

CONTRACT Dear Art Student & Family, please initial/sign the **11** boxes as you read.

	Student	Parent / Guardian
<p>YOU'RE IN THIS COURSE TO BE IN A SHOW – AN ART EXHIBITION! 😊</p> <p>Studio Art is a performance course. Your "job" this semester is to perform two things well...</p> <p>1) Be PRODUCTIVE. Work all period every day in class to create about 60+ hours of art.</p> <p>2) Be ACCOUNTABLE. Formally display your work at monthly rehearsals and at the exhibition.</p>	<p>1</p> <p><i>I will exhibit my art with required info for viewers.</i></p>	<p>1</p> <p><i>I will try to attend the exhibition.</i></p>
<p>You will provide <u>your own</u> art supplies based on the work you choose to do, such as...</p> <ul style="list-style-type: none"> <input type="checkbox"/> DEFAULT ASSIGNMENTS: Filling a sketch book with <u>daily</u> drawings – one page per class period – with sketches, doodles, colorings, paintings, ideas, notes, clippings, photos, experiments, etc. dating each page as you go. <input type="checkbox"/> Filling a portfolio with larger, labor-intensive, flat artworks that need a binder/organizer for display. <input type="checkbox"/> Making larger, extraordinary artworks (e.g. drawings, paintings, prints, sculptures, gifts, etc.) using special art materials. <input type="checkbox"/> Helping with art-related projects for the campus or community as opportunities arise, photographing the work you do, and "pasting" your photos into a sketch or scrapbook with captions and text. <input type="checkbox"/> A combination of the above. <ul style="list-style-type: none"> ❖ LOCKERS are available in the art room (w/ a partner) to store supplies & projects at school. ❖ NO OIL PAINTS, PLEASE! Oil <i>paints</i> require 6 MONTHS to dry and are a HAZARDOUS MATERIAL. 	<p>2</p> <p><i>I will bring my art supplies (and get a locker and partner), so I can work during class.</i></p> <p><i>I will not bring oil paints.</i></p>	<p>2</p> <p><i>I will help provide art supplies as needed.</i></p> <p><i>I will ask the instructor for assistance as needed.</i></p>
<p>Please pay or waive the STUDIO FEE (\$5/sem. or \$10/yr.). This fee is not for your personal supplies. Students give their ASB receipt to the instructor to record in the grade book. Families may request a waiver.</p>	<p>3</p> <p><i>I will hand in a receipt ASAP.</i></p>	<p>3</p> <p><i>I will pay or get it waived.</i></p>
<p>Any artwork presented/displayed for a due date, rehearsal, evaluation or exhibition must be accompanied by a complete & typed display tag and artist's statement. This is a tradition in the Arts and a courtesy to your audience, as it informs them about what they are looking at.</p>	<p>4</p> <p><i>I will learn this art standard / tradition and will comply.</i></p>	<p>4</p> <p><i>I will assist where I can.</i></p>
<p>"Art students bring their art supplies to work on their art during Art class."</p> <p>Not only is this a reasonable and common expectation, it is standard practice in a studio art class.</p> <p>Some students may attend class regularly, do little or no work, and claim they're "working at home." Whether this is true or not, they are still expected to work in and during class. Students who don't work (or work for very long) in class do themselves a disservice, because the impression they give classmates and the instructor will help determine their productivity grades.</p> <p>Art students who do not work in class MISS OUT. They miss out on...</p> <ul style="list-style-type: none"> • ...earning a good reputation (and good grades) from classmates and the instructor for being productive in class. • ...having their work already at the school to work on it, for rehearsals, for due dates and for the exhibition. • ...guidance, feedback and support from classmates, visitors, or the instructor. • ...class time passing more quickly because they're engaged in creative, productive work. • ...being part of a community of artists who use their time and space productively. • ...having the progress of their work photographed periodically by the instructor. 	<p>5</p> <p><i>I will work in class, even if I also work at home.</i></p> <p><i>I understand that working in class can help me earn a good grade and reputation for being productive.</i></p>	<p>5</p> <p><i>I will help make this happen at school as well as at home.</i></p> <p><i>I understand that art homework is my child's creation, not the instructor's.</i></p>
<p>These things determine your semester grade: PRODUCTIVITY – 80% ACCOUNTABILITY – 15-20%</p> <ul style="list-style-type: none"> ❖ PRODUCTIVITY monthly assessments with endorsement/adjustment from peers, family, and/or the instructor ❖ ACCOUNTABILITY display of productive semester use, viewer info, evaluations, and participation 	<p>6</p> <p><i>I will earn as much of the pie as I can.</i></p>	<p>6</p> <p><i>I will provide my input as needed.</i></p>
<p>Students do not begin the course with an "F" or by "losing points."</p> <p>An "F" usually means an assignment is MISSING or INCOMPLETE. Better grades are "paid" when they are earned.</p>	<p>7</p> <p><i>I get this.</i></p>	<p>7</p> <p><i>I get this.</i></p>
<p>SCHOOL POLICY DOES NOT PERMIT THE USE OF PERSONAL ELECTRONIC DEVICES DURING CLASS (UNLESS THE SUPERVISING STAFF MEMBER AUTHORIZES IT). –BHHS Student Handbook</p> <p>STAFF HAVE THE AUTHORITY TO CONFISCATE OR BAN USE OF E-DEVICES IN THEIR CLASSES.</p> <p>The Art Instructor allows e-device use when it is in compliance with classroom policy:</p> <ul style="list-style-type: none"> • Use must be personal – not out loud, disruptive, inappropriate, bothersome, annoying, etc. • The user must have a grade of "D" or higher in the course. <p>1st confiscation goes to the instructor. Others go to the Main Office. "F" students give their device(s) to the instructor daily. To avoid notes or phone calls home, confiscations, discipline referrals, student court referrals, poor grades, etc. don't default to your device when you know you could do something better. ☺</p>	<p>8</p> <p><i>I will comply with both school and class policies.</i></p> <p><i>If I want to have/use my device(s) in class, I must keep my grade above an "F."</i></p>	<p>8</p> <p><i>I will support the school's general policy and the instructor's authorization with parameters / consequences.</i></p>
<p>Families MUST inform BHHS' Main Office of legitimate emergencies @ 360-709-7800. It is illegal for staff to dismiss students for "emergencies" without authorization from the Main Office.</p>	<p>9</p> <p><i>I understand / will comply.</i></p>	<p>9</p> <p><i>I understand / will comply.</i></p>
<ul style="list-style-type: none"> • The instructor photographs/documents students' art (finished and/or in progress). • The instructor photographs/documents students using the studio/work time in class. • Photos are used in class, on campus and/or online for instructional and/or school-related purposes. <p>Does the instructor have your permission to photograph your child/your child's artwork?</p>	<p>10</p> <p>YES NO</p>	<p>YES NO</p>



General Expectations in a *Studio Art* Class...

Students attend knowing what they'll work on each period – self-assigned or suggested by the instructor.

- Some work on many, smaller, quickly-made items.
- Some work on fewer, larger, more labor-intensive projects.
- Some work on projects for the campus when available (e.g. stage sets & props, campus art & events, landscaping, etc.).
- Some work on a combination of the above.
- Students photograph and write about the progress of their work (esp. larger projects), then add the photos/text to their books.
- Students date, organize and protect their work to display at rehearsals and exhibitions.

Students socialize while working without being disruptive. Sometimes the studio *can* be a very quiet place, and that's okay.

- Music or video may be playing in the studio for some to enjoy while they work.
- Students who use personal e-devices keep them *personal* – to themselves – out of consideration for others.
- Students leave class with permission and/or with the hall pass – one person at a time and returning within 10 minutes.
- Students use the school library to type display information for their art projects.
- Students who choose to not work, do not distract, disrupt, or prevent others from working.

Weekly, students report on what they accomplished.

STUDENTS HAVE 5 DAYS TO REPORT.

Monthly, students display all they've accomplished so far.

STUDENTS HAVE 6 DAYS TO DISPLAY THEIR WORK.

Midterm and final grades are based largely on productivity displayed and endorsements/adjustments from peers, family and instructor.

Students participate in the exhibition to formally display what they produced in a semester of class time.

Exhibition grades are based on the productivity displayed, completeness of display information, participation, and peer evaluations.

As time permits, the instructor facilitates projects for the campus and/or works on his own art.

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
Use the whole period for art. <input type="checkbox"/> a page in a sketch book <input type="checkbox"/> a special drawing <input type="checkbox"/> a painting <input type="checkbox"/> a sculpture <input type="checkbox"/> other artworks: _____ <input type="checkbox"/> display tags/statements	Use the whole period for art. <input type="checkbox"/> a page in a sketch book <input type="checkbox"/> a special drawing <input type="checkbox"/> a painting <input type="checkbox"/> a sculpture <input type="checkbox"/> other artworks: _____ <input type="checkbox"/> display tags/statements	Use the whole period for art. <input type="checkbox"/> a page in a sketch book <input type="checkbox"/> a special drawing <input type="checkbox"/> a painting <input type="checkbox"/> a sculpture <input type="checkbox"/> other artworks: _____ <input type="checkbox"/> display tags/statements	Use the whole period for art. <input type="checkbox"/> a page in a sketch book <input type="checkbox"/> a special drawing <input type="checkbox"/> a painting <input type="checkbox"/> a sculpture <input type="checkbox"/> other artworks: _____ <input type="checkbox"/> display tags/statements	Use the whole period for art. Hand in a complete STATUS REPORT. LATE WEEKLY REPORTS HAVE 4 DAYS TO EARN PARTIAL CREDIT.

6 TIPS to MAXIMIZE Your GRADE and MINIMIZE Your HOMEWORK* in *Studio Art*

* Aside from preparation, homework in *Studio Art* is student-generated, due to either A) extreme engagement in a particular project, or B) "wasted" class time.

- 1) **PLAN AHEAD.** Come to class with an assignment in mind. Bring supplies with you or keep them in an art room locker.
- 2) **TAKE ADVANTAGE OF THE TIME** to experiment and work on your art during class. Help by being a good role model.
- 3) **DO SOMETHING EVERY DAY** for **MOST OF THE PERIOD**. If you can't generate your own assignment, *ask* for one.
- 4) **KEEP, DATE** and **ORGANIZE EVERYTHING** you make!
- 5) **EVERY TIME** you finish an art object for display, type a **display tag & statement** for it that follows the **assigned format**.
- 6) **KEEP YOUR WORK APPROPRIATE FOR PUBLIC SCHOOL.** Don't risk disciplinary action or loss of credit over your art. If in doubt about the propriety of your work, ask your instructor *before* it becomes an issue at rehearsals or exhibitions.

AT THE VERY MINIMUM Get a **spiral notebook** (or a nice sketch book), and dedicate it to just Art class. **Every day** in class spend **all period doodling** on one page. **Color it. Shade it. Label it. Date it. Repeat** next day. **This will not guarantee you an "A" for the semester, but it can help you earn something more than an "F."**

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"My child and I understand the course expectations and can abide by them."

Parent/Guardian's Signature: _____ Student: _____ Period: _____

Please complete this contract, sign it, and submit it to the instructor as **early in the semester** as possible. An incomplete or missing contract can result in denial and/or delay of credit for other assignments *until* a contract is complete and received.