



## PERFORMING ARTISTS APPLICATION

Thank you for your interest in the Artist Showcase Database that Indianspice is developing. The aim of this database is to showcase individuals and organisations that represent our Indian Culture in so many aspects. We appreciate your time and effort filling out the following application.

This information is extremely valuable to us as we sort through the many great local artists who wish to play at our events. Artists are chosen by a number of criteria, including how well each performer's individual style fits with the goals of the event and the chosen theme for the year. We strive to help groups who are committed to advancing the diverse cultures of South Africa whilst keeping Indian Arts and Culture alive! If you have a passion for reaching the lost, we want to help grow your potential and make you reach for the stars! In 2012, we are starting a new selection process that will include your participation in an Artist Showcase concert. Top applicants will be invited to perform at 2 large scale Bollywood concerts in South Africa as well as participate in a medley of national festivals set to sweep across South Africa.

This Showcase will help us evaluate not only how well you perform live, but how well you work in a time sensitive, multi-artist setting. The Indian tapestry of Culture, Arts, Literature, Music, Dance, Wellness and Food will take South Africans on a thrilling experience of everything Indian. Please provide as much accurate information as possible on the following pages. You are not required to answer every question, just do your best. We look forward to hearing from you!

PLEASE FAX THIS APPLICATION TO 0865 301 787 OR EMAIL TO :  
info@indianspice.co.za



Which festivals are you applying for? \*Select the festivals you wish to perform for

- ☐ Gauteng - Diwali in Jozi
- ☐ Port Elizabeth
- ☐ Cape Town
- ☐ Pretoria
- ☐ HCC Lenasia Festival
- ☐ Queensburgh
- ☐ Durban

Name of Organisation or Artist if freelance

\*Please indicate your full name and designated title of your art form if you have one allotted to you.

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Applied Dance Genres

\*Indicate the type of Dance Genre's that you or your organisation specialises in.

- ☐ Bharata Natyam    ☐ Sufi    ☐ Kathak    ☐ Kathakali    ☐ Mughal
- Classical Indian Fusion    ☐ Odissi    ☐ Kuchipudi    ☐ Carnatakam
- Manipuri    ☐ Mohiniyattam    ☐ Sattriya    ☐ Bollywood
- Contemporary African    ☐ Indo African Fusion
- Andhra Natyam (Telugu)    ☐ Gaudiya    ☐ Vilasini Nrityam

Your entertainment style appeals to \*Check the boxes that apply

Adults Only! Teenagers Chlidren Everyone

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# Ganesha Communications

multi armed deity of success, wisdom & intellect a remover of obstacles.  
pay for the talent, not the overhead...

Marketing & Public Relations Management



Brief description of your act: (75 words or less, suitable for use in publicity) \*Brief description of your act: (75 words or less, suitable for use in publicity)

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How many dancers make up your primary act?

Please name and instruments used in performance. \*

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Are you a not-for-profit organization?

If you are please indicate below in final summary question your NPO registration details

- Yes
- No

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**Marketing & Public Relations Management**



Do you or your group maintain a current liability insurance policy for your performances? If you do not have a liability policy, we assist with covering this policy.

POLICY NUMBER: \_\_\_\_\_

POLICY AGENCY: \_\_\_\_\_

Contact Person \*Name of person to contact for further communication

\_\_\_\_\_

Landline Number \* \_\_\_\_\_

Mobile Number: \_\_\_\_\_

e-mail address: \_\_\_\_\_

## VENUE, STAGING AND LIGHTING

While we will use several ballrooms, auditoriums, theaters and performance halls, many of our sites are non-traditional and require the artists' flexibility. Some venues do not have stages or have only limited stage area. While we will consider requests for a specific space, FIRST NIGHT will make all final determinations in assigning artists and cannot guarantee a particular venue's availability

- Yes
- No

Other needs – Please describe, if any:

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