



# Watering Holes

A place for thirsty creatures to gather and quench their thirst. Parisians at a cafe, bikers at a bar, or giraffes at a river. Around the world we visit to drink and communicate; to caffeinate, hydrate, and intoxicate. Original 2D and 3D artwork is eligible for entry in this fine art international online only exhibition of our world's watering holes. The artworks will be displayed on MFA's viewing gallery from June 1 through July 15, 2016. Show Chairs: Richard Niewerth and Wil Scott.



Christopher Randell, photography, (Focal Point 2012)

## JUROR:

Adam Davies's unmanipulated photographs explore points of intersection between architecture and the natural world. He received a EdM from Harvard University and a MFA from Carnegie Mellon University. From 2010 to 2013, he held a full-time position as Lecturer & Media Specialist at the National Gallery of Art, Washington and previously held teaching positions at Carnegie Mellon, Robert Morris, Catholic, and Harvard universities. Davies is a past recipient of the Vira I. Heinz Endowment Fellowship and the Pennsylvania Council on the Arts Fellowship. His photographs have appeared in a number of publications, including *East City Art*, *Photo Review*, and *Triple Canopy Magazine*. He has held residencies at Yaddo, the Fine Arts Work Center in Provincetown, the Chinati Foundation, Jentel, and the Edward Albee Foundation. Davies has been awarded multiple fellowships by DC Commission on the Arts and Humanities in support of his current long-term project examining nineteenth- and early twentieth-century public transport infrastructure in the Mid-Atlantic region. He recently was honored as "Outstanding Emerging Artist" at the Washington DC 30th Annual Mayor's Arts Awards and is the recipient of the 2015 Clarence John Laughlin Award.

## CONDITIONS

- Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated in the prospectus.
- MFA is committed to providing exhibition opportunities for artists worldwide, but must also comply with all sanctions/restrictions imposed by the US Department of the Treasury, Office of Foreign Assets Control (OFAC). Please refer to the complete U.S. Foreign Policy Compliance Statement on our website.
- Images of accepted works may be used at the sole discretion of MFA for promotional purposes including but not limited to the web site, print material or on a subsequent years' prospectus. Image will include attribution wherever possible.

## ENTRY

*Watering Holes* may be entered by uploading JPEG images through MFA's on-line entry system. Go to [www.mdfedart.org](http://www.mdfedart.org) for details. MFA does not display Watermarks; artists display at their own risk.

- Artist must submit 1 JPEG image per artwork and may also submit 1 additional JPEG as a detail. To provide the best images for juror set pixel dimension to around 2000 pixels on the longest side. File size may be no more than 2 MB.
- Payments must be processed through PayPal.
- A maximum of 6 *original* works created within the past 3 years may be entered. 1 or 2 entries \$35 (MFA members \$20). Additional four entries \$5 each. Work may be priced for sale or POR. Entry fees are non-refundable. *Membership, if desired, may be immediately processed before entry.*
- If artwork is part of a limited edition, please state total number in the edition.

## LIABILITY

MFA shall not be liable for any special or consequential damages that result from the use of, or inability to use, MFA's online exhibition gallery.

## AWARDS

Three cash awards will be designated by the juror from JPEG images.  
1st Place: \$300, 2nd Place: \$200, 3rd Place: \$100

## SALES

MFA Online Exhibitions are for exhibitor only. MFA will refer all sales inquiries to the artist. MFA receives no commission for sales resulting from these exhibitions.

## NOTIFICATION

**All entrants will receive notice by email.** A list of accepted artists and artwork will also be posted on MFA's website. NOTE: Please set your email account to recognize this address: [info@mdfedart.org](mailto:info@mdfedart.org).

## SCHEDULE

- |                  |    |  |
|------------------|----|--|
| March            | 23 | On-line entry opens for submissions.   |
| May              | 3  | Deadline for entries.  |
| May              | 17 | All entrants are notified by email.<br><u><a href="#">Check website if you do not receive notice</a></u> |
| June 1 - July 15 |    | Online gallery is open for viewing.  |

## ONLINE GALLERY

An MFA site for accepted work is available for viewing during the dates of the exhibition and will feature the image and related information provided by the artist at time of entry. If your website address is provided, visitors will be able to link to your website. MFA does not watermark images; artists display at their own risk.

When the exhibition closes, images of the work will be archived and may be viewed at: <http://mdfedart.com/mfaentry/gallerylist.php>

## MFA Circle Gallery Consistently Voted Best Gallery in Annapolis

Open daily 11-5 p.m. • 18 State Circle, Annapolis, MD 21401  
Telephone 410-268-4566 • Exhibition email: [info@mdfedart.org](mailto:info@mdfedart.org)  
Web Site: [www.mdfedart.org](http://www.mdfedart.org) • Fax: 410-268-4570 • MD Relay: 1-800-735-2258  
MFA Circle Gallery is accessible to persons with disabilities.

Established in 1963, MFA (Maryland Federation of Art) is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

**Artist Membership 2016: Annual Dues:**  1 yr. \$70  2 yrs. \$120 save \$10  3 yrs. \$160 save \$30; **Student: (age 16-21)**  1 yr. \$25

May apply at time of entry, use form below, or access MFA's website [www.mfedart.org](http://www.mfedart.org) for expanded form and details of membership.

Please print

Name \_\_\_\_\_ Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Tel. (day) \_\_\_\_\_ (eve) \_\_\_\_\_  
Cell # \_\_\_\_\_ Medium \_\_\_\_\_  
Email \_\_\_\_\_ URL \_\_\_\_\_

**Membership & Exhibition Opportunities:** MFA Circle Gallery on-site exhibit spaces (Main & Holley) • Member-only juried and non juried mixed media exhibitions (from actual works; cash awards) • Solo & group opportunities • Reduced entry fees for nationally-open & regional juried competitions • Upload .jpeg images through an online entry system at [www.mfedart.org](http://www.mfedart.org), as specified • May apply for Holley Gallery solo exhibition & MFA alternative exhibition sites • Invitations to exhibitions • Member Portfolio and link on MFA web site • Weekly Member-Memo/Blog

**2016: On and off site open-juried opportunities** (cash awards): • *Stormy Weather/Flora or Fauna/Water Works* (2-D exhibitions held at Annapolis Maritime Museum) • *Focal Point* (all photography) • *Art on Paper* (works on or of paper) • *Paint Annapolis* (plein air) • *Off the Wall* (3-D, all media (exhibit at MFA Summer Annex Gallery, Annapolis)) • *Fiber Options* (explorations in fiber) • *American Landscapes* (works depicting scenes of the Americas) • *Strokes of Genius* (all painting) • *Small Wonders* (all media, small works)

Consistently Voted Best Gallery in Annapolis Showcasing Local and National Artists

**mfa** Circle Gallery • 2016 Exhibitions Schedule  
18 State Circle, Annapolis MD, 21401

**Member-juried: (Expanded schedule/juror information posted in Member Memo)**

1/7 - 1/23: *The Winter Show* • 5/5 - 5/27: *The Spring Show* • 6/22 - 7/8: *Mid-Summer Madness (non-juried)* • 9/15 - 10/8: *The Fall Show*

**Open-juried schedule (Online entry details & juror information at time of entry or [www.mfedart.org](http://www.mfedart.org))**

- 1/29 - 2/27: 6th annual *Focal Point* (all photography), Entry opens 9/24; Entry deadline 11/19
- 3/17 - 5/1: 2nd annual *Stormy Weather* (2-D all media. Held at Annapolis Maritime Museum). Entry opens 10/28/14; Entry deadline 1/5
- 5/30 - 6/12: 39th annual *Art on Paper* (work on or of paper). Entry opens 11/24; Deadline 1/21
- 6/1 - 7/15: *Watering Holes: (all media). Online viewing exhibition. Entry opens 3/23; Entry deadline 5/3*
- 6/15 - 7/15: *Off the Walls: 3-D, all media. Entry opens 3/15; Entry deadline 5/3*
- 6/16 - 7/31: *Flora or Fauna* (2-D all media. Held at Maritime Museum, Annapolis). Entry opens 2/2; Entry deadline 3/31
- 7/14 - 8/6: 4th biennial *Fiber Options* (all fiber) Entry opens 3/17; Entry deadline 5/12
- 8/10 - 9/21: *International Landscapes: (all media). Online viewing exhibition. Entry opens 6/1; Entry deadline 7/13*
- 8/12 - 9/10: 16th annual *Annual American Landscapes: Scenes of the Americas, (all media) Entry opens 4/14; Deadline 6/9*
- 9/22 - 10/30: 2nd annual *Water Works* (2-D all media. Held at Maritime Museum, Annapolis), Entry opens 5/18; Entry deadline 7/20
- 10/23 - 12/15: *Theme TBA: (all media). Online viewing exhibition. Entry opens 8/15; Entry deadline 9/29*
- 10/28 - 11/26: 6th annual *Strokes of Genius, (all painting) Entry opens 6/22; Entry deadline 9/1*
- 12/2 - 12/23: 14th annual *Small Wonders, (all media). Entry opens 7/21; Entry deadline 9/22*

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