



A partnership between LONGHOUSE MEDIA and the SEATTLE INTERNATIONAL FILM FESTIVAL: encouraging youth in media and film

4th Annual SuperFly Filmmaking Experience Application Packet

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Contact:

LONGHOUSE MEDIA/NATIVE LENS

as_nativelens@mac.com or tr_nativelens@mac.com

1-206-778-8394 (office)

1-206-387-2468 (cell)



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INTRODUCTION

Welcome to Longhouse Media's SuperFly Filmmaking Experience in partnership with The Seattle International Film Festival's— 4th Annual *FutureWave Film Festival*, a program of new works by the filmmakers of tomorrow, promoting cross-cultural experiences and collaborative filmmaking!

Join experienced youth filmmakers and actors (13-19 yrs.*) from across the nation to:

- Develop valuable leadership and organizing skills
- Share ideas with others from around the country
- Create four short collaborative films in 36 hours
- View student work from the US, Canada, South America and Europe.

What is Fly Filmmaking? An extremely artistic, creative, and stimulating form of filmmaking in which filmmakers and actors are able to showcase their skills, collaborate with other artists, and premiere their work at the Seattle International Film Festival (SIFF)! Based on the incredibly short duration of time allotted to the filmmakers and actors, this process can be referred to as “on the fly,” hence the name: Fly Filmmaking.

If chosen to participate you will work with 50 other youth filmmakers and actors to plan shoot and edit a short film. These films will screen at FutureWave, SIFF's premier youth film festival.

When: June 4th thru June 6th, SIFF Premiere on Saturday June 6th at 4:00 p.m.

Where: At a Pacific Northwest Tribe with final screening in Seattle, WA, Capital Hill.

Please fill out the application form and have your parent/guardian sign the additional paperwork. We cannot review your application without these forms so please fill them out carefully and return them as soon as possible. Applications are due no later than April 1st. We strongly encourage you to apply as early as possible.

Please mail your completed application to:

Longhouse Media/Native Lens, 117 East Louisa St #131 Seattle, WA 98102. If you have any questions feel free to contact us at as_nativelens@mac.com or call 206.778.8394, and check out our website at www.longhousemedia.org.

****Young adults interested in participating, who are over the age of 19, are still welcome to attend as mentors!!***

We hope to see you there!

Tracy Rector & Annie Silverstein
Executive Director and Artistic Director, Co-founders



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Fly Filmmaking Application - Please Fill Out:

Please fill in all of the following information. Applications are due April 1st, 2009. By submitting this application you agree to the following:

Neither LONGHOUSE MEDIA, Seattle International Film Festival or any associated sponsors or partners are responsible for illness, injury or loss of property associated with Longhouse Media and Seattle International Film Festival's Fly Filmmaking; including workshop activities or travel associated with the workshop, including travel to and from Seattle, Washington for the purpose of attending the workshop.

Personal Information:

Name: _____ Male/Female/Other

Street address: _____ Apt. _____ City: _____

State: _____ Zip: _____ Home Phone: _____ Age: _____

Cell Phone: _____ Email: _____

Myspace/Facebook: _____

School Information:

School Name: _____

Year in School (circle one): 8th 9th 10th 11th 12th Other

City: _____ State: _____

Note: *we are asking for the following information to better understand the students who are interested in this opportunity. This information will not be used as criteria for reviewing your application:*

Do you have any special needs we should be aware of? (ie. disability, dietary, religious, medical)

If yes to medical please describe:

What is your racial or ethnic background?

Do you have a baby or child under 2 and will you need help with childcare?



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Questionnaire: *(please include as much detail as possible)*

In detail what is your experience with filmmaking or acting? (If you have a reel/DVD please include with your application* *For all actors & filmmakers interested in enrolling, while not required, if you have a headshot, bio, or reel of your work that you would like to share, please include these in your application.*)

Do you like how you and your community are represented in the media, why?

Why do you think it is important for youth to make their own movies and why?

If you could make a movie about anything, what would it be?

What do you hope to gain from the SuperFly filmmaking experience?

How is this experience related to your future goals?

How did you hear about the SuperFly filmmaking experience?



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January 15th, 2009

Dear parent/guardian:

We are pleased that your child is interested in participating in this year's SuperFly Filmmaking Experience—hosted by LONGHOUSE MEDIA's Native Lens Program in partnership with the Seattle International Film Festival. The gathering will be held on site at a Pacific Northwest area reservation (TBA) and finish in Seattle on Capital Hill. We will begin with orientation, a hosted dinner, filmmaker and guest artist panel and storyboarding on June 4th. We will be joined by youth and adult mentors for the welcome/introduction, icebreaking activities, and a discussion centered around filmmaking as a tool for youth empowerment, artistic expression, and cross-cultural dialogue.

Youth will begin full-scale production/filmmaking Friday morning; splitting into four production groups to shoot and edit a pre-determined script. Teaching artists and media educators will mentor the participants through the process. Editing will continue till Saturday morning with the premiere screening of their SuperFly films at the Seattle International Film Festival's Future Wave screening at 4:00 p.m., Saturday, June 6th.

The workshop is covered by a full scholarship for the selected filmmakers; Longhouse Media will provide all meals, equipment, and instruction for youth participants (we may be able to help with transportation upon request). SuperFly is geared towards student's ages 13-19 years old with some experience in filmmaking, media, or acting.

In order for us to process your child's application, we will need the following forms completed and returned: Permission/Emergency Contact Form, Student Release Form, and the Student Contract Form. All paperwork is provided in this packet.

We look forward to working with your child!

Tracy Rector & Annie Silverstein
Executive Director and Artistic Director, Co-founders
LONGHOUSE MEDIA/Native Lens
as_nativelens@mac.com or 206.778.8394

Mailing Address: Longhouse Media/Native Lens, 117 East Louisa St #131 Seattle, WA 98102
For further information: www.longhousemedia.org



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Permission/Emergency Contact Form

I, the parent/guardian of _____,
give permission for my child to attend the SuperFly Filmmaking Experience hosted by
LONGHOUSE MEDIA's Native Lens program in partnership with the Seattle International
Film Festival, June 5th and 7th.

Signature _____ Date _____

Title _____

Name of Student: _____ Age _____

1st person to contact in an emergency: _____

Daytime phone number (s): _____

2nd person to contact in an emergency: _____

Daytime phone number (s): _____

Does your child have any medial conditions, such as allergies, or medications that your
teachers/adult mentors should know about?

**** If over 18 please fill out the emergency contact information only.***



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Personal Release Form

I certify that I freely consent to be involved in LONGHOUSE MEDIA's SuperFly Filmmaking Experience in partnership with the Seattle International Film Festival, and that I understand that I will receive no financial compensation for my appearance or work in this program.

I further certify that I give Longhouse Media and the Seattle International Film Festival, their successors and assigns, my unrestricted permission to distribute and sell all still photographs, motion picture film, video recordings, and sound recordings taken for the Youth Fly Filmmaking Experience (SuperFly). I understand that the program may be broadcast in film festivals, and on Public Broadcasting stations, or cable networks, YouTube, Myspace, Facebook, and may receive non-broadcast distribution. And I understand that representatives from Longhouse Media or The Seattle International Film Festival may contact me during the year following the SuperFly Filmmaking Experience.

I grant the use of my voice and image for use by Longhouse Media, the Seattle International Film Festival, and this program for educational, festival or other media use.

Student Name

Printed _____

Signature _____

Parent/Guardian Name (if student is under 18)

Printed _____

Signature _____ Title _____

Address _____

Phone _____

Date _____



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Student Contract

We are glad that you are interested in being a part of LONGHOUSE MEDIA's SuperFly Filmmaking Experience in partnership with the Seattle International Film Festival. In order for everyone to have the best possible experience it's important for all of us to be respectful of others and to follow some basic rules. By reading and signing this contract you are helping make sure that you and your fellow participants have the best possible time.

1. I will work cooperatively and listen to Longhouse Media instructors, staff, and mentors.
2. I will treat other students with respect and dignity, and will not use unkind words or actions towards any participant.
3. I will respect and help maintain the programming facilities.
4. I will respect the equipment that I use, including the cameras, mics, editing suites, etc, and abide by the equipment safety rules provided to me by my instructors. I understand that if I do not treat the equipment with respect, I will lose the privilege to use it.
5. I understand that I will be immediately dismissed for bringing drugs, alcohol, or dangerous weapons to the gathering, or by committing theft.

I agree to follow this contract so that I, and everyone else, may enjoy the Youth Fly Filmmaking Experience (SuperFly).

Student Signature _____ Date _____

Parent Guardian Signature _____

Title _____