



## **CAMP ENCORE/CODA**

### **SCHOLARSHIP APPLICATION**

Updated 10/22/16

Partial scholarships to families with demonstrated financial need are based on financial circumstances, instrument played and space available in the applicant's age and gender group. Processing of applications begins in December and continues into the springtime, and awards are made to players of particular instruments at different points during the year, depending on the camp's need for them. We will make every effort to agree on a workable fee with you to get your camper to camp this summer, and once we are agreed, we will ask you for a deposit. To be considered for a partial scholarship, please send us this page along with the included enrollment form (without deposit), a short musical recording (details are on the enrollment form) and the first two pages of your most recent federal income tax return(s).

Camper Name: \_\_\_\_\_ Camper instrument(s)/voice: \_\_\_\_\_

Session being requested (please circle one):    full season    first session    second session    staccato session

Parent 1: Name \_\_\_\_\_ Income from tax return: \_\_\_\_\_ Other income: \_\_\_\_\_

Parent 2: Name \_\_\_\_\_ Income from tax return: \_\_\_\_\_ Other income: \_\_\_\_\_

Other household income: \_\_\_\_\_

Make, model and year of family vehicles: \_\_\_\_\_

Total of all monthly expenses and financial commitments : \_\_\_\_\_

Age and school level of children in family: \_\_\_\_\_

\_\_\_\_\_

Other dependents and relevant circumstances: \_\_\_\_\_

\_\_\_\_\_

Parents affirm that all information on this scholarship application represents a complete and accurate accounting of family income, expenses and circumstances. All information contained on this form will be kept confidential by the camp.

Parent 1:    Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent 2:    Signature: \_\_\_\_\_ Date: \_\_\_\_\_



Please return with deposit to: Camp Encore/Coda, 32 Grassmere Road, Brookline, MA, 02467, USA

# REGISTRATION INFORMATION

## I. PERSONAL

Camper Name: \_\_\_\_\_ Birthdate: \_\_\_\_\_ Currently Finishing Grade: \_\_\_\_\_

Parent Name (1): \_\_\_\_\_ Parent Name (2): \_\_\_\_\_ Home Tel. #: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country (If not USA): \_\_\_\_\_

Parent (1) Occupation: \_\_\_\_\_ Cellphone or work #: \_\_\_\_\_ Email: \_\_\_\_\_

Parent (2) Occupation: \_\_\_\_\_ Cellphone or work #: \_\_\_\_\_ Email: \_\_\_\_\_

Summer fax number to which camper can fax letters: \_\_\_\_\_ Where did you hear about us? \_\_\_\_\_

## II. PRIVATE LESSON SELECTION FOR CAMP THIS SUMMER (Please choose ONLY two)

- Campers receive 1 hr. of private lesson time weekly on the **primary** instrument/voice and ½ hr. weekly on the **secondary** one.
- If no secondary instrument/voice is selected, that camper will receive all 1-½ hrs. of lesson time on the **primary** instrument/voice.
- These choices are **final** because we hire our staff and recruit for particular instruments based on enrolled campers' choices.
- If you elect Piano, please specify CLASSICAL, JAZZ or POP; If you elect Violin, please specify TRADITIONAL or SUZUKI; If you elect Voice, please specify SOPRANO, ALTO, TENOR, or BASS:

**Primary** instrument/voice: \_\_\_\_\_ Years Studied: \_\_\_\_ Most Advanced Piece: \_\_\_\_\_

Winter Instructor's Name: \_\_\_\_\_ Email Address: \_\_\_\_\_

**Secondary** instrument/voice: \_\_\_\_\_ Years Studied: \_\_\_\_ Most Advanced Piece: \_\_\_\_\_

Winter Instructor's Name: \_\_\_\_\_ Email Address: \_\_\_\_\_

## III. MUSICAL RECORDING (Audio or video: email attachment or YouTube posting, accompaniment not required, 5-7 minutes)

- **NOT** required for new **LOWER** campers or any **RETURNING** campers except those auditioning for the Senior-Conservatory program.
- Required selections for all new **UPPER** campers:
  - 2 scales (major or minor) that demonstrate your range, intonation and tone
  - 1 solo piece that best demonstrates your overall playing ability (concerto movement, etude, jazz standard, etc.)
- Required selections for all campers auditioning for the Conservatory program:
  - 6 major scales **and** 6 harmonic minor scales that demonstrate your range, intonation, tone & fluency
  - 2 contrasting solo pieces that best demonstrate your overall playing ability (concerto movement, etude, jazz standard, etc.)

====> We prefer to hear a district or all-state level piece. Your teacher should be able to advise you on specific choices.

## IV. RECOMMENDATION (Required for new campers only)

Please ask a school teacher or guidance counselor (NOT a private music teacher, friend or family member) who knows your camper well to write a substantive recommendation which includes comments about attitude, cooperativeness, social skills & work habits, and email it directly to us at: [jamie@encore-coda.com](mailto:jamie@encore-coda.com).

Name of recommender: \_\_\_\_\_ Email: \_\_\_\_\_

Relationship to camper: \_\_\_\_\_

## V. BUNK REQUESTS

You may request two people [campers or staff members] with whom you would like to share a bunk this summer. We will try to accommodate your requests but do not guarantee that we will be able to do so. Please do not indicate more than two choices.

1) \_\_\_\_\_ 2) \_\_\_\_\_

## VI. PERSONAL DESCRIPTION (Requested for all campers – new and returning)

Please help our staff members to get to know your camper before camp begins by attaching a description of his/her personality traits, achievements, needs, goals, interests, and anything else you would like us to know. This information is **extremely valuable** to our staff when preparing to work with campers, **and is needed from returning campers as well as newcomers**.