

**Appendix A**

**ART CONTEST ENTRY FORM**

***PLEASE USE A PEN AND PRINT CLEARLY. Entries must be submitted no later than November 30<sup>th</sup> for the December 2015 competition and April 30<sup>th</sup> for the May 2016 competition.***

Name \_\_\_\_\_

Age \_\_\_\_\_ Grade: \_\_\_\_\_ Male: \_\_\_\_\_ Female: \_\_\_\_\_

Title of Submission: \_\_\_\_\_

School/Organization: \_\_\_\_\_

Teacher/Facilitator (*First & Last Name*) \_\_\_\_\_

School Address: ) \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

School Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Teacher's Email: \_\_\_\_\_

Parent or Guardian's Name: (Last): \_\_\_\_\_ (First): \_\_\_\_\_

Parent or Guardian's Signature: \_\_\_\_\_

Home Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Student/Family Email: \_\_\_\_\_

I hereby grant and assign to the San Diego State University the non-exclusive right and permission to use, re-use, publish, re-publish, and otherwise reproduce and display the original writing or artwork that I have submitted to SDSU individually or in conjunction with other original artwork or writing, in any and all media, for any purpose whatsoever; and to include the artist or writer's name and grade level to identify the work. I hereby release and discharge SDSU from any and all claims and demands arising out of or in connection with the use of the original artwork or writing, including without limitations any and all claims for libel or invasion of privacy. In any of the winning categories, SDSU maintains the exclusive right to declare no winner and withhold prizes. SDSU assumes no responsibility for lost or damaged poetry or artwork.

I have read the foregoing and fully understand the contents thereof. I further release SDSU from any responsibility for injury incurred during the research or production of the original writing or artwork.

I, \_\_\_\_\_ being the parent or guardian of the contestant, here by consent to and join in the foregoing release and consent on behalf of said minor.

Date: \_\_\_\_\_

If my child is a winner in this contest, I consent to have his or her city publicized along with the name and grade level: \_\_\_\_\_ Yes      \_\_\_\_\_ No

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Pledge of Originality:**

I declare and avow that the artwork I am submitting to San Diego State University 2<sup>nd</sup> Annual Art Competition and Exhibition is my own original work and was not copied from other artists' works or photographs. I did not trace other artwork, and no other hands were involved in the production. The entry is my own creation and idea.

**Student's signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

## Appendix B

### GUIDELINES

1. This contest is open to San Diego County residents in grades K-12. There are four competition grade categories for awards: K-2, 3-5, 6-8, and 9-12. A winner will be selected in each of the categories to participate in the FINALS. Finals winners will receive a \$100, \$75.00 and \$50.00 gift certificates. Each FINAL winner's teacher (named on the Entry Form) will receive a \$50 gift certificate.
2. Artwork must be student's original work. Artwork may not exceed 11 x 17 inches in size. Acceptable art media are paint, pencil, markers, ink, crayon, chalk or pastel (*fixed*), and collage. Photography is also eligible. All art entries must contain name, grade and school on the back. A completed Entry Form must also be *affixed* to the back of each piece of artwork. Please do not fold artwork or use paperclips.
3. All entries must be received by **November 30<sup>th</sup>, 2015** for the Fall Competition. Finalists will be announced by December 1<sup>st</sup>, 2015. Final judging for the Fall Arts Competition and Exhibition will take place at San Diego State University's Montezuma Hall on Saturday, December 12<sup>th</sup>, 2015 at 1:00pm
4. All entries must be received by **April 30<sup>th</sup>, 2016** for the Spring Competition. Finalists will be announced by May 1<sup>st</sup>, 2016. Final judging for the Arts Competition and Exhibition will take place at San Diego State University's Montezuma Hall on Saturday, May 7, 2016 at 1:00pm.
5. Students may enter multiple pieces. Multiple entries (whether from one student or from a group) can be sent in one package, but each entry must have its own entry form attached. SDSU is not responsible for entries that are late, damaged, or lost.
6. All Final 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners will have their Art pieces displayed in the College of Education at San Diego State University for public exhibit.

## Appendix C

### **INSTRUCTIONS FOR CONTESTANT**

It can be any type of art project you like: sculpture, photography, painting – the sky's the limit. Before you enter the competition, however, you must describe your project. Get started by writing a description that gives a clear and exact picture of your project.

#### **What You Do:**

1. First, come up with an art project to make. Take some notes as you ask yourself: How does this project relate to the **Theme of Education**. What statements do I want to make with my project (if any)?
2. Once that is decided, make sure you have the materials available around your house to create your masterpiece, or know where you can get them. Will you need film and a camera, or craft materials like glue and scissors? Gather your supplies together to make sure you have everything.
3. Next, get writing! Create a catchy topic sentence. For example, “I’m Jane Doe, and I was inspired to share my love of “Education” in the form of sculpture art”. Continue to fill out your first paragraph with information about who you are and why you want to enter the art show/competition.
4. Next step is to write a paragraph describing your work of art. What is it made of? Where did your inspiration come from?
5. Now that you've thought your project out, described your motivations, and set the ball rolling, bring your art project to life. You can exhibit it in your house, schools, or community center – just make sure that your proposal is accepted first!

## Appendix D

### Example

#### **WRITING AN ARTIST STATEMENT**

An artist statement is a general introduction of your work as an artist. It is the what, how, and why of your work, from your own perspective. It helps you convey the deeper meaning or purpose of your work to the viewer.

Write an artist's statement by answering the following questions in a paragraph form then input their text and enter it on the submission form.

#### **Questions to answer in the Artist Statement:**

##### **a. HOW DID YOU MAKE YOUR ARTWORK?**

- *What is it made out of?*
- *What tools and materials did you use?*
- *Why did you choose these materials, colors, textures or shapes in your artwork?*

##### **b. HOW DID YOU COME UP WITH THE IDEA?**

- *Were you inspired by another artwork, real life image, or something else?*
- *How did you feel when you were making it?*

##### **c. WHAT IS THE MEANING OF YOUR ARTWORK?**

- *Is there a story, or a feeling or a message?*

**For students 10 years of age or older, please answer additional questions D&E:**

##### **d. WHAT IS UNIQUE AND INNOVATIVE ABOUT YOUR ARTWORK?**

- *Was there a technique you were taught and you chose to do it differently?*
- *Did you mix two ideas or styles together?*
- *Were you inspired by an artist or an artwork?*

##### **e. WHAT WAS HARD ABOUT CREATING THIS ARTWORK? WHAT OBSTACLES DID YOU FACE?**

All artwork will consist of a student's original work. The artwork can't be traced from another artist's work, and no hands other than the student's own should be involved in the creation of the artwork. Examples of allowable art media are paint, pencil, markers, ink, crayon, photography, chalk or pastel (fixed), and collage. Students may enter multiple pieces of art, and all entries must include a completed contest entry form (see Appendix A)

We are encouraging these young artists to include a short statement of a paragraph or less with their art entries. We want to have them indicate what inspired them to create this artwork. If necessary, this can be dictated or translated by the teacher. This statement can be attached to the back of the artwork with the entry form, or included in the envelope.

**The following is a list of possible questions that students can use to reflect on their artwork and write their artist statement:**

1. Why did you choose this image/idea to represent your work?
2. What were you thinking when you started working on your art?
3. What ideas or feelings were you trying to capture in this artwork?
4. How were you able to capture these ideas or feelings?
5. What do you think about now when you look at your artwork?
6. How would you like the viewer to respond when they look at your artwork?
7. How did you expect this artwork to look?
8. What, if anything, looks different than what you expected?
9. What surprised you about your artwork?

**Because an artist statement is complex, students should go through a process of revisions. Peer review will also help students refine their ideas.**