

COURSE DESCRIPTION

Spring 2014

COURSE TITLE: FRENCH 1 Elementary French (Part I) (Section 32449)

5 units

This course fulfills part of the UC/CSU Transfer Breadth requirement from Area C2 (Humanities and Arts). A minimum of two semesters is recommended to learn basic communication skills. If you really intend to *use* the language within your vocation, or to facilitate regular communication with family members, business associates, and/or friends, a *minimum* of four semesters of French is recommended.

INSTRUCTOR: Professeur Charlotte (Charlotte Jackson)

OFFICE LOCATION: M-202

Office Phone: (562) 938 – 4335 E-mail: chjackson@lbcc.edu

Office Hours: T 10:40 am–1:40 pm; Th 10:40 am–12:40 pm

Attention: Please contact a fellow student for the homework, if you are absent. If you need to e-mail me for any other reason, please identify yourself (first & last name) and the course you are in (as well its day & time).

DAY, LOCATION, & TIME: Mondays & Wednesdays, 11:20 a.m. to 2:35 p.m. in N101 (class) and M103 (lab). Herewith the normal class and lab times:

MONDAY:

11:20 to 12:15 Lab; * 10-min. break

12:25 to 1:25 Class; 10-min. break

1:35 to 2:35 Class

WEDNESDAY:

11:20 to 12:20 Class; 10-min. break

12:30 to 1:30 Class; 10-minute break

1:40 to 2:35 Class

Please note that it is **obligatory for you to attend **one hour** of lab per week.*

ADD POLICY: Foreign language classes are limited to no more than 35 students, not only to enhance the quality of instruction in the class, but also because of limited space in the Foreign Language Lab. Anyone who is absent during roll call will be dropped in order to open space for people who are present and who are on the waiting list (accepted in the order in which they signed up). In the unlikely event that there is space left in the class after all the people on the waiting list (and who are present) have been accommodated, petitioners will be accepted on a lottery basis. Petitioners must use the permission number given to add the course **prior to the following class**, or they may lose their space.

DEPARTMENT OF FOREIGN LANGUAGES REQUIRED MATERIALS POLICY:

“It is mandatory that all students enrolled in a class in the Foreign Language Department have the required materials for the level that they are studying by census date (beginning of the third week). A student that does not have required materials (i.e. homework, exercises, books, exams to be reviewed, etc.) will not receive credit for participation or attendance on those particular days. After 3 times without required materials, the student will be dropped from the course without notification.”

DEPARTMENT OF FOREIGN LANGUAGES ATTENDANCE AND PARTICIPATION POLICY:

“A student may be dropped from a five (5) unit course if absent nine (9) consecutive hours or a total of fifteen (15) hours during the entire semester.” Students who do not drop the course before the withdrawal deadline and are absent 15 or more hours will receive an “F” or an “N/P” according to the grading option chosen. Remember that it is your responsibility to drop this (or any) course, should you need to do so.

PREREQUISITES: None. *Unofficial prerequisite advisory* for speakers of languages other than English: English 801 exit skills. Please note also that French 1 is a UNIVERSITY LEVEL TRANSFER COURSE. If your study skills are up to par and you are genuinely interested in learning a second language, then you should do well. *Unofficial prerequisite advisory* for students who are less academically inclined or who have had difficulty in school in the past: *Learn 11*. If you are not serious about studying French, then please find a different course that will better suit your passion and aptitude—you will be more likely to be successful.

STUDENT LEARNING OUTCOMES Upon successful completion of the course the student should be able to:

1. Demonstrate reading comprehension at a medium elementary level in the target language.
2. Demonstrate aural comprehension at a medium elementary level in the target language.
3. Formulate ideas orally at a medium elementary level in the target language.
4. Formulate ideas in writing at a medium elementary level in the target language.

STUDENT LEARNING OBJECTIVES Upon successful completion of the course the student should be able to:

1. Spell and pronounce accurately basic elements of contemporary French.
2. Recognize and memorize a basic French vocabulary incorporating words of high frequency in speaking, writing, reading and listening.
3. Identify and explain unique characteristics of the French people and their culture.
4. Compare and contrast French with his/her native language.
5. Analyze grammatical elements of basic contemporary French, and construct original sentences (orally and in writing) using accurate rudiments of syntax and grammar.
6. Differentiate (in listening, speaking, reading, and writing) between critical elements of French (singular vs. plural, masculine vs. feminine, familiar vs. formal, etc.).
7. Evaluate contextualized situations and formulate appropriate responses.

In short, studying a foreign language is a great way to enhance your critical thinking skills!

To fulfill these objectives, we will cover Chapters Préliminaire-5 of the text *Liaisons*.

SPECIFIC COURSE REQUIREMENTS

1. **Attendance/Participation.** Attendance on a regular basis is vital in any foreign language class; your success is tied directly to your level of participation and involvement. Do your best to practice using French during class. Since we are a community of learners, any absence or lack of participation may negatively affect those around you: You are needed! Absences will lower the attendance/participation portion of the grade (20% of overall grade). Herewith the breakdown: 0–6 hours absent = A; 7–9 hours = B; 10–12 hours = C; 13–14 hours = D; 15 hours or more: Drop or Fail. Ten or more hours' absence will automatically lower the participation portion of the grade: 10 hours = C/B. Three instances of arriving late, leaving early or walking out of class in the middle of a lecture will count as one hour's absence; **no distinction is made** between excused or unexcused absences. Students late more than 15 minutes will be charged a minimum of half an hour's absence. Students with excessive absences will be dropped from the course or the overall grade assigned will be an F.

Please do not sign up for this class if you are not able to regularly attend during the scheduled hours of instruction. If you arrive a little late, be sure to check with me *during a break or after that same class* to verify your attendance on the roll sheet. Please note: In order to be considered to be “present,” you need to be focused on the class presentation/activity.

Participation means not only that you bring class materials, but that you conduct yourself in a cooperative manner.

Attention: “Studies have shown that working more than 20 hours a week increases the likelihood that a student will drop out of college.” (National Association of Higher Education *Advocate*, April 2005)

Note that we will be taking a couple of breaks. This is your opportunity to get up and stretch, get a drink, use the restroom, call someone, etc., rather than arriving late or disrupting class while it is in session. Also—in order not to disturb others, **TURN OFF AND PUT AWAY** all electrical devices such as laptops, cell phones, iPods, pagers, etc. while class is in session, and remove ear buds. (Note that transferring your notes onto your laptop *after* class is a good way to review material.) You will be excused and marked **absent** for the **entire** class if you use electronic devices while class is in session!!

2. **Daily preparedness.** Language courses are not lecture courses. They are *participation* courses, so in order to derive maximum benefit you should carefully complete the assignment (including lab assignments) and be up to date each day. New material is based on previously learned material, so don't get behind. Seek tutorial help early on if you are experiencing difficulty. Remember: audio-lingual skill development comes only with practice, so don't hesitate to speak

out and participate. Studying with a classmate can be beneficial. Exchange contact information with a classmate in case you need to find out the homework assignment.

3. Daily assignments. As the class progresses, you will complete daily assignments to help you develop and improve your communication skills. From time to time, you will turn in specific assignments, including the Student Activities Manual. One point will be deducted for each incomplete or uncorrected single-item response exercise; no credit will be given if there are 15 or more incomplete exercises. Additional tasks may be assigned and quizzes scheduled as warranted to evaluate student progress. You may turn in no more than two late assignments. *No late assignment will be accepted beyond the next-to-last week of classes.* You will need to go on line in order to complete the lab manual (audio) and video activities in the Student Activities Manual. Take advantage of the Internet to increase your exposure to the French language and Francophone culture.

4. Tests: There will be a **written exam** (including a listening section) on each chapter, and shorter quizzes, **WHICH MAY BE UNANNOUNCED**. There will be no make-ups; however, you may miss any one chapter test except the final. If you are present for every test, then the one with the lowest grade (other than the final) will be dropped.

5. Language Lab: The Language Lab is located in M-103. One hour per week is reserved for you to work in the lab on the available computer programs. As part of your homework (to be completed outside the regularly scheduled lab time), you will be completing audio and video-related activities in the Student Activities Manual. You can access the *Liaisons* program online in order to complete the lab (audio/video) activities in the workbook. Be sure to verify your lab attendance. Each time you enter/exit the Lab, you will need to log on/off on the computer; log on using your *seven-digit Student I.D. number*. Every hour of missed lab will count the same as an hour of missed class. By the last day of instruction you should have completed **14** hours.

STUDENT CONDUCT:

- While you are in class, it is important that you remain focused and do your best to practice using what you are learning.
- Please, please, please: cover up your sneeze/cough!
- **Cell Phones and other electronic devices:** must be turned off and put away at all times during class and exams. Speaking from a cell phone or sending text messages during class will result in suspension from class for the day.
- Read carefully the *Guidelines for Creating a Collegiate Environment* in the LBCC Schedule or College Catalogue. For example: "Disorderly, lewd, indecent, obscene attire or conduct, including profanity; and conduct which disrupts orderly operation of the college, or which disrupts educational activities of individual members of the college community," can subject students to disciplinary action. If you disrupt any class, the instructor has the right to ask you to leave. You may not be allowed to return to class until you have spoken to the instructor, department chair, area dean, and/or the dean of student affairs. To sum up: Act as a mature, responsible adult. Please treat others as you would wish to be treated.
- **Academic Honesty** - Lack of honesty in the classroom is considered a very serious offense. Any form of cheating on tests, turning in work which is not one's own (plagiarism), talking or using electronic devices during tests, furnishing false information to instructor, or knowingly misrepresenting oneself to the college (i.e. signing in for someone else on attendance sheets) is grounds for disciplinary action. The consequences of cheating are severe and may include failing the course and/or expulsion from the college.

SCHOLARSHIPS: Did you know you can receive \$500 or more for studying a foreign language at LBCC? Applications are available in the Foundation office (Building O-South); you can also check out the web site www.lbcc.edu/scholarship. Applications are generally due the first week of December; scholarships are typically disbursed the following May.

GRADING for the course overall is broken down as follows: 20% class and lab attendance/participation; 30% quizzes, written assignments (including workbook); 50% chapter tests. An example of grading on any quiz/test: 92 – 100% = A; 90 – 91% = A –; 88 – 89% = B+; 82 – 87% = B; 80 – 81% = B –; 78 – 79% = C+; etc. Less than 60% = F.

REQUIRED* MATERIALS

•**Liaisons** textbook (*Long Beach City College Custom Edition*) by Wynne Wong et al. (Heinle/Cengage Learning, 2013) along with the accompanying **Student Activities Manual** (combined workbook & lab manual)

•**Notebook paper; pencil & eraser or pen and (recommended) correction fluid** (for taking notes; in-class writing assignments)

•**valid e-mail address** on the class roster

Recommended but not required: a small bilingual French-English dictionary. Here's the web site of a good online French-English dictionary: <http://dictionary.reverso.net/french-english/>.

***Attention: Department policy: Required** means **mandatory**. DO NOT WAIT for a financial aid check to come. Pay for the books now, and use the financial aid check to reimburse yourself. If necessary, copy the materials on reference in the Library until you can procure the text and activities manual. Each student must have both the textbook and the Student Activities Manual.

CREATE AN ACCOUNT WITH HEINLE TO ACCESS ONLINE MATERIALS

Course: FREN 1 - Elementary French - Spring 2014

Code: EJAMJF479

Book: Liaisons 1st Edition iLrn: Heinle Learning Center

Creating a Heinle Learning Center Account

If you do not have an account, you need to create one. To do so, follow these steps:

Go to <http://ilrn.heinle.com> and click LOGIN.

Click the Create account button.

Select a username and password and enter your information, then click Submit.

Note: Remember to write down your username and password and be sure to select the correct time zone. Also, please enter a valid e-mail address so we can send you your password if you forget it.

Using Heinle Learning Center

To access your Student Workstation in the future, go to <http://ilrn.heinle.com> and log in. Here, you can open your book, submit activities, view your results, and view your instructor's feedback. If you have any questions, contact Heinle Learning Center Support at <http://hlc.quia.com/support>.

TENTATIVE SCHEDULE OF TESTS

*(N.B. There will be no classes at LBCC on the following dates: **Friday Feb. 14 & Monday Feb.17 Presidents' Days** **Tuesday March 18 Flex Day; April 21-26 Spring Break; Monday May 26 Memorial Day***

Monday-Wednesday Schedule: 32 class sessions

CHAPITRE PRÉLIMINAIRE (5 days) Examen: Wednesday February 19

Written Assignments: Complete and correct all exercises in Chapitre Préliminaire (pp. 1-14) of the Student Activities Manual (aka SAM, Manual, *Cahier*)--consisting of writing and audio activities. Turn in the completed Manual on the day of the test to receive points for Chapitre Préliminaire. Be sure to pick up the Manual before leaving class, or it will cost you 5 points! (here & throughout)

CHAPITRE 1 (5 days) Examen: Monday March 10

Written Assignments: Complete and correct all exercises in Chapitre 1 of the Manual (pp.15-32). Turn in the completed Manual on the day of the test to receive points for Chapitre 1. Be sure to pick up the Manual before leaving class.

CHAPITRE 2 (5 days) Examen: Monday March 26

Written Assignments: Complete and correct all exercises in Chapitre 2 of the Manual. Turn in the completed Manual to receive points for Chapitre 2.

CHAPITRE 3 (5 days) Examen: Monday April 14

Written Assignments: Complete and correct all exercises in Chapitre 3 of the Manual. Turn in the completed Manual to receive points for Chapitre 3.

CHAPITRE 4 (6 days) Examen: Monday May 12

Written Assignments: Complete and correct all exercises in Chapitre 4 of the Manual. Turn in the completed Manual to receive points for Chapitre 4.

EXAMEN FINAL including CHAPITRE 5 (6 days): Wednesday June 4.

Written Assignments: Complete and correct all exercises in Chapitre 5 of the Manual. Turn in the completed Manual to receive points for Chapitre 5.

Bienvenue !!

STUDENT INFORMATION SHEET

C. Jackson

name

language/level/semester/year

Phone/e-mail where you can be reached/message left: _____

1. What do you want to be called (if you go by a name different from what is on the roll sheet)?

2. Why are you taking this course? _____

3. What is your major? _____

4. What special interests do you have? _____

5. Previous courses taken in the target language: _____ Number of years
of study: _____

6. What other foreign languages have you studied? _____ Language(s) spoken at home: _____

7. How would you characterize your previous foreign language experience?

___ highly positive/successful ___ fairly positive/successful ___ so-so

___ fairly challenging ___ impossible! ___ not applicable (this is my first course)

Why was your previous experience so positive/negative? _____

8. Note that study skills workshops recommend up to two hours of study for every hour spent in class. How committed are you to attending and participating in class and lab, and studying outside of class?

___ highly committed ___ fairly committed ___ so-so ___ don't know