

## PHOTOS:

### GREAT GROOVE BAND AT THE OLD SONGS FESTIVAL



## SCHOLARSHIPS

There are a limited number of scholarships available for the Great Groove Band Summer Camp. To request an application, call Old Songs at: 518-765-2815 or email us at: [oldsongs@oldsongs.org](mailto:oldsongs@oldsongs.org) or write to us at:

Old Songs, Inc.  
PO Box 466  
Voorheesville, NY 12186

# INSTRUCTORS

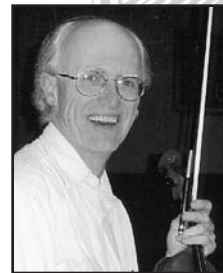
## DONNA HÉBERT



*Fiddle Rhythms  
Improvising  
Arranging  
Composing  
Theory*

Donna Hébert is adjunct fiddle instructor at Amherst College and has taught at Wesleyan University, The Hartt School, Central CT State University, ASTA and Suzuki camps, and Mark O'Connor's 2006 San Diego Strings Conference. The author of the pioneering "Fiddling Demystified for String Players" and a concert and dance fiddler, Donna also directs The Great Groove Band of young musicians every summer at both the Old Songs Festival in Altamont NY, where the program is in its 8th year, and since 2006 at the Philadelphia Folk Festival. She performs with Old-Time string band Groovemama, Franco-American heritage group Chanterelle, and co-directs The Beaudoin Project, documenting, preserving and presenting the Franco-American music of Vermont's Louis Beaudoin and his family.

## GEORGE WILSON



*Fiddle  
Banjo  
Bass*

George Wilson is a talented, multi-instrumental virtuoso with a repertoire that samples a wide variety of traditional and folk styles. As a fiddler, he has nearly 500 tunes for dancing and listening. His dynamic fiddling is strongly influenced by Cape Breton and French Canadian styles. George has taught fiddle in classes and in private lessons since 1993. He has performed and recorded with the popular Fennig's All-Star String Band and with the Whippersnappers since the mid '70s. His trio with Peter Davis and Paul Rosenberg—Peter, Paul & George—is popular with school programs and assemblies. Other musical partners include Selma Kaplan, Becky Ashenden and David Kaynor. He is co-director, with Donna Hébert, of the Beaudoin Project.

## JANE ROTHFIELD



*Fiddle  
Banjo  
Rhythms  
Composing  
Harmonies*

Jane Rothfield is an award winning fiddler, performer and tune composer. She has taught traditional style music privately and at music festivals and camps to both children and adults for over 25 years. Jane joins Donna as a lead instructor for the Great Groove Band at Old Songs and Philadelphia Folk Festival, with appearances at fiddling workshops at Black Creek Fiddlers Gathering, Groove Camp, Banjo Camp North, Welsh Fiddlers Association, Scottish Fiddlers School and more. Jane uses an easy going approach that allows the novice player to quickly learn and play tunes, on their own and with a group. Jane currently performs with Groovemama and leads her own band, Jane's Gang. She is based in Schenectady, NY.

## MAX COHEN



*Guitar  
Arranging  
Songwriting  
Rhythm*

An accomplished veteran of the New England folk scene, Max Cohen was a finalist in the 2001 Kerrville Folk Festival New Folk Competition and contributed guitar accompaniment to Dar Williams' CD, *The Honesty Room*. *Guitar Player Magazine* raves "His relaxed but spirited execution holds true, even at virtuoso speed." With the Great Groove Band at camp, Max teaches participants how to "get up offa that thing," helping them to find and play the rhythms in each tune. Teaching lead and backup guitar styles, flatpick and fingerstyle, DADGAD and other tunings as well as standard concert tuning, Max also coaches each performing ensemble in arranging skills.

# GREAT GROOVE BAND

TRADITIONAL MUSIC  
**SUMMER CAMP**  
JULY 9-13, 2007  
MONDAY-FRIDAY



for String & Percussion Players

ages 6-18 yrs.

Old Songs, Inc.  
37 S. Main St. / PO Box 466  
Voorheesville, NY 12186  
518-765-2815 [www.oldsongs.org](http://www.oldsongs.org)

## STRING CURRICULUM

- VIOLIN
- BANJO
- VIOLA
- MANDOLIN
- CELLO
- STRING BASS
- GUITAR
- PERCUSSION

## CLASS DESCRIPTIONS

### 1. EAR TRAINING

Sing the tunes to learn melodies, rhythms and bowing. Learn to listen and respond to others in a small ensemble. Learn to lilt and turlutte Irish, French-Canadian and Appalachian styles.  
Level I, Level II - same time, different teachers - every day.

### 2. CHORDS & THEORY

Learn chords for each tune along with melody and bowings. Learn backup lines and chord movement patterns for major, minor and modal tunes. Includes theory handouts.  
Level I, Level II - same time, different teachers - every day.

### 3. TRANSPOSING FIDDLE MUSIC FOR VIOLA AND CELLO PLAYERS

Learn how to reset melodies written for violin and learn to adapt fiddle bowings and ornaments to viola and cello.  
Donna - every day.

## CLASS DESCRIPTIONS

### 4. DAILY PERFORMANCE PRACTICE

Work in small groups to develop tune medleys and arrangements for the Friday afternoon performance.  
All teachers, every afternoon.

### 5. RHYTHMS IN YOUR HANDS & FEET


Learn to play rhythms with your body - clapping, clogging, drumming, dancing to music and creating new rhythms.  
All teachers, twice a week.

### 6. IMPROVISATION

Learn to improvise new rhythms over a simple melody, to use syncopation as a rhythm tool, and to find inner lines and harmonies.  
Level I, Level II - same time, different teachers - every day.

### 7. SIMPLIFYING THE TUNE & FINDING THE CORE MELODY

Learn to identify and play the core melody in a tune and learn to dress it up in an authentic regional fiddling style.  
Twice a week

 All students are strongly encouraged to bring a **recording device** of some kind. Fiddle music is an oral tradition, and though we will use written music, fiddling style and some tunes are taught by ear.

## DAILY SCHEDULE

**CLASS** .....9:00 - 10:15 am

**BREAK** .....10:15 - 10:30

**CLASS** .....10:30 - 11:30

**LUNCH** .....11:30 - 12:15 pm

**CLASS** .....12:30 - 1:15

**CLASS** .....1:30 - 3:15

Performance Groups

**SPECIAL EVENT** ...3:30 - 4:00

Mon., Tues., Wed., Thurs.

**END** .....4:00 pm

Mon., Tues., Wed.

**THURSDAY** .....4:30 - 7:00 pm

**POTLUCK DINNER**

followed by

**FACULTY CONCERT**

**FRIDAY**

Student Rehearsal ...12:30 - 1:15 pm

**CONCERT** .....2:00 - 4:00

Public invited

## REGISTRATION

Name (s) \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Instrument: \_\_\_\_\_

How long have you played? \_\_\_\_\_

Registration Fee: \$250 per camper, ages 6-18

\$250 per camper x \_\_\_\_\_ = \$ \_\_\_\_\_

I have enclosed a check or money order for the total amount made out to **Old Songs, Inc.**

Please charge my:  Visa  MasterCard

\$ \_\_\_\_\_

Card #: \_\_\_\_\_

Expiration date: \_\_\_\_ / \_\_\_\_

Signature: \_\_\_\_\_

Mail to:

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PO Box 466  
Voorheesville, NY 12186

Email: [oldsongs@oldsongs.org](mailto:oldsongs@oldsongs.org)  
[www.oldsongs.org](http://www.oldsongs.org)

for more information, go to: [www.oldsongs.org/groovecamp](http://www.oldsongs.org/groovecamp)