



ART & CREATIVE WRITING *Workshops*

IN SAN MIGUEL DE ALLENDE, MEXICO

JULY 20-24

*Participate in intensive Art
and Creative Writing
workshops led by
distinguished instructors.*

Sponsored by



CONTINUING EDUCATION
THE UNIVERSITY OF TEXAS-PAN AMERICAN™

ART & CREATIVE WRITING *Workshops*

IN SAN MIGUEL DE ALLENDE, MEXICO
JULY 20-24

The University of Texas-Pan American, the premier research-focused learning institution in South Texas, will offer intensive Art & Creative Writing workshops in San Miguel de Allende, Mexico, July 20-24. The workshops will be taught by highly credentialed faculty and integrate the students' daily experiences in this colonial town and surrounding areas.



The program is being sponsored by the Continuing Education office and students will not earn university credit.

ART

During the Art Workshop, we plan to expand artistic relationships among students, faculty, and the community. The program will enrich the students' experience via the exchange of dialogue and artistic culture in one of the world's most vibrant and lively communities of artists, musicians and writers and a mix of Mexican folk traditions, fiestas and religious celebrations.

Learning Objectives

- To develop adaptive critical thinking skills as they pertain to the visual application of the artistic experiences of a particular setting as in San Miguel de Allende.
- To acquire knowledge of the materials, equipment, and processes associated with art making in an unfamiliar environment.
- To learn about the ways in which artists have responded to other artistic expressions and to produce art in response to these expressions at San Miguel de Allende.
- To advance hand skills appropriate to the major area of study.
- To develop advanced written and verbal communication skills with regard to art history, studio practices, aesthetics and the creative process.
- To develop a cohesive body of art products.



DAILY SCHEDULE

Monday, July 20-Friday, July 24, 2009

9-10 a.m.	Lectures by Professors Schneider and Santiago
8-Noon	Field study for at least two of the 5 days at SMA
10 a.m.-Noon	Walking tour of San Miguel de Allende
Noon-1 p.m.	Lunch
1-6 p.m.	Field study/Individual instruction
6-7 p.m.	Panel/Reading/Musical program/Critiques/Presentations
7-9 p.m.	Dinner

CREATIVE WRITING

During the Creative Writing workshop, students will be introduced to a variety of poetic forms. The program includes morning lectures, walking tours, and afternoon studio workshops where students both write and receive critiques of their work. Because San Miguel de Allende is a city rich in history and artistic expression, the walking tours and writing exercises and assignments will be keyed to what we see and discover in this colonial city. Each student will receive feedback on individual poems and will also produce a portfolio of their work to be submitted at the end of the workshop.

Learning Objectives

- To receive an introduction to and write in a variety of poetic forms, including prose poems, love poems, free verse and formal poetic modes like the sestina and villanelle.
- To discover how sight leads to insight and how place can serve as a springboard for creativity and poetry.
- To learn about the ways in which writers have responded to works of art and to write several poems in response to different works of art in San Miguel de Allende.
- To become familiar with all stages of the creative process.
- To develop a portfolio of poems.

DAILY SCHEDULE

Monday, July 20-Friday, July 24, 2009

9-10 a.m.	Lectures by Professors Schneider and Santiago
10 a.m.-Noon	Walking tour of San Miguel de Allende
Noon-1 p.m.	Lunch
1-3 p.m.	Creative Expression
3-6 p.m.	Workshops/critiques
6-7 p.m.	Panel or Reading or Musical program
7-9 p.m.	Dinner
	A follow-up appointment with students will be scheduled to review portfolios.

Both groups will likely take a tour to Guanajuato mid-week.

About the Instructors

Steven P. Schneider is a professor in the Department of English at The University of Texas-Pan American, where he also serves as director of New Programs and Special Projects for the College of Arts and Humanities. He has published his poetry widely and given readings throughout the United States, including public performances at the Iowa Summer Writing Festival, the Fort Kearny Writers' Conference, the UTPA Summer Creative Writing Institute, and the South Texas Literary Festival. He has also been interviewed and read his work on NETV. Schneider's poems and essays have been published in national and international journals, including *Critical Quarterly*, *Prairie Schooner*, *Tikkun*, *The Literary Review*, and featured in *American Life in Poetry*. He is the author of a new collection of poems, *Unexpected Guests*.

Reynaldo Isaac Santiago was born in Münchweiler an der Rodalb, Germany, but it was his parent's home town of Naranjito, Puerto Rico, a small mountainous town, that provided the inspiration for many of the topics treated in his early art works – topics that have been revisited in both paintings and serigraphs throughout his artistic career. He received a bachelor's degree in graphic arts and painting from the Inter American University of Puerto Rico - San Germán Campus, receiving art scholarships and honors while majoring in printmaking. He went on to pursue his graduate studies in printmaking, painting, and ceramic-sculpture at Rochester Institute of Technology School for the American Craftsman in New York. Santiago worked 20 consecutive years as a fulltime art faculty member at the Inter American University – San Juan Campus, exhibiting at local and international venues focusing primarily in serigraph as his preferred medium. Santiago has had numerous solo and group exhibitions throughout the world. He is currently the director of the Master's in Fine Arts Program at The University of Texas-Pan American.



WORKSHOP FEES

The cost for the entire week for each workshop is \$600; daily rate for each workshop is \$150. Cost of meals is not included. Students will receive a certificate upon completion of the workshop.

REGISTRATION

Students can mail their completed registration form to the address listed below or pay the registration fee at the UTPA Payments & Collections office. If paying on campus, please take a copy of this form with you.

If in San Miguel de Allende, please call or email us to make payment arrangements.

Workshop space is limited; please register by July 13, 2009. For information on the availability of lodging and accommodations, which are separate costs, please contact the Continuing Education office.

First Name

Last Name

Department/Organization

Mailing Address

Phone E-mail

PAYMENT

Checks can be made out to:

The University of Texas-Pan American or UTPA

Send your payment and registration form to:

UTPA Office of Graduate Studies, Academic Centers and Continuing Education

1201 West University Drive, AB 116

Edinburg, TX 78539

Phone: 956/381-3661 Fax: 956/381-2863

CONTACT

Please feel free to contact the professors or staff if you would like more information or have any questions.

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