



# 2017 SPXMSAR Events and Forms

Revised 9/2016

## INTRODUCTION

The annual St. Pius X Middle School Academic Rally is an academic gathering and contest designed and promoted by the Del Sarto Chapter of the National Honor Society at St. Pius X High School, Houston, TX. It is meant to foster a spirit of community and friendly competition among 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade students in the Greater Houston area, and to promote excellence and creativity in academic and artistic endeavor. This is the 31<sup>st</sup> Annual SPXMSAR.

Directors: Nicholas Young and Rachel Ware  
Student Director and NHS President: Ciara Madigan

Please feel free to email us with any questions that might arise in the time leading up the Rally.  
Email: [youngn@stpiusx.org](mailto:youngn@stpiusx.org) & [warer@stpiusx.org](mailto:warer@stpiusx.org)

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## 2017 SPXMSAR EVENTS

### Pre-Rally Events:

- Creative Writing
- Art Pre-Submitted

### Friday Rally Events:

- Art On-Site
- Foreign Language Presentations

### Saturday Rally Events:

- Spelling Test
- Number Sense
- Calculator Test
- Social Studies Test
- Mathematics Test
- English Test
- Science Test
- Theology Test
- Technology Test
- Significa!

### PLEASE NOTE:

1. Apperson [machine-graded] forms for the tests will be available to sponsors from Nicholas Young or Rachel Ware when submitting pre-Rally items [Pre-Submitted Art, Creative Writing] on or before December 9, 2016, upon request, or at the registration table on February 3, 2017. This will allow sponsors to pre-fill in the pertinent information so all spellings will be correct on the award sheets.

2. All categories save for *Significa!* will be awarded in the following fashion (per grade level):

- One 1<sup>st</sup> place
- One 2<sup>nd</sup> place
- One 3<sup>rd</sup> place
- One 4<sup>th</sup> place
- One 5<sup>th</sup> place
- One 6<sup>th</sup> place

3. The Sweepstakes Award winner is determined based on overall scores achieved by each school, grades and categories combined. A running tally of each school's overall score will be kept in the "bullpen" and will be updated after each category (and each grade of that category) has been scored.

4. Food and beverages will be available for purchase Friday, February 3, 2017 and Saturday, February 4, 2017. The hospitality room for school sponsors will be located in the Bramanti Library. The Bramanti Library and Learning Commons (located in the White Center for the Sciences and Media) will be off-limits to middle school students.

5. The electronic version of this information can be found by visiting <http://www.stpiusx.org/msar>.

# **PRE-SUBMITTED WORK**

### **CATEGORY: Creative Writing**

- All general registrations are due by 5:00 p.m., Friday, December 9, 2016.
- Work to be submitted for judging must be received at St. Pius X on or before 5:00 p.m., Friday, December 9, 2016.
- Maximum number of entrants: 5 per category per grade level
- FEE: \$2.00 per entrant
- Students are invited to submit works of creative writing to be judged for the 2017 SPXMSAR. Entries submitted for this category must adhere to the following guidelines:

1. A student may submit no more than two (2) works, **one only** in composition, and/or **one only** in poetry. All submitted work must be verified by the student's teacher or sponsor to have been completed during the current school year. No entry may have been submitted, in whole or in part, for a previously-held SPXMSAR.

2. Preliminary judging of all composition/poetry must be done by the submitting school's staff or designated judges prior to entry in the SPXMSAR.

3. Composition and poetry completed off-campus is eligible for this competition with verification from parents/guardians as to its authenticity, and with the provision that it has gone through the submitting school's preliminary judging.

4. All work must be completed by the student without undue advisory/physical help. Sponsors/adults may type student entries, but the finished result must be true to the student's original copy.

5. Sponsors should be careful to categorize entries properly. An entry will be disqualified if the judges feel it has been categorized incorrectly.

6. Verification of plagiarism (copying, in whole or in part, of a piece written by another author, submitting it as one's own work), or resubmission of a work found to have been judged in a previous MSAR, will result in automatic disqualification in this category of all students from the school submitting the work. The school also will forfeit eligibility for the Sweepstakes award.

7. Work submitted must be beyond the introductory level of thought and skill for the particular grade level.

8. PLEASE NOTE: **All entries must be clearly identified with 2 cover pages, one overlaying the other.** The first page should include the student's name, school name, and grade level in the lower right-hand corner. Centered on both pages should be the Category number (I or II) and classification letter (A or B), the title of the entry, and the year submitted. The student's name/school should appear **ONLY** on the TOP cover sheet. See the example at the end of this section.

9. The entry should be typed in 12pt font or larger, double-spaced, and on one side of the page only. It may have the title centered at the top, but this is not required. There must be no markings of any kind on the back of any page.

10. Entries will not be returned to the submitting schools. Please retain a copy of each entry submitted.

## **Genre I: Composition**

I. A. Fiction      I. B. Non-Fiction

This category is designed to encourage creative writing.

Compositions must be no more than one typed, double-spaced page.

No handwritten work will be accepted. Evaluations will be made by members of the St. Pius X Faculty and AP English students under the direction of the English Department Chairperson. They will be based upon the student's abilities to develop an appropriate theme, to use grammar correctly, to use proper spelling, to construct well-organized sentences, to write concise paragraphs, and to use definite, specific, and concrete language.

### **I. A. Fiction:**

Short stories should be descriptive and utilize plot or some order of narration. Complete sentences are a must and dialogue should be used. Stories should not be more than 1 page in length, typed with double spacing. Please use at least 12-point font.

The student must choose a first line from the list given below.

- 1) The more I thought about it, the more I realized...
- 2) It always amazed me that...
- 3) My jaw dropped. I could not believe...
- 4) A grin spread across my face as I saw...
- 5) It was a dark and stormy night...

### **I. B. Non-Fiction**

This non-fiction essay should include your own personal viewpoint of the person, event, topic or item being discussed. You may write the essay in first person, and you must use complete sentences. Be as descriptive and specific as possible. If you are arguing a point, make your opinion clear. Essays should not be more than one page in length, typed with double spacing. Please use at least 12-point font. Choose one of the following topics to address in your piece:

- 1) Write about your favorite hobby.
- 2) Write about your proudest moment.
- 3) Write about your favorite vacation.
- 4) Write about someone you admire.
- 5) Write about your greatest fear.

## **Genre II: Poetry**

II. A. Narrative Poetry      II. B. Lyric Poetry

This genre is designed to encourage students to write poetry. Students will select topics and themes from those given below the subcategory instructions. Evaluations will be made by members of the SPX Faculty and AP English students under the direction of the English department chairpersons, and will be based on the student's ability to use language in terms of sense, rhythm, meter, and rhyme (if applicable).

## **II. A. Narrative Poetry**

A narrative poem is one that tells a story, or recalls an event. It must have some kind of plot. Poems do not have to, but may rhyme. For this particular contest, narrative poems should be at least 20 lines but no more than 1 page in length, and must have a beginning, middle, and end. Use one of the following ideas on which to base your poem:

- 1) A day at the beach
- 2) Spending a day with your best friend
- 3) Cooking dinner for your family
- 4) Getting ready for school
- 5) A memorable holiday

## **II. B. Lyric Poetry**

A lyric poem is one that provides an image, expresses an idea, or paints a picture. It DOES NOT tell a story. Poems do not have to rhyme. For this particular contest, lyric poems should be 15 lines to one page in length. Use ONE of the following topics as a starting point for your thoughts:

- 1) painting    2) sports    3) music    4) animals    5) clouds
- 6) summer    7) autumn    8) spring    9) winter    10) happiness

**Example: There are 2 Cover Pages for Creative Writing**

**- Cover Page One includes the Name, School and Grade of the Competitor**

**- Cover Page Two excludes the Name, School and Grade of the Competitor**

<p>My Life as A Title</p> <p>Category IA</p> <p>2017</p>			
	<table border="1" style="width: 100%; border-collapse: collapse;"><tr><td style="width: 10%;"></td><td style="padding: 5px;"><p>Name</p><p>School</p><p>Grade</p></td></tr></table>		<p>Name</p> <p>School</p> <p>Grade</p>
	<p>Name</p> <p>School</p> <p>Grade</p>		



## **Creative Writing Rubrics**

### **Narrative & Lyric Poetry Rubric**

Name \_\_\_\_\_ Title: \_\_\_\_\_

_____	Creative Title	(10 points)
_____	Use of poetic devices/techniques (alliteration, rhyme, etc.)	(20 points)
_____	Creative, Clear Theme (appeals to readers' emotions, senses, etc.)	(20 points)
_____	Language (figurative language, captivating word choices, etc.)	(20 points)
_____	Editing (mechanics, punctuation, spelling, grammar, etc.)	(15 points)
_____	Total	

### **Non-Fiction Rubric**

Name \_\_\_\_\_ Title: \_\_\_\_\_

_____	Clear focus regarding chosen non-fiction prompt	(10 points)
_____	Clear sense of narration	(30 points)
_____	Excellent use of description and detail	(30 points)
_____	Logical organization of the essay that enhances readability	(15 points)
_____	Editing (mechanics, punctuation, spelling, grammar, etc.)	(15 points)
_____	Total	

### **Fiction Rubric**

Name \_\_\_\_\_ Title: \_\_\_\_\_

_____	Creative incorporation of story prompt	(15 points)
_____	Clear sense of narration/plot	(30 points)
_____	Interesting, creative use of dialogue	(25 points)
_____	Logical organization of the story that enhances readability	(15 points)
_____	Editing (mechanics, punctuation, spelling, grammar, etc.)	(15 points)
_____	Total	

### **CATEGORY: ART: Pre-Submitted**

REGISTRATION/ENTRY DEADLINE: 5:00 p.m., Friday, December 9, 2016.

FEE: \$2.00 per entrant; maximum number of entrants: 15 per school, per genre

Actual artwork must be received at St. Pius X on or before 5:00 p.m., Friday, December 9, 2016.

Students are invited to submit artistic works to be judged prior to the 2016-2017 Middle School Academic Rally. Entries pre-submitted for this category must adhere to the following guidelines:

1. Preliminary judging of all artwork must be done by the submitting school's staff or instructor(s) prior to entry in the St. Pius X rally. NO MORE THAN 15 ENTRIES IN EACH GENRE will be accepted from any one school. Any number may be submitted from any grade level as long as the total does not exceed 15. [For example, a school might elect to submit in Genre I: 3 sixth grade, 5 seventh grade, and 7 eighth grade pieces; the total is 15.] If a school submits more than 15 pieces in any genre, pieces will be selected at random to be excluded from the competition.
2. Individual students may submit *no more than* two (2) works, each of which belongs to a different category. The works must have been completed on or after February 1, 2016. Students may not submit a piece submitted in a previous rally's competition.
3. NO "KITS" MAY BE USED.
4. Pieces submitted must be beyond the introductory level of thought and skills for grades 6-8 and must be done only by the student submitting the work, without advisory or physical help.
5. Artwork completed off-campus is eligible for competition with verification from parent(s)/guardian(s) as to its authenticity and with the approval of the participating school's preliminary judging.
6. Artwork copied from photographs or other literary/artistic sources is not allowed; submission of copied material will yield an automatic disqualification.
7. Each participating school must provide a legible inventory of ALL pieces entered in each category of the competition. Failure to supply this inventory will result in the school's exclusion from the art competition. Make copies of the attached form as necessary. Artwork will be presented to a Rally official, who will check the pieces against the Master inventory list (attached). Judging will occur in the interim period between the deadline and the Main Rally on February 3-4, 2017. All submitted entries will be exhibited during the testing hours of the Main Rally. Pieces will be released at 2:30 on the day of the Rally, after being checked with a school representative against the Master list, and must be retrieved by a representative of the sending school by 4:00 p.m., Saturday, February 4, 2017. Any artwork remaining after that time will not be saved. Winners WILL be posted on the SPX Website as soon as judging has been completed. Winners will receive their awards at the Awards Ceremony on Saturday, February 4, 2017.
8. Work may be mounted on poster board or paper; frames are not required. All artwork submitted for judging must be clearly marked in the upper left-hand corner of the back the work using one of the special tags found in this portfolio; make copies as necessary. Please note: Artwork will be automatically disqualified if the proper label is not firmly affixed. Please make sure that labels are securely affixed to each piece submitted for judging.

9. Judging will be done by the Art faculty of SPX and Art students selected by the department.

10. A maximum of six (6) awards will be given PER GRADE LEVEL in each genre (I, II, III) as the judges deem appropriate for the number and quality of the entries for that grade level. Judges reserve the right not to give awards for all places.

#### GENRE I: Visual Skills, Drawing

This category is designed to encourage the student to strengthen his/her hand/eye coordination skills through drawing. Students are required to work from life (not photos or other drawings): real objects, still life, landscapes, or figures. Evaluation will be based on the student's visual ability. Criteria used for judgment include awareness of perspective along with knowledge and usage of elements of design and principles of art (including line, textural involvements, control of values and composition). The medium used may include charcoal, pencil (lead or colored), chalk, ink, etc. This is not designed to be a painting venue. Comic drawings are included in this category.

#### GENRE II: Expressive Application

This category provides an opportunity for students to express their feelings, ideas, and interpretations through a variety of media. Areas of application include: painting, jewelry/metals, clay work, fibers, papermaking, sculpture, design, mixed media, printmaking and black and white photography (student processed only). Criteria used for judgment include the student's idea or purpose for the work and how well he/she expresses his/her idea/purpose through developed skills using the chosen materials.

#### GENRE III: Photography

This category provides an opportunity to submit an original photograph, taken by the artist that captures the spirit of exploration and discovery. As the stopping power of an image matters greatly, look for pictures with good actions, reactions and emotions, interesting lighting, peak action, unusual and different situations and storytelling moments. Submit prints on 8" x 12" or 8" x 10" professional photo paper (**no print paper**). Print quality, composition and exposure are also important factors.

**NOTE:** Group projects are not eligible for any category in this competition.

## **Pre-Submitted Art Rubrics**

### **Photography Rubric- MSAR**

**Name**\_\_\_\_\_

\_\_\_\_\_/15 Storytelling Ability

\_\_\_\_\_/40 Creativity/Originality

\_\_\_\_\_/10 Composition- Using the element and principles of Art and Design

\_\_\_\_\_/20 Technical Quality

\_\_\_\_\_/15 Criteria

\_\_\_\_\_ Total

### **Visual Skills Rubric- MSAR**

**Name**\_\_\_\_\_

\_\_\_\_\_/20 Composition

\_\_\_\_\_/10 Proportions and perspective

\_\_\_\_\_/30 Creativity/Originality

\_\_\_\_\_/20 Craftsmanship - neatness

\_\_\_\_\_/20 Criteria

\_\_\_\_\_ Total

### **Expressive Application Rubric- MSAR**

**Name**\_\_\_\_\_

\_\_\_\_\_/20 Composition

\_\_\_\_\_/40 Creativity/Originality

\_\_\_\_\_/20 Craftsmanship - neatness

\_\_\_\_\_/20 Criteria

\_\_\_\_\_ Total

# **FRIDAY RALLY EVENTS**

### **CATEGORY: ART: On-Site**

ENTRY DEADLINE: Friday, December 9, 2016 (Note # of On-Site Entrants on general registration form)

FEE: \$2.00 per entrant; maximum number of entrants: 3 per grade level per school

All student competitors in this category must be registered and pre-paid by 5:00 pm, Friday, December 9, 2016. Sponsors may enter an equally eligible substitute for any registered competitor at any time prior to February 3, 2017, at no extra charge, but no refunds will be given for competitors who withdraw from the competition prior to the event.

On Friday, February 3, 2017, On-Site Drawing will begin with seating of

- **6<sup>th</sup> graders at 4:00 p.m.**
- **7<sup>th</sup> graders at 5:15 p.m.**
- **8<sup>th</sup> graders at 6:30 p.m.**

Drawing time will be limited to **ONE hour from the Start time**, and will end around **8:00 p.m.**

Students should be prepared to interpret a part or parts of a prefabricated still life/model. Judging will be based on the student's ability to interpret some facet(s) of the model, to display ability in using artistic tenets/forms, and to provide a finished piece in the time allotted. Entries to be submitted for jurying in this category must adhere to the following guidelines:

- Students will be expected to draw a given subject matter such as a still life or model.
- No teacher or parents will be allowed inside the room except the director of the on-site competition.

#### **Each student must bring his or her own supplies:**

- Drawing pad (9" X 12" minimum)
- Drawing board if desired
- Choice of any drawing media, black and white or color. The media must be dry media. No wet media will be allowed.
- An MSAR Art label with all personal information given
- An appropriate title ('Untitled' is not considered appropriate) must be provided by the artist submitting the entry.
- Only 3 students per grade level per school may enter this competition.

**PLEASE NOTE:** A student arriving without appropriate materials will not be allowed to compete. Drawing materials will not be supplied; nor will sharing materials be allowed.

## On Site Art Rubric - MSAR

Name \_\_\_\_\_

\_\_\_\_\_/20 Composition

\_\_\_\_\_/10 Proportions and perspective

\_\_\_\_\_/30 Creativity/Originality

\_\_\_\_\_/20 Craftsmanship - neatness

\_\_\_\_\_/20 Criteria

\_\_\_\_\_/ Total

**ART LABELS: PRE-SUBMITTED AND ON-SITE DRAWING**

Please place one of the following in the upper-left-hand corner of two-dimensional pieces and in a visible, appropriate location on all other works of art; make copies of this page as necessary. (Note: On-Site participants should have forms with them.)

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Genre	I	II	Onsite
-------	---	----	--------

Title \_\_\_\_\_

Artist \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Medium \_\_\_\_\_

---

Genre	I	II	Onsite
-------	---	----	--------

Title \_\_\_\_\_

Artist \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Medium \_\_\_\_\_

---

Genre	I	II	Onsite
-------	---	----	--------

Title \_\_\_\_\_

Artist \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Medium \_\_\_\_\_

---

Genre	I	II	Onsite
-------	---	----	--------

Title \_\_\_\_\_

Artist \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_

Medium \_\_\_\_\_



## **PRE-SUBMITTED ART MASTER INVENTORY**

SCHOOL: \_\_\_\_\_

GENRE I: VISUAL SKILLS, DRAWING

Artist	Grade	Title
--------	-------	-------

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

12. \_\_\_\_\_

14. \_\_\_\_\_

15. \_\_\_\_\_

## **PRE-SUBMITTED ART MASTER INVENTORY**

SCHOOL: \_\_\_\_\_

### GENRE II: EXPRESSIVE APPLICATION

Artist	Grade	Title
--------	-------	-------

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
12. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_

**PRE-SUBMITTED ART MASTER INVENTORY**

SCHOOL: \_\_\_\_\_

GENRE III: PHOTOGRAPHY

Artist	Grade	Title
--------	-------	-------

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
12. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_

## **CATEGORY: FOREIGN LANGUAGE PRESENTATIONS (ORAL)**

ENTRY DEADLINE: Friday, December 9, 2016

FEE: \$2.00 per student entrant per category. Maximum number of entrants: 5 per category per grade level

All student competitors in this category must be registered and pre-paid by 5:00 p.m., Friday, December 9, 2016. Sponsors may enter an equally eligible substitute for any registered competitor at any time prior to February 3, 2017 at no extra charge, but no refunds will be given for competitors who withdraw from the competition on that date.

Spanish and French competitions will begin promptly at 3:30 p.m. All presenters must be available at that time. Time of presentation will be decided by a random assignment of times in each category. All competition will be complete on February 3, 2017.

Student competitors will sign in upon arrival on the sheets located in the Bramanti Library.

Students are invited to participate in oral presentation of French and/or Spanish poetry for the 2017 Middle School Academic Rally. Students wishing to enter this competition must adhere to the following guidelines:

1. ELIGIBILITY: The competition is open to sixth, seventh, and eighth grade students in either of two (2) categories: Native Speaker (N) or Non-Native Speaker (NN). A student is classified as a Native Speaker if he/she has Spanish- or French-speaking parents and/or grandparents, and/or he/she uses the language in the home or in casual conversation as a primary or secondary language. A student may also be classified as "Native speaker" if he/she has lived/studied in a country whose primary language is Spanish or French, and the student has BEEN IMMERSSED IN THAT LANGUAGE due to living with a family or group who speaks/uses the language exclusively or commonly. A student may be classified as a Non-Native Speaker if he/she is/has been exposed to the language only in the classroom, and if he/she does not use the language in normal, casual conversation outside the classroom.

2. Sixth, seventh, and eighth grade students may read or recite from memory a poem from the selections specified by the St. Pius X NHS Foreign language department. These are listed at the end of this section. Note: Presented work recited from memory will accrue more points. A copy of the selection may be read or referred to by the student but will garner fewer points than a presentation recited with minimal reference to the selection.

3. The student must enter the presentation area alone; one onlooker is admitted. Video and/or audiotaping is permissible.

4. The student must have three (3) clear, legible copies of the completed evaluation form (see attached page), to be provided to the judges upon his/her entrance into the presentation area. Failure to have these items prepared and ready may result in your student being 'wait-listed' while others perform ahead of him/her. The MSAR Executive Committee will provide copies of the poems for the judges.

5. The student may not use a podium, but props and costuming are deemed appropriate and encouraged for this style of competition, and may be utilized at the discretion of the student and his/her sponsor.

6. The student should begin by presenting himself/herself to the judging panel, giving the title of the selected work, and the author **in the language in which he/she is competing**. The student should be prepared to answer simple questions regarding the selection (i.e. the student should demonstrate a clear understanding of the content/ideas inherent in the piece).
9. Each judge will rate the entrant on a scale of 1 to 10 in each of 5 categories, as shown on the attached form. Judge's evaluations will be totaled, and competitors will be ranked highest to lowest. Rankings will be used only to break a tie in the scoring. This competition will be complete on Friday, January 9, 2015.
10. A maximum of six (6) awards will be given for each grade level in each category (N or NN) for each language. Judges reserve the right not to give awards for all places.
11. Winners WILL be posted prior to the Awards Ceremony on Saturday, February 4; winners' awards will be included in the school's award bag.

## Foreign Language Judging Form:

Complete all information above the line before competition.

Note: Points are used as a guide in determining overall score.

Entrant: \_\_\_\_\_ Grade: \_\_\_\_\_ Event: Sp N / NN or Fr N / NN

School: \_\_\_\_\_

Poem Title: \_\_\_\_\_

Author: \_\_\_\_\_

Speaker #: \_\_\_\_ Room #: \_\_\_\_ Start Time: \_\_\_\_ End Time: \_\_\_\_ Minute-length: \_\_\_\_

### CRITERIA FOR EVALUATION:

1 low, 5 average, 10 high

1. Adequacy of Introduction (15 points): Does it give enough information about the author, setting, and circumstances to establish the proper mood, understanding, and interest? Was the transition from the introduction to selection smooth?
2. Insight and Understanding (25 points): Does the student show insight into the mood and meaning of the selection? An appreciation of the author's theme, purpose, point of view? An understanding of the intent of unusual words, allusions, phrases, colloquialisms, figures of speech, etc.?
3. Pronunciation (25 points): Does the student maintain a nice 'flow' for the selection? Is his/her intonation appropriate for the selection? Are words pronounced correctly and with proper stresses and fluency? Does the student demonstrate proper elision where necessary?
4. Poise (20 points): Is the student calm, showing a relaxed posture and confidence in his/her performance? Does his/her voice maintain its strength/confidence throughout the performance?
5. Showmanship (15 points): Does the student use creativity through use of costuming/props, movement and gestures (as they are appropriate) to characterize and present the selection? Are gestures and movements natural, non-distracting? Does the student's presentation engage and interest the listener? Does the student refer minimally to the printed text of the poem (bonus points should be allotted for memorized pieces)?

TOTAL POINTS									
I RANKED THIS SPEAKER (1 High, 10 Low - No two speakers may have the same rank)									
1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>	9 <sup>th</sup>	10 <sup>th</sup>

## FRENCH AND SPANISH POEMS

### French Poems: Sixth Grade Choose One

#### Option 1:

##### Le cancre de Jacques Prévert

Il dit non avec la tête  
Mais il dit oui avec le cœur  
Il dit oui à ce qu'il aime  
Mais il dit non au professeur  
Il est debout  
On le questionne  
Et tous les problèmes sont posés  
Soudain le fou rire le prend  
Et il efface tout  
Les chiffres et les mots  
Les dates et les noms  
Les phrases et les pièges  
Et malgré les menaces du maître  
Sous les huées des enfants prodiges  
Avec des craies de toutes les couleurs  
Sur le tableau noir du malheur  
Il dessine le visage du bonheur

#### Option 2:

##### L'araignée de Jasmine Dubé

L'araignée du soir  
s'est tissé un paradis  
Tout là-haut  
Entre le mur et le plafond  
de ma chambre  
L'araignée espoir  
L'araignée du matin  
A déserté son logis  
Elle a repris la route  
et m'a mise en déroute  
L'araignée chagrin  
L'araignée du midi  
m'a prise dans sa toile  
M'a caché les étoiles  
M'a ravi mes amis  
L'araignée ennui  
À trop guetter les araignées  
j'ai oublié de courir les papillons  
et de poursuivre les demoiselles  
et j'ai maintenant  
des fourmis dans les jambes

#### Option 3:

##### Ponctuation de Maurice Carême

Ce n'est pas pour me vanter,  
Disait la virgule,  
Mais, sans mon jeu de pendule,  
Les mots, tels des somnambules,  
Ne feraient que se heurter.  
C'est possible, dit le point.  
Mais je règne, moi,  
Et les grandes majuscules  
Se moquent toutes de toi  
Et de ta queue minuscule.  
Ne soyez pas ridicules,  
Dit le point-virgule,  
On vous voit moins que la trace  
De fourmis sur une glace.  
Cessez vos conciliabules.  
Ou, tous deux, je vous remplace

## French Poems: Seventh/Eighth Grade

### Choose One

#### Option 1:

**Heureux qui, comme Ulysse, a fait un beau voyage**

**de Joachim Du Bellay**

Heureux qui, comme Ulysse, a fait un beau voyage,  
Ou comme celui-là qui conquiert la toison,  
Et puis est retourné, plein d'usage et raison,  
Vivre entre ses parents le reste de son âge !  
Quand reverrai-je, hélas ! de mon petit village  
Fumer la cheminée, et en quelle saison  
Reverrai-je le clos de ma pauvre maison,  
Qui m'est une province et beaucoup davantage ?  
Plus me plaît le séjour qu'ont bâti mes aïeux,  
Que des palais romains le front audacieux :  
Plus que le marbre dur me plaît l'ardoise fine,  
Plus mon Loire Gaulois que le Tibre Latin,  
Plus mon petit Liré que le mont Palatin,  
Et plus que l'air marin la douceur Angevine.

#### Option 2:

**Souvenir du pays de France**

**de François René de Chateaubriand**

Combien j'ai douce souvenance  
Du joli lieu de ma naissance !  
Ma sœur, qu'ils étaient beaux les jours  
De France !  
O mon pays, sois mes amours  
Toujours !  
Te souvient-il que notre mère,  
Au foyer de notre chaumière,  
Nous pressait sur son cœur joyeux,  
Ma chère ? Et nous baisions ses blancs cheveux  
Tous deux.  
Ma sœur, te souvient-il encore  
Du château que baignait la Dore ;  
Et de cette tant vieille tour  
Du Maure,  
Où l'airain sonnait le retour  
Du jour ?  
Te souvient-il du lac tranquille  
Qu'effleurait l'hirondelle agile,  
Du vent qui courbait le roseau  
Mobile,  
Et du soleil couchant sur l'eau,  
Si beau ?  
Oh ! qui me rendra mon Hélène,  
Et ma montagne et le grand chêne ?  
Leur souvenir fait tous les jours  
Ma peine :  
Mon pays sera mes amours  
Toujours !

#### Option 3:

**Page d'écriture de Jacques Prévert**

Deux et deux quatre  
quatre et quatre huit  
huit et huit font seize...  
Répétez! dit le maître  
quatre et quatre huit  
huit et huit font seize.  
Mais voilà l'oiseau-lyre  
qui passe dans le ciel  
l'enfant le voit  
l'enfant l'entend  
l'enfant l'appelle:  
Sauve-moi  
joue avec moi  
Oiseau!  
Alors l'oiseau descend  
et joue avec l'enfant  
Deux et deux quatre...  
Répétez! dit le maître  
et l'enfant joue  
l'oiseau joue avec lui...  
Quatre et quatre huit,  
huit et huit font seize  
et seize et seize qu'est-ce qu'ils font?  
Ils ne font rien seize et seize  
et surtout pas trente-deux  
de toute façon  
et ils s'en vont.  
Et l'enfant a caché l'oiseau  
dans son pupitre  
et tous les enfants  
entendent sa chanson  
et tous les enfants  
entendent la musique  
et huit et huit à leur tour s'en vont et quatre et quatre  
et deux et deux  
à leur tour fichent le camp  
et un et un ne font ni une ni deux  
un à un s'en vont également.  
Et l'oiseau-lyre joue  
et l'enfant chante  
et le professeur crie:  
Quand vous aurez fini de faire le pitre!  
Mais tous les autres enfants  
écoutent la musique  
et les murs de la classe  
s'écroulent tranquillement  
et les vitres redeviennent sable  
l'encre redevient eau  
les pupitres redeviennent arbres  
la craie redevient falaise  
le porte-plume redevient oiseau.



**Spanish Poems: Sixth Grade**  
**Choose One**

**Option 1:**

**Tenía un Barquito por Víctor M. Franceschi**

Tenía un barquito  
de amor y papel.  
Me lo hizo papito  
y jugaba con él.  
Nadaba y nadaba  
mi bello bajel  
y no se inundaba  
viajaba con él!  
Guardaba el barquito  
de amor y papel,  
así mojadito,  
soñaba con él!  
Soñé que papito  
la Zona me dio:  
que fue soldadito  
que nos liberó!  
Soñé que mi barco  
cruzaba el Canal,  
debajo de un arco  
de flor y panal!

**Option 2:**

**A Amado Nervo por *Rubén Darío***

La tortuga de oro camina por la alfombra  
y traza por la alfombra un misterioso estigma;  
sobre su carapacho hay grabado un enigma  
y círculo enigmático se dibuja en su sombra.

Esos signos nos dicen al Dios que no se nombra  
y ponen en nosotros su autoritario estigma:  
ese círculo encierra la clave del enigma  
que a Minotauro mata y a la Medusa asombra.

Ramo de sueños, mazo de ideas florecidas  
en explosión de cantos y en floración de vidas,  
sois mi pecho suave, mi pensamiento parco.

Y cuando hayan pasado las sedas de la fiesta,  
decidme los sutiles efluvios de la orquesta  
y lo que está suspenso entre el violín y el arco.

**Spanish Poems: Seventh/ Eighth Grade**  
**Choose One**

**Option 1:**

**A La Mariposa por Carolina Coronado**

Bien hayan, mariposa,  
las bellas alas como el aire leves,  
que inquieta y vagarosa  
entre las flores mueves,  
ostentando tu púrpura preciosa.

De blanda primavera  
bien haya la callada y fiel vecina,  
la dulce compañera  
del alba cristalina,  
perdida entre la flor de la pradera.

Ligera y afanosa  
el prado mide tu inseguro vuelo,  
ya huyendo temblorosa,  
ya con ansioso anhelo  
en las flores vagando codiciosa.

Bien haya el purpurino,  
el vaporoso polvo de tus alas,  
que al aire de continuo  
puro y luciente exhalas  
al abrirte en sus ámbitos camino.

¡Ay! goza, mariposa,  
la pasajera vida de dulzura,  
que vuela presurosa:  
goza allá tu ventura,  
revolando en la siesta silenciosa.

Apura de las flores  
el empapado cáliz que te ofrecen,  
y apura tus amores;  
que ya en la noche acrecen  
del otoño los vientos destructores.

Y eres frágil y bella,  
y tu belleza el cierzo descolora.—  
Si sañudo atropella  
tu gala seductora,  
ni aun de tu forma quedará la huella.

**Option 2:**

**Jardín de invierno por Pablo Neruda**

Llega el invierno. Espléndido dictado  
me dan las lentas hojas  
vestidas de silencio y amarillo.

Soy un libro de nieve,  
una espaciosa mano, una pradera,  
un círculo que espera,  
pertenezco a la tierra y a su invierno.

Creció el rumor del mundo en el follaje,  
ardió después el trigo constelado  
por flores rojas como quemaduras,  
luego llegó el otoño a establecer  
la escritura del vino:  
todo pasó, fue cielo pasajero  
la copa del estío,  
y se apagó la nube navegante.

Yo esperé en el balcón tan enlutado,  
como ayer con las yedras de mi infancia,  
que la tierra extendiera  
sus alas en mi amor deshabitado.

Yo supe que la rosa caería  
y el hueso del durazno transitorio  
volvería a dormir y a germinar:  
y me embriagué con la copa del aire  
hasta que todo el mar se hizo nocturno  
y el arbol se convirtió en ceniza.

La tierra vive ahora  
tranquilizando su interrogatorio,  
extendida la piel de su silencio.

Yo vuelvo a ser ahora  
el taciturno que llegó de lejos  
envuelto en lluvia fría y en campanas:  
debo a la muerte pura de la tierra  
la voluntad de mis germinaciones.

# **SATURDAY RALLY** **EVENTS**

## **CATEGORY: SPELLING**

FEE: \$12 per school, 5 entrants per grade level

DEADLINE: Friday, December 9, 2016, 5:00 pm

NOTE: Please make a copy of the answer sheet provided with this packet for each competitor from your school.

**St. Pius X does NOT provide materials for use on this test!!!**

Each contestant must have his/her own pencil or pen (black only), eraser, and a solid unprinted surface (clipboard, empty binder) on which to write. *NO books, magazines, etc., may be used.* No extra paper, notebooks, dictionaries, etc., will be allowed in the auditorium/testing area.

The spelling test will consist of 50 words selected at random by a committee of St. Pius X students and faculty members. These are selected from U.I.L., Houston Chronicle, or other spelling lists, and will include words of common usage, (e.g. gosling, hemorrhage), words currently in the news (e.g. biodegradable, paparazzi, Bosnia), and/or words that by their formations or origins build vocabulary and promote the study of American English. These include words with affixes, root words, suffixes, words from other languages that have been adopted into general English usage, and words of interest for the general lessons they teach about language.

### **PROCEDURE:**

The official pronouncer will say 50 words. For each word, he/she will say the number of the word, and pronounce the word twice (Example: Number 21, 'niche' (pause), 'niche'; Number 22, 'ozone' (pause), 'ozone'...) Each contestant will have approximately 5 seconds to write the pronounced word next to its number on the official answer sheet. Once all 50 words have been pronounced, the testing is considered complete. Words will NOT be repeated after they have been repeated as above. Definitions for the words will not be provided.

Students are expected to write the words in clear, legible handwriting. **Printing is acceptable for this competition.** The contestant may use a sharp #2 pencil or black pen only. If a contestant feels that he/she has made an error in spelling the given word correctly, he/she may erase the word and rewrite it neatly, or draw a single line through the original word, and rewrite it next to the one being changed. Legibility, not writing style, will be emphasized. The chief judge's decision as to a word's legibility is final. (Note: in all cases, **the distinction between upper and lower case letters must be clearly delineated.**) Any test in which all words are written in upper-case letters, or in which all words are capitalized, will be disqualified.

### **SCORING**

Each student's score will be determined by deducting 1 point, for each 'miss' (a word having ANY error: illegible letter(s), misuse of a hyphen, apostrophe, or capitalization error). In addition, any word omitted by the contestant will be a 'miss', unless the pronouncer failed to give the word. Definitions of contractions, possessive forms, and homonyms will be given with the word. Words containing an apostrophe may be written with all letters connected or with the letters on either side of the apostrophe separated.

The final authority for the spelling of words will be the Third Edition of Webster's International Dictionary (Unabridged). The correct spelling of a word will consist of writing legibly the letters / symbols, in their proper order, which compose the pronounced word. The chief judge's decision is final.

The contestant in each grade (6, 7 or 8) achieving the highest score (i.e. the least number of 'misses') will be awarded first place; the one achieving the next highest total will earn second place; the next high score will earn third place, etc. In the event of a tie, the student spelling the most consecutive words correctly, beginning with #1 and proceeding in numerical order, shall be awarded that place. If a tie still exists after this procedure has been completed, the student spelling the most words correctly in reverse consecutive order shall be awarded the place. A remaining tie will remain unbroken. In the event of a tie among the first six places, those contestants will be awarded a place before going on to the next highest scoring contestant(s). In other words, if two students tie for second place, both shall be awarded that place, and third place shall not be awarded.

**SPXMSAR Spelling 2017 – This is the BACK of the Answer Sheet**

**Name**\_\_\_\_\_ **Grade**\_\_\_\_\_ **School**\_\_\_\_\_

**2017 MSAR SPELLING COMPETITION – FRONT**

- |           |           |
|-----------|-----------|
| 1. _____  | 26. _____ |
| 2. _____  | 27. _____ |
| 3. _____  | 28. _____ |
| 4. _____  | 29. _____ |
| 5. _____  | 30. _____ |
| 6. _____  | 31. _____ |
| 7. _____  | 32. _____ |
| 8. _____  | 33. _____ |
| 9. _____  | 34. _____ |
| 10. _____ | 35. _____ |
| 11. _____ | 36. _____ |
| 12. _____ | 37. _____ |
| 13. _____ | 38. _____ |
| 14. _____ | 39. _____ |
| 15. _____ | 40. _____ |
| 16. _____ | 41. _____ |
| 17. _____ | 42. _____ |
| 18. _____ | 43. _____ |
| 19. _____ | 44. _____ |
| 20. _____ | 45. _____ |
| 21. _____ | 46. _____ |
| 22. _____ | 47. _____ |
| 23. _____ | 48. _____ |
| 24. _____ | 49. _____ |
| 25. _____ | 50. _____ |

## **CATEGORY: NUMBER SENSE**

FEE: \$12 per school, 5 entrants per grade level

DEADLINE: Friday, December 9, 2016, 5:00 pm

This contest will provide the student with an opportunity to demonstrate his/her ability in mental mathematics without the use of paper and pencil or electronic devices. Because of the nature of this contest, late arrivals will not be admitted to the testing area. Students may not open the test until the room proctor gives the signal. The student will write the answer **in blue ink** in the blank immediately following the problem without attempting to solve the problem on paper, in accordance with the instructions on the test sheet. Only answers may be written on the test; erasures or other marks OF ANY KIND will cause the problem to be counted as INCORRECT. A student's test may be disqualified for failure to follow these instructions. After exactly ten (10) minutes the signal to stop shall be given without warning, and each contestant shall immediately stop writing, even if the answer is incomplete.

Each test will be independently scored twice, with papers contending to place being scored a third and fourth time as needed. Contestants will be awarded five (5) points for each problem solved correctly. From this total, four (4) points will be deducted for EACH problem solved incorrectly or skipped. Those problems occurring after the last problem solved correctly or attempted are not considered skipped, and hence no deduction for them is made. "Attempted" shall be interpreted to mean "having any mark in the answer blank." NOTE: Only answers to problems may be written, in ink, on the paper. An answer, once written, must stand as is. Erasures, mark-overs, and mark-outs are not permitted; any such violation is to be counted as an incorrect answer, as will an illegible answer. (The test coordinator shall be the final judge in questions of legibility.)

### **GENERAL GUIDELINES:**

All students must write this test in non-erasable **blue** ink. No pencils will be permitted. **St. Pius does NOT provide materials for use on this test!!!**

All answers to problems must be exact; all fractions must be in lowest terms. Improper fractions or mixed numbers are permitted. Equivalent decimals are permitted in lieu of fractions; approximate or rounded off decimals are not, except for starred (\*) problems, which require only approximated answers (permitting 5% error). If a symbol is indicated, it must be included in the answer by the student.

All dollar and cent problems must have complete answers; that is, ten dollars must be written as \$10.00 and two dollars and twenty cents must be written \$2.19, not \$2.2 or 2.2. Sixty cents may be written \$.60 or 60¢, not .6 or \$.6 or \$0.60.

Extraneous zeros (as in 16.000) are not to be used, except in such answers as .16, which may be written 0.16. Exponential answers (such as  $3 \times 10^3$ ) should be written 3000 and not left in exponential form.

No ties will be broken. In the event of a tie, the next place ordinarily will be omitted.

## **CATEGORY: CALCULATOR APPLICATIONS**

This contest will provide the student with the opportunity to exercise his/her mathematical knowledge and skills with an electronic calculator in a competitive timed contest. The time limit will be 30 minutes: UIL-type tests that have been student-generated and faculty proofed will be used.

FEE: \$12 per school, five entrants per grade level

### **GENERAL GUIDELINES:**

1. Problems will include calculations involving addition, subtraction, multiplication, division, percentages, roots, powers, exponentiation, and geometric and stated problems similar to those found in middle school textbooks.
  2. **CALCULATORS:** Only unmodified, commercially available calculators approved for use by the U.I.L., and which do not require auxiliary electrical power, are permitted. Scientific calculators are recommended. All memory must be cleared prior to beginning the contest. Two spare calculators or battery packs will be permitted; under no circumstances will calculator failure be a reason for granting a student extra time. Calculators may not be shared with or borrowed from another contestant during the competition. Calculators will not be provided; students must provide their own calculator.
  3. Because of the nature of this competition, late arrivals will not be admitted to the testing area.
  4. Contestants may write on the test paper or on the scratch paper provided, but only the answer should be written in the answer space. The student may erase or mark out an answer previously written, provided he/she writes the revised answer within the answer space and clearly indicates the answer to be graded.
  5. Answers should be written to THREE decimal places, except in the case of integer, dollar-and-cent, and some stated problems. Integer answers must be exact; no error is permitted. Dollar-and-cent problems should be answered to the exact cent, but plus or minus one cent error is permitted.
  6. Rules for scoring this competition are as outlined in the number sense direction, with the following exception: Correct answers will be awarded five (5) points. Two (2) points will be deducted for every incorrect, skipped, or illegible answer, or an answer containing an incorrect number of decimal places. Those problems occurring after the last problem solved correctly or attempted are not considered skipped, and hence no deduction for them is made. "Attempted" shall be interpreted to mean "having any mark in the answer blank."
- The chief grader is the final judge of legibility.
7. The contestant with the highest score will be awarded first place, etc. In the event of a tie, the student achieving the most points on stated or geometric problems will be given a higher place. No other ties will be broken.



## **CATEGORY: SOCIAL STUDIES TEST**

FEE: \$12 per school, 10 entrants per grade level

DEADLINE: Friday, December 9, 2016, 5:00 pm

The social studies test is a 30-minute multiple-choice test containing 100 questions which cover concepts and vocabulary from: American History, World History, Texas History, World Geography, and Current Events. Questions are designed to test students' retention of learned facts, items found on world, national, state, and local maps, and information found in current periodicals and covered by the media.

Sample Questions:

1. The state flower of Texas is the

- a) Marigold
- b) Dogwood
- c) Bluebonnet
- d) Forget Me Not
- e) none of the above

2. What is the date of Inauguration Day?

- a) January 1st
- b) January 20th
- c) December 20th
- d) November 8th
- e) none of the above

3. Counting the current President, there have been \_\_\_\_ Presidents of these United States

- a) 36
- b) 48
- c) 45
- d) 52
- e) none of the above

4. Between what years was Texas an independent country?

- a) 1800-1900
- b) 1936-1945
- c) 1836-1837
- d) 1836-1845
- e) none of the above

## **CATEGORY: MATHEMATICS TEST**

The mathematics test is a 40-minute multiple-choice test containing 100 questions/problems which cover the basic mathematical concepts, procedures, and vocabulary commonly taught to students in the sixth, seventh and eighth grades (including pre-algebra, algebra, logic, and basic geometry). It also is designed to test the student's ability to apply these concepts and procedures. Material will be included that should challenge even the best students to think critically and to incorporate all their mathematical expertise, knowledge, and capacity to solve problems. **NO CALCULATORS ARE ALLOWED ON THIS TEST!!!**

FEE: \$12 per school, 10 entrants per grade level

DEADLINE: due by 5:00 p.m., Friday, December 9, 2016.

Sample Questions/Problems:

1. Johnson saves 15% of the income he receives from selling New Year's trinkets. Last month the income from selling Jingly Jangly Doorbells was \$850.00, from selling high-protein New Year's Baby vitamins was \$350.00, and from selling monitors with little (New Year's) Resolution was \$260.00. How much money did the family save last month?

- a) \$17.60
- b) \$1220.00
- c) \$219.00
- d) cannot be determined
- e) none of the above

2.  $888 - 876 =$

- a) 284.5
- b) 323,761
- c) 285
- d) 12
- e) none of the above

3.  $151 + (81/9) - (36)(3) + 23 =$

- a) 191
- b) 75
- c) 173
- d) 15360
- e) none of the above

4. In angle  $m\angle V\beta t$ , which letter/symbol names the vertex?

- a) m
- b) V
- c)  $\beta$
- d) t
- e) none of the above

## **CATEGORY: ENGLISH TEST**

The English test is a 30-minute multiple-choice test containing 100 questions/items that cover English vocabulary, literature and grammar. It will include passages followed by questions designed to test reading comprehension, as well as questions/items which will test the student's knowledge of correct sentence structure, spelling, and word usage in the English language. In addition, some questions will address analogies and antonyms specifically. One section will contain a paragraph of at least 10 sentences that must be arranged in chronological order.

FEE: \$2.00 per entrant; maximum number of entrants: 10 per grade level

DEADLINE: due by 5:00 p.m., Friday, December 9, 2016.

Sample Questions:

### *VOCABULARY*

(Select the letter of the word which most nearly matches the first word in definition.)

1. Horrendous: a) disappointing    b) abominable    c) shocking    d) unfriendly
2. Reprimand: a) demand            b) impertinent    c) reward    d) scold

### *DETERMINING CORRECT GRAMMAR, INCLUDING PARTS OF SPEECH, PUNCTUATION, SENTENCE STRUCTURE AND CAPITALIZATION*

(Select the letter of the statement/expression which is grammatically correct.)

1. a) It was a bright and beautiful day                      b) It was a bright, and beautiful day
2. a) Who's dog is that?                                      b) Whose dog is that?

### *ENGLISH LITERATURE*

(Select the best answer.)

1. What is the person telling the story in a novel called?
  - a) Story-teller
  - b) Protagonist
  - c) Narrator
  - d) Antagonist
  - e) none of the above
2. Which of the following is not a play written by Shakespeare?
  - a) The Catcher in the Rye
  - b) The Taming of the Shrew
  - c) Julius Caesar
  - d) Romeo and Juliet
  - e) none of the above

## **CATEGORY: SCIENCE TEST**

FEE: \$12 per school, 10 entrants per grade level

DEADLINE: Friday, December 9, 2016, 5:00 pm

The science test is a 30-minute multiple-choice test containing 100 questions/problems which cover the basic concepts, procedures, and vocabulary commonly taught to students in the sixth, seventh and eighth grades (including earth science, and health). It also is designed to test the student's ability to apply these concepts and procedures. Material will be included that should challenge even the best students to think critically and to incorporate all their scientific expertise, and knowledge.

Sample Questions:

1. What is the name of the unit of weight?

- a) Pascal      b) Newton      c) Torr      d) Barr      e) none of the above

2. Which of the following is NOT a domain in the classification of organisms?

- a) Bacteria      b) Archaea      c) Eukaryota      d) Animalia      e) none of the above

3. Who is the “father of genetics”?

- a) Einstein      b) Mendel      c) Kepler      d) Mendeleyev      e) none of the above

4. What is the chemical symbol for the element Zirconium?

- a) Z      b) Zi      c) Zr      d) Zm      e) none of the above

5. A molecule of Glucose ( $C_6H_{12}O_6$ ) is composed of how many atoms?

- a) 24  
b) 12  
c) 3  
d) 1  
e) none of the above

## **CATEGORY: THEOLOGY TEST**

FEE: \$12 per school, 10 entrants per grade level

DEADLINE: Friday, December 9, 2016, 5:00 pm

The theology test is a 30-minute multiple-choice test containing 100 questions which cover concepts and vocabulary found in studying theological writings, world religions, morality and ethics. Questions are designed to test students' retention of learned facts about prayers, saints, the Bible (including parables, letters, psalms, events, persons, and places), catechisms, places found on world, national, state, and local maps (current and those of antiquity), and religious information found in current periodicals and covered by the media.

Sample Questions:

1. Where does the Pope live?
  - a. Vatican City
  - b. Krakow
  - c. Venice
  - d. Bologna
  - e. none of the above
  
2. The first sacrament a Catholic receives is
  - a. Confirmation
  - b. Holy Orders
  - c. First Communion
  - d. Baptism
  - e. none of the above
  
3. In what part of the Liturgy are the readings of the Gospels found?
  - a. Liturgy of the Sacrament
  - b. Liturgy of the Eucharist
  - c. Liturgy of the Word
  - d. Concluding Rites
  - e. none of the above

## **CATEGORY: TECHNOLOGY TEST**

FEE: \$12 per school, 10 entrants per grade level

DEADLINE: Friday, December 9, 2016, 5:00 pm

The Technology test is a 30-minute multiple-choice test containing 100 questions/items which cover basic concepts and definitions familiar to those who have worked with available technology, including digital/computer literacy and programming, and such items as high-tech security, digital citizenship, navigational devices, cellular phones, recording and playback devices [including mp3's, blu-ray's, radio and television. The event also tests the student's knowledge of the technology-based and computer industries and the history of computing, including ethics issues.

Sample Questions:

1. What kind of technology incorporates a blue-violet laser?
  - a. Blu-ray
  - b. Microsoft Word
  - c. MIDI
  - d. AOL Online
  - e. none of the above
  
2. Which individual helped grow Apple Inc. into a global technology giant?
  - a. Bill Gates
  - b. Ronald Reagan
  - c. Steve Jobs
  - d. Donald Trump
  - e. none of the above
  
3. Which social media platform incorporates a small blue bird?
  - a. Snapchat
  - b. Instagram
  - c. Facebook
  - d. Twitter
  - e. none of the above

## **CATEGORY: *Significa!* TOURNAMENT**

FEE: \$12 per school, 3-4 students per team (plus up to two alternates), one team per school

DEADLINE: Friday, December 9, 2016, 5:00 pm

This competition is a bowl-type tournament, pitting teams from two schools against each other in a rapid-fire question/answer format. The tournament consists of at least three (3) 30-question preliminary rounds in which teams from registered schools are matched at random, one semi-final round (see below), and one final round pitting the winners of the semi-final rounds against each other.

Questions are taken from a variety of sources/areas, including theology, literature, sports, mathematics, science, social studies, technology, current events, spelling and general knowledge. These are asked in rapid-fire, toss-up format.

All toss-up questions are worth five (5) points. Any team member may answer any toss-up, but he/she must signal the judge (using a hand-slap on a designated area of the contestant's desk/area, usually a bright orange square, and be recognized by the spotter prior to answering. The reader will stop reading the question at the instant a 'slap' is heard. If the team member answers without being recognized, or fails to give a correct response, the question, if not complete, may be finished for the opposing team. Any member of the other team may 'slap in' at any time, be acknowledged, and attempt to answer the question. An incorrect answer elicits no points; teams are not penalized for wrong or incomplete answers/guesses (that is, no points are ever deducted from a team's score).

When a team has answered three (3) questions correctly, they are awarded a bonus question worth ten (10) points. ON THIS QUESTION ONLY, team members may confer; however, only the team captain may give the team's answer. Failure of the team captain to deliver the answer, or delivery of an incorrect answer, will result in no points being awarded to the team.

Teams are allowed five (5) seconds to answer a toss-up question; and ten (10) seconds in which to confer and answer a bonus. (To save time, correct answers to questions are not given by the reader, unless the judge deems it necessary to settle a dispute/protest.)

Each team should try to accumulate as many points as possible during each of the preliminary rounds, because only the four teams scoring the greatest number of accumulated points during the preliminary rounds (our FINAL FOUR!) move on to the semi-final round. These four teams will be seeded first (the team accumulating the greatest number of total points in the prelims) through fourth (the team accumulating the fourth-highest total). In the event of a tie, the team having the greatest point differential between their total score and that of their opponents in the preliminary rounds, will be seeded highest.

All four teams achieving "Final Four" status will receive trophies and ribbons for the individual members.

Both the semifinal and final rounds will contain 50 questions. In the semifinal match, all previous scores are erased. The team seeded first will compete against the team that is the fourth seed, and the teams seeded second and third will be matched. The winners of each round will meet in the finals to determine the first-place team; the losing teams will be awarded third place points. The final round will be held in the auditorium in front of the crowd gathered for the presentation of individual awards and the closing ceremony.

The winning team will be awarded 30 points toward the Sweepstakes award, the runner-up will receive 20 points and each third-place team will receive 10 points.

## CHALLENGES

Only the designated team sponsor (determined prior to the match) may challenge a decision with respect to an answer given by either team. The challenge must be made at the time of the alleged mistake. The chief judge will consider the challenge and then make a decision. The decision of the chief room judge is final! Sponsors are advised to use challenges sparingly; the amount of time lost often penalizes one or both teams in their bids to accumulate as many points as possible.



## 2017 REGISTRATION FORM

Deadline for Registration: 5:00 p.m., Friday 12/9/2016

SCHOOL: \_\_\_\_\_ MASCOT: \_\_\_\_\_  
COLORS: \_\_\_\_\_ PRINCIPAL: \_\_\_\_\_  
SCHOOL PHONE: \_\_\_\_\_ FAX: \_\_\_\_\_  
RALLY CONTACT: \_\_\_\_\_ PHONE/FAX: \_\_\_\_\_  
CONTACT E-MAIL ADDRESS (required): \_\_\_\_\_  
NUMBER/NAMES OF ADULT SPONSORS ACCOMPANYING YOUR TEAM: \_\_\_\_\_  
/ \_\_\_\_\_

Please mark each category below in which you will have an entry in the 2017 SPXMSAR. Enter the number of students in each grade level that you expect to enter in each category. Please observe restricted-number categories (noted in *italics*), and remember that you **MAY NOT ENTER** more than 10 students in any individual category without obtaining clearance from Mr. Young or Mrs. Ware **PRIOR** to the entry deadline.

Pre-submitted/Presentation/On-Site Categories: X in front of categories in which you are submitting entries, and add the fee to the right.

ART (*Limit as noted*)

\_\_\_\_\_ **PRESUBMITTED** (submission deadline 12/09/2016) Maximum **15 pieces per category**

<b>Genre I</b>	6 _____	7 _____	8 _____	= _____	x 2.00 _____
<b>Genre II</b>	6 _____	7 _____	8 _____	= _____	x 2.00 _____
<b>Genre III</b>	6 _____	7 _____	8 _____	= _____	x 2.00 _____
<b>ON-SITE</b> (\$2.00/entry): # of students:	6 _____	7 _____	8 _____	= _____	x 2.00 _____

CREATIVE WRITING (submission deadline 12/09/2016, Maximum **5 entries/grade level/subgenre**)

_____ <b>PROSE</b> (Fiction): # of students:	6 _____	7 _____	8 _____	= _____	x 2.00 _____
_____ <b>PROSE</b> (Nonfiction): # of students:	6 _____	7 _____	8 _____	= _____	x 2.00 _____
_____ <b>POETRY</b> (Narrative): # of students:	6 _____	7 _____	8 _____	= _____	x 2.00 _____
_____ <b>POETRY</b> (Lyric): # of students:	6 _____	7 _____	8 _____	= _____	x 2.00 _____

FOREIGN LANGUAGE (02/03/2017) (*maximum 5 entries per grade level per subgenre*) \$2.00 per student entry

\_\_\_\_\_ **FRENCH:** \_\_\_\_\_ x 2.00 \_\_\_\_\_

# of students: 6N \_\_\_\_\_ 7N \_\_\_\_\_ 8N \_\_\_\_\_ 6NN \_\_\_\_\_ 7NN \_\_\_\_\_ 8NN \_\_\_\_\_

\_\_\_\_\_ **SPANISH:** \_\_\_\_\_ x 2.00 \_\_\_\_\_

# of students: 6N \_\_\_\_\_ 7N \_\_\_\_\_ 8N \_\_\_\_\_ 6NN \_\_\_\_\_ 7NN \_\_\_\_\_ 8NN \_\_\_\_\_

**NOTE:** Apperson [machine-graded] forms for the tests will be available to sponsors from Nicholas Young or Rachel Ware when pre-submitted items [Art, Creative Writing] are submitted on or before December 9, 2016, or at the registration table on February 3, 2017. This will allow sponsors to fill in the pertinent information so all spellings will be correct on the award sheets.

**Tests:** 12.00 for 1 to the maximum number allowable. Place an X in front of categories in which your school is entering 1 or more students; enter 12.00 fee for each category in which you have ANY NUMBER of students entered.

\_\_\_\_\_ **CALCULATOR:** (Limit: 5 entries per grade level) 1 x 12.00 \_\_\_\_\_

# of students: 6 \_\_\_\_\_ 7 \_\_\_\_\_ 8 \_\_\_\_\_

\_\_\_\_\_ **ENGLISH:** (Limit: 10 entries per grade level) 1 x 12.00 \_\_\_\_\_

# of students: 6 \_\_\_\_\_ 7 \_\_\_\_\_ 8 \_\_\_\_\_

\_\_\_\_\_ **MATHEMATICS:** (Limit: 10 entries per grade level) 1 x 12.00 \_\_\_\_\_

# of students: 6 \_\_\_\_\_ 7 \_\_\_\_\_ 8 \_\_\_\_\_

\_\_\_\_\_ **NUMBER SENSE:** (Limit: 5 entries per grade level) 1 x 12.00 \_\_\_\_\_

# of students: 6 \_\_\_\_\_ 7 \_\_\_\_\_ 8 \_\_\_\_\_

\_\_\_\_\_ **SCIENCE:** (Limit: 10 entries per grade level) 1 x 12.00 \_\_\_\_\_

# of students: 6 \_\_\_\_\_ 7 \_\_\_\_\_ 8 \_\_\_\_\_

\_\_\_\_\_ **SOCIAL STUDIES:** (Limit: 10 entries per grade level) 1 x 12.00 \_\_\_\_\_

# of students: 6 \_\_\_\_\_ 7 \_\_\_\_\_ 8 \_\_\_\_\_

\_\_\_\_\_ **SPELLING:** (Limit: 5 entries per grade level): 1 x 12.00 \_\_\_\_\_

# of students: 6 \_\_\_\_\_ 7 \_\_\_\_\_ 8 \_\_\_\_\_

\_\_\_\_\_ **TECHNOLOGY:** (Limit: 10 entries per grade level) 1 x 12.00 \_\_\_\_\_

# of students: 6 \_\_\_\_\_ 7 \_\_\_\_\_ 8 \_\_\_\_\_

\_\_\_\_\_ **THEOLOGY:** (Limit: 10 entries per grade level) 1 x 12.00 \_\_\_\_\_

# of students: 6 \_\_\_\_\_ 7 \_\_\_\_\_ 8 \_\_\_\_\_

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*Significa!* Tournament

\_\_\_\_\_ **Significa!** (one team of 3-4 students, any grade level, plus 2 alternates). Note: in the event of an odd number of entries a team comprised of mixed team alternates may be seated as a competitive add-on.

1 team x \$12.00 \_\_\_\_\_

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+ Registration fees: Page 1 individual entries x \$2.00 per entry = \$ \_\_\_\_\_

+ Registration fees: # of **UNDERLINED** categories X \$12.00 per category = \$ \_\_\_\_\_

= **TOTAL FEES** \$ \_\_\_\_\_

## 2017 SPXMSAR STUDENT PARTICIPANT ROSTER

A final copy of this form should be presented at check-in on February 3, 2017.

Please **type** or **print neatly**, by **grade level** and **in alphabetical order**, the full names of the students from your school who are participating **in any event** in this year's Rally. Place an **X** in the blank in front of the student's name if s/he is participating in any Main Rally event on the 4<sup>th</sup>, and **XX** if s/he is also a member of your ***Significa!*** Team. It is necessary that we have the number of students competing in events before that time. If necessary, please use another page to list additional students (especially those competing in pre-submitted or prelim categories).

SCHOOL \_\_\_\_\_

### **Eighth grade participants:**

- \_\_\_\_ 1. \_\_\_\_\_
- \_\_\_\_ 2. \_\_\_\_\_
- \_\_\_\_ 3. \_\_\_\_\_
- \_\_\_\_ 4. \_\_\_\_\_
- \_\_\_\_ 5. \_\_\_\_\_
- \_\_\_\_ 6. \_\_\_\_\_
- \_\_\_\_ 7. \_\_\_\_\_
- \_\_\_\_ 8. \_\_\_\_\_
- \_\_\_\_ 9. \_\_\_\_\_
- \_\_\_\_ 10. \_\_\_\_\_
- \_\_\_\_ 11. \_\_\_\_\_
- \_\_\_\_ 12. \_\_\_\_\_
- \_\_\_\_ 13. \_\_\_\_\_
- \_\_\_\_ 14. \_\_\_\_\_
- \_\_\_\_ 15. \_\_\_\_\_
- \_\_\_\_ 16. \_\_\_\_\_
- \_\_\_\_ 17. \_\_\_\_\_
- \_\_\_\_ 18. \_\_\_\_\_
- \_\_\_\_ 19. \_\_\_\_\_
- \_\_\_\_ 20. \_\_\_\_\_
- \_\_\_\_ 21. \_\_\_\_\_
- \_\_\_\_ 22. \_\_\_\_\_
- \_\_\_\_ 23. \_\_\_\_\_
- \_\_\_\_ 24. \_\_\_\_\_
- \_\_\_\_ 25. \_\_\_\_\_

SCHOOL: \_\_\_\_\_

**Seventh grade participants:**

- \_\_\_\_ 1. \_\_\_\_\_
- \_\_\_\_ 2. \_\_\_\_\_
- \_\_\_\_ 3. \_\_\_\_\_
- \_\_\_\_ 4. \_\_\_\_\_
- \_\_\_\_ 5. \_\_\_\_\_
- \_\_\_\_ 6. \_\_\_\_\_
- \_\_\_\_ 7. \_\_\_\_\_
- \_\_\_\_ 8. \_\_\_\_\_
- \_\_\_\_ 9. \_\_\_\_\_
- \_\_\_\_ 10. \_\_\_\_\_
- \_\_\_\_ 11. \_\_\_\_\_
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- \_\_\_\_ 19. \_\_\_\_\_
- \_\_\_\_ 20. \_\_\_\_\_
- \_\_\_\_ 21. \_\_\_\_\_
- \_\_\_\_ 22. \_\_\_\_\_
- \_\_\_\_ 23. \_\_\_\_\_
- \_\_\_\_ 24. \_\_\_\_\_
- \_\_\_\_ 25. \_\_\_\_\_

SCHOOL: \_\_\_\_\_

**Sixth grade participants:**

- \_\_\_\_ 1. \_\_\_\_\_
- \_\_\_\_ 2. \_\_\_\_\_
- \_\_\_\_ 3. \_\_\_\_\_
- \_\_\_\_ 4. \_\_\_\_\_
- \_\_\_\_ 5. \_\_\_\_\_
- \_\_\_\_ 6. \_\_\_\_\_
- \_\_\_\_ 7. \_\_\_\_\_
- \_\_\_\_ 8. \_\_\_\_\_
- \_\_\_\_ 9. \_\_\_\_\_
- \_\_\_\_ 10. \_\_\_\_\_
- \_\_\_\_ 11. \_\_\_\_\_
- \_\_\_\_ 12. \_\_\_\_\_
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- \_\_\_\_ 22. \_\_\_\_\_
- \_\_\_\_ 23. \_\_\_\_\_
- \_\_\_\_ 24. \_\_\_\_\_
- \_\_\_\_ 25. \_\_\_\_\_

## 2017 SPXMSAR TENTATIVE SCHEDULE OF EVENTS

All times are approximate and may be adjusted.

### Friday, February 3, 2017

2:30- 3:00	Check-In (Bramanti Library)
3:30	Foreign Language Oral Presentations
4:00	6 <sup>th</sup> Grade On-Site Drawing
5:15	7 <sup>th</sup> Grade On-Site Drawing
6:30	8 <sup>th</sup> Grade On-Site Drawing
8:00	Close of Drawing & Pre-Rally Events

**DIRECTIONS:** The Bramanti Library may be reached by entering at the elliptical drive [W. Donovan Drive] entrance or entering at the student entrance in the main parking area at Donovan and Shepherd, walking down the main hall, bearing right at the main lobby to the library. Sponsors only are allowed in the Bramanti Library. The Learning Commons located in the White Center for the Sciences and Media is also off limits to students. Students should await their presentation time/practice in the cafeteria/commons area outside the Herzstein Gym.

PLEASE NOTE: The Bramanti Library and Learning Commons are off-limits to middle school students.

### Saturday, February 4, 2017

7:30-8:00	Check-In/Changes in Registration, Final Rosters due with Chaperone/Sponsor
8:05	Introduction/Welcome/Prayer
8:30	Spelling Test (Auditorium) <u>Clipboard</u> and #2 pencil or black pen required
9:15/9:30	<u>Number Sense</u> /Calculator* ( <u>Blue Pens</u> /Pencils/Calculators are NOT provided)
10:15	Social Studies Test*
11:00	Mathematics Test* (No calculators allowed!)
12:00	English Test*
12:45	Science Test*
1:30	Theology Test*
2:15	Technology Test*

#### Lunch Break and Tours

3:00-3:15**	<u>Significa!</u> Tournament prelims and semifinals
5:00	<u>Significa!</u> Finals (Auditorium)
5:30	Awards/Rally Conclusion

PLEASE MAKE CERTAIN YOU/YOUR STUDENTS USE THE SAME NAME FOR EACH CATEGORY IN WHICH THEY COMPETE. USE OF MULTIPLE NAMES/NICKNAMES MAY KEEP THEM FROM EARNING POINTS TOWARD AN AWARD. WE ENCOURAGE YOUR COMPETITORS TO WRITE LEGIBLY TO AVOID AN UNNECESSARY LOSS.

\*Spectators are not allowed in classrooms during testing.

\*\*Significa! Spectators are allowed to observe tournament rounds on the 4<sup>th</sup>.

\*\*Significa! Teams should be ready to compete from 2:45-3:00.

\*\*Significa! Round opponents/rooms will be listed in the folder received at Check-In

\*\*STUDENTS may not be in Significa! Tournament rooms at any time without an adult sponsor present!

In the event that an odd number of teams is entered, we may choose to field a team or teams composed of alternates who will play for fun and experience, but whose point totals will not count in the standings. These teams will be formed after Check-In.