

# THE MUSIC MAN JUNIOR

## AUDITION FORM

### SPRING 2010

Please attach  
School photo  
Here

Actor's Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Parent's Name(s): \_\_\_\_\_

Home Phone Number: \_\_\_\_\_

General Auditions – February 8<sup>th</sup> OR 9<sup>th</sup>  
 Callback Auditions – February 10<sup>th</sup> (February 11<sup>th</sup> TBA)  
 Rehearsals – February 22 – April 29  
 Performances – April 30, May 1 and 2

**ROLES I WOULD LIKE TO BE CONSIDERED FOR: (check all that apply)**

ENSEMBLE – Mostly Group Work & a few lines  
 (rehearses Mon & Wed)..... \_\_\_\_\_

SPECIALTY PART – Lots of Line Memorization  
 (rehearses Mon & Wed and sometimes Tues and Thurs)\_\_\_\_\_

DANCE TROUPE – Mostly Movement  
 (rehearses Mon & Wed with dance on Fridays)..... \_\_\_\_\_

LEADING ROLES – Biggest Time Commitment  
 (rehearses Mon-Thurs as scheduled)..... \_\_\_\_\_

**CONFLICTS** – Our program runs from Feb. 22 – May 2. Please list all conflicts.  
 This helps us group actors together. No rehearsals spring break April 2-10.

*\*\*Standing Conflicts - These are weekly recurring appointments such as lessons or clubs. (Please write "NONE" if you have no standing conflicts on a given day).*

MONDAY \_\_\_\_\_

TUESDAY \_\_\_\_\_

WEDNESDAY \_\_\_\_\_

THURSDAY \_\_\_\_\_

FRIDAY \_\_\_\_\_

*\*\*Long Term Conflicts or Individual conflict days -- These include conflicts that span several days or a week ie: vacations, sports tournaments, etc. Please write "NONE" if you have no long-term conflicts*

\_\_\_\_\_.

**\*\*The callback list will be posted on the website on Tuesday evening, Feb. 9.**  
**\*\*The cast list will be posted on the website on Friday evening, Feb. 12.**

**TEACHING TEAM  
USE ONLY**

Girl/Boy Role: \_\_\_\_\_

Any Role: \_\_\_\_\_

B rating: \_\_\_\_\_

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Monologue: \_\_\_\_\_

Song: \_\_\_\_\_

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Acting: \_\_\_\_\_

Singing: \_\_\_\_\_

Dancing: \_\_\_\_\_

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CB: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_