## Local ID: pb

| $\mathbf{1}$ Bibliographic |
| :--- |
| Title: |
| Year Published: |
| Dimensions (cm): |
| Collection/Call \#: |
| Add'l Information: |
| $\mathbf{2}$ Cover Format |
| (Full)  <br>  Quarter <br>  Half <br>  Three-quarter |


| h | W | d |
| :---: | :---: | :---: |


| Selection by |
| :--- |
| Description by <br> Data input by <br> Scanning by |

Sample Description:
Quarter brown rib-grain cloth with red patterned-sand-grain cloth sides. Gold and black stamping and green morocco-grain cloth onlay with gold stamping on front. Blind and black stamping on spine and back. Cream endpapers printed with blue floral pattern. All gilt.
5 Cover Grain Pattern (only applies to cloth)

| $\begin{gathered} 1 \\ \text { (spine) } \end{gathered}$ | $\begin{gathered} 2 \\ \text { (sides) } \end{gathered}$ | $\begin{gathered} 3 \\ \text { (inlay oi } \\ \hline \end{gathered}$ | onlay) | $\begin{gathered} 1 \\ \text { (spine) } \end{gathered}$ | $\begin{gathered} 2 \\ \text { (sides) } \end{gathered}$ | $\begin{gathered} 3 \\ \text { (inlay or } \end{gathered}$ | r onlay) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | rib |  |  |  | calico |
|  |  |  | ripple |  |  |  | linen |
|  |  |  | wave |  |  |  | morocco |
|  |  |  | dotted-line |  |  |  | crocodile |
|  |  |  | dot-and-line |  |  |  | sand |
|  |  |  | dot-and-ribbon |  |  |  | peble |
|  |  |  | net |  |  |  | bubble |
|  |  |  | criss-cross |  |  |  | crackle |
|  |  |  | checkerboard |  |  |  | frond |
|  |  |  | diaper |  |  |  | dotted-hexagon |
|  |  |  | bead |  |  |  | double-line-diaper |
|  |  |  | beaded-line |  |  |  | trefoil-leaf-trelis |
|  |  |  | hexagon |  |  |  | cross-and-circle |
|  |  |  | honeycomb |  |  |  | scallop-tile |
|  |  |  | pansy |  |  |  | stepped-wave |
|  |  |  | patterned-sand |  |  |  |  |


| Add'I | 1 |
| :--- | :--- |
| Grain | 2 |
| Desc. | 3 |

$\qquad$ - Add'I Desc.:

7 Binding Decoration and Style ("Themes") Indicate on reverse

8 Binding Designer:

> (Add name to Creator field with ": Designer")

- (Unsigned binding)
$\qquad$
$\qquad$
(Describe monogram or signature and its location)
$\square$
Attributed to [Binding Designer]
—
(Provide source for attribution)


## 9 Endpaper Description

$\square$ (colored -- use color 1)
(color 1) coated
(color 1) embossed
-_ (color 1) marbled
(color 1) paste-paper
endpapers

|  |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
| inlay |  |  |  |
| onlay |  |  |  |


| Front | Spine | Back | Add'I | Stamping |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
|  |  |  |  | gold |
|  |  |  |  | white metal |
|  |  |  |  | black |
|  |  |  |  | red |
|  |  |  |  | orange |
|  |  |  |  | yellow |
|  |  |  |  | green |
|  |  |  |  | blue |
|  |  |  |  | purple |
|  |  |  |  | cream |
|  |  |  |  | tan |
|  |  |  |  | brown |
|  |  |  |  | white |
|  |  |  |  | gray |
|  |  |  |  |  |
|  |  |  |  | inlay |
|  |  |  |  | onlay |

 Complete
 Notes:


*Part Codes:
f = front
$\mathrm{s}=$ spine
b = back
e = endpapers
$0=$ other
 . $\square$
Physical Location
post description:
post description:

Circle pages or spreads to scan
$\mathrm{f}=$ front
b = back
$\mathrm{I}=\mathrm{left}$
$r=$ right

