
Bath & North East Somerset Council

From Bath & North East Somerset Council's Arts Development Team

Arts Bulletin – February 2013

Welcome to the B&NES Arts Bulletin.

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Please feel free to offer items for inclusion. The next copy deadline is 10.00am on **Thursday 14 February** for the **March 2013** edition.

The email address for bulletin information to be sent to is artsbulletin@bathnes.gov.uk

If you plan to send us information, please first read our **Contributors' Guidelines** at the end of this document.

The Council reserves the right to edit - or not to publish - any submitted information.

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NEWS & VIEWS

1. Arts Bulletin for Bath & North East Somerset - Readers' Survey

Plus an opportunity to eat at the new Roman Baths Kitchen.

This Arts Bulletin is produced by Bath & North East Somerset Council's Arts Development Team. We are now undertaking a survey of readers' views to help us understand the needs and interests of our arts community. Your responses will enable us to provide the best possible service through the Arts Bulletin web page.

The survey is very short – there are only 8 questions – so should only take you a few minutes to complete. The deadline for completion is Sunday 17 March 2013 (end of the day). Please click on the following link where you will be directed to the survey page:

<http://consultations.bathnes.gov.uk/consult.ti/artsbulletin/consultationHome>

To encourage you to take part we are offering a £20 voucher to eat at the recently opened **Roman Baths Kitchen** in Abbey Church Yard (opposite the entrance to the Roman Baths). The Roman Baths Kitchen is operated by Searcys on behalf of Bath & North East Somerset Council. The voucher is also valid at the Pump Room Restaurant.

The winner will be selected at random from all those who respond by the deadline for completion.

We look forward to receiving your feedback.

www.romanbaths.co.uk/visiting/roman_baths_kitchen.aspx

2. Victoria Art Gallery - seeking information on artist William Scott

William Scott - born in 1913 - has been called Bath's most famous painter since Gainsborough. He lived for most of his life near Bath at Hallatrow and taught for ten years as Senior Painting Master at Bath Academy of Art, Corsham Court. The Victoria Art Gallery is now celebrating Scott's centenary with a series of local events that aim to reconnect him with his local area.

Gallery staff are keen to hear from people who knew Scott - both for this celebration and for the future. If you have memories of Scott as an artist, teacher or market gardener, please share them by emailing scottmemories@bathnes.gov.uk , calling 01225 477232 or by post.

www.victoriagal.org.uk/about_us/contact_us.aspx

3. ACE funding success for dance in Bath and North East Somerset

ICIA, University of Bath is pleased to announce that Bath Dance has been successful in gaining £65,000 from Arts Council England to further develop dance in Bath and North East Somerset. This is for an 18 month period, from spring 2013 to summer 2014.

For further information visit Bath Dance website or contact Lisa Lort, Creative Producer for Bath Dance: lisa@bathdance.net

<http://danceandtheatrewiltshire.net/2013/1/23/arts-council-england-funding-success-for-dance-in-bath-and-north-east-somerset>

4. Bath Fashion Museum - seeking your views

Members of the public are being asked for their views to help Bath & North East Somerset Council shape the future of Bath's Fashion Museum over the next decade. People are encouraged to respond to a series of consultation questions, with a deadline of 17 February 2013.

The Fashion Museum is celebrating its 50th anniversary in 2013 with an exhibition opening February 2nd titled '50 Fabulous Frocks'

www.bathnes.gov.uk/latestnews/help-keep-popular-museum-height-fashion

5. Arts & Business - opportunity for arts organisations to gain new Board Members

The Prince's Charity Arts & Business has been encouraging businesses to put their young 'high-flyers' forward to take part in their Young Professionals on Arts Boards programme in the South West. The programme enables business people aged 18 to 30 to increase their professional development by joining the boards of arts and culture organisations as non-executive directors, at the same time as giving new business expertise to local arts charities.

Register your interest in attracting one of the new recruits onto your Board by sending an email with your details to A&B's South West representative, Rachel Pyke:

rachel.pyke@artsandbusiness.org.uk She will then talk through with you what sort of

skillset you're looking for from a new board member and see what appropriate matches A&B may have.

<http://artsandbusiness.bitc.org.uk/news-events-ab/news/young-professionals-sw-midlands>

6. Free criminal record checks for volunteers

Home Secretary Theresa May has agreed that the new criminal record checking system will be free to volunteers, following calls from volunteering organisations. Volunteering England has led a long campaign to achieve this, because of concerns that charging to use the new system would create an unnecessary barrier to volunteering.

The new 'Update Service' due to go live in spring 2013 means that once a volunteer has a DBS check (formerly a 'CRB check') from the Disclosure and Barring Service they should not need to face a new check every time they start a new volunteering opportunity. Instead, the system will allow an organisation to check online to see whether the volunteer's circumstances have changed since their first check.

www.volunteering.org.uk/aboutus/news-releases/2370-home-secretary-agrees-to-keep-criminal-record-checks-free-for-volunteers

7. The Clore Leadership 2013 Board Development Programme

Applications are now open for the 2013 Board Development Programme. The Clore Leadership Programme, supported by Arts Council England, is offering the following opportunities aimed at National Portfolio Organisations funded by ACE, libraries and museums across England:

A one-day course for Chairs and CEOs/Artistic Directors - 26 April

Practical issues such as artistic risk, strategic planning, diversity, recruitment and succession planning. Also the legal and financial implications of being a Board member.

A Board Away Day for whole Boards and their senior executive team

Look at how the Board is operating and how the relationship with the Executive is working. Dates to be agreed on an individual basis.

The closing date for applications is 11 February at 10.00am.

www.cloreleadership.org/page.php?id=92

8. Arts Council England - organisational review

Arts Council England announced details of its new structure on 30 October 2012, which will come into operation on 1 July 2013. You can keep up to date with ACE's organisational review and what that means in our region by visiting the website below. The website includes new postings about appointments and will feature other news as it is available.

www.artscouncil.org.uk/who-we-are/transparency/human-resources/organisation-review/

EVENTS & EXHIBITIONS

1. Theatre Royal Bath - Family Theatre Festival

9 - 23 February (Schools' Half-Term)

This biennial festival returns with two premieres in a packed programme of theatrical highlights from the UK and Europe. Inspirational theatre from the UK, Spain, France and Germany for family audiences

During the Festival, The Queen's Knickers will receive its World premiere at the Ustinov Studio (11 to 16 February). Based on the much-loved children's book by Nicholas Allan, this new theatrical adaption for children aged 3 years and over is being staged by the egg's own production team in association with London's Southbank Centre.

In the Main House, the UK premiere of Prime will appear on 10 February. This hit play by Theater Artemis - one of the Netherlands' leading theatre companies - is for both teenagers and adults.

www.theatreroyal.org.uk/page/3366/Family+Theatre+Festival

2. Bath Bach Fest

21 – 23 February

This short mid-winter festival will have the music of J S Bach at its heart. It will also feature the music of his contemporaries, notably Handel and Vivaldi. The programme includes:

- The Gabrieli Consort & Players with Handel's first dramatic work in English, *Acis and Galatea*
- Outstanding British cellist, Colin Carr, in a 'coffee concert' of solo Suites from Bach
- La Serenissima with a glorious Venetian Extravaganza in Bath Abbey

www.bathbachfest.co.uk

3. The Gloucester Waites - Medieval to Renaissance music

February 8 – at Natural Theatre Company venue, Widcombe

The Gloucester Waites play music from Medieval to the Renaissance times, on a variety of ancient instruments. They will also talk about the instruments, to include the rebec, sackbut, shawm, crumhorn, curtal and many others.

The evening will include a demonstration and join-in session from Sul's Dancers, who specialise in dances from the Renaissance to the Regency periods.

www.bathcityjubileewaits.org.uk

4. ICIA Dance Double Bill

Saturday 16 February - ICIA Arts Theatre, University of Bath

Dan Canham - 30 Cecil Street

In 2009 Canham (Kneehigh, DV8, Punchdrunk, Fabulous Beast) made a film in a rotting, dilapidated theatre in Limerick, Ireland. Using that film as source material, this original piece of dance-theatre is a heartbreaking elegy for a lost and ruined theatre.

Theo Clinkard - Ordinary Courage

Six dancers with live piano follow a community in repair.

www.bath.ac.uk/icia

5. Bath Philharmonia with jazz pianist Cordelia Williams

28 February - Bath Abbey

- Charles Ives' witty Variations on America
- Jazz pianist Cordelia Williams joins the Philharmonia in Rhapsody in Blue
- Dvořák's New World Symphony

[https://uk.patronbase.com/ BathFestivals/Productions/BP1/Performances](https://uk.patronbase.com/BathFestivals/Productions/BP1/Performances)

6. Bath Fashion Museum - 50 Fabulous Frocks

A year-long exhibition starting 2 February

Bath's Fashion Museum is celebrating its 50th anniversary in 2013 with a display showing both the richness of the Fashion Museum's collection as well as key moments in fashion history. Frocks range from the museum's oldest piece – an exquisite 17th century silver tissue dress – to one of the latest Burberry creations.

www.fashionmuseum.co.uk/exhibitions/future_displays/fifty_fabulous_frocks.aspx

7. 'Georgie Meadows: Stitched drawings' and 'Drawn To Textiles'

18 January - 17 April 2013

Art at the Heart of the RUH, Bath

Georgie Meadows: Stitched Drawings

Brings together a series of textile artworks which explore personal experiences of ageing and dementia. A Wellcome Collection touring exhibition.

Drawn to Textiles

Exhibition features emerging textile artists including Kim Francis, Tabitha Stewart, Jessica Shoemack, Sammy-Jo Stephenson and Bronwen Gwillim.

As with all exhibitions at the RUH, entry is free and access to the main corridors is available 8am-8pm, 7 days a week, making it one of the most accessible galleries in the country.

www.ruh.nhs.uk/art

8. Winter Stories from the Yirdbards and Peter Please

2 February - Bath Artists Studios - Comfortable Place, BA1

A performance of song, music and story evoking the winter landscape. With Wiltshire's own folk group, The Yirdbards (Acoustic guitars, fiddle and cello) and . contemporary themes on winter by the writer, Peter Please. Starts 7.30pm.

Exhibition on winter themes by members of Bath Artists Studios opens 5pm.

www.bathartistsstudios.co.uk

9. Animal Farm by George Orwell

13 - 16 February

Presented by Zenith Youth Theatre Company at The Mission Theatre, Bath

Zenith create a world of storytelling with music, song and ensemble acting. After years of oppression on Manor Farm, the animals - led by the pigs - take over the farm. They have a plan to run it as equals for their own benefit, but can the animals manage their new-found independence?

<http://zenithyc.co.uk/2012/07/29/animal-farm-feb-2013-production>

10. The Independent Bath Literature Festival

1 - 10 March

James Runcie's fourth and final programme features a host of thought-provoking events and illustrious authors including J.K. Rowling, Hilary Mantel, P.D. James, Kate Mosse, Pat Barker, Harriet Walter, Darcey Bussell, Sandi Toksvig, Robert Fisk, Gavin Esler, A.N. Wilson, Allan Little, Ben Goldacre and many more.

See the Opportunities section of this bulletin for ways in which writers at all levels can get involved in the festival.

www.bathlitfest.org.uk

11. Bristol International Jazz and Blues Festival

1 to 3 March - Colston Hall, Bristol

Jazz & blues artists from around the world come to Bristol for one explosive weekend, with top performers from the USA, Cuba, Australia and Europe performing alongside local & south-west talent.

Concerts, workshops and jam sessions encompass the entire history of jazz, including Traditional, New Orleans, swing, bebop, funk, Latin, world, gypsy, contemporary and free styles.

www.bristoljazzandbluesfest.com

12. Bath Box Office - Bath's What's On guide

Event listings and information for Bath and the surrounding area, provided by Bath Festivals. See website for a wide range of events on offer - or to upload details of your own activities.

www.bathboxoffice.org.uk

TRAINING

1. Screen printing for beginners

Thursday 7 February (10am to 1pm) - Bath Artists' Studios with Paula Tew

Learn how to print your own designs onto fabric using screen printing with stencils. Learn techniques you could replicate at home. Take the opportunity to print something individual for your Valentine. £39 including materials tea/coffee & cake.

Bookbinding workshops also available.

www.paulatew.co.uk/studioworkshops

2. THRIVE - Fundraising training in B&NES

Writing Funding Applications

Tuesday 19 February (10am to 4pm) - Percy Centre, Bath

Develop and hone your bid writing skills in order to maximise your chances of funding success. The course will look at the importance of clear communication, what funders need to know (and how to tell them) and offer practical exercises for writing focused, compelling bids. Cost: £80.

Fundraising for Community Groups

Tuesday 19 March (9.30am to 12.30pm) - Somer Centre, Midsomer Norton

Gain the practical resources you need to fundraise for your community group. The course will look at different sources of funding, top tips on applying to trusts and foundations and how to choose the fundraising options most suitable for your group. Cost: £40.

See website for wider fundraising and other support for your group.

www.developecs.org.uk/current-services/thrive/events

3. ITC Spring Training Programme - February courses

The Independent Theatre Council's courses run in London and usually promote skills relevant within any art sector.

Presenting and Pitching

Monday 11 February (2 - 5pm)

Janet Morris helps practitioners to present themselves and their organisations most effectively, whether in the context of a pitch or otherwise. This is a half-day, pilot session which explores training through peer-learning.

www.itc-arts.org/uploaded/documents/Presenting%20and%20Pitching.pdf

Staff Appraisals

Wednesday 13 February (2 - 5pm)

Charlotte Jones enables you to plan and conduct successful staff appraisals, set and monitor clear objectives and develop a culture of positive performance management within your organisation.

www.itc-arts.org/uploaded/documents/Appraisals.pdf

See website for a full list of the courses available: www.itc-arts.org/page220.aspx

4. Arts fundraising workshop - your Case for Support

Wednesday 20 February - Judge Business School, Cambridge

As part of Arts Council England's Catalyst programme, the Academy of Ancient Music is curating a series of workshops for arts organisations seeking to diversify their income streams and attract greater levels of funding from private sources. This first session will focus on the art of creating and communicating a strong Case for Support. It will include:

- A keynote discussion with Sir Clive Gillinson (Director of Carnegie Hall, New York) on his belief that 'Money follows vision'
- Jeremy Newton - Chief Executive of the Prince's Foundation for Children and the Arts

More information from Simon Fairclough: 01223 341096, s.fairclough@aam.co.uk

<http://talks.cam.ac.uk/talk/index/42631>

OPPORTUNITIES FOR ARTISTS

1. Bath Comedy Festival - New Acts Competition

The Bath Comedy Festival promotes cutting edge talent while also supporting new acts wanting to make their mark. Their New Act Competition involves a series of heats followed by an Awards Night Final.

Deadline for those interested in taking part in the 2013 competition: Friday 8 March.

www.bathcomedy.com/im-a-new-act

2. The Independent Bath Literature Festival - opportunities for writers

Running from 1 - 10 March, opportunities for writers at all levels include:

- **Pitch Perfect** - 2 March
Unpublished fiction writers pitch to the audience and judges.
- **Poetry and a Pint** - 4 March
Try out your new poem or show off your favourite song.
- **Writers' surgery** - 6 March
For those new to writing or with writer's block.
- **How to get published in non-fiction** - 8 March
Proposals, literary agents and more.

Download the full programme at website.

www.bathlitfest.org.uk

3. Fringe Arts Bath 2013 callout

Fringe Arts Bath is preparing for the new visual arts festival 2013: May 24 - June 9. Download the new Call for Interest on their home page, with a deadline for applicants of Friday 15 February. There is a wide range of opportunities for artists - with many events and exhibitions in a range of media:

- FaB Open Arts Prize competition
- Open Invite for Group Shows
- FaB Art Fair
- In Other Words
- Outside In
- Living Number
- Is This Bath?
- Red Line Art Works
- The Bath Photomathon
- FaB Social Open

www.fringeartsbath.co.uk

4. The Island, Bristol - large studio space available

The Island is a multi-use arts facility and creation centre in the old police station in Bristol city centre. It hosts a wide variety of creative spaces including an art shop, gallery, training space, dance space, fashion and music studios.

We have one large space becoming available, where you will get the opportunity to work in a creative environment and have access to all the other facilities of The Island.

For details contact Project Co-ordinator Dina Ntziora, info@theislandbristol.com

www.theislandbristol.com

FUNDING & BURSARIES

1. Bath Film Festival - IMDb Script to Screen Award

Submit a script for a short film - open to all

Deadlines: 20 February/3 April

Submit your screenplay for a short film (under 10 minutes) for the chance to win £5,000 cash. Or win £4,000 cash plus over £1,000 of mentoring to make your film over the summer.

We will screen the film at the 2013 Bath Film Festival (14 - 24 November) and help to get it screened at other film festivals round the UK. PLUS you will receive an immensely sought-after enamel IMDb badge!

<http://bathfilmfestival.org.uk/award/script-to-screen-award>

2. Bath Film Festival - IMDb New Filmmaker Award

Submit a film under 10 minutes long - open to anyone with no previous distribution.

Deadlines: 10 April/5 September

This award is designed to discover and promote emerging talent. The top five will be screened during the 2013 Bath Film Festival (14 - 24 November). The winner will receive £1,000 to go towards their next film, help with distribution of their winning film and one of the elusive IMDb enamel badges.

The 2012 IMDb New Filmmaker winner - Head Over Heels - has just been shortlisted for an Oscar!

<http://bathfilmfestival.org.uk/award/the-imdb-new-filmmaker-award>

3. Arts Council England - funding schemes

A review of schemes currently open for application

Deadlines: see details of individual funds

- **Grants for the arts**
Arts activities that engage people in England or that help artists and arts organisations carry out their work.
- **Grants for the arts Libraries fund**
Projects delivered by public libraries or library authorities working in partnership with cultural organisations.
- **Artists' international development fund**
Artists based in England linking with artists, organisations and/or creative producers in another country.
- **Capital investment programme**
Consolidation and improvement of existing arts buildings and equipment.
- **Catalyst Arts**
Enabling arts organisations to increase capacity and expertise in fundraising.
- **Creative Industry Finance**
Business development support and access to finance for creative industry enterprises.
- **Digital R&D fund for the arts**
Collaboration between the arts, digital technology providers and the research community.
- **PRISM**
The acquisition and/or conservation of objects illustrating the history of any branch of science, industry or technology.

- **Strategic touring programme**

More people experience and are inspired by the arts, particularly in places which rely on touring.

www.artscouncil.org.uk/funding/apply-for-funding

4. Big Lottery Fund - Awards for All

To help improve local communities and the lives of people most in need.

Deadline: apply any time.

Grants between £300 and £10,000. Awards must be spent within one year. While Arts Council England distributes Lottery money to arts-based projects, arts organisations can also apply to Awards for All if there is a strong community focus to the work.

Funders are keen to encourage more applications from the South West.

www.awardsforall.org.uk/england/summary.html

For details of a current scheme designed to fund repeat and ongoing activities see

www.awardsforall.org.uk/england/pilot-apply.html

5. a-n - Critical writing bursaries

Support for writing arts reviews and being published

Deadline: apply any time that opportunities are listed

a-n (Formerly Artists Newsletter) is keen to nurture writers and critical debate and to promote their work - via a-n online, twitter and e-bulletins. Critical writing bursaries are advertised on-line for specific opportunities for writers to visit and review exhibitions and events – currently for a bursary of £150. Visit website or email pippa.koszerek@a-n.co.uk to find out more.

www.a-n.co.uk/interface

6. Carnegie UK Trust - Neighbourhood News

Competition to improve local news reporting

Deadline: 4 March

A new competition to help develop innovative ways of producing local news which is more accessible and diverse. Open to applications from local commercial media and civil society organisations to deliver services within the UK or Republic of Ireland. Five projects will be supported with £10,000 each.

www.carnegieuktrust.org.uk/changing-lives/neighbourhood-news

7. Carnegie UK Trust - Carnegie Challenge Fund

To enable not-for-profit organisations to organise high calibre debates

Deadlines: 28 February, 31 May, 31 August 2013 depending on event dates.

The fund's aim is to raise the profile and impact of a conference or event by enabling event organisers to attract leading professionals as speakers. 10 awards of up to £3,000 are available to cover their expenses.

www.carnegieuktrust.org.uk/changing-minds/carnegie-challenge

8. Theatre Trust - Theatres Protection Fund

Physical and operational improvements to theatre buildings

Deadline: apply any time

Grants up to £5,000 for projects that address urgent building repairs, improve operational viability, introduce environmental improvements, and which enhance physical accessibility.

Applicants must run a regular theatre programme of professional, community and/or amateur work presenting no less than 30 performances a year. They must own or manage theatres with titles or signed leases of more than 5 years on buildings.

www.theatretrust.org.uk/grants

9. Plunkett Foundation for rural communities

Reviving villages through community enterprise.

Deadline: apply as soon as possible

The Plunkett Foundation has been awarded over £450,000 from the Esmée Fairbairn Foundation to create a new comprehensive support service for rural communities considering setting up or diversifying community-owned services like shops and pubs. The support service will provide a combination of adviser support, training, feasibility grants and opportunities for networking with other community enterprises. See website or contact 01993 81073, info@plunkett.co.uk

www.plunkett.co.uk/newsandmedia/news-item.cfm/newsid/655

10. Co-operative Bank - Customer Donation Fund

To support community projects and fundraising activities.

Next deadline: 31 March

Any organisations that have a Co-operative Bank Community Directplus Bank Account can apply for funding up to £1,000.

The Customer Donation Fund grows in relation to customers' deposits. For every £100 increase in collective balance held in Community Directplus accounts, the Co-operative Bank will add 20p to the fund. Twice a year, in April and October, the Bank will judge customers' applications for project funding.

www.co-operativebank.co.uk/servlet/Satellite/1196151412586.CFSweb/Page/Business-CommunityBanking

11. Galaxy Hot Chocolate Fund

For small community-based projects

Deadline: scheme currently running to end of March – apply as soon as possible.

For small charities, volunteer groups or individuals involved in community-based projects. In January - March there will be 60 awards of £300. There will also be a People's Choice award where the public can vote online for their favourite causes.

www.hotgalaxywarmheart.com/fund

12. Greggs Foundation Regional Grants Programme

Making a difference to people in need

Deadline: 18 February

Local not-for-profit organisations can apply for grants of up to £2,000. Organisations should be making a difference to in the heart of Greggs' local communities - in particular to people in need such as voluntary carers, people with disabilities, homeless or older people.

Past funding has helped towards trips, activities and equipment.

www.greggsfoundation.org.uk/grants

13. Henry Smith's Charity: Holiday Grants for Children

Providing children with a break they would not otherwise have the opportunity to experience.

Deadline: apply any time

Applications can be made by schools, youth groups, not for profit organisations and charities for grants towards holidays or outings within the UK. Children should be aged 13 or under and from areas of high deprivation, experiencing disadvantage, or have a disability. Maximum grant £2,500 for any one trip, which should also have some local partnership funding.

www.henrysmithcharity.org.uk/holiday-grants-for-children.html

JOBS & VOLUNTEERING OPPORTUNITIES

1. Keynsham Creative Enterprise Hub - Volunteer Secretary

The Keynsham Creative Enterprise Hub is a Social Enterprise that has Keynsham at its heart. It is part of a movement which nurtures growth in a sustainable and independent way through creativity, innovation & collaboration.

The Hub is looking for a volunteer to take notes at the Hub Committee's monthly meetings and prepare minutes for circulation. Contact george@creative-enterprise-hub.org

www.creative-enterprise-hub.org

2. Bath Comedy Festival - volunteers

Volunteers are required for jobs such as stewarding and programme distribution for the 2013 festival (29 March - 7 April). Email volunteer@bathcomedy.com to register your interest.

www.bathcomedy.com

3. Fringe Arts Bath - festival volunteers

FaB Festival runs May 24 - June 9. We need your help to steward events and shows, as invigilators and promoters, or to help behind the scenes. We can't pay you, but the reward is being part of something really fun and special.

If you would like to give us more of your time, share particular skills and help throughout the year you could even join the FaB Committee!

www.fringeartsbath.co.uk/volunteer

4. Victoria Art Gallery - Art Gallery Guide volunteers

The purpose of this new role is to:

- warmly and sensitively welcome visitors to the Gallery,
- explain what there is to see and do
- answer questions using your own knowledge and the many resources available.

You will be given all the information you need as well as taking part in training and social events, talks and tours.

Deadline for applicants: 1 March

http://jobs.bathnes.gov.uk/fullVacancy.aspx?vacancy_id=7343

5. Bath International Music Festival - volunteer Assistant Concert Managers

Gain invaluable practical experience working with world class artists during the 2013 Festival (22 May - 2 June). Duties will include:

- Artist Care
- Stage Management
- Front of House
- Liaison with technical staff

Closing date: Thursday 7 March 2013.

Interviews: Monday 22 March 2012.

<http://2012.bathfestivals.org.uk/jobs>

6. Theatre Royal Bath - Board members

TRB is looking for outstanding individuals with a strong interest in the Theatre and is welcoming applicants from a wide diversity of backgrounds and personal circumstances. The role of a Board member is a part-time and unpaid position.

Deadline: Friday 8th February, 2013.

www.theatreroyal.org.uk/page/3046/Job+Vacancies

7. Brisfest - festival volunteers

Bristol's next community festival is provisionally scheduled for 21-22 September 2013. This music festival is also a registered charity set up to support the community in a

number of ways, including enabling volunteers to gain free training, mentoring and qualifications, in addition to building confidence and skills. Run largely by volunteers, available roles include:

- Head of Design –for a graphic/web designer.
- Assistant Kids Area Coordinator
- Assistant Workshop coordinator
- Film Makers – to create promotional clips and films
- Head of Accreditation – to coordinate entry systems to the festival.
- Steward Managers
- Transport Coordinator
- Crew Welfare Coordinator
- Info Point Coordinator
- Site Resources Coordinator (Production
- Market Manager
- Music Industry Talks Coordinator

Closing date for applications: 4 February.

Other roles and teams such as Stage Teams, Roadies and Stewards will be advertised nearer the festival date as you will not need to attend meetings until much nearer the time.

www.artsprofessional.co.uk/jobs/basic/volunteer-positions-various

www.brisfest.co.uk/get-involved

BULLETIN CONTRIBUTORS' GUIDELINES

We are looking for short and to-the-point items which convey your key message - and which we do not have to spend time editing for you. Therefore, when you submit information to the bulletin, please note the standard format that we ask you to use:

1. Title of event/news item

2. Name of the promoting organisation and/or venue

3. Date (if relevant)

4. Description - two or three sentences capturing the essence of your event/news. Maximum 50 words.

5. Website address - for further information regarding your event/news. If a website is not available - an email address and phone number.

Please note:

- a) **If you go above the 50-word limit we cannot guarantee to use your information.**
- b) **We are now only featuring one event** as a sample of your activities so - if you run a number of events in any one month - please decide which one you want to focus on. (The website link will enable people to see your other offerings).
- c) **Please send your information in Word format** and keep the layout as simple as possible (no indents, centred text, etc.). Please do not send .pdfs.
- d) **Photos (.jpg format) are welcome:** please include a statement confirming that you hold the copyright or give details of who does. However, there is no certainty that we will use any photo/s in the next bulletin and we may use them in future editions or on other pages of our website.
- e) **The Council reserves the right to edit - or not to publish - any submitted material.**

Please send any bulletin information to artsbulletin@bathnes.gov.uk