

ART 8: SYLLABUS AND COURSE EXPECTATIONS

2012-13

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Course description: To familiarize students with art elements and principles of design through hands-on projects and the study of historical and contemporary artists and periods.

Classroom Philosophy:

- To create an environment that reveals our unique gifts.
- To encourage independent thinking.
- To foster observation skills and an interest in the visual arts with respect to divergent styles and media.

What you should expect from me:

- Clearly stated class objectives and procedures.
- Clean, organized and inviting work environment.
- Appropriate art supplies for the stated agenda.
- Knowledge of and enthusiasm for the subject matter.

What I expect from you:

- Promptness – to be on time with sketchbook.
- Enthusiasm—an eagerness to learn.
- Respect—for yourself, your peers, and your teacher.
- Responsibility—for keeping the classroom neat and for proper use of materials.

*Please refer to Student Handbook on procedures for disciplinary action, tardiness and late work.

Sketchbook Assignments: Completion of sketchbook assignments by the due date is an expectation of this class. This and all additional assignments will be posted on my personal CN blog and updated weekly.

Supplies: 8.5" X 11" sketchbook

Grading:

The course is graded using the points system. The grade is determined by taking the total number of points you earn divided by the total number of possible points. Points are assigned using the following guidelines.

The final grade is based on the following categories:	
Daily effort and participation	10-30 points
Class projects	50-100 points
Sketchbook assignments	10-30 points
Vocabulary assessments	50-100 points

- Assignments are scored by calculating the points earned out of total possible points
- Each assignment is designated a total number of possible points
- When a paper is scored, the number of points the student earned is tallied
- The score will be shown in three different forms on each paper: number of points earned over total possible points, percentage, letter grade
- The percentage is calculated by dividing the points earned by the total possible points
- For example, if a student answers 72 questions correctly on a test of 75 questions, his/her score will read as follows: 72/75, 96%, A

Of course, the percentage grade on an individual assignment will just give you a measure of how you are doing. See the CN Grading Scale in the Parent/Student Handbook and also be sure to check Net Classroom each week to see how you are progressing through the class. If you have any questions about grading, do not hesitate to ask. Do not wait until the end of the quarter to do this!

Late work:

"Late work" is defined as work that the student has not completed for class even though the student was not absent. Some examples are 1) coming to class without homework 2) coming to class unable to take a test or give a presentation. If a student does not have the assigned homework in class then s/he may turn the assignment in on the next class day. The student will receive half credit for the late assignment. No credit will be given to "late work" that is submitted beyond this time.

Art 8: Content Outline

This is a general outline of what will be covered in Art 8. Students and parents should always check ***NetClassroom***.

Semester 1:

- | | |
|------------------------|---------------------|
| - What is Art? | - Elements of Art |
| - Principles of Design | - Folk Art |
| - Artists of SC | - Art criticism |
| - Writing about art | - Painting your way |
| - Color theory | - Printing |
| - Mixed-media | - Recycled Art |
| - What is sculpture? | - Comics |

These projects are subject to changes throughout the semester.

Student Signature: _____

Parent Signature: _____

***PLEASE RETURN TO MR. BRAMHALL**