

To Whom It May Concern;

Thank you for auditioning for Spotlight Players production of *The Producers* by Mel Brooks. We are very excited to have you audition! To help you prepare you for auditions, we have made an audition packet that has all of the important information you need to know to make the most of your audition! This packet will be split up into three separate parts.

The first part consists of any important forms you will have to fill out and turn in at auditions. Right now, this packet consists the Audition Form, as well as the Parent/Guardian Permission slip for those auditioning under the age of 18. Each person must have their own audition form, but you only need one Parent/Guardian Permission Slip per family. Please make sure that you fill out all three pages of the Audition Form, as each bit of information (no matter how ridiculous the questions are) will help the Production team make a tightly knit cast.

The second part is the expectations for auditions. In this part, you will find the excerpts for each of the leads, and chorus roles you will be auditioning for. Please print off and bring your own music to auditions. We will have a few copies available, but we ask that you bring your own copy.

The final section of this audition packet includes a *Frequently Asked Questions* section, as well as links to inquire more information not only about the show, but about the Production, and the Production Crew. Please make sure that you read this whole packet previous to auditions to make sure that you are not left in the dark regarding important information.

Thank you again for agreeing to spend your time with Spotlight Players this summer! It's going to be a fun production!

Alan Highe

Director

*"The Producers" Audition Form*



Name: \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_  
State: \_\_\_\_\_ Birthday \_\_\_\_\_  
Age: \_\_\_\_\_<sup>1</sup>  
Phone Number: \_\_\_\_\_ Sex: M or F  
Email Address (Print Clearly):  
\_\_\_\_\_

**Emergency Contact Information:**

Name: \_\_\_\_\_  
Phone Number(s): \_\_\_\_\_  
Email Address: \_\_\_\_\_  
Relationship: \_\_\_\_\_

**Previous Acting/ Singing/ Dancing Experience and Formal Training:**

*Please attach a resume or list ALL formal training including (but not limited too) Vocal Lessons, Dance Classes, Master Classes, Workshops etc. If you need more space, please continue on the back of the page.*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**What is your vocal range?** \_\_\_\_\_ to \_\_\_\_\_

**What is your voice type? (Circle One):**

*Soprano Mezzo Soprano Alto Tenor Baritone Bass Unknown*

**If cast, can you attend read thru on July 23rd at 6:45-10PM? (Circle One):** Yes or No

**What are the top three roles you would prefer?**

- 1.) \_\_\_\_\_
- 2.) \_\_\_\_\_
- 3.) \_\_\_\_\_

**Would you accept any other role? (Circle One):** Yes or No

**Would you be willing to be apart of the ensemble? (Circle One)** Yes or No

**If Yes, please circle any ensemble you would like to be considered for...**

*Tap Dancing Grannies Tap Dancing Nazi's Keep It Gay Chorus*

*General Chorus Springtime For Hitler Ensemble*

<sup>1</sup> If the auditionee is under the age of 18, please fill out and attach their Parent/Guardian permission form.

Are there any roles you WILL NOT accept? \_\_\_\_\_

How did you hear about auditions?

Have you seen *The Producers*? Yes or No

Do you have any special skills the Production Crew should know about? (Professional Tap Dancing, Yodeling, Juggling, Fire-Breathing, Can solve a Rubik's Cube, etc.)

What is your favorite musical? Dream role?

Anything you wish to inform the Production Crew of?

If you are not cast will you still be willing to help out with this production? Yes or No

If yes, please circle the areas of production you would like to be contacted for either for this Production or in the future.

*Assistant Director    Stage Manager    Advertising/ Publicity    Ushering    Stage Crew*

*Light Crew                      Sound Crew                      Pit Orchestra                      Hair/Make-Up Crew*

*Costumes                      Set Design/ Construction                      Volunteer Coordinator                      Logo Design*

*Lobby Board/Posters/Program Design    Set Painting    Prop Crew*

**THE FINE PRINT**

*ALL Cast and Crew Members must be PAID MEMBERS of Spotlight Players by the first-read through or their role will be recast. Dues are \$35 per person, all ages. Membership covers the 2015-2016 season running from June 1st, 2015 to May 31st, 2016. All Cast and Crew members, regardless of position must complete a background check in any production if anyone under the age of 18 is in the production. Set strike will be after the closing night performance. All Cast and Crew members are required to help strike the set. Videotaping of any rehearsals and/or performances are strictly prohibited due to copyright laws. All Tech Week rehearsals are MANDATORY unless otherwise specified by the Director or Producer. Everyone cast in the show must log a minimum of 2 hours of set Building and Painting with the Producer. It is in the producer's' final discretion as to whether your minimum amount has been filled.*

## CONFLICT SHEET

While filling out your conflicts, please be as accurate as possible. This information will be used to schedule all rehearsals. If you have something that conflicts with either Tech Week or a Show, you still can audition and you still can be cast in this show. Conflicts will not deter your chances of being cast. Please refer to the important dates listed below.

**Read Through:** July 23rd 6:45-10 PM      **Build Dates:** TBD  
**Move In:** September 13th 2015 (Time TBD) **No Rehearsal:** Labor Day (9/7)  
**Tech Week:** September 14th-17th 6PM-11PM **EACH NIGHT**  
**Shows:**      **Fri 9/18/15      Sat 9/19/15      Sun 9/20/15**  
                  **Fri 9/25/15      Sat 9/26/15      Sun 9/27/15**  
**Rehearsals:** Please check any rehearsals that you will not be able to attend.

	7/27/15	Monday	6:45-10
	7/28/15	Tuesday	6:45-10
	7/30/15	Thursday	6:45-10

	8/24/15	Monday	6:45-10
	8/25/15	Tuesday	6:45-10
	8/27/15	Thursday	6:45-10

	8/3/15	Monday	6:45-10
	8/4/15	Tuesday	6:45-10
	8/6/15	Thursday	6:45-10

	8/31/15	Monday	6:45-10
	9/1/15	Tuesday	6:45-10
	9/3/15	Thursday	6:45-10

	8/10/15	Monday	6:45-10
	8/11/15	Tuesday	6:45-10
	8/13/15	Thursday	6:45-10

	9/7/15	Monday	<b>No rehearsal</b>
	9/8/15	Tuesday	6:45-10
	9/10/15	Thursday	6:45-10

	8/17/15	Monday	6:45-10
	8/18/15	Tuesday	6:45-10
	8/20/15	Thursday	6:45-10

By signing below you admit to reading and understanding everything on this audition form and that all the information you have provided is accurate and true in every way.

Signature: \_\_\_\_\_

Parent/ Guardian Signature (If Under 18) \_\_\_\_\_

Dear Parent/ Guardian;

My name is Alan Highe and I am the director of Spotlight Player's Production of "The Producer's" written by Mel Brooks. As a director of a Community theatre Production, I do not want to limit the younger community from auditioning for more risqué shows, such as *The Producers*. After some deliberation with my Production crew, we have agreed that anyone the age of 15 years or older<sup>2</sup> may audition for this show. Due to the more mature nature of the show, I have decided to make anyone under the age of 18 provide a parent permission slip allowing them to audition for this show. After reading some of the more mature themes and innuendos listed in the show, please sign and date the portion below the dotted line. Then have your son/daughter attach it to their audition form.

There are three major parts that come off as particularly mature, offensive or extremely sexual in nature. The first situation is a song called "Along Came Bialy" which involves a line of Old Ladies insinuating that all they use Max Bialystock for is sex. Although the song is full of sexual suggestions, there will be no inappropriate choreography or physical altercations that suggest intimacy. The second song is called "Keep It Gay", where the term Gay is used as the definition of "Extremely Happy and Bright", although the character Rodger DeBris is a closeted Homosexual as listed in the character description. The final and most prominent scene is the musical within the musical "Springtime for Hitler". This number will feature swastika armbands, an actor dressed as Hitler, and many on stage references to the Nazi culture. I wish to inform all those auditioning that Spotlight Players shares no common viewpoints with the Nazi Party, and this show is to be taken as a Satire rather than a Political Advertisement.

Thank you for your consideration and understanding,  
Alan Highe  
Director of *The Producers*

---

**PARENT/GUARDIAN PERMISSION SLIP**

I, \_\_\_\_\_ agree to let my child  
\_\_\_\_\_ audition for Spotlight Player's production of "The Producers". I have read, and understood the mature situations listed above that are referenced in the musical. I also understand that due to a contract agreed upon by Mel Brooks, Music Theatre International (MTI) and Spotlight Players, Spotlight Players is not allowed to cut, alter, or change any line, word, or song to make the show more "kid appropriate". By signing below, I agree to let my child audition and participate in this show if casted. Finally, I understand that the show will be advertised as a PG-13 show, and that some parts may not be appropriate for children.

Parent/ Guardian Signature: \_\_\_\_\_ Print Name: \_\_\_\_\_  
Auditionee Signature: \_\_\_\_\_ Print Name: \_\_\_\_\_

Date: \_\_\_\_\_

<sup>2</sup> Must be or turn 15 on either July 20th or 21st. Special instances may apply. Please email the director at [AlanHighe0326@gmail.com](mailto:AlanHighe0326@gmail.com) with any questions, comments or concerns.

## AUDITION REQUIREMENTS

### *General Auditions:*

Everyone auditioning for this show will have a couple of things to do at their auditions.

- 1.) Each person (depending on whom they audition for) will be taught a short dance about a minute to a minute in a half in length. This is purely to see how you move, and how quickly you can learn a dance.
- 2.) After each individual audition, the Production Crew will have a couple of questions for the auditionees. Please be prepared to answer questions regarding participation in the show, or anything on the audition form. (Note from the Director: A lot of people worry about this part. Don't! It's just for us to see a bit of your personality and to show you that we are not some scary monsters to be afraid of!)
- 3.) Before we split you up into groups, we will run each character song twice in groups before individual auditions begin.

### ***Leopold Bloom***

- 1.) For all of those auditioning for Leo Bloom please prepare pickups to Measure 198-223 for *I Wanna Be A Producer*

### **Max Bialystock**

- 1.) For all of those auditioning for Max Bialystock, please prepare Pickups to M. 121-153 of *King of Old Broadway*

### **Ulla Inga Hansen Benson Yonsen Tallen-Hallen Svaden-Svanson**

- 1.) For all of those auditioning for Ulla, please prepare pickups to Measure 58-76 as well as Pickups to Measure 88-97 of *When You've Got It, Flaunt It!*
- 2.) When auditioning for Ulla, please keep in mind that she is an innocent (or so she seems) Swedish Girl. Although the Accent is not necessary at this time, we would like to see what you can do.

### **Franz Liebkind**

- 1.) For all of those auditioning for Franz Liebkind, please prepare Pickups to Measure 6-20 of *In Old Bavaria*
- 2.) Those auditioning for Franz Liebkind will also be required to sing one of the Chorus songs. (Please see **Chorus** below).
- 3.) Please keep in mind that Franz is of German descent, a major nazi supporter, and is somewhat odd. Again, the accent isn't necessary, but if you have one, let's see what you can do!

### **Rodger Debris/ Carmen Ghia/ DeBris Entourage**

- 1.) For those of you auditioning to be Rodger DeBris, Carmen Ghia, or one of the Entourage Members, please prepare the following:
  - a.) Rodger/Carmen: Please prepare Pickups to Measure 10-45 of *Keep It Gay*
  - b.) Entourage Males: Please prepare Pickups to Measure 72-91 of *Keep It Gay*
    - i.) Anyone who wishes to be Shirley Markowitz, please sing one of the Chorus Songs.

### **Chorus**

- 1.) For those of you specifically auditioning for a chorus role, please prepare both of the following songs.
  - a.) *Along Came Bialy*
    - i.) Please prepare pickups to Measure 206-227
    - ii.) Males will be asked to sing this song twice, once regular and once Falsetto.
  - b.) *It's Opening Night!*
    - i.) Please prepare Pickups to Measure 50-73

# FREQUENTLY ASKED QUESTIONS

- 1.) What if I only want to dance in the show? Do I still have to come to auditions?
  - a.) Yes! *The Producers* is a large show that has many featured dance parts (Specifically in Tap Dancing). Once you come to auditions, you'll inform the production crew that you only wish to be a featured dancer.
  
- 2.) I can't make it to auditions, but still want to be in the show, is that possible?
  - a.) Yes! If you are not able to make it to auditions either the 20th or 21st, we will be accepting Video Auditions. You will be required to email the director ([AlanHighe0326@gmail.com](mailto:AlanHighe0326@gmail.com)) to inquire about the information you must provide for the video auditions. The deadline for information inquiry is July 15th, and the deadline for video audition submissions is July 20th at 10PM. Please note, that all Video audition submissions will be watched after regular open auditions. Sending in a video audition does not deter your chances from being in the show.
  
- 3.) I've never been in a musical before. Could I still be in the show?
  - a.) There is a good chance. We are looking for not only talent, but for people who are willing to learn a part and really make it their own. However, if the stage simply isn't for you, we are still looking for Tech Positions. Please email the director at [AlanHighe0326@gmail.com](mailto:AlanHighe0326@gmail.com) or the Producer at [SarahGreen@live.com](mailto:SarahGreen@live.com) to find out what positions we have available!
  
- 4.) What's provided with the \$35 membership fee?
  - a.) The \$35 membership fee allows you to audition and perform in any Spotlight Players show you are cast in, in the 2015-2016 Season. This also helps provide costumes, and materials for set pieces, as well as pay for the rights to bring great shows to the Plymouth/Canton area.
  
- 5.) I have a friend/family member that wants to help out backstage. Who do I have them contact?
  - a.) Have them contact the Producer, Sarah Osen at [SarahGreen@live.com](mailto:SarahGreen@live.com) so she can inform them of what Tech Positions are available to be filled. Right now, we are looking to fill a variety of positions from Costuming, Light/Sound Design, Set Construction, and Backstage Help! Any and all help is appreciated!
  
- 6.) Will there be callbacks for the show?
  - a.) Only if necessary. The Production Crew would like to cast the musical based on the two days of auditions, but sometimes a hard decision comes along. At that point, Call-Backs will be held Tuesday July 21st from 9:00-10:00.
  
- 7.) When will the cast list be posted?



- a.) The cast list will be emailed to the cast and posted on the Facebook Audition Page, as well as SpotlightPlayersmi.org at 10AM on Wednesday July 22nd. At that time, we will ask that all cast members email the Production Crew informing us of their acceptance or denial of their role.
  
- 8.) Who do I contact about questions I may have about casting?
  - a.) Please direct all questions, comments or concerns regarding casting decisions to the Director, Alan Highe.
  
- 9.) What if I want to audition for more than one role? What songs do I sing?
  - a.) Please only sing for one character at auditions. It may be hard to make a decision but choose the character you would most like to audition for and sing for him/her. Then, in your individual auditions, please tell the Production Crew whom else you would be auditioning for.
  
- 10.) Who is on the production crew?
  - a.) Currently our Line Up looks like this
    - Director: Alan Highe
    - Producer: Sarah Osen
    - Choreographer: Brittany Chapa
    - Music Director: Jim Territo
    - Costumer: Jenna Hamed
    - Set Designer: Paul Wingar