



Fall Semester 2015 and Spring Semester 2016

Diane S. Cornelius, English Teacher

(916) 433-5200 Ext. 1205

Diane-Cornelius@scusd.edu

English 10 ADV

This English course will help students become more sensitive to language and communication skills as readers, writers, speakers, and listeners. Language is our basic way of relating to others, so the ability to consider another person's point of view, listen and understand conflicting arguments, and write with an appropriate tone and purpose are all skills encouraged through the study of communication and writing. This English course will help us understand culture, history, and human experience while helping us develop our analytical and critical thought skills. To develop these skills and objectives we will practice close reading of both fiction and nonfiction from both historical and contemporary periods. This course depends greatly on the discussion you bring to it and the preparation time you spend for it. You need to make a real commitment to the work and to your peers in the classroom.

Reading

Reading assignments must include full-length works. Excerpts from anthologies, articles, et cetera, can be supplemental but cannot constitute the main component of reading assignments.

Writing

Courses must also require substantial, recurrent practice in writing extensive, structured papers. Students must demonstrate understanding of rhetorical, grammatical, and syntactical patterns, forms, and structures through responding to texts of varying lengths in unassisted writing assignments.

Course Objectives

- Students will read and respond to historically or culturally significant works of literature to better understand history and social science.
- Students will write coherent and well-reasoned essays showing an understanding of the audience and purpose.
- Students will compose research text that combine narrative, expository, persuasive and descriptive strategies
- Students will write and speak using English conventions.
- Students will create oral presentations that demonstrate a logical pattern of organization and combine narrative, expository, and descriptive strategies.

Course Requirements

- Complete all homework assignments (reading, writing, and research).
- Maintain regular attendance and **active** participation.
- Read all assigned novels, articles, short stories, plays and poetry
- Complete all in class response papers and response writings.
- Complete all essay assignments. Each paper must be submitted with all rough drafts, signed peer reviews, and other materials and notes that represent the stages of the paper's development (including notes, photocopies, and printouts from any sources you have used).
- Papers must be handed in **on time**. Late papers will be marked down accordingly unless you have my approval for an extension **before** the due date.

Materials Needed

- Blue/Black pens, pencils
- Highlighters – pink, green and blue
- Binder and binder paper
- (2) Notebook (grammar and literature notes)
- Flashcards

Late work will receive **zero credit**. If you are absent, you have as many days as you were absent to make up the material. You are responsible for getting any assignments you missed (ConnectEd Studios). If you are turning in work late because you were absent, be sure to tell show me a valid readmit slip so I can check it off rather than marking it late. You will also need to contact me if you are late on the day of a group presentation by phone or email and get clearance from attendance for illness, **without these expect a 0**.

Quizzes, tests and essays can be made up by setting up an appointment with me (within ONE WEEK). A student wishing to make up a quiz, test, or an essay must present the teacher with a readmit before being allowed to take the test. Note that the teacher will use an alternate quiz, test or essay for the makeup.

Assignment Categories: All assignments will be weighed as shown below.

Classwork (CW) 15%

Homework (HW) 15%

Warm ups (P) 10%

Quizzes/Tests (QT) 20%

Essays, Projects, Presentations (WA) 20%

Final Exam (FX) 20

Grading Scale

A= 90%	B= 80%	C= 70%	D=69-65	F=64-0
(5)	(4)	(3)	(2-1)	

Classroom Procedures

1. The bell does not dismiss the class; I dismiss the class. Students are dismissed when called upon, either individually or by groups.
2. Working in cooperative group students will be placed in teacher chosen groups. The following are the procedures for Support Groups:
 - a. Students are responsible for their own work.
 - b. Students are to ask a “support buddy” for help if they have a question.
 - c. Students must help if they are asked for help.
 - d. Students may ask for help from the teacher when the group agrees on the same question.
3. **Saying “Thank you.”** At all times remember to say thank you to one another. Along with “thank you,” “please” should also be used at all times.
4. Gentlemen, no hats or headbands in the classroom. Ladies and Gentlemen no sunglasses are to be worn in the classroom.
5. Cell phones must be turned off and out of sight during the class period.
6. No profanities, loud talking (especially when the teacher is giving instruction), and please raise your hand before answering a question.
7. Students will be given four bathroom passes a month. Students are allowed to go to the restroom one at a time. Students are encouraged to use the restroom before class begins.

Parent’s Signature

Date

Student’s Signature

Date

