



**Ugo Rivolta
european
architecture
award
2013**



In 2007, the Order of Architects Planners Landscapers and Curator of the Province of Milan organized the first edition of the Ugo Rivolta European Architecture Award, with the objective of encouraging research and debate on the theme of Social Housing at a European level.

At its debut, the award received recommendations for forty-six works; alongside Italian buildings, they included works in Austria, Spain, the Netherlands, Portugal, Switzerland and Bulgaria. The jury awarded the prize to Guillermo Vázquez Consuegra for the Housing building in Rota, Cadiz.

The second edition of 2009 received recommendations for forty-two projects from twelve European Countries, extending significantly the geographical origin. The prize went to Hungarian architect Péter Kis for the Pràter Street Social Housing in Budapest.

The third edition, held in 2011, received recommendations for fifty projects from eleven European countries, with the new entry of Slovakia.

The jury, under its president, architect Péter Kis (Hungary) awarded the prize to Sascha Zander and Christian Roth- Zanderroth architekten (GERMANY)- for the construction of “complex BIGyard”, Berlin.

Two honorable mentions and two commendations were also made in order to highlight other projects worthy of attention.

The mentions went to Olivier Forneau Architects for the ‘SocialHousing FLW’ - (BELGIUM)- and to MAB arquitectura Marotta Basile (SPAIN) for the ‘complex of social housing and urban park in Via Gallarate, Milan’ . Two commendations went to Christoph Mayr Fingerle (ITALY) for the ‘Living in the park. Housing complex EA7’ and to ZigZag Arquitectura (SPAIN) for the ‘Vivazz. Mieres Social Housing’.

UGO RIVOLTA EUROPEAN ARCHITECTURE AWARD fourth edition, 2013

1. CONTENTS AND OBJECTIVES

The fourth edition of the “Ugo Rivolta European Architecture Award” confirms the idea of bringing the finest social building designs constructed in Europe over the last five years to the attention of a wider public. It likewise confirms its intention of becoming an international point of reference for research and debate in this area, highlighting the importance of the overall quality of the constructed environment and the sustainability of architectural design.

2. AWARD ORGANIZER

Order of Architects, Planners, Landscape Architects and Conservationists of the Province of Milan, Via Solferino 19- 20121 Milan- Italy .

Opening hours: 9.30 – 12.30 and 14.00 – 18.30

3. PROCEDURES

3.1 award form and official language

The award is organized in two stages, and it will be a transparent process. Documentation consigned can be in Italian or English.

3.2 conditions for entry

The award is open to architects and engineers registered in their respective professional associations according to the provisions of the respective countries.

Projects built, ended and consigned between January 2008 and December 2012 in any of the 27 nations in the European Community and Switzerland, can be entered.

Social housing is intended as residential buildings promoted by public or private institutions, with specific access regulations and due to satisfy a demand for lodging which cannot be satisfied by the free market. The projects may be nominated by planners, (each author can recommend just one of his or her own works) public or private institutions and agencies, cultural or sector associations, universities, real estate developers, or individuals operating in the public housing field, as well as the award organizer. Projects recommended by parties differing to the designers must be accompanied by a letter in which the designer gives his/her consent to the work's participation in the award. In case of a work designed by a team, the members must indicate a single reference person, whose name must be communicated to the award secretariat.

3.3 award secretariat

The award secretariat has its office at the Order of Architects, Planners, Landscape Architects and Conservationists of the Province of Milan.

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Fax +39.02.62534209

Via Solferino 19, 20121 Milano, Italy

e-mail: premiougorivolta@ordinearchitetti.mi.it

3.4 conditions of exclusion

The following are not allowed from entry into the competition:

- a) full or substitute members of the jury panel, members of the award secretariat, their relatives and relations to the third degree, their employees and collaborators, and all those who habitually and familiarly work with them, even if on an informal basis;
- b) members of the Council of the Order of Architects P.P.C. of the Province of Milan;
- c) those who were involved in the compilation of the competition regulations and the organization of the award.

3.5 award jury panel

The jury panel is composed of five full members and two substitute members.

Full members:

- 1 One member of Zanderroth Architekten (Germany)
- 2 Stefano Guidarini (Italy)
- 3 Giordana Ferri (Italy)
- 4 Alessandro Maggioni (Italy)
- 5 Bart Lootsma (The Netherlands)

Substitute members:

- 6 Orsina Simona Pierini (Italy)
- 7 Camillo Magni (Italy)

4. APPLICATION PROCEDURES IN STAGE ONE

4.1 required documentation

To participate in the first stage of the contest, applicants must recommend the project with all documentations required in attachment A of the award notice.

4.2 application deadline

The documentation must be uploaded in the Entry Form on the website <http://premiorivolta.ordinearchitetti.mi.it> by 6.30 pm on Friday, **28th June, 2013**

4.3 additional information and questions

Any eventual requests for clarification regarding compilation of the form can be submitted exclusively by electronic mail to the address: premiougorivolta@ordinearchitetti.mi.it by Monday, **24th May, 2013**.

Within Monday, **20th June, 2013**, the award secretariat will publish a summary of all the questions received and their answers on the web site: www.ordinearchitetti.mi.it/it/concorsi/premiorivolta

In no instance will questions will be answered individually.

4.4 jury panel evaluation process

The Scientific Secretariat will verify whether the documentation supplied complies with the award notice and submit the same to the jury panel, which will evaluate the projects entered and select those to be admitted to the final stage.

The jury's panel decisions are final and indisputable.

The work of the jury will be in english.

Decisions are made by simple majority vote. Jury panel meetings are considered as effective when all its full members are present.

Should a permanent member declare that he cannot take part in jury panel operations, he will be definitively replaced by a substitute member nominated by the President. Substitute members take part in jury panel operations but they do not have the right to vote.

A secretary taking minutes will be present during jury operations. Likewise a representative of the Order of Architect P.P.C. of the Province of Milan may be present, without the right to vote.

Designers accepted for the second phase will be informed by electronic mail communication by Tuesday, **9th July, 2013**.

The list of the projects accepted for the final stage will also be posted at the website: www.ordinearchitetti.mi.it

5. CONDITIONS FOR PARTICIPATING IN THE FINAL STAGE

5.1 required documentation

The designers whose projects are admitted to the final stage must submit the following documentation to the award secretariat by Tuesday, **23th September, 2013**:

A

two panels in UNI A0 format (base 840 mm x height 1188 mm), arranged vertically, mounted on flat, rigid, lightweight and resistant supports, with, at the bottom, a 5 cm strip containing project and designer's data.

panel 1

- illustration of the territorial, urban and land;

- scape context of the project (general plan and/or ground plan, aerial photograph), architectural representations: plans, elevations and significant sections.

panel 2

- perspective or axonometric views;
- details of the plans, elevations and architectural details, at whatever scale;
- photographs of the operation, and any other methods considered useful for illustrating the project.

B

paper copy of the panels reduced to A3 size.

C

a report in A4 format consisting of no more than 6 pages, cover page excluded, containing all the information required to fully describe the project.

D

a CD Rom containing all the documents submitted (drawings and reports) in the following formats:

- rtf for texts;
- jpg at 300 dpi for the images;
- pdf for the drawings;
- the two panels should also be supplied as jpg files in A3 .jpg format at 300 dpi and 72 dpi.

E

an envelope containing: the name of the designer/designers, with full personal details and information on membership of the respective professional association. Materials differing from the above, or arriving after the delivery deadline, will not be accepted.

5.2 submission deadline – final stage

The full documentation must be submitted to the award secretariat by 6.30 pm, Tuesday, **23th September, 2013**.

5.3 jury panel evaluation process

Before examining the projects, the award secretariat will verify that the documentation satisfies the requirements of the award notice, passing them on to the jury panel after approval. In its evaluation, the jury panel, in addition to architectural quality, will also take into account the appropriateness of the project within the context, the relationship between housing and other correlated functions, ecological and social sustainability.

The work of the jury will be in english.

5.4 award

The jury panel will select a winning project. This will be awarded a money prize of 10,000.00 euro.

The jury panel may select up to 3 projects for honourable mention.

Projects to be included in a possible publication will also be commended.

5.5 announcement of the winners and publication of the results

The results of the award will be announced, duly informing all participants, by Wednesday, **20th November, 2013**. Results will also be published on the website: www.ordinearchitetti.mi.it.

By participating in the award, contestants allow the Order of Architects P.P.C. of the Province of Milan to use all materials submitted for publications or public exhibition.

6. FINAL RULES

Any difference with respect to the provisions contained in the award notice is motive for exclusion from the award. In accordance with privacy legislation, the competitors' personal data are gathered and processed solely for purposes connected to the management of the competition and publication of the documentation.

7. CALENDAR

Tuesday, 7th May, 2013 - announcement and publication of award notice.

Friday, 24th May, 2013 - deadline for presentation of questions.

By **Monday, 10th June, 2013**- publication of answers.

Friday, 28th June, 2013 - deadline for submission of projects documentation stage one.

Tuesday, 9th July, 2013 - publication of results of the stage one.

Monday, 23th September, 2013 - deadline for submission of projects documentation for final stage.

By **Wednesday, 30th November, 2013** - publication of the results.

Ugo Rivolta (1929 – 2005)



Was born in Novara and later moved to Milan, where he graduated in Architecture and he took his first job at the BBPR office participating in the design and building of Torre Velasca (1951-57). He later founded his own architectural practice together with Matilde Baffa, with whom he developed a long and happy union both professionally and privately. He worked with great professional discipline, rigorous and careful to transpose peoples needs in appropriate architectural solutions. He worked on many social building projects, among these stands out Social housing estate for 6500 inhabitants in Quarto Cagnino, Milan (1969-1974), designed with a large team of architects: an imposing urban project recalling the ideal of Le Corbusier's redents, trying to shape a convenient urban landscape thought big size, design consistency and inclusion of community services.

In his last years he resumed also the training of young generations, already practiced with Gio Ponti and Ernesto N. Rogers, teaching at the Faculty of Civil Architecture of the Politecnico di Milano. Rivolta was a shining example of a designer unwilling to compromise, being skilled to listen to and to set up dialogue with the building process of a community in the urban environment.

UGO RIVOLTA EUROPEAN ARCHITECTURE AWARD first edition 2007



Guillermo Vázquez Consuegra
Edificio per Case Popolari Rota (Cadice) – Spagna

The building for social housing designed in an expansion area north of Rota (Cadiz) has won a national contest organized by the Junta de Andalucía. It is a VPO block (Vivienda de Protección Oficial) composed of 90 flats, covering the final lot of a low cost residential dwelling regulated by a detailed plan foreseeing a patio arrangement for the component blocks. The conceptual choice deviates from the classical typology of the closed block which is typical of social dwellings of the 19th century, in which the internal private space and the external public space are clearly defined.

On the contrary, a building with a direct connection between both spaces was proposed, transforming the internal space, which is usually introspective and closed on itself in nature, into a space which is extended and dynamic.

The irregular shape of this garden courtyard, created by differently directed lines, generating continuous directions shifts in the facades, provides different perspectives and an interplay between light and shadow.



UGO RIVOLTA EUROPEAN ARCHITECTURE AWARD second edition 2009



Kis Péter Építészműterme
Práter Street Social Housing Budapest – Ungheria

The building, located in a dense residential area of the last century in Budapest, has the alignments of surrounding buildings as a theme for the project.

The purpose consist on not imposing its presence on the surrounding buildings, buildings of lesser size than the project; this is addressed through the fragmentation of the intervention in two different volumes. They, on the one hand, follow the shape of the building adjacent to the fire wall leaning, on the other side to close the fourth side of the courtyard. The building along the street leaves a generous public space to the city.

The two blocks generates an inner garden, that visually connects the street to the inner space of the new building. The two volumes are linked by thin bridges of concrete, which continue at different level inside the galleries and become the key element of the entire project. .



UGO RIVOLTA EUROPEAN ARCHITECTURE AWARD third edition 2011

Zanderroth architekten
BIGyard - Zelterstraße 5-11, Berlin - Germany

An urban residential estate – individual homes, a large garden, green roofs, expansive views, entrances with direct access from the street to the homes, and rear parking spaces: Project BIGyard is the focused implementation of the dream of a single family home in the heart of Berlin. The property is surrounded by 22 m high walls on two and a half sides. The street façade faces north and a listed church flanks one side.

Responding to the difficult conditions, three different typologies were developed with unmistakable characteristics. The street-side townhouse construction is only 4 storeys high, to prevent overshadowing the three-storey firewall garden houses and garden.

The garden is raised to the 1st floor level for additional light, with the garage beneath it. The advantages of one's own home, combined with the density of a residential estate, give new significance to the aspect of community. The development reflects precisely that combination of community and privacy. The buildings have several entrances providing independent access, while paths in the courtyard, lobby, garage and street repeatedly overlap. The project's size allowed a series of communal facilities. Highlights include the 1,300 m² communal yard and the 250 m² common roof terrace with views of Berlin.





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**ATTACHMENT A****ENTRY FORM to be filled in:**

<http://premierivolta.ordinearchitetti.mi.it/>

A Name

Project title _____

Project submitted by _____

B Location

Country _____

City/town _____

Address _____

C Author

Designer or design team _____

D Details

Plot area _____ mq

Gross Area _____ mq

Total area of all floors as measured to the outside surfaces of exterior walls. Including halls and stairways. Excluding ground floor balconies, porches, other open structures, balconies and outside unroofed corridors and the area of elevator shafts (except on the ground floor)

of which _____

residential _____ %

public/communal areas _____ %

facilities for the public _____ %

business/trade _____ %

offices _____ %

Number of residential units _____

Typology of users _____

families _____

old-aged people _____

students _____

foreigners/immigrants _____

temporary residents _____

other _____

Total building costs Euros _____

The whole cost bear by the constructor. Including foundations, all structures and building works (both over and underground), internal and external finishes and external works. Excluding the buying cost of the site and these due to any environment reclamation.

Building Cost = Total Building Cost / Gross Area _____

Floor area ratio = Gross Area / Plot Area _____

Work started on date _____

Work completion date _____

E Ownership

Promoter _____

Allotment rule _____

Reduction cost percentege compared to the market value

assignment	%
rent	%

F Recommending party

The project has been submitted by:

Name and surname _____

Position _____

Address _____

Postal code _____

City _____

Country _____

Telephone	Mobile	Fax
E-mail	Website	

G Documentation to be uploaded

Diagrams in jpg/pdf format _____

Communal/typological approach _____

Drawings in pdf format _____

General plan (scale 1: 500 / 1: 1000) _____

Floor plan (1:200) _____

Significant section (1:200) _____

Images of the work (max 10 images in jpg format) _____

Brief description of the project max 2,400 characters, .doc format _____

Programme/functions _____

Urban context/approach _____

Design approach _____

Environmental sustainability _____

Economic sustainability _____

Social sustainability _____

H Designer's approval

Designer or person of reference nominated by the team _____

Design team _____