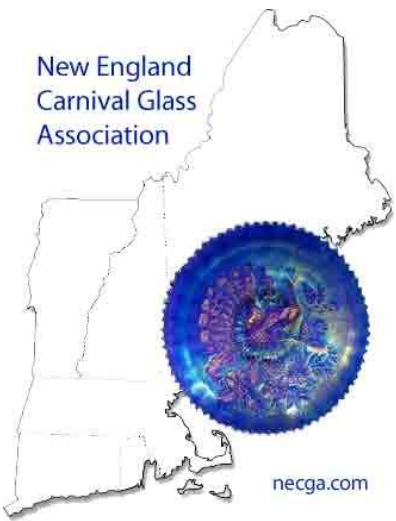


New England
Carnival Glass
Association



New England Carnival Glass Association
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Vol. 30, No. 6

CARNIVAL GLASS FOREVER

December 2011

Meeting Highlights...Look Inside For More!

**SUNDAY,
DEC. 4th
NOON**



**3 Pieces of Northwood: Oriental Poppy
Tankard in Amethyst, Grape & Cable Hatpin
Holder in Green, Grape & Cable PCE Bowl in
Marigold**

**DECEMBER MEETING IN
SOUTHBRIDGE, MA**

**Show & Tell Theme
HOLIDAY PATTERNS &
NEW FINDS**

The President's Newsletter

I don't have too much to say this month. The year is ending and the holidays are approaching. You'll notice that the club's masthead has changed a little. Congrats to all those newly elected and re-elected. I want to thank Robin for the fine job she did during her 2-year term.

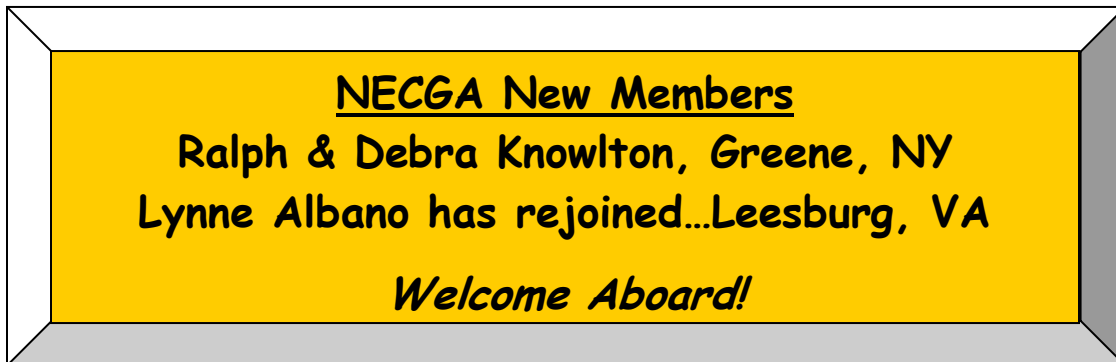
We have voted to keep the 2012 convention in our own backyard. I would like to start asking our members for some ideas to attract more attendees to the auction/convention. So put your thinking caps on for the December meeting.

It may be early to say it (but there are already Christmas decorations on my street already up), but let me wish everyone a happy, healthy and Carnival-filled holiday season. Happy New Year!

Sincerely, Don Dorais, President

P.S. Tom has told me what a fantastic auction the Tampa Bay Club will have January 18-21st. So if you want to ask Santa for a plane ticket to St. Pete Beach, FL, I don't think you'll be disappointed. Kris and I will be working on the brochure very soon and pictures will be up on the website within the next week (thanks to Gary and Steve). So check it out!

HOPE TO SEE EVERYONE AT THE DECEMBER 4th MEETING!



...hope it's happy and filled with lots of good food!

Notes from the Sun., October 16th meeting.

Present at the meeting: Kris & Don Dorais, Harold & Lynne March, Louie & Charlotte Carpick, Gary Sullivan, Bruce R. and Anna, Steve Lindquist, John and Vickie Rowe, Robin Brown, Emil Seymour, Norm Spicher, Henry & Freda Simonis

Show & Tell took place at after a delicious lunch and the meeting immediately started afterwards at 1:28 p.m. The meeting began with the election results. Those elected: President: Don Dorais, Vice President: Bruce Reinikainen, Treasurer: Gary Sullivan, Secretary: Kris Dorais. President Don thanked Robin for her past term as treasurer. The three board members elected: Anna Ketola, Norm Spicher, and Emil Seymour.

The bulletin notes were accepted. The treasury report was next on the schedule. Robin reported that we have approximately \$4,650 in the treasury. All were in favor of accepting the treasury report.

Convention Report:

- Donnie thanked everyone for their help with the convention. Everyone agreed that it was a tremendous success.
- Tom gave his usual donation to the club.
- Final payment was made to the hotel (the charges should have been higher, but we paid what the hotel told us we owed and did not argue with the amount).
- Our club profit amounted to \$572.47.
- The club received another free night from the hotel which was used for a prize in the card game. Those presiding at the meeting stated that the game was a successful fundraiser for the club and mentioned that the same should be done next year (or an alternative game).
- Lew & Cindy had a great time at the convention and would love to come back.

New Business:

- Vickie mentioned that there is an Imperial Glass Club around and she would let them know about our convention as they may be interested in attending ours next year. This would help generate new faces.
- As the club voted to return to the Four Points Hotel in Leominster, Mass., President Don will contact the hotel so they can get a new contract put together.
- Regarding room displays...at the convention, Jerry Garrow suggested that we do floor by floor sales. So let's say the first floor rooms would stay open for an hour (all other floors would be closed) and each floor would have their own turn. Great idea!
- Easel by the hotel desk advertising the convention???? Don will ask the hotel management.
- Bruce was checking on an alternative hotel for the Spring Fling. He will report on this at the next meeting.
- Harold made a motion to make a change with the bi-laws. Under Article X: It reads that the "President shall preside over all functions and meetings, and serve as an ex-officio member of the BOD for **"one year after"** his/her presidency has ended." The change shall read: The President shall preside over all functions and meetings, and serve as an ex-officio member of the BOD" when his/her presidency has ended". The motion will be voted on at the December meeting.

Meeting adjourned at 2:20 p.m.

Theme: Holiday Patterns and New Finds

Next Meeting: Sunday, December 4th at noon

Meal: Pot Luck

New England Carnival Glass Association Membership Application

Dues: \$ 18.00 per year per household within the U.S. \$ 21.00 per year per household outside the U.S.

(Membership renewal is due on your anniversary date)

Name _____

Address _____

City _____ **State** _____ **Zip Code** _____

Telephone # _____ - _____ **Email address:** _____

Send application form and dues (U.S. funds) to:

**Gary Sullivan
671 Ridge Road
Wethersfield, CT 06109**

**Membership includes, bi-monthly meetings, bulletins
and all functions and outings. If you would like the bulletin
emailed to you (vs. mail), please let us know on this form.
Make checks payable to N.E.C.G.A.**

Email _____ **Mail** _____

By the way, the story enclosed from Christina is an excerpt taken from the www.cga website dated 10/5/11.

SHOW & TELL...GRAPE & FALL PATTERNED PIECES



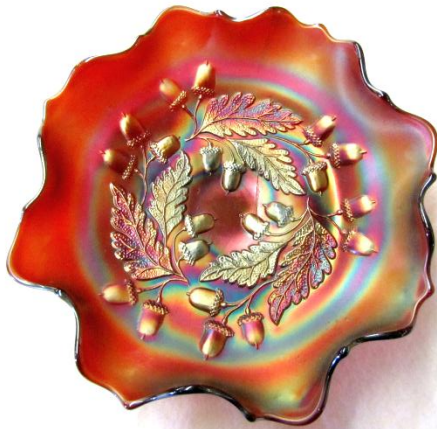
Fenton's Pinecone in Amethyst

Dugan's Twigs vases: Ruffled, JIP, CRE and Smooth Edge



U.S. Glass Palm Beach creamer & sugar in white

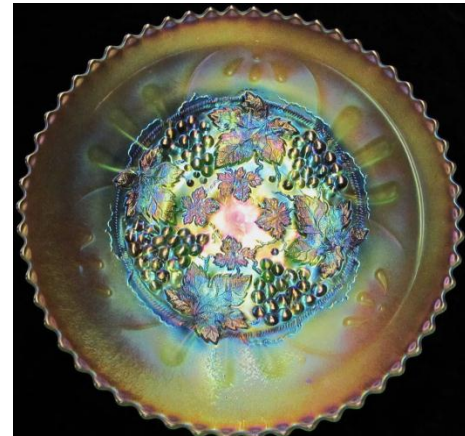
Millersburg Blackberry Spray ruffled small sauce



Fenton's Acorn Bowl in Brick Red

Northwood's Sweatmeat Compote

Grape & Cable spatula footed plate with a Meander Exterior



Northwood's Ice Green Embroidered Mums Plate

Imperial Corn Vase in beautiful dark marigold



A DREAM COME TRUE by Christina Katsikas in NH



Good evening everybody. It sure feels good to be back home after my long journey out to Pottstown and Douglassville, Pennsylvania to pick up the Ice Green Master punch bowl that was sold this past Saturday morning at a farmhouse estate sale on location. At the same time this bowl was being sold, it seemed that everyone who was anyone in this business was being entertained at the Matheny/Thomas/Williams Seeck auction hundreds of miles away in St. Louis, Missouri that very same morning.

The day before, on Friday afternoon, Glen unleashed our daily www.cga email which contained a letter from an auctioneer who announced that he had an ice green Grape and Cable master punch bowl for sale in his auction that very same next morning and if anyone in the club was interested..... and he listed his information.



I am writing to tell you this story because this is the perfect example of how tight, how large and how connected we all are through a common thread which is carnival glass. Walt Disney said it best! "It's a small world after all."

I went to AuctionZip and verified the bowl was for real before I called the auctioneer whose name was Daniel Pusch. I told him my name was Christina from NH and I was going to buy that bowl. He laughed and said a lot of people were telling him the same thing. I gave him my information and he said he would call me for a phone bid when the bowl came up for the bidding. I nailed him down to a specific time that would be good for me to receive the call because I was nervous that he may not reach me for some or any reason. We agreed on 11:00 a.m. the next morning. Now that's what I call service!

I didn't sleep that whole night through. The vision of that punch bowl with all that heavenly blue iridescence was just bouncing around in my head. I got up at 6 a.m. and debated on whether or not to call the auctioneer again. I thought I'd wait until 8 a.m. to be polite. I was so nervous I was getting sick to my stomach.

When I did call him, all I got was his voice mail. Oh! the dread! Is this auction so far out in the country that there's no phone reception? How am I going to be contacted to bid?? Aaaagh! My life was over! Just when my stomach started flippin' like flapjacks, the auctioneer called me back. I told him I wanted him to just buy this thing for me in the event he couldn't get a hold of me. I told him, better yet, don't even try to call me for a phone bid. Just buy it for me first and then call me with the amount that I owed him. I'm not sure but I think he rolled his eyes at me over the phone. I think he reluctantly agreed, knowing better than to argue with a woman....a real jumpy damsel in distress! I was fit to be tied! I asked him for his address where I would be picking up the punch bowl so I could put it into my GPS and told him I would be there to pick it up on Tuesday.

When I got to work, I turned on my computer and went to the live feed of the Seeck Auction. Just when I tuned in, I heard Brian ask Tom Mordini about the IG master. I heard Tom say he had called about it and the auctioneer told him he didn't stand a prayer and there were about sixteen people interested in it. If that didn't make the butterflies in my stomach multiply to the population of China! What if someone else wanted it as much as I did? Remember that game of chicken I mentioned to see who would stop bidding first before plunging over a cliff? Then, just at the strike of eleven, my phone rang. It was a lovely woman's British voice asking for me. Her name was Alex and she asked if I was ready to bid because there could be no questions about the validity of the highest bidder. She said there were so many people that were interested in the punch bowl that she thought it would be better if I did the deed myself.....But first.....here is some history on that bowl.

Robert and Ardith Pusch, who were the auctioneer's aunt and uncle, bought this farmhouse in 1963. Robert died ten years ago and his wife passed away last April. Their son, Gerald, became the executor of the estate and asked his cousin Daniel Pusch to auction off the contents. The punch bowl was up in the attic with the cups strewn about on the floor amongst other ceramic items that belonged to Ardith with a very thick layer of dirt and dust. It is believed to have been her wedding present that she hadn't used in years and was placed up in the attic in 1963 when they moved in. The auctioneer asked me if I had ever seen the program "Hoarders". He said every room, the barn, shed and out buildings were chock full of things. The punch bowl, base and eleven cups were the nicest items in the home and he had told the auction crew the set was probably worth between four to eight hundred dollars. Hearing that, one of them decided to give it a bath in the kitchen sink so it would be sure to bring as much money as possible. The crew was worried that this was by far going to be one of the least profitable auctions they have ever done.

People started showing interest in the master about a week before the auction. One man offered \$2000 cash money to pull it from the sale but Daniel was committed to his customers and had already advertised it. This prompted the auction crew to try to look up its value. One old price guide quoted \$3,000 and another newer version showed a value of \$16,000. When I originally called Daniel, he told me if they realized \$17,000 that the whole town was gonna do a jig and have themselves a party! Well, more and more people chimed in with what they thought it was worth and that the chip/bruise on the inside of the bottom of the pedestal should not hurt the overall value. People started giving him reasons to believe that it could be worth a whole lot more than he thought. Daniel chuckled when he said he didn't let on to his cousin Gerald that the punch bowl was worth a lot of money. He thought it would be a cool surprise.

Well, people got Daniel so hyper about its value, that, when it came time to sell it, he was afraid to let anyone handle that big old bowl. Instead, he just had them bring out one punch cup and an 8 1/2" by 11" picture of the punch bowl printed from a computer to show the crowd of 126 registered bidders sitting outside what was about to be sold. Imagine, going from washing it in the kitchen sink to being afraid to touch it! His associate auctioneer asked for a \$10,000 opening bid over and over until the crowd of his regular customers started to laugh and giggle at him for being so ridiculous and funny. Then someone threw up their card and the race was on!

People's jaws dropped as they watched the bidding take off in two thousand dollar increments! The bidding was fast and hard. On the other two phones were bidders from Kentucky and Alabama. Before I knew it, the bid was on me for \$38,000.....I found out later Aaron hit it for \$40,000.....then back to me for \$42,000. The associate auctioneer who was selling it was desperately looking for the next bid.....he didn't want to get off this train! Not yet!....and I told Alex on the phone, "Tell him to sell it!". She said to the auctioneer in her sweetest, most authoritative, British accent, "Christina said she would like you to sell it please".....and he paused a few seconds to pray, in a last ditch effort to catch one more bid, but seeing none he called "Sold!". The crowd cheered and clapped their hands and Daniel was like a proud father. Alex remarked how thrilling it was to spend someone else's money! LOL!

Right after I bought it, I waited on one of my own customers at my store and walked back to my computer. I could not believe someone had already told Brian at the Seeck auction what it sold for and who bought it. I could hear the room start buzzing! Then I sent an email of the pictures from AuctionZip to Brian so everyone could take a peek at it. Yes it's a small world after all!

When I went to pick up my prize on Monday morning I met Daniel at the diner where his wife has worked for the last twenty-five years. He said, "I don't care how much money you got, I'm buyin' you breakfast!". That breakfast was, by far, the best breakfast I have ever had in my entire life. He told me the story of how this bowl sold and thanked me for making that auction the highlight of his career. He had already gained much notoriety in just two days and many people were still calling to congratulate him! I thought it was nice that the family who owned this punch bowl all these years would get my hard earned money. It felt really good. He brought me a list of 126 bidders who registered to bid in that auction. He said the punch bowl was a real draw for the auction overall. I think he was laying his cards on the table to show me who I was bidding against.

He said the whole auction brought \$52k and \$42K of it was the bowl! I thanked him for using www.cga.com to post the announcement on Friday. He gave me a puzzled look and asked, "What announcement?". He hadn't known a thing about it! Apparently, one of his associates nonchalantly emailed that announcement to the club with the thoughts that we may be interested. Daniel just smiled a big grin and said he had the best crew in the whole wide world and everyone was like his family. He scratched his head and said, "Hmmmmm. That's why I got all them phone calls all of a sudden!".

Daniel himself was the Chief of Police of Amity, PA for 25 years and is now retired. He attended auctioneer's school at the Reading Community College in 1992 and also works on a very large farm down the road from the diner in Douglassville. I have enclosed a picture of Daniel and his wife Marilyn taken at the diner where we arranged the pickup.

It was a fun rags to riches story indeed for this family! Like I told Brian, my check book is singed and still smoldering, especially since I committed to buying the IB Acorn Burrs that sold at the Seeck auction before this IG master came along almost at the same time. Thank you to everyone who called to congratulate me. I will try to make every effort to share it so that some of you in New England may have a chance to see it in person and lots of pictures for those who can't.

Do you want to hear some irony? An employee of mine, who is a hoarder of boxes, brought me this very large box just before I left for my trip to Pennsylvania. It was really a perfect box for packing up the punchbowl. I thanked him and I had him place it in my van and I thought nothing more of it until I got down there and went to use it. When I placed all the flaps down, I noticed an old shipping address label that said "John & Jeanette Rogers". You see, years ago, John sent me a blue punchbowl on approval in this box. Could it be the same box that once held his IG Master? Even if it wasn't, John & Jeanette's punch bowl box riding around with me on this mission had to be good karma, right? It's like Jeanette wanted to say, "Christina, now you take this box along with you. You're going to need to keep that bowl safe!".

The year I went to my very first convention in Florida to the TBCGA, the IG Master sold by John Rogers at the SSCGA the week before was all everyone was talking about! I so wished I could have known about the SSCGA convention that he bought it at, which took place a week before the Tampa convention. I would have loved to have seen it! I haven't missed a SSCGA convention since, making sure to include it in my yearly vacation plans. I always felt my ship had sailed if I thought I was ever going to get a chance to see one again someday. Daniel saw the smile come across my face as I paused to touch the label on the box. What are the odds of seeing John Roger's name at that very moment? I would have to say the odds are probably as good as me ever owning this one! Daniel smiled too and said it was nice to see me happy. I said "Me too!".

I'll send some pictures as soon as the sun decides to shine! Some places had 6" of rain fall in just two hours near here yesterday. I'm sure glad I made my trip out to PA when I did. Sixteen hours and 800 miles round trip seems like a dream now. Not a bad day's work! Now if I could only find an Ice Blue master..... it should just about finish off my collection.....unless, of course, the legendary aqua opal master punch bowl really does exist! I do believe in miracles! Don't you? If I could only "punch" that into my GPS!

Most sincerely yours,
Christina N.V. Katiskas

SWALLOW TUMBLER by Bob Smith

The Swallow tumbler made its first appearance in print in Cecil Whitley's 1985 privately printed booklet "The World of Enamelled Carnival Glass Tumblers". Cecil took pride in and loved the enameled carnival tumblers she acquired over the years. She wrote, "A guess is that this tumbler was made in Czechoslovakia and is late carnival". She was right about it being made in Czechoslovakia, but now almost two decades later, we know that these and other similar tumblers were made at a earlier time.

Thanks to Werner Sahm, proprietor of a glass factory and owner of his own glass museum (mentioned in previous tumbler articles), these types of tumblers were made from around the turn of the last century up to World War II. All were made in the glass producing areas in Bohemia. Practically all the regular carnival glass made in Czechoslovakia was for export. (Four days in Prague searching for carnival glass resulted in one piece of carnival – a marigold Imperial Grape plate.) It seems that these beer type glasses were most likely made for use by the Czechs and for a few countries having large beer drinking populations. In modern times, such elaborate enameled beer glasses seem to be no longer in vogue.

Of the dozen enameled beer tumblers that have surfaced over the years, this glass is the only one of them that features an animal. All the rest have enameled leaves, vines and berries (hops). The soaring bird is especially beautifully enameled. The artist or artists that painted the swallows had to be very talented to bring out the minute details of the bird against the clear iridescent section above a marigold base. Below the bird are scattered lines meant to be land features such as plants.

Since Cecil published her booklet a second slightly larger tumbler featuring the swallow has surfaced. Both tumblers have the flying bird painted as you would be looking at it from the side. The original glass is 6" high, 2 3/4" rim and a 2 1/4" footed base. Just above the footed marigold base there are two rounded ribs encircling the tumbler. The second tumbler is 6 3/4" high, 3 1/8" rim and a 2 5/8" base. Above this base are three rounded ribs in marigold. These tumblers just have to be considered very scarce to rare. I have yet to have seen any others in my travels or on the internet. Surely there must be a few more out there. Happy Hunting!



CELEBRATE THE SEASONS WITH CARNIVAL GLASS

By Clinton & Joanne Andrews

Shown here are three carnival glass punchbowl sets.

Camelli



The first photo is a set made by Jeannette Glass Company of Jeannette, Pennsylvania. This set is marked "Egg Nog" on the bowl and was produced in the 1940's. The flower design pressed into the bottom of the bowl and cups represents a flower called Camellia, thus the name of the pattern. This set was featured in the November 2011 Country Sampler Magazine the article stated that the sets sell from \$20.00 to \$75.00 without the wire holder that has attached hooks for twelve cups. This wire rack will be a real challenge for you to find, we purchased this set complete with this rack and 12 cups many years ago and our set certainly would sell for a premium with the rack included. The set must have been sold both with or without the rack, the rack may have even been a premium, it is clear to us that not many were sold complete with the holder; in the past 45-years since we have been collecting this is the only complete set we have ever seen. The magazine article

included some fun facts about eggnog; a drink made with eggs, sugar, milk or cream and sometimes with a little liquor is added. The article stated that George Washington was a huge fan of eggnog and devised his own recipe made with rye whiskey, rum and sherry. Apparently eggnog was **the** wintertime social drink in the 1800's.



The second photo shows a set with an ivy motif and is marigold over a milky white glass. Even though this set is not marked we believe it may be a product of Hocking Glass Company also known as Anchor Hocking Corporation; this company produced a long varied list of items under the name of Royal Lustre Ware. This set too was made in the early part of the 20th century. We purchased this punch set with twelve cups and the set has a matching glass stand similar to those black bases found with stretch glass console bowls.

Royal Lustre

The third set shown is an old set produced by U.S. Glass, this set is only found in marigold, and the pattern name is Whirling Star and is not easily found. Imperial Glass Company also produced a punch set called Whirling Star; the old Imperial sets are very scarce we have the old set in marigold. Imperial reproduced this set in smoke and marked these sets with the IG logo what a beautiful focal point this set is on our holiday table. Our U.S. Glass set is shown in the HOACGA Carnival Glass Patterns Punch Sets Section where thirty-six different punch sets are listed with pictures. When's the last time you saw a complete punch set in an antique shop? Slow but sure over the years these punch sets have disappeared into collections. We have a number of punch sets and all are a great addition to our collection; we use ours often especially through the holidays.



US Glass Whirling

At this time we both wish you and yours a wonderful Holiday Season and a Happy and Healthy 2012 and we hope you enjoy and celebrate the seasons with your carnival glass.

TRIP TO HAGERSTOWN, MD 2011....by Kris Dorais

For those of you that remember, last year we traveled by plane. This year it was by car and Gary and Steve were our passengers. They were picked up at 2:00 a.m... Saturday morning...hey, you can't expect first class service all the time. Donnie did the driving and we arrived in record time around 7 a.m....just in time for breakfast. We couldn't wait to see the auction glass. When we got there, the crowd was already gathering. We saw some carnival friends that we've met before, along with Robin and Emil. Did I tell you that we were the auction crew?

The glass looked good and Tom teased us by bringing an absolutely stunning Electric Blue Greek Key Plate that was being auctioned off at his Tampa Bay auction in January (did I tell you we just made flight reservations to go?...I'm so excited). Here are some of the pieces that Gary & Steve were lucky enough to bring home:



Grape & Cable Banded Banana Bowl



Grape & Cable Large Fruit Bowl



We ended up going to some area shops saying, "this is the last one", but then we saw another to tease us to go into. This is a Boyd card holder that Gary and Steve purchased.

Bob Preseau from Vermont loves Millersburg Frosted Hobstar and Feather crystal. Donnie found two small plates for him. They are still waiting in Rhode Island for him to pick up.



This is what Donnie and I brought back...a private sale. We also purchased a White Peacock on the Fence Plate.

We arrived home at 9:30 p.m. Sunday night. We were exhausted, but very happy.

Here are some auction highlights:

Peacock at the Urn Ice Cream Set in electric blue \$1,100

Singing Birds Mug in emerald green \$425

Dragon & Strawberry ball ftd. Bowl in green \$1,600

Lotus & Poinsettia in Ice Green Opal \$625

Millersburg Ohio Star Vase in green \$3,750

Millersburg Ohio Star Vase in Dark Marigold \$1,600

Millersburg Ohio Star Vase in Amethyst \$900

Millersburg Courthouse bowl in amethyst \$825

3 Fruits Sapphire Stippled Plate \$1,000