65th PMTA PIANO ENSEMBLE 2017 Student Information Form CONCERT DATE–FEBRUARY 25, 2017, ARCADIA HIGH SCHOOL

Concert ticket price: **\$10.00.** Every person, except performers must purchase a ticket.

No admittance to the concert for children under the age of 4.

Please place this SIGNED form in your black ensemble notebook by the first rehearsal For more information, including maps, go to: www.PhoenixMusicTeachers.org

Student's Name:

Assigned Music Selection: _____

Concert Time (teacher circles one or both after registration schedule is posted): 6:00PM 8:00PM

Rehearsal Information

First three (3) 30-minute Rehearsals at one of the 2 following locations: (teacher: please check, see music list)						
Camelback High School Piano Lab- 4612 N. 28th Street Phoenix.						
Arizona Conservatory of Arts and Academics, 2820 W. Kelton Lane Phoenix, Arizona 85053						
	Tuesdays:	February 7	February 14	February 21	Time:	
	Thursdays:	February 9	February 16	February 23	Time:	
	<u>Saturdays:</u>	February 4	February 11	February 18	Time:	
And, the Required Final Rehearsal:						
Arcadia High School 4703 E. Indian School Rd. Phoenix, AZ 85018 (This is the concert location)						
Friday, February 24, 2017 or Saturday, February 25, 2017 @a.m./p.m.						

Ensemble Policies

Please understand these policies are set so each performer has a positive experience in this group activity. Performers and parents must read and sign the following required policies before rehearsals begin. Your signature acknowledges your intention to abide by all the policies. Failure to abide by these policies could result in performer being removed from this year's Ensemble program, ineligibility to perform in future Ensemble concerts and receive PMTA scholarship money. Give careful attention to the conductor. The conductor has the right to remove a performer at any point in the rehearsal process if that student is disturbing the quality of the performance.

Rehearsal Policies

-Attendance at all four (4) rehearsals is required. If the Performer is absent, the Performer must contact their teacher to obtain an appropriate excused absence; the teacher then must contact chairperson. Note: Performers who miss more than one rehearsal, even with an excused absence, will NOT be able to perform in the concert.

-All performers must bring with them to all rehearsals the following:

-A black binder with copies of the music (measures numbered) per the conductor notes.

-The original music. If music is available as a download, each performer must have the receipt in binder as proof of purchase, one receipt per student. Siblings need to purchase only one copy of music if playing in the same group.

-This form filled out with dates and time, the parent and performer signature

-Music must be fully prepared by the first rehearsal: can play with both hands; at conductor's tempo; able to play with

another person(s) without becoming confused; be able to look up and follow a conductor, have practiced with a metronome. • Rehearsal and Concert Etiquette

-Turn off cell phones, **No texting or talking on cell phones during rehearsals and the concert.** Do not chew gum or wear jewelry that may scratch the pianos during rehearsals and concert. *All performers shall remain for the entire concert*.

• Dress Code

-All performers must follow the dress code (unless otherwise requested by conductor for group costuming). This dress code also applies to adults/teachers.

Male: Long or short sleeve white dress shirt and tie (tie can be any color). Black coat or vest is optional. Black dress pants; black dress shoes and black socks. (No athletic shoes.)

Female: Black skirt, or black dress pants, and white blouse or black dress (must be below the knee when student stands and sits). Apparel is to be modest and non-revealing; no side slits or spaghetti straps. Black dress pants are allowed, but no jeans, tight pants, capris or leggings. Shoes must be black.

I have read this student information sheet and agree to abide by the policies written above.