511/3 MUSIC PAPER 3 JULY/AUGUST 2007 TIME: 2 ½ hrs.

# **NYAMIRA FORM FOUR DISTRICT MOCK -2007**

Kenya Certificate of Secondary Education.

MUSIC PAPER 3 JULY/ AUGUST 2007 TIME: 2 ½ HOURS.

### **INSTRUCTIONS TO CANDIDATES.**

- > Answer all the question in this paper.
- In question 1 choose either (a) or (b)
- In question 4 choose any of the questions number d (a), (b), (c) and (d)
- Candidates should be provided with manuscript paper to use in answering questions 1,2 and 7.

### **SECTION A: BASIC SKILLS**

Q1 Either (a) continue the following to make a melody of sixteen bars. Introduce a sequence. Modulate to the relative minor and then back to the tonic. (12mks)



Or (b) Using staff notation write a tune fit the following words.

(12mks)

All children bring their broken toys.

With fears for us to mend.

I brought my broken dreams to God.

Because He is my friend.

Q2 Harmonize the following melody for 30prano, Alto, Tenor and Bass (SATB). Choose appropriate chords from the following i,ii,iv,v,and vi.



#### **SECTION B: HISTORY AND ANALYSIS**

## Q3: AFRICAN MUSIC.

(a) identify any three of the following

(3mks)

- (i) Emuo
- (ii) Mukanda.
- (iii) Mwazigizi.
- (iv) Olituala.
- (v) Nyatiti
- (b) Explain the role of costumes and décor in a musical performance (3mks)
- (c) Name any two parts of a lyre and explain how each contributes to sound production. (4mks)
- (d) Classify each of the following musical instruments e.g. mulele-Lugha Aero phone (4mks)

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Q4:	WESTERN MUSIC.		
	Answer any two of the questions (a),(b),(c) and (d)		
(a)	Henry Parcell		
	(i) Name the era he lived and nationality	(2mks)	
	(ii) Name his real opera.	(1mk)	
	(iii) How does parcel bring out the true English inflection and meaning of text in his		
	vocal music?	(1mk)	
	(iv) Name the type of texture used in his choruses.	(2mks)	
	(v) What is a ground bass?	(1mk)	
(b)	Ludwig van Beethoven		
	(i) Name two great composers that he met	(2mks)	
	(ii) What enabled Beethoven be welcomed into great houses of V	· ·	
		(1mk)	
	(iii) How does Beethoven build up tension and excitement in his i		
	(iv) Why is the 9 <sup>th</sup> symphony called a choral symphony?	(2mks)	
	(v) What was the other name of opera Fidelio?	(1mk)	
	1	,	
(c)	Felix Mendelssohn.		
	(i) Name his favourite composers.	(2mks)	
	(ii) Name the works he wrote while in Scotland that he dedicated	l to Queen Victoria	
		(1mk)	
	(iii) Name a musical work that Mendelssohn never composed	(1mk)	
	(iv) What was his contribution to orchestral music	(1mk)	
(d)	Aaron Copland.		
	(i) Name the Era he lived and nationality	(1mk)	
	(ii) Who were his music teacher?	(2mks)	
	(iii) Name any of the characteristics his era that he used in the piano concerto. (1mk)		
	(iv) How does he show a nationalistic love?	(2mks)	
	(v) Name any one his ballets.	(1mk)	
Q5	PRESCRIBED TRADITIONAL AFRICAN MUSIC		
	Embrogo from Muziki wa Kiasili.		
(a)	Briefly describe the introductory part of the performance.	(3mks)	
(b)	Into how many sections can the performance be divided.	(1mk)	
(c)	Brief explain the relationship between the voice and instruments.	(3mks)	
(d)	State three roles of the voice.	(3mks)	
Q6	PRESCRIBED WESTERN MUSIC.		
	D. Scarlath: Sonata in C-Pastorate kp 513.		
(a)	(i) In which form is the piece?	(1mk)	
	(ii) For which medium is the work composed?	(1mk)	
	(iii) In which key is the piece?	(1mk)	

(b) Name the keys at bars.

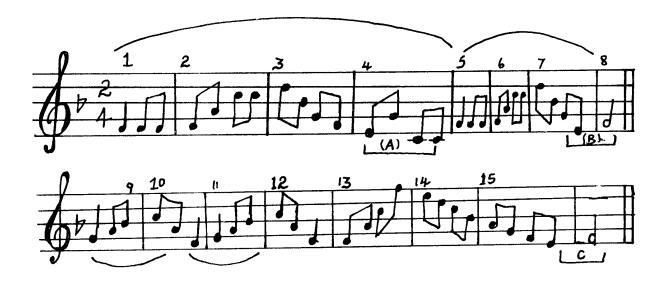
(i) 5 (1mk)

(ii) 8 (1mk)

- (c) Name the cadence at the end of the music. (1mk)
- (d) What is the relationship between bars 57-61 and 65-69? (2mks)
- (e) Brief explain the music device used in bars 55-58 (2mks)

SECTION C: GENERAL MUSIC KNOWLEDGE (20MARKS)

Q7 (a) Study the following melody and answer the question that follow:



- (i) Name the cadences marked (a) and (b). (2mks)
- (ii) Name the chord displayed at bars 12-13. (1mk)
- (iii) Describe the interval marked (c) (1mk)
- (iv) State the melodic devices used at bars. 9-12 and 14-16. (1mk)



(c) Describe the following and give an example in each case:

(i) Xylophone (3mks)

(ii) Lamellaphone (3mks)

d) State the differences between opera and symphony. (2mks)