



Bits and Pieces Newsletter • January 2009

Front Range Contemporary Quilters *presents* **Tony Ortega, Latino Visual Artist**

Monday, January 19, 2009

Westminster Recreation Center

Socializing at 6:30 pm

Business Meeting followed by Show-and-Tell at 7:00 pm

Program at 8:00 pm

Tony Ortega creates artwork about the Latino experience through individual slices of life of the community, family and many other sectors of present-day society, both urban and rural. It is the collective that is important; it is the primary focus in all his work. The people in his artwork don't have individual features; they are faceless, yet each one is important in defining the group, the community interacting and participating in its many rituals, social settings, and group functions such as work, play, school and family celebrations. But more than that, each artwork is only part of the total picture, the Latino experience, not as an isolated phenomenon but as an active, integral part of American society. This artwork illustrates the changing environment in the United States.

The demographics of this country are changing as the population of Latinos increases. The border as we know it is changing. The border is no longer just at El Paso, Juarez, San Diego or Tijuana. The border is here in Denver; it is in Los Angeles and in Phoenix. The border either expands or is shot full of holes. Cultures and languages mutually invite and affect one another. The United States daily receives uncontainable

migrations of human beings. This phenomenon is the result of multiple factors that include unemployment, overpopulation and especially the enormous disparity in North/South relations.

In the postmodern age, Tony Ortega's visual language speaks to the issue of international migration, focuses on shifting demographics, draws from pop culture by using existing community posters and seeks to present truth at a more local, personal level.

This program promises to be both inspiring and educational. Visit Tony Ortega at his website: www.tonyortega.net/portfolio.html.



President's Letter BY MELODY RANDOL

Greetings, and welcome to our 21st year! If you were able to attend the November meeting, you saw a splendid sampling of the incredible work done by FRCQ members. We come together because of a shared passion—a passion for using fabric and fiber to create art.

I've been a member for roughly half the organization's lifetime. Like many of you, an FRCQ member told me about the meetings and encouraged me to come. Although membership in the late 90s was perhaps half of what it is now, the group felt large, energized and intimidating. I knew no one and interacted little those first couple of years, as I simply tried to figure out what FRCQ was all about.

I knew nothing about "art quilters" and found the national and international speakers fascinating, even when their quilts were way too artsy-fartsy for my limited taste! I was puzzled when a program had seemingly nothing to do with quilting, which is why I was there. Over time, I came to understand "art" (not "quilt") was the driving force.

I also came to realize FRCQ offered two things I valued: the opportunity to exhibit my work, and the opportunity to learn. From the very beginning, I submitted quilts to FRCQ shows even though I was a novice and had little chance of getting work accepted. As I became more familiar with prominent fiber artists, I realized how grand it was to have the chance to take classes from them. FRCQ workshops have provided me with a fiber art education I would have otherwise been unable to afford.

But my love affair with FRCQ really started that very first night because of one thing—Show & Tell. It knocked my socks off! I was impressed, intrigued and intimidated all at once. I had no idea quilts could be so varied, so exciting, so incredibly unique. Seeing the amazing work created by FRCQ members continues to awe me, and it is how I have come to know so many of you.

Sharing what we create—be it fine art, wearable art, wall art, pedestal art, contemporary art—is at the very core of FRCQ. I invite and encourage each and every one of you to show and tell. Make it a point to have something to share, because it always leads to conversation with others. There is no better means of getting acquainted than Show & Tell; we all love seeing work up close and personal, and talking with the artist. I may labor to remember your name, but I will always know you by your work.

And I sincerely look forward to getting to know you.

Melody Randol
FRCQ President
randolm@earthlink.net

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*If an FRCQ meeting is cancelled due to inclement weather,
a notice will be posted on the website at www.artquilters.org*

Bits and Pieces is the monthly newsletter of the Front Range Contemporary Quilters. Submission of art quilt related articles from members is welcomed. These should be no more than 350-400 words. The editor and the Board reserve the right to edit for length, content and space. Deadline for submissions to the newsletter is the 19th of the month prior to the publication. Email or send articles and items for submission to the publication to: Cynthia Ehrnstein
5269 South Yampa Court
Centennial, CO 80015
(303) 693-4770
fabstracts@earthlink.net

Bits and Pieces is a benefit of membership in Front Range Contemporary Quilters and is not available by subscription. Membership in FRCQ is \$30 per year, due and payable January 1 of each year. Dues may be sent to membership chair. Rebecca Fellows
4575 Robinson Place
Boulder, Colorado 80301

Change of Address:

Please notify membership chair, Rebecca Fellows, for any change of address.
(303) 530-5642
rebeccafellows@msn.com

Advertising Policy:

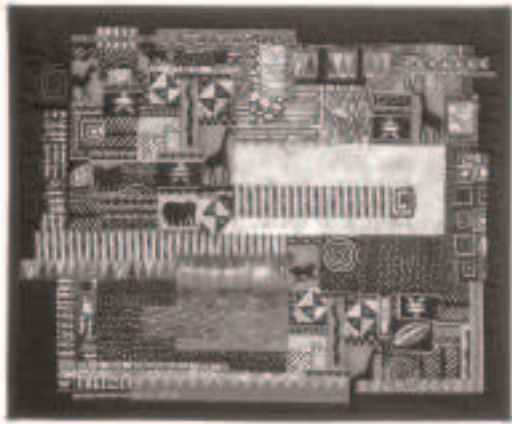
Classes offered by members are printed for free in the section called "Member Classes"; business cards of members or businesses with services of interest to our members are printed for \$5 per issue; 1/4 page, \$20.00 per issue; 1/2 page, \$40.00 per issue; full page, \$80.00 per issue. All advertising should be submitted along with payment to the newsletter editor by the deadline.

2009-2010 Board Members

President: Melody Randol
(970) 962-9225 randolm@earthlink.net
Vice President/Programs: Faye Anderson
Secretary: Kathy Keating
Treasurer: Cookie Warner
Membership: Rebecca Fellows
Exhibits: Mary McCauley
Workshops: Sharon Freeman
Newsletter: Cynthia Ehrnstein

Other Contacts:

Web site: Kathy Keating
Inside FRCQ: Carol Ann Waugh
Martha Dyckes
Yahoo List: Jeanne Lounsbury



Small Works # 6 © Melody Randol

“Art Quilt Composition”

A New Skills Workshop with Melody Randol

February 27 & 28, 2009

9:30am - 4:30pm, Longmont Museum

\$75 class fee + \$10 materials fee

Registrations for this workshop will be accepted on a first come, first served basis.

Please PRINT and include all information requested.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E?mail _____

I am a current FRCQ member. If your membership isn't current include a separate check for \$30.

Good design is no accident; it is grounded in thoughtful and imaginative use of design elements and principals. Regardless of your style—from realistic to abstract—design elements are the tools with which you create your composition. Through various exercises and activities, you will gain experience with and understanding of design guidelines. As we explore various approaches to creating art quilts, elements of good design will be at the forefront of our discussions.

1. WORKSHOP FEE: \$75.00 payable to FRCQ and to be included with your registration form.

2. MATERIALS FEE: \$10.00 payable to Melody Randol on the first day of class.

Mail registration by standard U.S. mail to:

Faye Anderson

2550 Winding River Drive, F-2, Broomfield, CO 80020


Great American Quilt Factory

- CLASS SCHEDULE ONLINE!**
 - View the Winter Class Schedule online, complete with photos of the class samples.
- BLOCK OF THE MONTH PREVIEW**

January 17, 2009 — 10:30 a.m.

 - Come see our THREE new BOM programs! Special savings opportunities available!
- SCRAP THERAPY**
 - Make the best use of your stash in 2009! Stop into the store or visit our website for info on how *Scrap Therapy* can help you!

Shop Hours
 Mon, Tues, Thurs & Fri • 10:00 to 6:00
 Wed • 10:00 to 5:00 Sat • 10:00 to 5:00
 Sun • 12:00 to 5:00

 **Great American Quilt Factory**
 8970 E. Hampden Ave • Denver, CO 80231
 303-740-6206 greatamericanquilt.com

I've received a few questions on the timing of the two exhibits we have scheduled for 2009, so I'd like to provide a bit of clarification for the whole guild. The Colors of Life exhibit in Alliance, NE has an entry deadline of January 20, with feedback on acceptance scheduled for February 28, by email. The Connecting Threads exhibit in Longmont, CO has an entry deadline of March 9, with feedback on acceptance scheduled for April 23. While the entry time periods are very close, the actual exhibit dates are months apart. Colors of Life runs May 19 through June 29, 2009 and Connecting Threads runs November 28, 2009 through February 2, 2010.

Those timelines mean an unusual opportunity. You'll hear about the first show's acceptance before the deadline for the second show -- time enough to submit to the second show a work that is not accepted in the first show. Different jurors have different ideas about what to accept, so a rejection in one exhibit DOES NOT lessen your chances of acceptance in another. It's OK and encouraged that you submit something not accepted for Colors of Life to Connecting Threads.

However, in order to show the greatest amount of our work during 2009, we really need different works in each exhibit. You get the most "bang for your buck" on entry fees if you submit different works, and FRCQ gets the greatest exposure and increase to our portfolio with different pieces exhibited in the two shows. SO, that means that if you have a piece accepted into Colors of Life, you should NOT submit it to Connecting Threads too. Think of it as a "one exhibit per piece" rule, which is what we've had in effect all along. This year's timelines may have made that unclear.

Have a great holiday season, relax, enjoy! But come January, **GET THOSE ENTRIES IN TO ME (pretty please!)**

January 19, 2009

"Latino Visual Artist"

Tony Ortega, www.tonyortega.net

February 16, 2009 • Inside FRCQ

"Art Quilt Composition"

Melody Randol, www.melodyquilts.com

March 16, 2009

"Who Says? Challenging Quilt Assumptions"

Ellen Kochansky, www.ekochansky.com

April 20, 2009 • Inside FRCQ

Deidre Adams, www.deidreadams.com

May 18, 2009

Eric Maisel, www.ericmaisel.com

June 15, 2009 • Inside FRCQ

"R U Ready 2 B an Artist?"

Christi Beckmann, www.freereinarts.com

July 20, 2009

Potluck and Demos

August 17, 2009 • Inside FRCQ

"Critiquing the Critique"

Carol Krueger, www.carolkrueger.com

September 21, 2009

Artist Talk

Susan Shie, www.turtlemoon.com

October 19, 2009 • Inside FRCQ

"The Irish Landscape -
An American's Art Quilts"

Denise LaBadie, www.labadiefiberart.com

November 16, 2009

Artist Talk—TBD

Ellen Kochansky Workshop - MARCH 17-19, 2009

Ellen Kochansky will be coming from South Carolina to present a program and to teach a workshop for FRCQ members. You will enjoy her web site at www.EKOchansky.com.

She received her BFA from Syracuse University in 1969 in costume design and textiles. She has served as an American Canvas panelist for the National Endowment of the Arts and as a trustee of the American Crafts Council. She has had numerous solo exhibits and grants, fellowships, and residencies. Her art is in the permanent collections of the American Craft Museum, the White House Collection, and others.

In a statement for a recent project: "For over 30 years I have been a full-time artist, and a passionate advocate for community and for the environment. I believe that creativity is the key to the business and public solutions which will recover our balance as an economy and as a society, and that we can look to thoughtful and beautiful art-work to help. Building on the structure and metaphor of the quilt, I work in both two and three dimensions, using found materials and meaningful but unsung objects, my own and those donated by participating communities and individuals. My theme, Cultural Compost, refers to the beauty of things we might scorn or discard."

"Through my art, teaching, and collective and public projects, I have devoted my entire career to honoring our global challenges: to recover our native resourcefulness, and to put back what we take away. From organizing a summer camp devoted to recycled product design and development, to teaching workshops at all levels locally and internationally, to organizational development through creative exercises, to thousands of artworks in national and worldwide locations, I have tuned this message carefully. As we recognize that there is a better perspective, we will find a different place to stand, and the problems of divisiveness, waste, greed and shortsightedness, though daunting, will be within our power to resolve."

She states: "I'm going to challenge these quilters to take a hand in each other's growth, using some exercises from my innovation classes. We will test our willingness to let go of our own certainties, by using our own and each others' history and mistakes. There will be a series of interactive and independent exercises that will test both our resourcefulness and our definition of quilt."

In the Workshop: Who Says? Challenging Quilt Assumptions

"I'll want students to bring a tote-bag and a shoebox full of things from their studio that they might have thrown out. Unsuccessful or incomplete work, scraps of past techniques or projects, interesting debris that they literally found in the trash. Our creative fertility comes from the breaking down and the composting of our artistic potato peels."

"Several philosophical and practical exercises will result from this material, both two and three dimensions. There will also be beauty, and finished results, but the point of this class is to teach ourselves to question our own patterns, and to rebuild our creative force using the quilter's most valuable tool: Whatever we have on hand."

Ellen Kochansky 3-DAY WORKSHOP "Who Says? Challenging Quilt Assumptions"

Tuesday, March 17 through
Thursday, March 19, 2009
9:00 am to 4:00 pm

TACtile Textile Arts Center
Tamarac Square, Suite 114
7777 E. Hampden Ave, Denver

Please review current Workshop Registration Policies on page 4 of your FRCQ Membership Directory.

All registrations **received** by Saturday, February 7, 2009 will be put into a blind drawing for the workshop.

Please **PRINT** and include all information requested.

Name _____

Address _____

City _____ State _____ Zip _____ - _____

Phone _____

Cell/work(opt.) _____

Email _____

I am a current 2009 FRCQ member,

I am not a current member of FRCQ and am including a separate check for \$30.00 to FRCQ

I have included my tuition check for \$180.00 made out to FRCQ

**FEES: to be included in the registration drawing,
you must include the tuition fee:**

Workshop 3-day tuition: \$180.00

Mail registration by standard U.S. mail to:

**Sharon Freeman
5797 South Laredo Court
Centennial, CO 80015-4032**

Any questions? Call Sharon Freeman: 303-766-0656

Book Review BY CAROLYN ANDERSON

I am a huge fan of anything produced by Maggie Grey, the highly talented British stitcher, fiber artist, and author. Her work with mixed media is always exciting, innovative, and inspirational, and one of her newest books, **Textile Translations: Mixed Media**, d4daisy Books Ltd., 2008, is no exception.

Full of great ideas for using paint, acrylic mediums, acrylic felt, all sorts of paper, and other products to create texture and images, the book is replete with tempting projects. These small works, many of which are shown as freestanding sculptural pieces, could translate into motifs, borders, or panels on a larger quilt. Clearly written instructions and great photographs help you to work with new materials. Added bonuses when you buy this book are free monthly online workshops. Contact www.d4daisy.com to order the book.

By the way, check out Maggie's online magazines, www.workshopontheweb.com and www.quiltwow.com, if you haven't already. Free sample workshops similar to those in Textile Translations, are available for each WoW group, and the online magazines are posted quarterly for a reasonable fee.

Has your dog chewed a favorite quilt reference book? Mine did once, and it was a library book! I just noticed that **Martingale & Company has downloadable out-of-print books**, where you might find a replacement. Some old favorites, like Batik Beauties by Laurie Schifrin, are available for a modest fee. Martingale has also produced DVD releases by some of its popular quilt artists, which are 90-minute home workshops. Go to their website at www.martingale-pub.com.

Artists LOVE our Luscious Fabrics!

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Over 20,000 Products Online and In Stock
for Contemporary Quilters and Fiber Artists

- over 1000 new products every month!



2% of Sales go to Charity
(Over \$ Half Million Donated as of 2007)



www.eQuilter.com

Absolutely Secure Online Ordering
303-527-0856 Boulder, Colorado

FRCQ Membership - 2009 Dues

Time to renew your FRCQ membership so you can keep receiving our wonderful newsletter, be in the 2009 Directory, and be eligible for workshops and exhibits. Membership Dues are \$30.00 per year. In order to be included in the 2009 FRCQ Membership Directory, we must receive your form and annual dues by: **FEBRUARY 15, 2009.**

FRCQ is going GREEN. To do our part in helping the environment, the FRCQ newsletter will be emailed to you directly every month. So be sure and give us your current email address! Hard copy of the FRCQ newsletter will be available through 2009 for those who request it. To request a hard copy, check the box for hard copy only on the membership form.

Please use the form below and include all information you would like to have in the FRCQ directory.

If you have questions, call Rebecca Fellows: **303-530-5642** or email: **rebeccafellows@msn.com**

2009 FRCQ MEMBERSHIP FORM

Please note: If you are a returning member and your current information is the same as the previous year, you can just fill in your name and write "SAME" on the 2009 membership form.

FRCQ is going GREEN. The monthly FRCQ newsletter will be delivered directly to your email address!

Check here if you would like to receive a hard copy of the newsletter instead of a monthly email newsletter.

SEND TO:

FRCQ

C/O Rebecca Fellows

4575 Robinson PL

Boulder, CO 80301

Date: _____

DUES: \$30.00

_____CHECK _____CASH

RENEWING MEMBER: _____

_____ I Would like to be a Mentor

NEW MEMBER: _____

_____ I Need a Mentor

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: (_____) _____ Work Phone: (_____) _____

Email: _____ Web Site: _____

Exhibit Opportunities and Resources BY CHRISTI BECKMANN

GENERAL CALLS FOR ENTRY

January 4, 2009

"Art Quilting Studio"

Stampington & Company new publication

www.stampington.com

January 5, 2009

"American Quilt Show and Competition"

Paducah, KY

www.americanquilter.com

January 6, 2009

"Salvaged Threads"

Elements Gallery

Billings, Montana

www.elementsgallery.com

January 9, 2009

"Sacred Threads"

Biennial Exhibition

www.sacredthreadsquilts.com

January 12, 2008

"Embracing Our Differences"

Sarasota, Florida

www.embracingourdifferences.org

January 23, 2009

"ARTQUILTStransitions"

Durham, NC-several venues

Aqtransitions@gmail.com

January 30, 2009

"Sense of Humor"

International Quilt Festival

Houston, Texas

www.SAQA.com

February 1, 2009

"Textile Fusion: An Interactive Fashion Performance"

Off the Grid-SDA Conference

Kansas City, MO

www surfacedesign.org/conference

February 15, 2009

"Fantastic Fibers"

Yeiser Art Center, Paducah, KY

www.theyeiser.org

February 15, 2009

"Fiber Celebration 2009"

Loveland Museum, Loveland, CO

www.fortnet.org/ncwg

February 15, 2009

"The Lowertown Arts District Quilt Walk"

Paducah, KY

www.yeiserartcenter.org

March 1, 2009

"Surface Matters" –SDA Members only

Surface Design Association

Conference

Kansas City, MO

www surfacedesign.org

March 1, 2009

"2009 Albuquerque Fiber Arts Fiesta"

Albuquerque, NM

www.fiberartsfiesta.org

March 1, 2009

"Fourth European Quilt Triennial"

Heidelberg, Germany

www.heidelberg.de/museum

March 15, 2009

"Boulder County Arts

Alliance/Barnes & Noble Booksellers"

Monthly Exhibit-28th and Pearl St,

Boulder

Barnes & Noble Café

www.bouldercountyartsalliance

March 15, 2009

"Denver Center for the Performing Arts"

Rocky Mountain Quilt Museum

Denver, Colorado

www.rmqm.org

March 15, 2009

"Interdependence"

International Fiber Collaborative

30,000 leaves Project

Big Springs International Park

Huntsville, AL

www.internationalfibercollaborative.com

March 20, 2009

"Focus on Fiber II"

Studio Channel Islands Art Center

Camarillo, CA

www.studiochannelislands.org

April 1, 2009

"Collage Mania"

Call for Donations-American Cancer Society

On-Line Fundraiser

www.virginiaspiegel.com

April 30, 2009

"Art Quilts Lowell"

Brush Art Gallery

Lowell, MA

www.thebrush.org

ADDITIONAL OPPORTUNITIES MULTIPLE DEADLINES

(publication)

ALTERED COUTURE

Belle Armoire and Somerset Studio

www.stampington.com

(publication)

SEW SOMERSET

Somerset Studio

www.stampington.com

(Exhibition opportunity)

ART IN EMBASSIES PROGRAM

www.aiep.state.gov

Member News

Carol Ann Waugh's "Puzzling" was juried into Quilts=Art=Quilts sponsored by the Schweinfurth Memorial Art Center in Auburn, NY. The show runs from November 2 through January 4, 2009.

Regina Benson's social commentary art quilts, "Corporate Transparency" and "Line in the Sand", were juried into American Print 2009 – Influence Someone: Politics in Print at Foothills Art Center (FAC), Jan. 30, 2008 – March 22, 2009.

This national juried printmaking exhibition showcases art work that addresses current social and political issues. Opening reception is January 30, 5:30 – 8p.m.

Regina Benson will be giving a gallery talk on February 7, 2009 at 3 pm at the Foothills Art Center, located at 809 15th Street, Golden, CO 80401, (303) 279-3922. To see more of Regina Benson's work, visit www.reginabenson.com

FRCQ 2009 - "Connecting Threads" Exhibit Entry Form

The Connecting Threads

Dr. Sandra Sider, Juror
Hosted by Longmont Museum
Longmont, Colorado
November 28, 2009 - February 7, 2010

Artist's Name _____

Address _____

City/State/Zip _____

Phone (H) _____ (W) _____

e-mail _____

Entry #1. Title _____

Year completed 2006 2007 2008 2009

Dimensions: W _____ H _____

Sale Price _____

Materials and Methods _____

Entry #2. Title _____

Year completed 2006 2007 2008 2009

Dimensions: W _____ H _____

Sale Price _____

Materials and Methods _____

Entry #3. Title _____

Year completed 2006 2007 2008 2009

Dimensions: W _____ H _____

Sale Price _____

Materials and Methods _____

TIMELINE

9 MARCH 2009	Last day for entry postmark
23 APRIL 2009	Notification sent to artists
21 SEPTEMBER 2009	Exhibit pieces collected at FRCQ Meeting
28 NOV - 2 FEB 2010	Exhibit open to public
MARCH 2010	Exhibit pieces returned at FRCQ Meeting

I wish to enter the above items in "Connecting Threads" and agree to abide by the stated rules and decision of the juror. I grant FRCQ and Longmont Museum permission to copy and use photographic images of my work in the publicity and promotion of FRCQ and Longmont Museum and their activities.

Signature _____

Date _____

*** Please read all the fine print. ***

SPECIFICATIONS

- Each quilt must have at least 2 layers held together by hand or machine quilting, embroidery, tying, etc.
- Diptychs, triptychs, framed, mounted, and 3-dimensional works may be submitted. Glass is prohibited.
- The smallest dimension must be more than 12" but has no maximum size restriction.
- The work must be original and the result of independent or group effort. All entrants must be FRCQ members.
- All work must be completed within the last three years.
- Work submitted CANNOT have previously been displayed in any FRCQ exhibition.
- Each quilt must have a 4" top hanging sleeve or other sufficient means necessary for work to be hung on a wall.
- Labeled hanging slats are to be provided by the artist.
- 3-D work must be sufficiently sturdy for pedestal display.
- Artist name and contact information must be permanently attached to back of work.
- Quilt must be clean, in good condition, and delivered in a labeled cloth bag.
- Accepted work will be insured only while in Longmont Museum.
- Work may or may not be for sale. Longmont Museum will handle all sales and retain a 40% commission.
- All work must be displayed for the duration of the exhibit.
- Failure to meet the above conditions will disqualify the entrant.

FEES & ELIGIBILITY

Entrants may submit up to three entries and must be FRCQ members. Please submit diptychs and triptychs as one entry. The \$25 entry fee is nonrefundable.

HOW TO ENTER

Please mail entry to Mary McCauley, 3617 Woodridge Road, Fort Collins, CO 80524. Entries must be postmarked no later than **9 March, 2009**, and include:

- Completed entry form with signature
- CD with images
- \$25 check or money order payable to FRCQ

All entries must include digital images in JPEG (.jpg) format on CD-ROM (which will not be returned). Submit 1 full and 1 detail image for each entry. Each image must be a MINIMUM of 1800 pixels on the longest side for jurying. However, note that the Longmont Museum will need some larger images for printed publicity. If you have larger images, up to 3000 pixels, use them for your submission so they can be considered for this purpose.

Image file names must consist of your last name, the title of the quilt, and whether it is a full or detail image, separated by underscores, for each submission.

Examples:

lastname_title_full.jpg
lastname_title_detail.jpg

Label your CD with your full name and the titles of each entry.

NOTE: All communication for "Connecting Threads" (including notification of acceptance) will be done via email. For clarification or more information, please contact Mary McCauley, FRCQ Exhibits Chair, maryHM@frii.net

Periodicals of Interest

American Craft	www.craftcouncil
Art Calendar	www.ArtCalendar.com
Artforum	(no website)
Artnews	www.artnews.com
Belle Armoire	www.bellearmoire.com
FiberArts	www.fiberartsmagazine.com
Ornament	(no website)
Quilters Newsletter	www.quiltersnewsletter.com
Quilting Arts	www.quiltingartsllc.com
Selvedge	www.selvedge.org
Shuttle, Spindle & Dyeport	www.weavespindye.org
Surface Design	www surfacedesign.org



Organizations of Interest

American Craft Council: www.craftcouncil.org
Colorado Quilting Council: www.coloradoquiltcouncil.com
Handweavers Guild of America, Inc.: www.weavespindye.org
Handweavers Guild of Boulder: www.handweaversofboulder.org
National Quilting Association: www.nqaquilts.org
Quilt Colorado: www.QuiltColorado.com
Rocky Mountain Creative Quilters: www.r-m-c-q.org
Rocky Mountain Quilt Museum: www.rmqm.org
Silk Painters International: www.silkpainters.org
Studio Art Quilt Associates: www.saqa.com
Surface Design Association: www surfacedesign.org
The Appliqué Society: P.O. Box 89, Sequim, WA 98382-0089

Membership

257 Active Members

Don't forget to renew your FRCQ membership by February 15th to ensure a listing in our Membership Directory using the form on page 7.

Classes Starting January 15

"EmbroidaBlock" Workshop & Trunk Show

Marie Osmond's Quilting Challenge

HoopSisters featuring **Annie Moody**

Special Pricing on ALL JANOME Embroidery Machines

Broomfield: Friday, February 6
9:00am - 12:00noon,
1:00-4:00pm & 7:00-9:00pm

Englewood: Saturday, February 7
9:00am - 12:00noon,
1:00-4:00pm & 7:00-9:00pm

Featuring the HandiQuilter ProStitcher



with Debbie Geissler

Broomfield: Friday, February 27
9:00am - 4:00pm

Englewood: Saturday, February 28
9:00am - 4:00pm

\$17,000 in Prize Money!

Entry Deadline: April 3, 2009

Applications at Both Locations

Class registration going on now!

www.makeitsew.biz

makeitsew

6811 W. 120th Ave., Broomfield - 303.466.8129
 351 Englewood Pkwy., Englewood - 303.761.4925
 Hours: Tues.- Fri., 9:00am-5:30pm; Sat, 10:00am-4:00pm

FRCQ 2009 - "Colors of Life" Exhibit Entry Form

Colors of Life:

The Fiber Art of FRONT RANGE CONTEMPORARY QUILTERS

Jane Sauer, Juror

Hosted by CARNEGIE ARTS CENTER

Alliance, Nebraska

May 19, 2009– June 29, 2009

Artist's Name _____

Address _____

City/State/Zip _____

Phone (H) _____ (W) _____

e-mail _____

Entry #1. Title _____

Year completed 2006 2007 2008 2009

Dimensions: W _____ H _____

Sale Price _____

Materials and Methods _____

Entry #2. Title _____

Year completed 2006 2007 2008 2009

Dimensions: W _____ H _____

Sale Price _____

Materials and Methods _____

Entry #3. Title _____

Year completed 2006 2007 2008 2009

Dimensions: W _____ H _____

Sale Price _____

Materials and Methods _____

TIMELINE

20 JAN 2009	Last day for entry postmark
18 FEB 2009	Notification sent to artists
16 MARCH 2009	Exhibit pieces collected at FRCQ Meeting
19 MAY - 29 JUN 2009	Exhibit open to the public
20 JULY 2009	Exhibit pieces returned at FRCQ meeting

I wish to enter the above items in "Colors of Life" and agree to abide by the stated rules and decision of the juror. I grant FRCQ and Carnegie Arts Center permission to copy and use photographic images of my work in the publicity and promotion of FRCQ and CAC and their activities.

Signature _____

Date _____

*** Please read all the fine print. ***

SPECIFICATIONS

- Each quilt must have at least 2 layers held together by hand or machine quilting, embroidery, tying, etc.
- Diptychs, triptychs, framed, mounted, and 3-dimensional works may be submitted. Glass is prohibited.
- The smallest dimension must be more than 12" but has no maximum size restriction.
- The work must be original and the result of independent or group effort. All entrants must be FRCQ members.
- All work must be completed within the last three years.
- Work submitted CANNOT have previously been displayed in any FRCQ exhibition.
- Each quilt must have a 4" top hanging sleeve or other sufficient means necessary for work to be hung on a wall.
- Labeled hanging slats are to be provided by the artist.
- 3 D work must be sufficiently sturdy for pedestal display.
- Artist name and contact information must be permanently attached to back of work.
- Quilt must be clean, in good condition, and delivered in a labeled cloth bag.
- Accepted work will be insured for 65% value only while in Carnegie Arts Center.
- Work may or may not be for sale. Carnegie Arts Center will handle all sales and retain a 35% commission.
- All work must be displayed for the duration of the exhibit.
- Failure to meet the above conditions will disqualify the entrant.

FEES & ELIGIBILITY

Entrants may submit up to three entries and must be FRCQ members. Please submit diptychs and triptychs as one entry. The \$25 entry fee is nonrefundable.

HOW TO ENTER

Please mail entry to Mary McCauley, 3617 Woodridge Road, Fort Collins, CO 80524. Entries must be postmarked no later than 20 January, 2009, and include:

- Completed entry form with signature
- CD with images
- \$25 check or money order payable to FRCQ

All entries must include digital images in JPEG (.jpg) format on CD-ROM (which will not be returned). Submit 1 full and 1 detail image for each entry. Each image must be a MINIMUM of 1800 pixels on the longest side for jurying. However, note that the Carnegie Arts Center will need some larger images for printed publicity. If you have larger images, up to 3000 pixels, use them for your submission so they can be considered for this purpose. Image file names must consist of your last name, the title of the quilt, and whether it is a full or detail image, separated by underscores, for each submission.

Examples:

- lastname_title_full.jpg
- lastname_title_detail.jpg

Label your CD with your full name and the titles of each entry.

NOTE: All communication for "Colors of Life" (including notification of acceptance) will be done via email. For clarification or more information, please contact Mary McCauley, FRCQ Exhibits Chair, maryHM@frii.net

2009 WORKSHOP SCHEDULE

February 27-28

"Art Quilt Composition"

Melody Randol, www.melodyquilts.com

March 17-19

"Who Says? Challenging Quilt Assumptions"

Ellen Kochansky, www.ekochansky.com

Location: TACTile center in Denver

May 15-17

Eric Maisel, www.ericmaisel.com

Location TBD

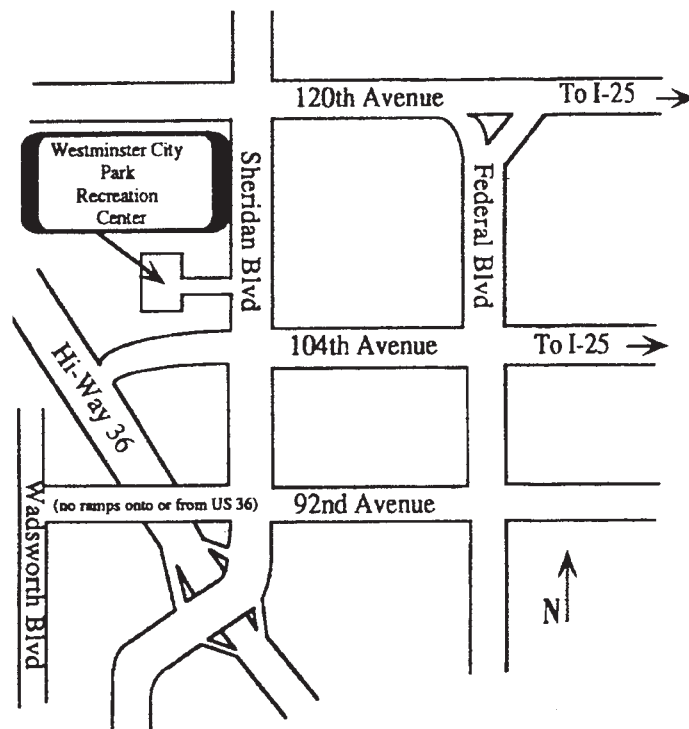
September 24-27

"Diary Painting for Quilts"

Susan Shiem www.turtlemoon.com

High Peaks Camp in Estes

FRCQ meetings are held at the
Westminster City Recreation Center
7:00 PM



Becky Fellows
4575 Robinson Place
Boulder, CO 80301



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