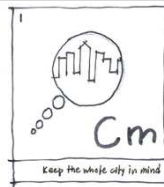


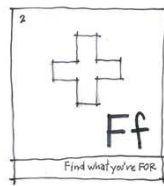
The periodic table of the elements of urban restoration

Notes on the elements

ALIGN



Keep the whole city in mind - _____

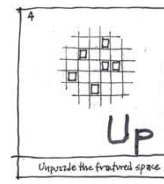


Find what you're FOR! - _____

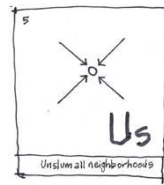


Make a mark - _____

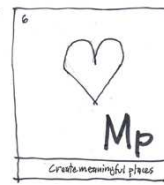
CREATE



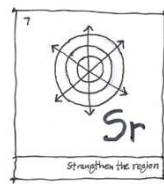
Unpuzzle the fractured space - _____



Unslum all neighborhoods - _____

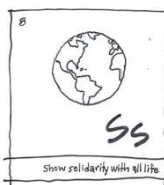


Create meaningful places - _____

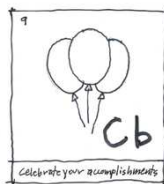


Strengthen the region - _____

CONNECT



Show solidarity with all life - _____



Celebrate your accomplishments - _____

The periodic table of the elements of urban restoration

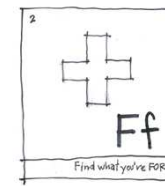
Descriptions of the elements

ALIGN



Keep the whole city in mind - Get to know the whole city in order to have a proper foundation for the future.

- Understand that the separation caused by sorting is blinding; and
- Face the complexity of the whole city so that we can restore it.



Find what you're FOR! - Community clarifies its vision, finds common ground, and begins to work with others for change.

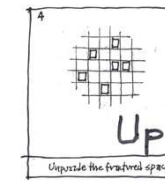
- Include everyone;
- Address the sorted-out city; and
- Use the art and science of urbanism for restoration.



Make a mark - Explain the obscure so that it has meaning for all.

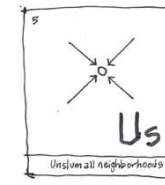
- Shift movement from going through to going to;
- Place the mark in the right spot; and
- Bridge to the future.

CREATE



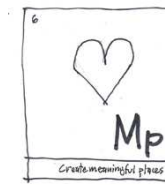
Unpuzzle the fractured space - Straighten out the disconnects so that people have 1) clear vision and 2) safe passage.

- Open the perspective so that we can see;
- Open connections so that we can move freely; and
- Share resources so that we have equity.



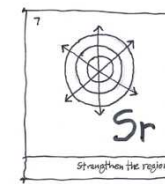
Unslum all neighborhoods - Jane Jacobs: "We need to discern, respect and build upon the forces for regeneration that exist in slums themselves, and that demonstrably work in real cities."

- Acknowledge the pain of unexpectancy;
- Reknit weak ties; and
- Invest in the places where we want to stay.



Create meaningful places - Restore hope and give a gift to the community

- Restore the center, the edges, and the connections;
- Respect the many levels of place; and
- Do all that with style.



Strengthen the region - The healed city is an engine of problem-solving and can extend its new of concern to include the region.

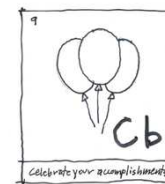
- Recognize that every part of the region has a right to be loveable;
- Make the vast regional conversation; and
- Build the city on the city

CONNECT



Show solidarity with all life - Recognize inherent worth and dignity of every person. Identify, don't compare.

- Organize by listening;
- Reassemble the fragments; and
- Weave society with solidarity.



Celebrate your accomplishments - Parties set up a new feedback loop: hard work > collective joy > hard work

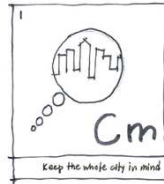
- Give parties to make the city; and
- See the change in ourselves.



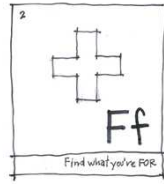
The periodic table of the elements of urban restoration

Elements in action

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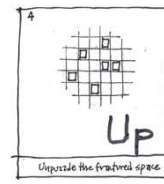
Is this a Welcome? - In 2009, Michel Cantal-Dupart traveled to Orange, New Jersey, to work with residents and stakeholders on how to connect and strengthen the community's assets. Having studied the history of Orange, Cantal toured the city, showcasing places key to the city's revitalization. Among the more prominent moments was Cantal's assertion that the parking lot surrounding the City's train station was not welcoming. This, among others, was essential to address in an effort to keep the whole city in mind and to build a proper foundation for the future.



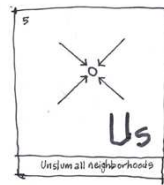
The New Day Platform - Starting in 2005, in response to disinvestment and the threat of the Pittsburgh Penguins leaving the city, concerned residents and stakeholders led by the Hill District Consensus Group got together to build a shared platform to find what they were FOR. By 2007, with a coalition of one hundred organizations, One Hill began drafting a framework that would lead to a Community Benefits agreement. That framework would ultimately become the "Blueprint for a Livable Hill Proposal," which led to a Community Benefits Agreement that brought \$8.3M to the Hill District.



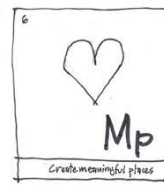
No More Redevelopment! - In 1968, Hill District resident Frankie Pace commissioned a billboard on the border of an area proposed for redevelopment. The billboard read, "Attention: No Redevelopment Beyond This Point!" This billboard was only visible because of the earlier demolition, underscoring its message. The making of this mark made a statement that would be a seed in the movement to revitalize the Hill District more than 30 years later.



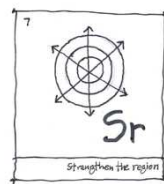
Across the speedway - In 2007, Michel and Marie-Dominique Cantal-Dupart came to Manhattan to help the Community Research Group visualize the CLIMB trail. While most of the focus of the team had been on building a hiking trail from Central Park to Highbridge Park, Cantal had three crucial pieces of advice that helped unpuzzle the space. He told the team to avoid the dangerous intersection at 155th Street, by going under it. He directed the team's attention to the need for east-west linkages. And he suggested that the trail extend to the Cloisters, "a landmark for all tourists." These suggestions were implemented and helped to shape "Giraffe Path," as the trail came to be known.



Rice truck brings peace - Starting with the arrival of a rice truck, people living and working around W. 166th Street began to take back their streets and unslum their neighborhood. A coalition of community groups focused on Highbridge Park, which had been partially abandoned and was feared by many. Through collective exploration, organized walks and events, they began to exorcise the park. This local effort helped build momentum for residents address other local problems and regain control of their neighborhood.



The Princess and the Medina - In 1970, Michel Cantal-Dupart, as an urbanist for the United Nations Educational, Scientific and Cultural Organization (UNESCO), was assigned to the first urban world heritage site, Carthage/Medina. With the nation of Tunisia moving toward modernity, the team had a major task in establishing the value of the Medina. They decided to hold exhibit of its great heritage of buildings. Rumor had it that the team was going to display wonderful jewels found in a forgotten tomb and thousands arrived to see the sight. Thought not what they expected, viewing photographs of their neighborhood led to greater appreciation and the protection of the Medina as a meaningful place.

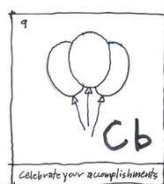


Every place is lovable - Michel Cantal-Dupart launched the 1984 project, Banlieues 89, by pairing architects with mayors to work on improving the state of the nation's public housing projects. This effort highlighted the assets of the cities' peripheries and demonstrated ingenious solutions. A result of this was a new way of thinking -- every place is lovable -- as well a new way of working -- weaving marginalized places into the fabric of the city. This work required a focus on increasing mobility, finding comprehensive approaches to complex challenges, putting places over objects, and valuing local character and relationships.

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Weaving Society with Solidarity - The third floor of 513 West 166th Street in Manhattan was occupied by a number of different groups that did different things and reported to different places. These strong groups shared common space but did not interact with each other. This fragmentation left the shared spaces as "no-man's land," which became dirty and unkempt. The solution was to ask each team to take ownership of one of the common areas, and to host gatherings for the whole floor on a regular basis. The informal interaction among groups fosters a sense of common ownership and humanity that builds strong communities.

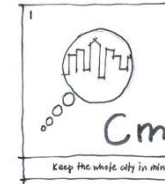


Making and remaking the city. - Why do urbanists give parties? Parties are gatherings that allow a reconnection with community and a celebration of life. Hirofumi Minami, an environmental Psychologist from Kyushu, Japan visited New York and shared his perspective on the importance of grief and celebration, informed by his native Hiroshima, which observes an annual ceremony to commemorate the atomic bombing in 1945. The ceremonial observance of tragedy allows grieving but also provides a basis for recovery.

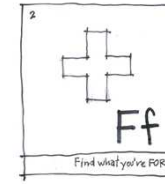
The periodic table of the elements of urban restoration

Questions about the elements

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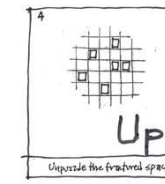
Keep the whole city in mind - What citywide policy affects your neighborhood? Are there winners and losers of this policy, and who are they?



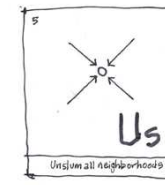
Find what you're FOR! - If you could change one thing for your neighborhood, what would it be? What about for your city?



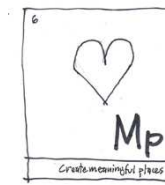
Make a mark - Name one place or space in your city that is iconic; what does it stand for and why is it iconic? If you could make a mark in your city today, what would it be and what would it say?



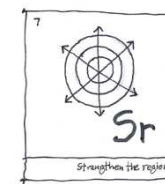
Unpuzzle the fractured space - What is a boundary or border in your neighborhood? Who and what does it separate?



Unslum all neighborhoods - Does your neighborhood feel like a community? If so, why? If not, what would need to make it feel like one?



Make meaningful places - Name a public place in your neighborhood where people get together. What makes that place meaningful? Are there other spaces where you could create a meaningful place?

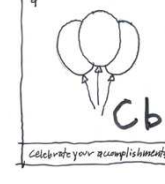


Strengthen the region - What places do you feel connected to outside of the city and why? Are there places that are not accessible to you outside of the city and why?

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Show solidarity with all life - How do you define solidarity? How do you view solidarity within your city? What are the ways in which a city shows solidarity?



Celebrate your accomplishments - What is the last neighborhood party you went to that you really enjoyed? Why were you celebrating? Who was included? What resource constraints might the organizer have faced, and how might they have gotten around them? What was the timing (day/month) of the party?

