This is a beginner sewing class. It starts with learning the ins and outs of your sewing machine. We will cover all the basics of your sewing machine, to include how to wind the bobbin, thread the machine, and basic sewing methods. Bring your sewing machine and manual. Supply list online. Min. 4, max. 8.

Fee: \$75

7566 Tuesday, September 9

7:00 – 9:30 p.m.

1 day

Sewing Basics: Tools & Techniques

Pre-requisite: you will need to be able to thread machine and wind a bobbin and/or have taken the Learn to Sew workshop. In order to sew anything with a degree of professional finish, you need to plan your work and set yourself up properly. This class will go over the tools and techniques that are helpful to know as you get started to sew to save you time and give your projects a more finished look. Supply list online. Min. 4, max. 8.

Fee: \$75

7567 Tuesday, September 23

7:00 – 9:30 p.m.

1 day

Introduction to Wet Felting

Wet felting is the process of creating felt from sheep's wool. This is an introductory class to the art of making a beautiful felt piece to create wall art, use for creating something for the home, sew into a purse as wearable art, unlimited possibilities! With an array of colorful puffs of this delicious wool, anyone can be an artist! Over the two hours you will learn how to make your own felt with the materials provided. It is a very organic process, where the wool takes on a shape of its own as you use water, soap and a lot of vigorous hand-work. Min. 4, max. 8.

Fee: \$75

7568 Thursday, October 2

7:00 – 9:30 p.m.

1 day

Architectural Drawing 101 NEW!

Students will use the Callanwolde mansion as their muse! Led by a professional interior designer and architectural renderer, this class will introduce students to 1- and 2-point perspective and how to sketch objects and architectural details by observation. Students will use pencils, pens and color to sketch. Supply list online. Min. 6, max. 15.

Instructor: Michael Flynn

Fee: \$90 members/\$105 non-members

7569 Saturdays, September 6 – September 27

10:00 a.m. – 12:00 p.m.

4 weeks



Michael Flynn

Digital Pinhole Photography – 1 Day Workshop NEW!

This 2 hour workshop will introduce you to the camera obscura and the fundamentals of pinhole photography. You will be provided with your own pinhole body cap to turn your Canon or Nikon DSLR into a digital pinhole camera. The class will learn how to use the equipment, and will experiment with long exposures. The workshop will finish with a review of the work produced in the day, and you will go away with your own pinhole body cap. Requirements: Digital SLR Camera, a good understanding of your camera settings and a basic understanding of exposure. (The special camera lens will be purchased for you two weeks before the workshop – this is included in the workshop fee. Please specify your Nikon or Canon DSLR Camera Model.) Please note: Registration for this class closes on August 29. Min. 6, max. 10.

Instructor: Nakita Duncan

Fee: \$145 members/\$155 non-members

7570 Saturday, September 13

1:00 – 3:00 p.m.

1 day

Adult Art**Classical Life Drawing** NEW!

This course will explore the foundational principles of abstracting visual truth from nature using Bargue cast drawings and the still life. All great works of art begin with a visual language of comparative angles, proportions and varying shapes. Come join former Studio Incamminati Fellow and alum Jason Espey as he guides you through six weeks that will sharpen your seeing and drawing abilities. Supply list online. Min. 6, max. 10.

Instructor: Jason Espey (jasonespey.com)

Fee: \$170 members/\$180 non-members

7571 Mondays, September 8 – October 27

10:30 a.m. – 1:30 p.m.

8 weeks

Intermediate Painting NEW!

After a solid foundation in painting a great student is ready to grow as an artist. Improve your skills in painting with professional artist and long-time Callanwolde instructor, Mena Ganey. This intermediate painting class builds on the basic foundation skills, exploring a more advanced way of mark making and thinking about the expressive quality of paint. We will learn about the importance of series, abstract thinking, artist statements and other professionalism as well as fine tuning and honing in on our unique abilities to translate our surrounding world. Supply list online. Min. 6, max. 10.

Instructor: Mena Ganey (www.menaganey.com)

Fee: \$165 members / \$175 non-members

7572 Mondays, August 18 – September 28 (no class Sept. 1)

6:30 – 9:30 p.m.

6 weeks

Please remember to find your Supply Lists
online at Callanwolde.org

Figure Painting Long Pose

Working from the nude model, this class will explore how to build a painting over a succession of weeks. The class will have two four-week poses that will allow students time to push their paintings further under the careful guidance of accomplished artist, Jason Espey, a Studio Incamminati alum and former Studio Fellow. Starting with learning how to do an underpainting, students will work through the foundational, energetic gesture of the pose, block in the shapes of the main masses, separate the light from the shadow (chiaroscuro), and eventually gain a three-dimensional likeness of the model. Supply list online. Min. 6, max. 12.

Instructor: Jason Espey (jasonespey.com)
Fee: \$170 members/\$180 non-members
 7573 Tuesdays, August 19 – October 7
 10:30 a.m. – 1:30 p.m. 8 weeks

Portraiture: Exploration in Pastel

Whether you are a beginner or experienced, you'll enhance your artistic skills in the media of pastel in this class led by Sorbonne-trained Dr. Saidi, a gifted portrait artist. Join a relaxed, friendly and creative atmosphere to study the medium of pastels while working with clothed and costumed models. Supply list online. Min. 8, max. 14.

Instructor: Chouaieb Saidi (www.saidiart.com)
Fee: \$150 members/\$160 non-members
 7574 Tuesdays, August 19 – October 7
 7:00 - 9:30 p.m. 8 weeks

Design and Form, Johannes Itten's Basic Course: An Introduction to Drawing and Design

Based on Johannes Itten's landmark course taught at the Bauhaus in Germany, this class will introduce students to the basics of drawing and design. Itten was not only a great painter, but a progressive educator as well, and his classic texts, "Design and Form" and "The Elements of Color", will serve as springboards for examining the various elements and principles of design that include line, value, texture, color, harmony, and movement. A variety of media and materials will be used for the creation of both two and three dimensional works. This is a perfect class for students at all levels and who are involved in any of the fields of arts and crafts. Supply list online. Min. 6, max. 14.

Instructor: Suzy Ferriss
Fee: \$125 members/\$135 non-members
 7575 Wednesdays, August 20 – September 17
 10:00 a.m. - 12:00 p.m. 5 weeks

Drawing on the Right Side of the Brain: Beginning & Intermediate Drawing

Students will discover their innate creativity and develop their artistic ability as they follow exercises from the text, Drawing on the Right Side of the Brain. Introducing students to a variety of media and techniques, this is a great class for both beginning and intermediate students. Be amazed as you watch your drawing skills dramatically improve through this innovative approach to learning art! Supply list online. Min. 6, max. 14.

Instructor: Suzy Ferriss
Fee: \$125 members/\$135 non-members
 7576 Wednesdays, October 8 – November 4
 10:00 a.m. - 12:00 p.m. 5 weeks

Decorative Boxmaking

Boxes can store your favorite things or simply serve as decorative objects themselves. In this class, students will learn the beginning techniques of boxmaking. We will create two to three boxes perfect for storing your own treasures or to pass along as a special gift for someone else. The boxes will be covered with a combination of book cloth and decorative paper. Students will also learn how to make paste paper, which is a style of decorative paper perfect for covering handcrafted boxes. All levels are welcome. Supply list online. Min. 6, max. 12.

Instructor: Suzanne Sawyer (downhomegirlstudio.com)
Fee: \$135 members/\$145 non-members
 7577 Wednesdays, September 3 – October 29
 (skip September 24)
 6:30 – 8:30 p.m. 8 weeks



Suzanne Sawyer
 This course emphasizes artistic development in a relaxed and fun studio environment with a variety of music to keep you motivated. Regardless of your level of training or ability, you work on your own projects, using any medium you choose, in this self-paced class. You are encouraged to pursue individual interests and further develop your unique style. The instructor is available for guidance, motivation and demonstrations of technique. There will be class demos as well as individual assistance. Bring your painting supplies and reference materials to the first class sessions and be prepared to work. This is an on-going class that offers a lot of flexibility for the students. On-going students are invited to participate in the 11th annual art show at Binders. Min. 6, max. 12.

Instructor: Dawn Martin Kinney
Fee: \$180 members/\$190 non-members
 7578 Wednesdays, August 20 – October 1 (skip September 24)
 6:30 – 8:30 p.m. 6 weeks

Joy of Art

Join a wonderfully creative space where the secrets of creating original art can be yours! Each class is designed to help you learn a basic acrylic and oil painting technique, so you can build your skills and improve your paintings. Students will acquire basic painting skills, color theory, how to mix colors and use different brush types and various techniques of brushstrokes. Learn the basics of good composition and design in an atmosphere of fun, learning and self-expression through creative arts. Ideal for the beginner or students with some previous sketching experience. More advanced students are also

welcome and can build upon their skills and learn how to critique their own work. Supply list online. Min. 6, max. 12.

Instructor: Shijun Huang Munns (www.ShijunArt.weebly.com)
Fee: \$165 members/\$175 non-members
 7579 Wednesdays, August 20 – October 1 (skip September 24)
 7:00 - 9:30 p.m. 6 weeks

The Joy of Chinese Brush Painting

For 11th and 12th graders and adults, Students will learn about the secret of Chinese brush painting concept "less is more" and learn to apply this idea to your own compositions. Chinese brush painting is an art form that combines technical skill with spiritual undertones. It incorporates Taoist principles about nature and requires artists to use their hearts and minds in their artwork. In The Joy of Chinese Brush Painting class students will learn traditional Chinese brushstroke techniques and how to use water-based art media, such as ink and watercolors on rice paper. Students will discover these ancient techniques while painting traditional subjects of nature, such as, bamboo and flowers and simple landscapes. All skill levels are welcome. Supplies are included. Min. 6, max. 12.

Instructor: Shijun Huang Munns (www.ShijunArt.weebly.com)
Fee: \$175 members/\$185 non-members
 7564 Wednesdays, October 8 – November 5
 7:00 - 9:00 p.m. 5 weeks

Personal Expression in Oil Painting

This class is designed to guide students to find their inner artist, and explore the conscious and subconscious ideas that have driven painters to paint for ages. Based on the idea that the best way to learn is through instructed experimentation, this class is suitable for both new and continuing painters. Includes basic instruction for using oil paints and oil painting mediums, as well as creating good composition, subject matter and concepts. Class includes one-on-one discussions and group critiques. Students are encouraged to create their own compositions in class on day one. The class proves to be an adventure for the total person, and is designed to bring out the artist in everyone. Supply list online. Min. 6, max. 9.

Instructor: Nat Emerson
Fee: \$175 members/\$185 non-members
 7580 Thursdays, August 21 – October 8
 4:00 – 6:30 p.m. 8 weeks



Nat Emerson

Painting with Oils Demystified

Designed for both the beginner and experienced painter, in this course you will be introduced to the language of painting and the use of color and composition to create realistic still lifes/portraits in oils. Relax and learn in a non-stressful environment and learn to use water-miscible oils from a professional artist. Supply list online; some materials provided.

Min. 4, max. 11.

Instructor: Patrick Hobaugh (www.pathobaugh.com)

Fee: \$165 members / \$175 non-members

7581 Fridays, September 19 – October 31

9:30 a.m. - 12:30 p.m.

7 weeks



Patrick Hobaugh

Come join this fun and exciting class focusing on rendering portraits in Charcoal and Pastel exclusively! All work will be done from photo reference supplied by the students of someone they would like to draw. The instructor will not only do several demonstration drawings showing techniques, but will work with each student helping them achieve successful likenesses using the deep, velvety black softness of charcoal and colorful chalk pastels. Supply list online. Min. 5, max. 8.

Instructor: Thomas Key (www.thomaskeyart.com)

Fee: \$170 members / \$180 non-members

7582 Thursdays, September 11 – November 6

7:00 – 9:30 p.m.

8 weeks

Creative Mindfulness

This class is an exploratory approach to visual media, based on a Bauhaus method Michael Elliston was trained in at Institute of Design (IIT) and which, in turn, he has taught for many years. Meditation sets the tone and provides a calming, creative boost to the mind. Design techniques and chance processes that are learned through this study can be applied to any artistic endeavor, although this class is specifically working through visual art and design. No prior experience necessary! Class exercises will use images cut from magazines, found objects, digital images and various tools for generating images on paper; working with white butcher's paper, students will generate a large amount drawings and collages. Some materials provided, supply list online. Min. 5, max. 11.

Instructor: Michael Elliston

Fee: \$165 members / \$175 non-members

7583 Saturdays, September 6 – October 18 (no class October 4)

10 a.m. - 12:00 p.m.

6 weeks

Life Drawing Studio

This 2-hour session provides the opportunity to draw from live model (gesture/short pose) with no instruction. Model's fee included in tuition. Min. 7, max. 14.

Fee: \$80 members/\$90 non-members

7584 Fridays, August 22 – November 7

7:00 - 9:30 p.m.

12 weeks

Photography**Basic/Intermediate Camera & Darkroom**

Students will use/learn film cameras and darkroom procedures for black and white printing. We welcome repeating students and those with darkroom experience to work on individual projects and get exposure to medium-format cameras or new techniques, papers and toning procedures. Registered students have access to darkroom outside of class time. Supplies and Equipment: Bring your camera and manual to the first class. Students are required to supply their own film and paper. Tuition includes chemical fees and daily access to darkroom outside of class, as well as one workstation per student. Max. 10.

Instructor: David Damon (focalpoints@comcast.net)

Fee: \$190 members/\$200 non-members

7585 Wednesdays, September 10 – November 5

(no class September 24)

6:45 - 9:15 p.m.

8 weeks



David Damon

Art Workshops**Mandala Today**

Many people know what a mandala is and where its roots stem from, but may not be aware of the process of self-discovery and growth that can occur as a result of creating and exploring one's own mandala. The term "mandala" is Sanskrit for "circle" and is often associated with wholeness and the universe. Traditionally, Hindu and Buddhist monks used mandalas as a form of meditation due to their healing properties. Psychologists such as Carl Jung researched and created mandalas as a way to explore and gain insight into the unconscious mind and the Self. Today, mandalas can be used in their traditional forms, but also as a means to find balance, integration, and increased self-awareness one's past, present, and future. Using common art materials, such as pencils, pastels, markers, and paint, artists and art therapists Theo Windish and Paige Scheinberg will facilitate this workshop, Mandala Today. Participants will be guided through a brief history of mandalas, a better understanding of the therapeutic benefits of mandalas, and the creation of visual windows into self-exploration – mandalas. This creative workshop experience will provide you with the opportunity to relax and express yourself artistically, process your unconscious visually, and explore aspects of the Self and personal meaning. All supplies included. Min. 6, max. 25.

Instructors: Theo Windish and Paige Scheinberg

Fee: \$115

7586 Saturday, August 23

10:00 a.m. - 1:00 p.m.

1 day

Fill Your Life with Gratitude

Did you know that grateful responses to life can lead to increased well-being and happiness? Think increased levels of energy and optimism, as well as greater peace of mind and deeper, more satisfying relationships. That's right! Just by thinking about what you're grateful for and then expressing it to others. Come learn more about gratitude and create a piece of art that will inspire your daily gratitude practice. Previous art experience is NOT needed. All supplies included. Min. 6, max. 25.

Instructor: Paige Scheinberg

Fee: \$115

7587 Saturday, August 30

10:00 a.m. - 1:00 p.m.

1 day

20 Watercolor Techniques

Sample the paints, brushes, and papers used in watercolor. Demos and examples of various techniques will be given including flat washes, graded washes, glazes, wet'n wet, transparencies and layering. Incorporating these techniques, each student will follow along as the instructor demonstrates each step of a painting. Beginning color theory will also be discussed with hands-on exercises. No prior experience necessary – just an urge to be creative and express yourself! Supply list online; bring a sack lunch. Min. 6, max. 10.

Instructor: Denise Nogueiras

Fee: \$105

7588 Saturday, September 6

10:00 a.m. - 3:00 p.m.

1 day



Denise Nogueiras

Join us for an amazing opportunity to work with multimedia artist Luzene Hill, who will lead a weekend-long collage workshop. Collage is the sum of its parts; explore this easily accessible form of art-making as you learn to manipulate, juxtapose and combine images, patterns, textures and color in an informal setting in which individual expression is enthusiastically encouraged. An introduction of the history of collage will be included. A native Atlantan and an experienced teacher, Luzene Hill is a member of the Eastern Band of the Cherokee, and has exhibited her non-objective collages, sculptures, drawings and installations in galleries and museums across the country and internationally. Supply list online; bring a sack lunch. Min. 6, max. 14.

Instructor: Luzene Hill

Fee: \$155

7589 Saturday & Sunday, September 20 & 21

10:00 a.m. - 1:00 p.m.

2 days

Please remember to find your Supply Lists
online at Callanwolde.org

The Artists Sketchbook: A Sketching Workshop

For hundreds of years, artists have used the sketchbook to document observations of their world, as well as for putting to paper the inner workings of their creative processes. While studying the sketchbooks of master artists, from Leonardo to Warhol and more, the student will do just that. From the simple scribble to the extended study, this course covers various drawing techniques using assorted media. Students will go through an intensive ideation process, filling their sketchbooks with dozens of drawings using varied approaches such as contour, gesture, and modeling. An ideal drawing workshop for drawing and design students of all levels, including beginners, this 1-day workshop will culminate with a finished work in the medium of the student's choosing. Supply list online. Min. 4, max. 10.

Instructor: **Suzy Ferris**

Fee: \$105
7590 Saturday, September 27
10:00 a.m. - 3:00 p.m. 1 day

20 Acrylic Techniques to Get Your Painting Started

Learn the fundamentals of color, mixing, and setting up your palette, underpainting, layering transparent washes, increasing surface variety by glazing, building textures, adding interesting features by dripping and splattering, composition, shapes, forms and rhythm, using acrylic mediums, incorporating collage, stenciling, and additives, blotting or scraping out, opaque vs. transparent, impasto, creating hard or soft edges, using frisket, mixed media, realism vs. abstraction and more. This workshop is for the beginner or anyone wanting to explore new techniques. Supply list online; bring a sack lunch. Min. 6, max. 10.

Instructor: **Denise Nogueiras**

Fee: \$105
7591 Saturday, October 18
10:00 a.m. - 3:00 p.m. 1 day

Palette Knife Workshop: Landscape

In this fun and quick-paced course, students explore techniques used to create expressive paintings with a palette knife. Working with a palette knife to create a broad range of textures, students learn the nuances of value working wet in wet and layering in order to keep colors rich and vibrant. There will be an emphasis on color mixing and keep your colors clean (no muddy colors). As a landscape class, we will address how to make your colors recede to suggest distance. This course will begin with a demo to cover the basic approach. Demonstrations will continue as well as working one on one with the students as you work on your paintings. All levels welcome. Appropriate for beginners. The class will be taught using oils. Please contact instructor at dawn@dawnart.com with any questions. Supply list online; bring a sack lunch. Min. 4, max. 10.

Instructor: **Dawn Kinney Martin**

Fee: \$105
7592 Saturday, November 1
10:00 a.m. - 3:00 p.m. 1 day



Dawn Kinney Martin

Writing

Novel Writing 101

Have an idea for your novel? Let's get started by focusing on your pitch, synopsis, outline, point of view and characterization. My personal critiques of your submitted materials, along with additional evaluations by your peers are part of this five-week class. Min. 5, max. 12.

Instructor: **Zoe Fishman Shacham**

Fee: \$275 members/\$285 non-members
7593 Saturdays September 20th - October 25th
(skip October 4)
10:00 a.m. - 12:00 p.m. 5 weeks



Novel in Progress Workshop

Have myriad pages and a solid grasp of your novel's genesis but need help making it sing? I'll help you further finesse your voice, character development, dialogue and plot points in this five-week course, which also includes my personal critiques of your submitted pages and additional evaluations by your peers. Min. 5, max. 12.

Instructor: **Zoe Fishman Shacham**

Fee: \$275 members/\$285 non-members
7594 Wednesdays, September 17 - October 15
10:00 a.m. - 12:00 p.m. 5 weeks

Novel Writing 101 Bootcamp

Have an idea for your novel? I'll help you get started by focusing on your pitch, synopsis, outline, point of view and characterization in this four-hour workshop. Class discussion is heartily encouraged. Min. 5, max 10.

Instructor: **Zoe Fishman Shacham**

Fee: \$80
7595 Saturday, September 6
10:00 - 2:00 p.m. 1 day

Advanced Poetry Workshop

Composed of four intensive sessions to help serious poets find and focus their poems and revise in the light of contemporary practice. The workshop will include exercises, discussions of craft, and optional reading and writing assignments. Numerous poems written in this workshop have won awards and appeared in literary magazines and the poets' books from Persea and other presses. Adults only. Open to previous workshop participants or with approval of instructor. E-mail two poems marked "Poetry Workshop" to mc@tucker.net by Sept 18. Bring eight copies for our first class discussion. Min. 3, max 8.

Instructor: **Memye Curtis Tucker, Ph.D.**

Fee: \$130 members/\$140 non-members
7596 Saturdays, Sept. 27, Oct. 11, Oct. 25 & Nov. 1
10:30 a.m. - 2:30 p.m. 4 sessions

Textiles

Weaving: Playing in the Reed and With the Weft

This class will explore using different setts across the reed, setting different size yarns at the same sett, using tools to deflect the weft, and weaving at different picks per inch through projects chosen by each student. Intermediate students should come to the first class prepared to discuss their ideas bringing along yarns to execute the project. Beginning students will pick from one of three projects and learn to dress a loom and weave using beautiful yarns supplied by Callanwolde. Min. 6, max. 10.

Instructor: **Lynn Pollard**

Beginners' Fee (includes supplies):
\$170 members/\$185 non-members
7597 Tuesdays, September 2 - November 4
Intermediates' Fee (without supplies):
\$150 members/\$165 non-members
7598 Tuesdays, September 2 - November 4
6:30 - 9:00 p.m. 10 weeks

Learning to Sew: Demystifying Your Sewing Machine

This is a beginner sewing class. It starts with learning the ins and outs of your sewing machine. We will cover all the basics of your sewing machine, to include how to wind the bobbin, thread the machine, and basic sewing methods. Bring your sewing machine and manual. Supply list online. Min. 4, max. 8.

Fee: \$75
7564 Tuesday, September 9
7:00 - 9:30 p.m. 1 day

Sewing Basics: Tools & Techniques

Pre-requisite: you will need to be able to thread machine and wind a bobbin and/or have taken the Learn to Sew workshop. In order to sew anything with a degree of professional finish, you need to plan your work and set yourself up properly. This class will go over the tools and techniques that are helpful to know as you get started to sew to save you time and give your projects a more finished look. Supply list online. Min. 4, max. 8.

Fee: \$75
7565 Tuesday, September 23
7:00 - 9:30 p.m. 1 day

Introduction to Wet Felting

Wet felting is the process of creating felt from sheep's wool. This is an introductory class to the art of making a beautiful felt piece to create wall art, use for creating something for the home, sew into a purse as wearable art, unlimited possibilities! With an array of colorful puffs of this delicious wool, anyone can be an artist! Over the two hours you will learn how to make your own felt with the materials provided. It is a very organic process, where the wool takes on a shape of its own as you use water, soap and a lot of vigorous hand-work. Min. 4, max. 8.

Fee: \$75
7566 Thursday, October 2
7:00 - 9:30 p.m. 1 day

Adult Pottery

Handbuilding

Recommended first clay course. All levels will learn the expressive potential of pinch, coil, and slab construction.

Pottery on the Wheel

Introduction to the potter's wheel, for beginning and intermediate students. Basic throwing skills will be taught, as well as design and decorative techniques for functional pottery forms.

Intermediate Handbuilding*

Those with at least two quarters handbuilding experience will learn more advanced non-wheel techniques. Emphasis placed on form, surface and expression.

Intermediate Wheel*

Students will learn to refine their throwing technique, with emphasis on enhancing the thrown form. At least two quarters of throwing experience, plus a basic knowledge of handbuilding is recommended.

*New students to Callanwolde Pottery must enroll in Handbuilding or Pottery on the Wheel, regardless of prior experience.

POTTERY FEES & SUPPLIES

Unless otherwise noted, fees are:

\$215 members/\$230 non-members

The tuition includes a \$40 fee, which covers the cost of 25-lb. bag of stoneware clay, glazes, and 2,000 cubic inches of glaze firing.

Additional clay and tools may be purchased from the Pottery Department. Firing methods include Raku, cone six oxidation, Salt, Soda, and cone ten reduction.

All work fired at Callanwolde must be produced in the Pottery Program studios (no outside work allowed). Students may access the studios on weekends and most afternoons for practice at no additional cost.

**ALL ADULT POTTERY CLASSES ARE 10 WEEKS
MAXIMUM ENROLLMENT PER CLASS
IS 12 STUDENTS**

MORNINGS (9:30 a.m. - Noon)

Monday (September 15 – November 17):

7599 Handbuilding Glenn Dair

Tuesdays (September 16 – November 18):

7600 Pottery on the Wheel Glenn Dair

Wednesdays (September 17 – November 19):

7601 Intermediate Handbuilding Glenn Dair

Thursdays (September 18 – November 20):

7602 Intermediate Pottery Glenn Dair

EVENINGS (7:00 - 9:30 p.m.)

Mondays (September 15 – November 17):

7603 Handbuilding Sandy Culp

7604 Intermediate Pottery Bill Buckner

Tuesdays (September 16 – November 18):

7605 Handbuilding Mike Klapthor

7606 Pottery on the Wheel Jennie Ashcraft

Wednesdays (September 17 – November 19):

7607 Handbuilding Ana Vizurraga

7608 Intermediate Pottery Vernon Smith

7609 "Studio Procedures" (\$85 / \$95) Glenn Dair

Thursdays (September 18 – November 20):

7610 Intermediate Handbuilding

(Soda Firing) Laurie Steele

7611 Pottery on the Wheel Lora Rust

Fridays (September 19 – November 21):

7612 Handbuilding Angela Bush

7613 Pottery on the Wheel Mary Cobb

Posey Bacopoulos: "Thrown and Altered Majolica"



Pottery Workshop

Posey Bacopoulos: Thrown and Altered Majolica

This workshop will focus on both altering wheel thrown pots and majolica decoration. The pots will combine thrown, altered and handbuilt sections. A variety of the altering techniques will be demonstrated, including several oval forms such as pitchers, vases and boxes. Also different approaches to handles, spouts, and feet will be explored. Majolica is a glaze and decorating tradition that began in the Middle East in the 9th Century. Posey's contemporary approach to traditional majolica will be discussed and demonstrated. A variety of surface decorating techniques using stains on majolica glaze will be shown. The technical aspects of working with majolica will be covered with handouts of this information. Slides will be shown.

Posey Bacopoulos is a studio potter working in New York City. She has been making pots for more than twenty years; her award-winning work has been shown in many national juried and invitational exhibitions and has been published in numerous books including Best Of Pottery 2, The Art of the Contemporary American Pottery and several Lark 500 books. She has taught workshops at Penland, Anderson Ranch and many other craft schools.

Instructor: Posey Bacopoulos

Fee: \$110 both days. (One day \$60 space available after October 1)

7614 Saturday & Sunday, October 11 & 12

10:00 a.m. - 5:00 p.m.

2 days Bring a sack lunch.



Annual Pottery Holiday Sale

Decorative, sculptural, and functional ceramic works by the Instructors and Assistants of the Callanwolde Pottery Program

Saturday & Sunday, November 22 & 23

Location: Conservatory

10:00 AM – 5:00 PM

Preview Opening:

Friday, November 21, 7-10 PM

Callanwolde Registration

Fall Quarter 2014 Registration begins Monday, July 21st, 2014 at 9:00 a.m.

Classes are filled on a first-come, first-served basis. Please note that no student's space will be held without full payment of all class fees. Registrations mailed in early will not be processed until the first day of registration. Registrations are accepted up to the first day of each class if space is available; **however, please register 1 week before class begins.** Credit card payments are automatically deposited and cannot be used to hold a space until cash or check payments are delivered.

REGISTRATION PROCEDURE:

Registrations are accepted in the Callanwolde Administrative Offices between 9:00 a.m. and 5:00 p.m., Monday through Friday. Students may register:

- (1) online at www.callanwolde.org.
- (2) by telephone with credit card, call 404.872.5338.
- (3) in person.
- (4) by mail; registrations may be mailed in early and will be processed on March 3. To register by mail, complete the form below and send check or credit card information to:

Registration
Callanwolde Fine Arts Center
980 Briarcliff Road, N.E.
Atlanta, Georgia 30306

Make checks payable to CALLANWOLDE. No post-dated checks will be accepted. Callanwolde will charge \$15.00 for each returned check. Please note: Registrations are not accepted by fax or e-mail.

ABSENTEE POLICY:

Callanwolde is not responsible for classes missed due to student absence. Please discuss unavoidable absences with the instructor.

STUDENT AGE REQUIREMENTS:

All classes are for students 18 years and older unless the listing describes them as for children or teens. See course descriptions for details.

CANCELLATIONS:

Callanwolde Fine Arts Center reserves the right to cancel any class due to insufficient enrollment. Full refunds are issued for cancelled classes. We make every effort to notify students of postponements and cancellations at least 24 hours before the first scheduled class. Dates and times are subject to change as necessary. Callanwolde may elect to postpone a class in order to accept additional registrations to meet minimum enrollment requirements.

CONFIRMATION:

Due to postage costs, students DO NOT receive confirmation of registration. Unless you are otherwise notified by telephone, classes will start on the days, dates and times listed in this course catalog.

REFUND POLICY: PLEASE READ ME

To withdraw from a class:

- Students must notify the registration office by phone, mail, or in person; e-mails are not acceptable notification for withdrawal.
- Students must notify the registration office at least two business days before the first class meeting in order to receive a refund less a \$20.00 withdrawal fee per class.
- NO REFUNDS OR TRANSFERS WILL BE MADE AFTER THAT TIME. Contracts are already signed with the instructors, who are paid according to the number of students registered.
- Refunds take 1–2 weeks to process.

MAILING LIST:

Students are automatically placed on the mailing list. If you wish to receive e-mails about events at Callanwolde, include your e-mail address on the form.

MEMBERSHIP LEVELS & INFORMATION:

Callanwolde members provide annual support of the Arts Center including its art education and outreach programs and preserving the national historic Callanwolde estate. We are extremely grateful for their contributions and excited to expand membership benefits, creating opportunities for Callanwolde community members to make a greater impact and enjoy more access.

Depending on your preferred membership level, benefits can include:

- Discounts on classes
- Free tickets to special events
- Early registration privileges
- Complimentary room rentals
- And much more!

To become a member and receive immediate discounts on your classes, please fill out the form below. When you enclose payment, you may select the lower member rate for your classes. Enclose both your membership request and class payment in order to receive the discount. Memberships are valid for one calendar year, and apply to those classes for which you register from this date. Memberships are not retroactive.

Visit the Callanwolde website for membership levels and their benefits at www.callanwolde.org, or call: 404-872-5338.

Inclement Weather Policy

Monday-Friday: Callanwolde will be closed and classes will be cancelled if DeKalb County Schools are closed due to inclement weather. Watch your local TV stations for information on school closings. Saturday: Our phone message will announce any cancellations. Call 404.872.5338 for information.

CALLANWOLDE REGISTRATION FORM

Student Name _____

If student is under 18: Birthdate _____ Parent's name _____

Address _____

City/State _____ Zip _____

Day Phone _____ Evening Phone _____

E-mail _____

Class #	Class Title	Start Date	Time	Fee
I am at:				Membership Fee (see right)
<input type="checkbox"/> Non-member: pay non-member class fee <input type="checkbox"/> Member: Membership No. _____ Exp. Date _____				Scholarship Donation *
<input type="checkbox"/> New Member: Include annual membership fee (see right)				Total

I would prefer to receive your catalog by: Mail Email Make check payable to Callanwolde.

I am paying by: Check Cash Credit Card Money Order

Name as it appears on charge card _____

Card Number _____ Exp. date _____

Yes, I'd like to become a member!

Please note that memberships are donations and are non-refundable.

Annual membership fees:

- \$50 Friend of Callanwolde (covers one person)
- \$30 Student (covers one person age 18 and under)
- \$30 Senior Citizen (65+ / covers one person)
- \$75 Family (If family level, please list below other members of family at same address)
- \$100 Sustainer
- \$250 Advocate

mail to:
Callanwolde Fine Arts Center
980 Briarcliff Road, N.E.
Atlanta, Georgia 30306

PUBLICITY WAIVER: Occasionally, Callanwolde takes photos of classes or events for publicity purposes. If you prefer not to have your picture or your child's picture taken during such an event, please tell the photographer or notify the Publicity Office in advance.

TIME DATED MATERIAL

CALLANWOLDE GALLERY HOURS: MONDAY-FRIDAY 10AM-8PM SATURDAYS 10AM-3PM CLOSED SUNDAYS

Create something new and exciting. **Work** side-by-side with world-class visual and performing artists. **Study** both traditional and cutting-edge art forms. **Engage** in the life of your community through creation and performance. **Explore** your art form's boundaries.



The Leaves of Past
Mixed media, 18" x 23"

"IN THE GARDEN OF NOSTALGIA"

Visual Poetry of Viktor Zyryanov
September 19 - November 7, 2014

OPENING RECEPTION:
Friday, September 19, 7 – 9 pm

Viktor Zyryanov offers a symbiosis of images, words, and sounds in the exploration of human emotions through the allegorical interpretation of elements of nature.

For more information call 404-872-5338
Callanwolde.org