

2011 EXPRESSION OF INTEREST



Office of
Environment & Heritage
NSW National Parks & Wildlife Service



Riverina Red Gums

Expressing cultural attachment through art

About the Project

The project seeks to actively involve Aboriginal people to express their artistic cultural connection to the new Riverina red gum reserves (national & regional parks). The project is funded by the NSW Government, Office of Environment & Heritage - Aboriginal Park Partnership Funding Program. Aboriginal Artists will be chosen based upon criteria that will include examples of existing works. The artists will be invited to produce a final work for submission to be exhibited at various art galleries across the Riverina red gum region.

Exhibition Brief

To create an artwork expressing Aboriginal cultural connection to the Riverina red gum reserves in any medium and any size. Aboriginal artists will be selected to participate in the exhibition by successfully completing this expression of interest form. A selection panel (up to 4 people) will select proposals which best reflect the artists story/connection to the Riverina red gum reserves. Selected artists will be required to participate in a workshop to assist in the development of their final work on 25th and 26th June 2011. The final exhibition will be launched at Griffith Regional Art Gallery in May 2012 and will tour to Mildura, Deniliquin and Echuca.

Selection Criteria

Aboriginal artists will be selected based on (but not limited to) the following selection criteria

- currently practising in the visual arts field
- previous art making experience
- professional presentation of work
- examples of previous work (photographs)
- experience creating artworks for exhibition/sale

Artworks restricted to painting, sculpture, mixed media, photography, drawing and illustration.

Time line

- EOI Close Friday 10 June 2011
- Short list and artists contacted Friday 17th June 2011
- Weekend workshop all artists must attend 25th & 26th June 2011
- Artist create NEW works for exhibition June-November 2011
- Final artworks completed November 2011
- Development of Exhibition program November 2011 - March 2012
- Judging of final works and exhibition at Griffith Regional Art Gallery May 2012
- Exhibition tours to Mildura, Deniliquin & Echuca June/July 2012

Target Group

Aboriginal artists, who live or come from the mid to lower Murray Darling, Edward, Lower Lachlan and Lower Murrumbidgee river areas (see map on back page).

ROLES

NSW Office of Environment & Heritage, Country Culture and Heritage Division

- Coordinate the project.
- Answer any questions or concerns you may have.
- Coordinate the selection panel and successful Artists engaged in the project.

Griffith Regional Art Gallery (Griffith City Council)

- To assist artists preparing works for exhibition
- Develop program (book) for project
- Present initial exhibition at Griffith Regional Art Gallery
- Arrange tour of exhibition

Artist

- Complete an expression of interest form

Successful Artist

- To create artwork expressing cultural connection to Riverina Red gum reserves
- Participate in artist workshop
- Make sure art work is prepared in time for exhibition
- Be present at exhibition openings

ARTISTS WISHING TO BE CONSIDERED TO BE A PART OF THE PROJECT ARE ASKED TO COMPLETE THE FOLLOWING DETAILS BELOW.

All writing must be legible and easily understood.

Contact details

First Name.....

Surname.....

Cultural group.....

Postal Address.....

Town/City..... State..... Postal Code

Phone (home) Mobile

Email address

About you

1. Are you a practising artist? (please circle) Yes No

2. How long have you been practising Aboriginal art for? (number of years/months)

3. Have you ever had a solo exhibition or participated in a group exhibition? (please circle) Yes No

4. If yes please list previous experience below. If you need more space please write and attach separate sheet.

Exhibition 1.....Year.....

Exhibition 2.....Year.....

Exhibition 3.....Year.....

Exhibition 4.....Year.....

Please give an indication of how long you have practiced in the following mediums?

Painting		Drawing	
Sculpture		Illustration	
Mixed Media		Photography	

PLEASE ATTACH A MINIMUM OF TWO PHOTOGRAPHS OF YOUR WORK USING THE ABOVE MEDIUMS WITH THIS FORM. PLEASE NOTE PHOTOGRAPHS WILL SIGNIFICANTLY CONTRIBUTE TO YOUR EXPRESSION OF INTEREST.

About your ideas

1. What is your Aboriginal cultural connection to the Riverina red gum reserves or red gum environments?.....

Lined area for writing the answer to question 1.

2. How do you plan to express this Aboriginal cultural connection through art (what do you intend to create? Try to describe what it might look like and how you might create it. Feel free to attach sketches, photographs or extra written material to help explain your idea)

Lined area for writing the answer to question 2.

3. What size do you intend to create your artwork? (give estimated dimensions including height, width, weight)

Approx height.....

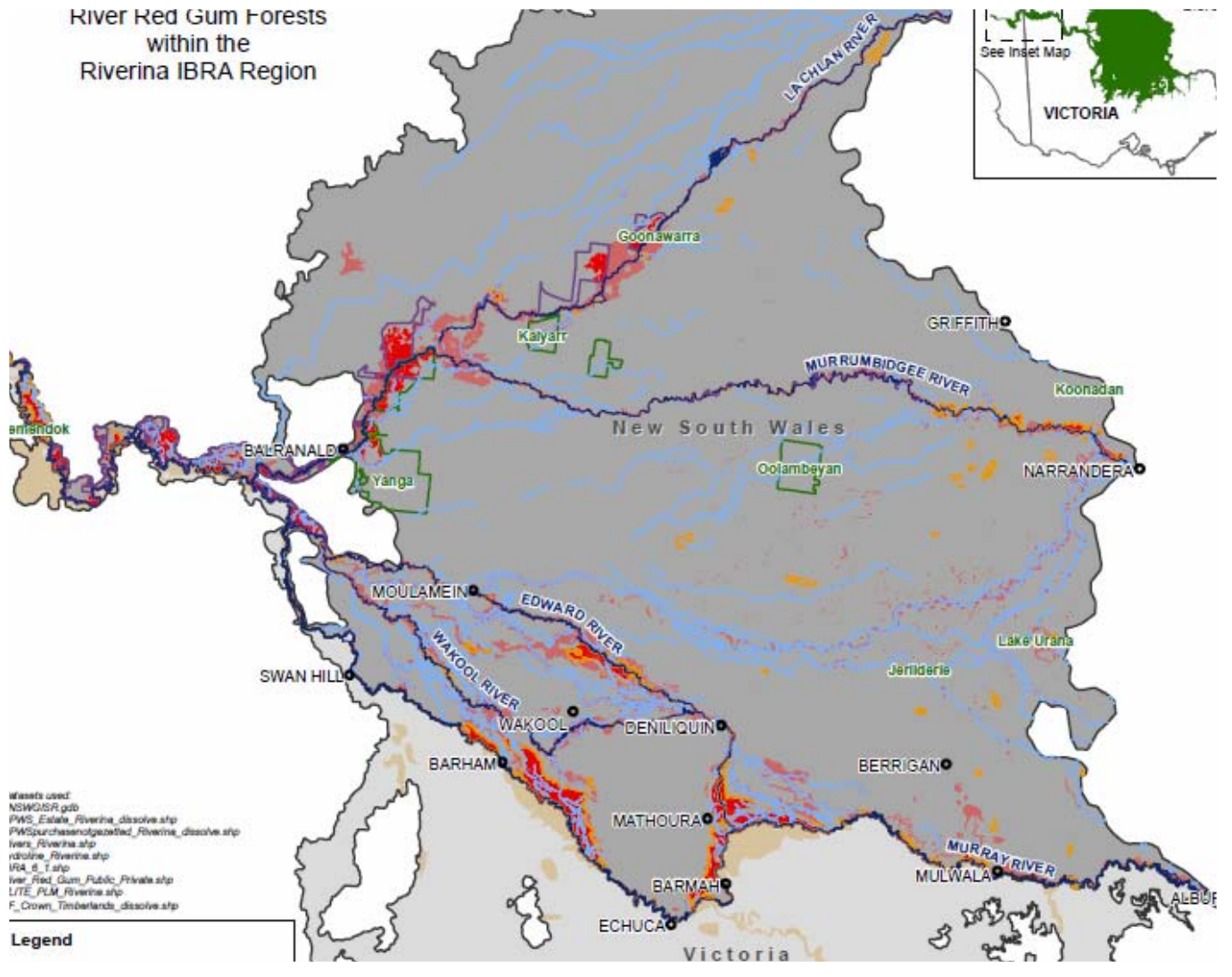
Approx width.....

Estimated weight.....

4. Are there any workplace, health and safety issues with the work you intend to create? (e.g. is the work heavy? Does the work have any sharp or dangerous aspects to it?)

Lined area for writing the answer to question 4.

River Red Gum Forests
within the
Riverina IBRA Region



Completed expression of interests can be sent to

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For further information contact Maydina Penrith on the details above or

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Environment & Heritage**
 NSW National Parks & Wildlife Service



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