



THE  
**FISCHOFF**  
NATIONAL CHAMBER MUSIC COMPETITION

### Required Forms

**Please print and complete/sign the following forms** *(due with the 1<sup>st</sup> set of scores by April 20):*

- Form A Stage Diagram
- Form B Recording Release
- Form C Release & Indemnification Agreement
- Form D University of Notre Dame Release (2 pages: 1 for ensemble members over age 18, 1 for members under 18)
- Form E Fischhoff Release (2 pages: 1 for ensemble members over age 18, 1 for members under 18)
- Form F Juror Conflict of Interest Statement
- Form G Agency Agreement (optional)

**Note:** Forms D & E *are* different forms and must be signed by each ensemble member.

### 2016 Deadlines:

- |  |   |
|--|---|
| Repertoire & ensemble info                     | March 28  |
| Page turner request for semifinal/final rounds | April 1 (miki@fischhoff.org)  |
| Ensemble Confirmation & Travel info            | April 4 (survey link: <a href="http://goo.gl/forms/3JKus9kzGR">http://goo.gl/forms/3JKus9kzGR</a> )       |
| *Forms A through H                             | Wednesday April 20 ( <b>mail</b> to the Fischhoff office)   |
| & 1 <sup>st</sup> set of scores                | Wednesday April 20 ( <b>mail</b> to the Fischhoff office)   |
| Rehearsal space requests                       | Between Wednesday April 27 & Tuesday May 3 (miki@fischhoff.org)<br>(see <i>Sr. Acceptance Materials</i> ) |

**Reminder: Scores must not identify schools, ensemble names or libraries. Please cover all identifying marks, but please be especially gentle with library scores.**

The only identification should be your **J#** on the outside cover of each score.

### **\*Mail completed forms & scores to:**

Miki Strabley  
Fischhoff Chamber Music Association  
301 Brownson  
Notre Dame, IN 46556

Contact Miki Strabley with any questions: Miki@fischhoff.org or voicemail 574.631.0599

*Note: Email is the best way to reach Miki. If you choose to leave a voicemail, please leave a detailed message and follow-up with an email, if possible.*

**FORM A:**

**STAGE DIAGRAM - JUNIOR DIVISION  
FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION**

1) Performance Number: \_\_\_\_\_

2) Will you be using your own music stands? (circle) **Yes**      **No**

3) If applicable, does your cellist require a bench or a chair? (circle) **Bench**                      **Chair**                      **N/A**

4) Piano Ensembles (circle):      **No Stick**                      **Half stick**                      **Full Stick**

**Piano Ensembles Only:**

**Junior Quarterfinalists must provide their own page-turners for the quarterfinal round.**

If your group proceeds to the semifinal and/or final round, we will provide a page-turner **only** if indicated below.

5) If our ensemble advances to the semifinal or final round (circle one):

**Please provide a volunteer page-turner for the semi/final rounds**

**or**

**We have our own page-turner for semi/final rounds**

6) Between the lines, and using the symbols below, draw the configuration of chairs, benches and music stands (and piano) for your performance. If applicable, please indicate the cellist's position.

The volunteer stage manager will set the stage based upon your diagram. Please be as specific/clear as possible.

**C = Chair**

**B = Bench (limit 2)**

**+ = Stand**

**Back Wall**

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**Audience**

7) Please describe any special stage requirements/set-up needs:

**FORM B:****Release for Audio and/or Video Recording of  
Fischoff National Chamber Music  
Competition Performances**

The undersigned are members of a chamber music ensemble participating and competing in the Fischoff National Chamber Music Competition held at South Bend, Indiana on May 6-8, 2016.

The undersigned acknowledge that our performance(s) in said competition may be audio and/or video recorded for use by the Fischoff Chamber Music Association in grant proposals, fund-raising efforts, and general promotion of the Fischoff National Chamber Music Competition. In consideration of the rights and privileges derivative of participation in the Fischoff National Chamber Music Competition: 1) the undersigned do hereby grant the Fischoff Chamber Music Association permission to record our performance(s); and 2) the undersigned, further, release the Fischoff Chamber Music Association from any and all claims, or causes of action derivative of the recording of such Fischoff Competition performances; and, release to the Fischoff Chamber Music Association all rights, title, interest or claim in or to such recording(s).

Performance Number: \_\_\_\_\_ Ensemble Name: \_\_\_\_\_

*(One ensemble member or contact person may sign on behalf of the ensemble)*

Member 1 Signed: \_\_\_\_\_ Date \_\_\_\_\_

Member 2 Signed: \_\_\_\_\_ Date \_\_\_\_\_

Member 3 Signed: \_\_\_\_\_ Date \_\_\_\_\_

Member 4 Signed: \_\_\_\_\_ Date \_\_\_\_\_

Member 5 Signed: \_\_\_\_\_ Date \_\_\_\_\_

Member 6 Signed: \_\_\_\_\_ Date \_\_\_\_\_

**FORM C:****Fischhoff Chamber Music Association  
Release and Indemnification Agreement**

We, the undersigned, an ensemble participating in the Fischhoff National Chamber Music Competition, understand that photocopied scores cannot be accepted by Fischhoff Chamber Music Association, Inc., without the written/emailed permission of the publisher. In submitting a photocopied score or score(s) without the written permission of the publisher of the score, said ensemble shall indemnify and forever hold harmless the said Fischhoff Chamber Music Association, Inc., their representatives, successors and assigns, from any and all liability in the event that said publisher or anyone acting in the publisher's behalf shall bring action against the said ensemble. Further, said ensemble will defend any claim at its own expense and pay any attorney fees of the Association and any judgment rendered against the Association in any suit or suits arising out of the photocopying of scores for said ensemble's use in the Fischhoff National Chamber Music Competition.

Performance Number: \_\_\_\_\_ Ensemble Name: \_\_\_\_\_

*(One ensemble member or contact person may sign on behalf of the ensemble)*

Member 1 Signed: \_\_\_\_\_ Date \_\_\_\_\_

Member 2 Signed: \_\_\_\_\_ Date \_\_\_\_\_

Member 3 Signed: \_\_\_\_\_ Date \_\_\_\_\_

Member 4 Signed: \_\_\_\_\_ Date \_\_\_\_\_

Member 5 Signed: \_\_\_\_\_ Date \_\_\_\_\_

Member 6 Signed: \_\_\_\_\_ Date \_\_\_\_\_

**FORM D: UNIVERSITY WAIVER, RELEASE AND INDEMNIFICATION AGREEMENT****(This page is for Competitors age 18+; see next page for Competitors under age 18)****Performance Number:** \_\_\_\_\_ **Ensemble Name:** \_\_\_\_\_

I, being of legal age, will be participating in The Fischhoff National Chamber Music Competition (the "Competition") at the University of Notre Dame du Lac (the "University") on May 6-8, 2016. I understand and acknowledge that I am not required to participate in the Competition and that my participation is wholly voluntary.

In consideration of the University's agreement to permit me to participate in the Competition, the receipt and sufficiency of which consideration is hereby acknowledged, I hereby agree as follows:

1) I, individually, and on behalf of my heirs, successors, assigns and personal representatives, hereby release, acquit and forever discharge the University, and its employees, agents, servants, officers, trustees and representatives (in their official and individual capacities) from any and all liability whatsoever for any and all damages, losses or injuries (including death) to persons or property or both, including but not limited to any claims, demands, actions, causes of action, damages, costs, expenses and/or attorneys fees, which arise out of, occur during, or result from my participation in the Competition.

2) I, individually, and on behalf of my heirs, successors, assigns and personal representatives, hereby agree to indemnify, defend and hold harmless the University, and its employees, agents, servants, officers, trustees and representatives (in their official and individual capacities) from any and all liability, loss or damage that they or any of them incur or sustain as a result of any claims, demands, actions, causes of action, judgments, costs or expenses, including attorneys fees, which arise out of, occur during, or result from my participation in the Competition.

3) I agree that this Waiver, Release and Indemnification Agreement is to be construed under the laws of the State of Indiana, that it is intended to be as broad and inclusive as permitted by the laws of the State of Indiana, and that if any portion hereof is held invalid, the balance hereof shall, notwithstanding, continue in full legal force and effect.

4) In signing this Waiver and Release I hereby acknowledge and represent that I have read this entire document, that I understand its terms and provisions, that by signing it I am giving up substantial legal rights I might otherwise have, that it is a binding agreement, and that I have signed it knowingly and voluntarily.

***PLEASE NOTE: EACH ENSEMBLE MEMBER (Age 18+) MUST SIGN THIS FORM***

_____ Name (Printed)	_____ Signature	_____ Date
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_____ Name (Printed)	_____ Signature	_____ Date
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_____ Name (Printed)	_____ Signature	_____ Date
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_____ Name (Printed)	_____ Signature	_____ Date
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_____ Name (Printed)	_____ Signature	_____ Date
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_____ Name (Printed)	_____ Signature	_____ Date
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**FORM D: WAIVER, RELEASE AND INDEMNIFICATION AGREEMENT****(This page is for Competitors under age 18; see previous page for Competitors age 18+)**

I am the parent of a minor child who will be participating in The Fischhoff National Chamber Music Competition (the "Competition") at the University of Notre Dame du Lac (the "University") on May 6-8, 2016. I understand and acknowledge that my child is not required to participate in the Competition and that my child's participation is wholly voluntary.

In consideration of the University's agreement to permit my child to participate in the Competition, the receipt and sufficiency of which consideration is hereby acknowledged, I hereby agree as follows:

- 1) I, individually, and on behalf of my child and our respective heirs, successors, assigns and personal representatives, hereby release, acquit and forever discharge the University, and its employees, agents, servants, officers, trustees and representatives (in their official and individual capacities) from any and all liability whatsoever for any and all damages, losses or injuries (including death) to persons or property or both, including but not limited to any claims, demands, actions, causes of action, damages, costs, expenses and/or attorneys fees, which arise out of, occur during, or result from my child's participation in the Competition.
- 2) I, individually, and on behalf of my child and our respective heirs, successors, assigns and personal representatives, hereby agree to indemnify, defend and hold harmless the University, and its employees, agents, servants, officers, trustees and representatives (in their official and individual capacities) from any and all liability, loss or damage that they or any of them incur or sustain as a result of any claims, demands, actions, causes of action, judgments, costs or expenses, including attorneys fees, which arise out of, occur during, or result from my child's participation in the Competition.
- 3) I agree that this Waiver, Release and Indemnification Agreement is to be construed under the laws of the State of Indiana, that it is intended to be as broad and inclusive as permitted by the laws of the State of Indiana, and that if any portion hereof is held invalid, the balance hereof shall, notwithstanding, continue in full legal force and effect.
- 4) In signing this Waiver and Release I hereby acknowledge and represent that I have read this entire document, that I understand its terms and provisions, that by signing it I am giving up substantial legal rights I might otherwise have, that it is a binding agreement, and that I have signed it knowingly and voluntarily.

***A PARENT/GUARDIAN OF EACH MINOR ENSEMBLE MEMBER MUST SIGN THIS FORM.***

***PLEASE SEND IN ONE COPY PER ENSEMBLE MEMBER AS NEEDED.***

Performance Number: \_\_\_\_\_ Ensemble Name: \_\_\_\_\_

\_\_\_\_\_  
Minor Name (Printed)

\_\_\_\_\_  
Parent Name (Printed)

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

(This page is for Competitors age 18+; see next page for Competitors under age 18)

***PLEASE NOTE: EACH ENSEMBLE MEMBER (Age 18+) MUST SIGN THIS FORM***

Name (Printed)
Signature
Date

**FORM E: WAIVER, RELEASE AND INDEMNIFICATION AGREEMENT****NOTE: THIS FORM IS NOT THE SAME AS FORM D****(This page is for Competitors under age 18; see previous page for Competitors age 18+)**

I am the parent of a minor child who will be participating in The Fischhoff National Chamber Music Competition (the "Competition") at the University of Notre Dame, sponsored by the Fischhoff National Chamber Music Association (the "Association") on May 6-8, 2016. I understand and acknowledge that my child is not required to participate in the Competition and that my child's participation is wholly voluntary.

In consideration of the Association's agreement to permit my child to participate in the Competition, the receipt and sufficiency of which consideration is hereby acknowledged, I hereby agree as follows:

- 1) I, individually, and on behalf of my child and our respective heirs, successors, assigns and personal representatives, hereby release, acquit and forever discharge the Association, and its employees, agents, servants, officers, trustees and representatives (in their official and individual capacities) from any and all liability whatsoever for any and all damages, losses or injuries (including death) to persons or property or both, including but not limited to any claims, demands, actions, causes of action, damages, costs, expenses and/or attorneys fees, which arise out of, occur during, or result from my child's participation in the Competition.
  
- 2) I, individually, and on behalf of my child and our respective heirs, successors, assigns and personal representatives, hereby agree to indemnify, defend and hold harmless the Association, and its employees, agents, servants, officers, trustees and representatives (in their official and individual capacities) from any and all liability, loss or damage that they or any of them incur or sustain as a result of any claims, demands, actions, causes of action, judgments, costs or expenses, including attorneys fees, which arise out of, occur during, or result from my child's participation in the Competition.
  
- 3) I agree that this Waiver, Release and Indemnification Agreement is to be construed under the laws of the State of Indiana, that it is intended to be as broad and inclusive as permitted by the laws of the State of Indiana, and that if any portion hereof is held invalid, the balance hereof shall, notwithstanding, continue in full legal force and effect.
  
- 4) In signing this Waiver and Release I hereby acknowledge and represent that I have read this entire document, that I understand its terms and provisions, that by signing it I am giving up substantial legal rights I might otherwise have, that it is a binding agreement, and that I have signed it knowingly and voluntarily.

***A PARENT/GUARDIAN OF EACH ENSEMBLE MEMBER MUST SIGN THIS FORM.***

***PLEASE SEND IN ONE COPY PER ENSEMBLE MEMBER AS NEEDED.***

Performance Number: \_\_\_\_\_ Ensemble Name: \_\_\_\_\_

\_\_\_\_\_  
Minor's Name (Printed)

\_\_\_\_\_  
Parent Name (Printed)

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

**Form F****Conflict of Interest Statement**

In the relatively small world of chamber music, it is inevitable that top level students and young professionals will have some contact at various points in their training with top level professionals such as are on the Jury of The Fischhoff Competition.

The Fischhoff makes every effort to ensure that the competition is fair to all who perform. The Jury is instructed specifically about possible conflicts of interest with ensembles or members of an ensemble. This can include that he or she has worked with an ensemble as a coach or in a masterclass, or has worked with any individuals in an ensemble as a teacher or in a masterclass.

Jurors are also instructed to avoid conversations with any performers they know who are still performing in a round of the Competition. Performers are also instructed to avoid contact with the Jurors while their ensemble is still in a performing round of the Competition.

Fischhoff believes it is valuable for musicians to have the opportunity to meet and speak with the Jurors. Such contacts could prove meaningful in the future. This opportunity is afforded ensembles on Saturday evening, with the exception of finalist ensembles. Finalists will be able to speak with jurors at the reception on Sunday evening.

Below is a list of the Jurors. **Please indicate whether your ensemble, or any member, has been taught in a coaching/lesson or in masterclass; and list approximately when that contact occurred.** Attach a separate sheet, if needed.

Rieko Aizawa, piano	NO_____	YES_____	Group_____	Member of Group_____	Approx. Date_____
Daniel Ching, violin	NO_____	YES_____	Group_____	Member of Group_____	Approx. Date_____
Jan Eberle, oboe	NO_____	YES_____	Group_____	Member of Group_____	Approx. Date_____
Mimi Hwang, cello	NO_____	YES_____	Group_____	Member of Group_____	Approx. Date_____
Evelyne Brancart, piano	NO_____	YES_____	Group_____	Member of Group_____	Approx. Date_____
Eva Gruesser, violin	NO_____	YES_____	Group_____	Member of Group_____	Approx. Date_____
John Kochanowski, viola	NO_____	YES_____	Group_____	Member of Group_____	Approx. Date_____
Jeffrey Solow, cello	NO_____	YES_____	Group_____	Member of Group_____	Approx. Date_____
Kevin Cobb, trumpet	NO_____	YES_____	Group_____	Member of Group_____	Approx. Date_____
David Dees, saxophone	NO_____	YES_____	Group_____	Member of Group_____	Approx. Date_____
Douglas Hill, French horn	NO_____	YES_____	Group_____	Member of Group_____	Approx. Date_____
Allan Vogel, oboe	NO_____	YES_____	Group_____	Member of Group_____	Approx. Date_____

The above information is true to the best of our knowledge (please sign):

*(One ensemble member or contact person may sign on behalf of the ensemble)*

**Performance Number:** \_\_\_\_\_

**Ensemble Name:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Form G (Optional):****AGENCY AGREEMENT**

The following agreement between your ensemble and the Fischhoff Chamber Music Association concerns potential bookings that could result from being a competitor. You are under no obligation to sign the agreement. However, it does offer your ensemble further opportunities to perform if the situation arises.

THIS AGREEMENT made and entered into this \_\_\_\_\_ day of \_\_\_\_\_, 2016, by and between Fischhoff Chamber Music Association, Inc. ("Fischhoff") and a group of individuals collectively known as \_\_\_\_\_ ("Ensemble").

**WITNESSETH**

WHEREAS, the parties wish to promote chamber music, the Fischhoff National Chamber Music Competition (the "Competition"), and young musicians by scheduling concerts of musicians who have performed in the Competition.

NOW, THEREFORE, upon such recitals, and in consideration of the mutual terms and provisions contained herein, the parties hereto agree the following:

**AGREEMENT**

1. Fischhoff may contact the Ensemble regarding performing for a specific venue at an arranged price (the "Engagement").
2. If the Ensemble agrees to perform the Engagement, the Ensemble agrees to employ and hereby employs the Fischhoff as its agent to secure the Engagement for an agency fee of twenty percent (20%) of the total amount of the Engagement.
3. The Ensemble agrees to execute any necessary documentation regarding the Engagement.
4. This agreement is independent of the Competition and in no way affects the outcome of the Competition.

IN WITNESS WHEREOF, Fischhoff Chamber Music Association, Inc., and each musician comprising the Ensemble have executed this Agreement on the date set forth next to the respective signatures below.

**FISCHHOFF CHAMBER MUSIC ASSOCIATION, INC.**

Date: \_\_\_\_\_

By: \_\_\_\_\_

Its: \_\_\_\_\_

**THE ENSEMBLE** *(One ensemble member or contact person may sign on behalf of the ensemble)*\_\_\_\_\_  
Date: \_\_\_\_\_\_\_\_\_\_  
Date: \_\_\_\_\_\_\_\_\_\_  
Date: \_\_\_\_\_\_\_\_\_\_  
Date: \_\_\_\_\_\_\_\_\_\_  
Date: \_\_\_\_\_\_\_\_\_\_  
Date: \_\_\_\_\_